1988 Auction
Catalog Price $10.00

THE D.E.A. AND U.S. MARSHALS SERVICE SALE

HERITAGE
NUMISMATIC
AUCTIONS
INC

DECEMBER 8 – 10 • DALLAS MARKET HALL
DALLAS, TEXAS

The D.E.A. and U.S. Marshals Service Sale

held in conjunction with the Dallas Coin and Stamp Exposition, Inc.

featuring a special Gold Consignment from
The Drug Enforcement Administration
and
The National Asset Seizure and Forfeiture Program of the
United States Marshals Service
and the
Collection of Dr. William J. Held

SPECIAL EXHIBITION OF LOTS

FOR DEALERS ONLY

Tuesday, December 6, 1988 9:00 A.M. – 5:00 P.M.
at our offices
311 Market Street
Dallas, Texas

REGULAR EXHIBITION OF LOTS

Market Hall
Dallas, Texas

Wednesday, December 7, 1988 9:00 A.M. – 7:00 P.M.
Thursday, December 8, 1988 8:00 A.M. - 6:00 P.M.
Friday, December 9, 1988 8:00 A.M. - 6:00 P.M.
Saturday, December 10, 1988 8:00 A.M. - 3:00 P.M.

PUBLIC AUCTION AND MAIL BID SALE

FIRST SESSION – Thursday, December 8, 1988 6:00 P.M. (Lots 1-939)
SECOND SESSION – Friday, December 9, 1988 6:00 P.M. (Lots 940-1901)
THIRD SESSION – Saturday, December 10, 1988 9:30 A.M. (Lots 1902-3193)
– lots are sold at the approximate rate of 175 lots per hour –

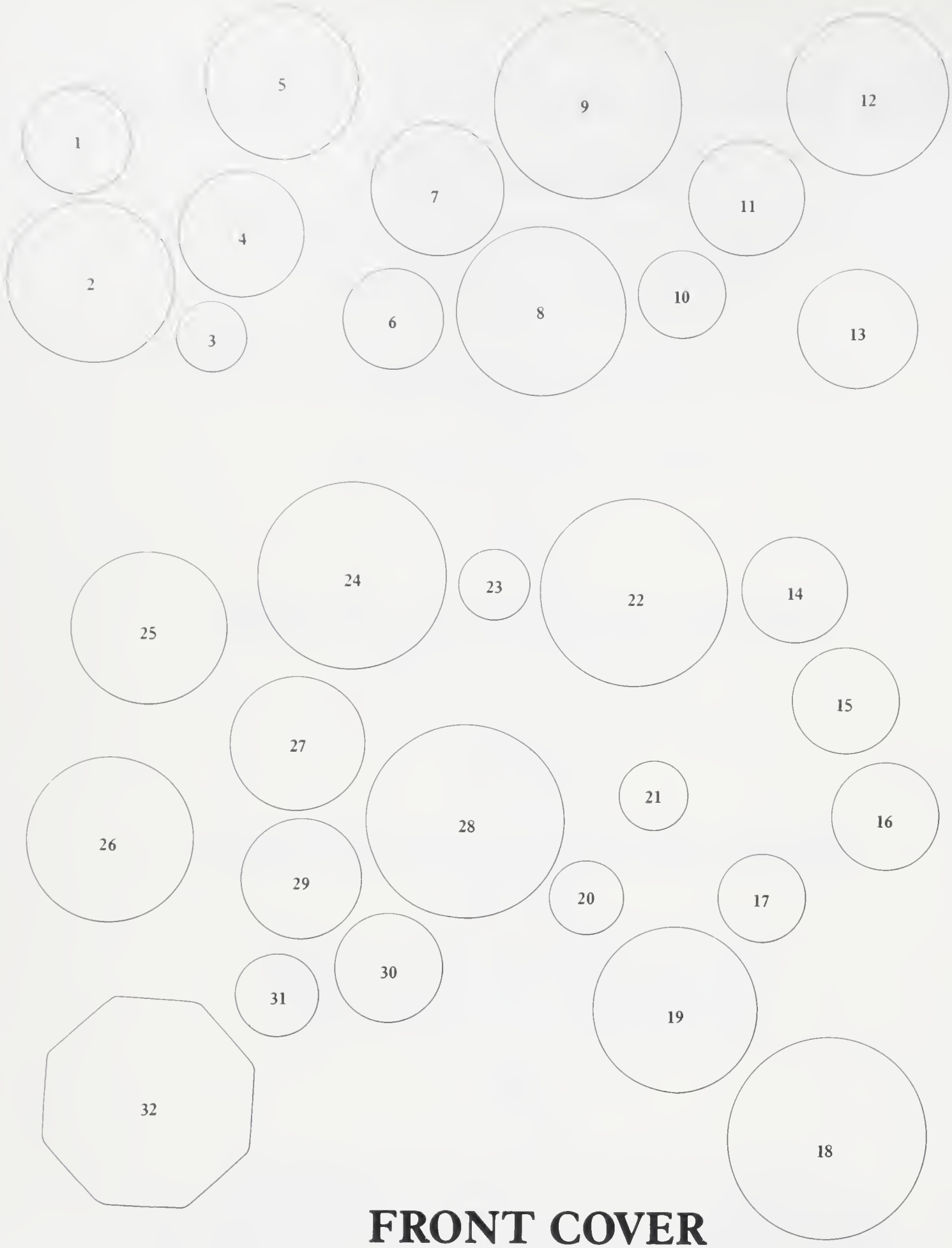
SALE TO BE HELD AT

Market Hall – North Hall
Dallas, Texas

Cataloged and Sold by
HERITAGE NUMISMATIC AUCTIONS, INC.
The Heritage Building, 311 Market Street, Dallas, Texas 75202-9990
(214) 742-2200, WATS: 1-800-US COINS (872-6467)

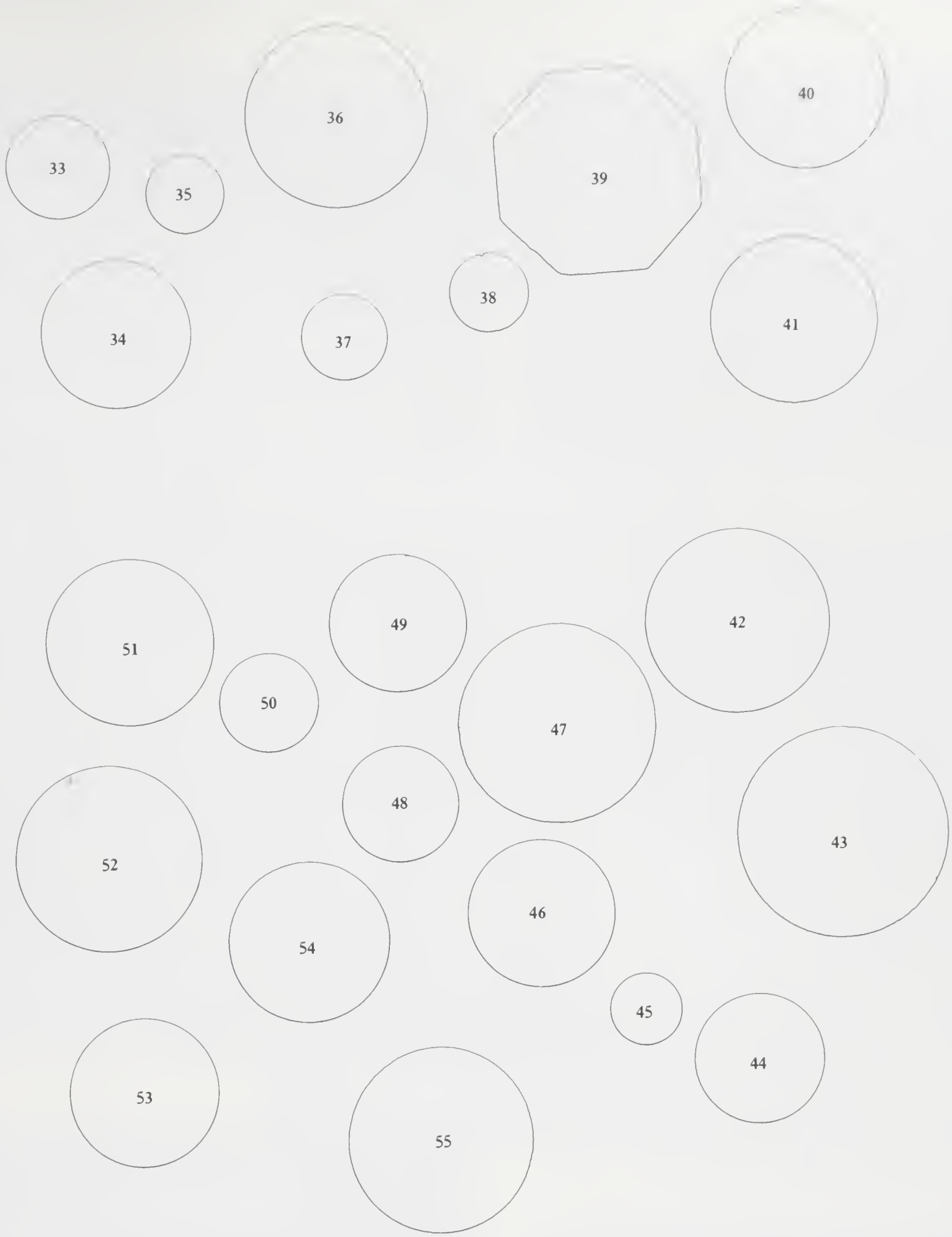
Auctioneer – Bob Merrill
A 0675

Fax No. 1-214-939-2346 *Telex No. 704-298*



FRONT COVER

1. *1169, 1901 $2½ PR 65/65*
2. *567, 1824 50c MS 65/65*
3. *1802, 1904 Lewis & Clark $1 MS 64/64*
4. *1108, 1800 $5 MS 64/64*
5. *1881, J-343 50c PR 64/64*
6. *1096, 1879 $3 MS 67/67*
7. *1356, 1933 $10 MS 63/63*
8. *1445, 1883 $20 PR 65/65*
9. *827, 1878 Trade $1 PR 64/64*
10. *1895, J-1075 10c PR 65/65*
11. *3173, 1935 New Zealand One Shilling Proof*
12. *1235, 1804 $10 MS 63/63*
13. *523, 1927 25c MS 64/64*
14. *1104, 1879 $4 PR 50/50*
15. *1105, 1879 $4 PR 62/62*
16. *1106, 1879 $4 PR 66/66*
17. *1015, 1894 $2½ PR 65/65*
18. *767, 1795 $1 AU 50/50*
19. *1221, 1797 $10 MS 60/60*
20. *984, 1880 $1 Gold MS 65/65*
21. *162, 1859 3c Silver MS 65/65*
22. *796, 1866 $1 PR 64/64*
23. *1834, 1922 Grant $1 MS 64/64*
24. *835, 1881 $1 PR 66/66*
25. *665, 1905-O 50c MS 65/65*
26. *1213, 1795 $10 AU 55/55*
27. *1277, 1907 $10 MS 65/64*
28. *2, 1776 Continental $1 AU 50/50*
29. *449, 1889 25c PR 65/65*
30. *1854, 1849 Norris $5 EF 40/40*
31. *195, 1800 ½ 10c MS 62/62*
32. *1850, 1915-S Pan Pac $50 MS 63/63*



BACK COVER

33. 1162, 1900 $5 PR 64/64
34. 650, 1894-S 50c MS 63/63
35. 187, 1794 ½ 10c MS 64/64
36. 847, 1898 $1 PR 64/65
37. 1016, 1895 $2½ PR 65/65
38. 192, 1795 ½ 10c MS 60/60
39. 1857, 1851 Assay $50 MS 62/62
40. 3141, 1865 Hannover Taler BU
41. 1558, 1907 $20 High Relief MS 63/63
42. 798, 1867 $1 PR 63/63
43. 1863, 1855 Wass Molitor $50 EF 45/45
44. 1332, 1930-S $10 MS 60/63
45. 991, 1889 $1 Gold MS 66/66
46. 679, 1913 50c PR 64/64
47. 3158, 1801 Scotland 8 Reales VF
48. 470, 1897 25c MS 66/66
49. 402, 1796 25c AU 58/58
50. 1101, 1887 $3 MS 65/65
51. 1452, 1886 $20 PR 64/64
52. 1892, J-1005 $1 PR 65/65
53. 631, 1879 50c PR 65/65
54. 1216, 1797 $10 AU 50/50
55. 1893, J-1004 $1 PR 65/65

Dear Numismatist:

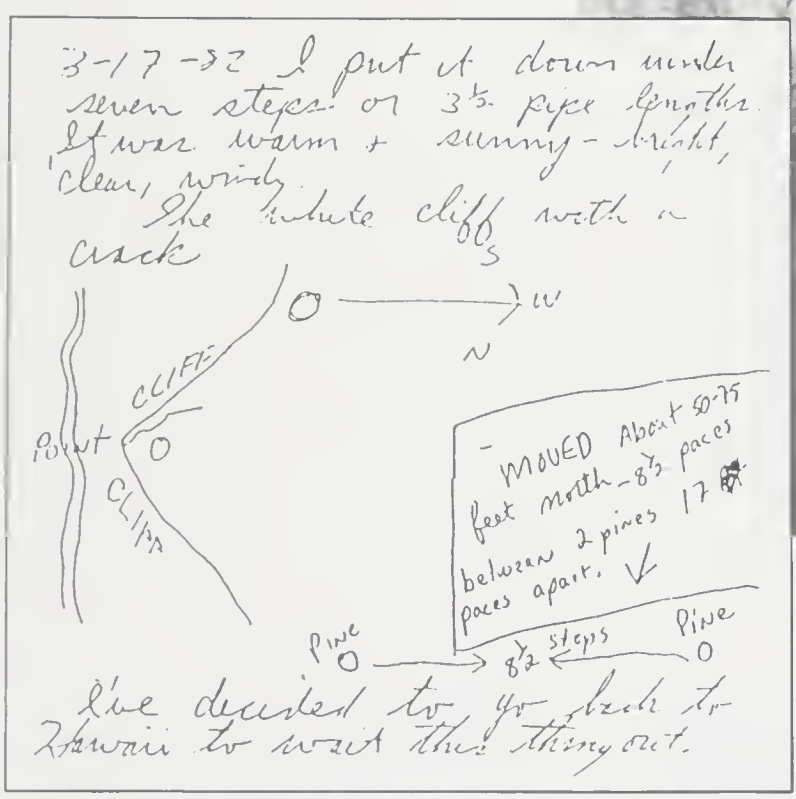
Welcome to the Dallas Coin and Stamp Exposition! This year's D.C.S.E. auction promises to be one of our finest of all time. The auction catalog that you are holding contains one of the most amazing sales ever assembled. The magnitude of the coins in this sale are almost unbelievable: twenty-eight early U.S. Eagles between 1795 and 1804; three Stellas; three 1796 25c, and...well, you'll just have to look for yourself.

This auction includes the second portion of the U.S. Gold that was seized from a group of Colorado drug smugglers by the Drug Enforcement Administration San Diego Sheriff's Department and the National Asset Seizure and Forfeiture Program of the United States Marshals Service. Tom Dolan of the D.E.A., Marshall Jack Egnor and Linda Darne of the National Asset Seizure and Forfeiture Program are among the people most responsible for making this auction a reality.

In our September/October Long Beach Auction, we related the story of these drug smugglers and how they buried their gold. Because we received so many inquiries for details, we decided to share some more information on the seizure of the loot.

Below is a photocopy of a map taken from the diary of one of the conspirators. The map, and other information, led agents to Crawford, Nebraska where the burial spot was discovered. Because the ground was frozen, a little help was called in and then the Tupperwear canisters were found. Talk about food for the Gods!

Crawford Nebraska; burial spot of the conspirators first site.



Handwritten map of hoard location #1. Note brief weather observation.

Landmark "white cliff with a crack" as described in the map.

The ground was frozen, making digging by hand impossible.

A backhoe was recruited to help in the excavation.

Food for the Gods — uncovering the seizure stored in tupperware containers.

The second burial site was a little easier to locate. Although the coins had been buried for five years, the agents were able to retrieve these without much difficulty. When the spot was discovered, the hole was already dug. A 2 x 10 board, laying atop the hole was covered with dirt to prevent someone from literally stumbling into the treasure.

Site location Number 2 was easier to access although evidence indicated the coins had been buried five years.

Easier digging — Agents remove dirt on previously dug hole.

Piece of lumber covered the entrance to the hoard.

Agents of the Drug Enforcement Administration and U.S. Marshals Service go "Head-over-heels" to unearth Rich Gold Deposit.

Counting and listing coins at the burial site.

Agents tag evidence as burial site #2 yields its golden treasure.

Photographed evidence of the collection confiscated at the 2nd burial site.

A third location was on a mountain in Colorado where one of the conspirators, apparently tired of buying and burying Tupperwear containers, just decided to leave his briefcase in a rocky crevasse. Obviously, this seizure was easier to find than the other two. Since the case still had a United Airlines baggage claim check on it, there was not any difficulty in determining its owner.

Yes, this tale is certainly interesting, but that is not the end. The question is now, who will be the new and legal owner of these coins? If you have any interest in quality numismatics, this is the sale you've been awaiting. The D.E.A./Marshals Service coins and the collection of Dr. William J. Held present a fabulous opportunity for purchasing. Sure it takes knowledge and resources, but it also takes the willingness to jump out and do something. Too often I hear the phrase, "Gosh, I wish I would have bought back in your '82 A.N.A. auction" or "Those prices realized from 1985 were really cheap." Well, we have 20/20 hindsight. Today's opportunity is tomorrow's history. You are just not going to find another auction like this anytime soon.

Third burial site — A rocky crevasse replaces a hole to hide the coins.

Wrapping up the case — Final photograph of evidence...in this case one photograph is worth thousands of dollars.

Sincerely,

Bob Merrill
Auction Director
Heritage Numismatic Auctions, Inc.

Dr. William J. Held

Dr. William J. Held was born June 4, 1934, the first child of his parents, in St. Cloud, Minnesota where he worked at his father's lumber and wrecking company during his high school years. After graduating from Marquette Medical School and completing his Radiology residency in Milwaukee, he spent two years at the Public Health Service at the Indian Hospital in Phoenix, Arizona from July 1965 to 1967. He began as a practicing Radiologist at St. Cloud Hospital, St. Cloud, Minnesota in July 1967. Because of Bill's knowledge, precision, and belief in helping people he earned the respect and admiration of his collegues and patients.

Bill and his wife, Catherine, were married in 1957; they had a family of ten children. He moved the family to a farm in 1972. While continuing as a Radiologist, Bill opened a large grain and beef company. Bill's love for the outdoors and agriculture was shared by his family and they worked together to make the farm a viable operation.

Dr. Held continually challenged himself with new ideas and interests. Stamp collecting, began as a childhood hobby and continued avidly to adulthood. Bill looked at life as an opportunity for new horizons, and his yearning for knowledge was exemplified as he used his potential in new endeavors which he shared with his family and colleagues.

His coin collecting, began as a child with Buffalo Nickels and Silver Dollars, expanded as he became more knowledgeable. He was able to channel his resources into his appreciation of rare and beautiful coins until his death on July 4, 1988. He is greatly missed by the medical profession, the numismatic fraternity, and his family.

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** If he does so, he must pay both the seller's commission and buyer's premium. In addition, each consignor of property was permitted, at the time of consignment, to submit to the Auctioneer a reserve bid on such property. Such reserve bid shall be the opening bid on the property, unless a higher mail bid has been submitted. The purchase of a lot by consignor's reserve bid shall obligate such consignor to pay a special reserve fee, instead of a buyer's premium, to the auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice unless the purchase is made by a consignor's reserve bid and is payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction sale, simultaneously with receipt of the coins. **The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice.** Lots delivered in the State of Texas are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in personam jurisdiction of the courts of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as the Auctioneer in its sole discretion shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold, **nor is the Auctioneer responsible for proper execution of bids submitted by telephone,** nor mail bids submitted in person once the auction begins. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in determining successful bids.
16. Bids received from persons under 18 years of age will not be accepted.
17. All coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify Bryan Renfro in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Coins described with a grade by Professional Coin Grading Service (PCGS) or Numismatic Guaranty Corporation (NGC) are not graded by Auctioneer, and the grade in the catalog represents the opinion of grading service. The coins graded by PCGS and NGC are offered "as is" and may **not** be returned for any reason whatsoever including reasons of authenticity. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. No lots may be returned because of possible differences of opinion with respect to the grade offered by any third party organization, dealer or service.** There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. **The grade assigned at this time and in this catalog represents the Auctioneer's opinion which is based on experience and prevailing market standards.** Except with respect to the preceding sentence that limits both the time and scope of the grading standards, there is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, or any other grading service at any time in the future. **THEREFORE, NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVIAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG.** Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

18. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (NCI – an affiliate of Heritage). Such coins will be identified with a star (*), which will appear after the numerical grade and any adjectival modifiers. For example:

1878-7 Tail feathers, MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

The example above, therefore, has been graded MS 65/65 prooflike, by NCI's standards. The successful bidder may submit that coin to NCI within 30 days of the date of the auction sale, and purchase a certificate of grading and authenticity for that coin at that grade, including any adjectival modifiers. Contact N.C.I. for rates. In rare cases of typographical errors on NCI graded coins, the Auctioneer's total obligation will be limited to refund of the total price of the lot(s) purchased, including the buyer's charge, plus postage. Any coins not received by NCI within 30 days of the auction sale date will be considered sold, even in the case of a typographical error. **Coins must be submitted to N.C.I. in the unopened auction flip with lot # insert.**

19. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **Therefore, lots purchased by floor bidders are sold "as is" and may NOT be returned.** Floor bidders include those bidders acting as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, January 24, 1989 is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. **The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale, and may bid on those items or any others in the sale.** In the event of a typographical error or attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer, the Auctioneer, at its sole discretion, may submit the disputed matter to binding arbitration in accordance with the rules of the Professional Numismatists Guild, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.

Hinweis für unsere deutschsprachige Kunden:

1. Ein Aufgeld von zehn Prozent (10%) wird *allen* Käufern zuberechnet.
2. Alle Rechnungen müssen in US Dollar bezahlt werden. Orderschecks müssen auf eine US Bank bezogen werden.
3. Jeder Käufer muss seine Rechnung vor Auslieferung bezw. Versand der von ihm gekauften Losen völlig bezahlt haben. Ausnahmen für die von uns bekannten Bieter können vor der Auktion ausgehandelt werden.
4. Die Lokalumsatzsteuer (Texas Sales Tax) kann mit vorliegen einer Handelsregistereintragung als Händler umgangen werden. Bei Versand entfällt jede Steu Käufer im Ausland werden jedoch darauf hingewiesen, dass die Zollformalitäten bei Einfuhr von Münzen in ihren eigenen Ländern von ihnen selbst erledigt werden müssen.

Special Note For Buyers

Before any lot consigned by the U.S. Marshals Service will be delivered, the buyer must complete and deliver to auctioneer a "Buyer Information" form. The form is prescribed by the U.S. Marshals Service for buyers of assets liquidated by this arm of the U.S. Government. The form is very simple and asks only for the name and address of the buyer, the date of birth, and social security number. Copies of the "Buyer Information" form are available before the sale from auctioneer, and will be available at lot viewing and lot settlement at the sale location.

4 Important FAX about the new Heritage FAX Hotline™

1 **It's Easy.** Just complete the mail bid sheet as detailed in the CompuBid section of your Heritage Catalog. Then Call the FAX Hotline at **214-939-2346** and FAX it to us.

2 **It's Fast.** By using the Heritage FAX Hotline your bids are transmitted to Heritage at the speed of light. There's no faster way to get your important bids to us. With the Heritage FAX Hotline there's no delay.

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4 **It's Flexible.** Even after you've submitted a bid there's still time to change. The FAX Hotline can take your bid right up to the day the sale begins. No need to tie up your time on the telephone, just transmit your change to us.

The Heritage FAX Hotline – The fastest way to speed your bid when time is critical.

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CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

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CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example you could bid on $25,000 worth of coins, yet limit your total purchases to $5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated Dime for $500 or a Seated Quarter for $950. You would bid on both coins in those amounts and place your bidding limit at $950. If you bought the Seated Dime for $500, your bidding limit would be reduced to $450 ($950-$500 = $450), which would be your new bid on the Seated Quarter. However, if you did not buy the Dime, then your bid of $950 on the Quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for $500. Assume there are three similar quality Morgan Dollars in the sale, all with the same date and grade. You would bid $500 on all three and limit your purchase to $500. You would buy the first one to sell for $500 (or less) and the other bids would be cancelled.

It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

1. **Name, Address, City, State, Zip**
   Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. **References**
   If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. **Lot Numbers and Bids**
   List all lots you desire to purchase; on the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

4. **Total Bid Sheet**
   Add up all bids and list that total in the appropriate box.

5. **Indicate Your Limit**
   After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™ and list your spending limit.

6. **Sign Your Bid Sheet**
   By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

7. **FAX Your Bid Sheet**
   When time is short and you want to bid now, submit a Mail Bid Sheet on our exclusive CompuBid™ Fax Hotline. There's no faster method to get your bids to us *instantly*. Simply use the Heritage Fax Hotline number 214-939-2346.

Mail Bid Sheet

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
Toll Free WATS: 800-US COINS (872-6467)
In Texas Call: 214-742-2200
The Heritage Building **FAX HOTLINE: 939-2346**
311 Market Street
Dallas, Texas 75202-9990

HERITAGE NUMISMATIC AUCTIONS INC

(All information must be completed.)

NAME PHILLIP MOHR
ADDRESS 333 ROLLING ROCK DRIVE
CITY DALLAS STATE TX ZIP 75202
PHONE (A/C) 214-553-6251 (HOME) 214-752-2200 (OFFICE)

REFERENCES New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)
STACKS, N.Y.
SUPERIOR, CAL.

(Bid in whole dollar amounts only.)

You are authorized to release payment history information to other dealers of auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release.)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
143	200	3210	325		
221	75				
303	125				
1621	125				
2416	625				

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PLEASE COMPLETE THIS INFORMATION.

1. IF NECESSARY, PLEASE INCREASE MY BID BY:
   ☒ 10% ☐ 20% ☐ 30%
   Lots will be purchased as much below bids as possible.
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Phillip L. Mohr

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TOTAL (from other side)
TOTAL BID 1475

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1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coi at auction are one-of-a-kind, or are of special quality not normally found).

When bidding by mail, you frequently purchase coins at less than your maximum bid. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

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An example of this procedure is set forth under these conditions:

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The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others one upon receipt of $1.00. Written requests should be directed to Rosie Foreman.

Quantitative Grading

The coins in the sale are all graded in accordance with the standards established in the American Numismatic Association Gradin Guide and the Numismatic Certification Service.

The quantitative grading system is utilized in describing and grading all coins in this catalog. The quantitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

About Good	=	3	Extra Fine	=	40,45
Good	=	4,6	Almost Uncirculated	=	50,53,55,58
Very Good	=	8,10	Mint State	=	60,61,62,63,64,65,66,67,68,69,70
Fine	=	12,15	Proof	=	60,61,62,63,64,65,66,67,68,69,70
Very Fine	=	20,25,30,35			

Note: Split Grade Coins such as 60 + or 63 + would be the equivalent of, for example, 60/63 and 63/65 respectively.

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Offered by Heritage Rare Coin Galleries

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Public Auction Sale

FIRST SESSION

Thursday, December 8, 1988, 6:00 P.M. (Lots 1-939)
Market Hall – North Hall
Dallas, Texas

All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided nineteen color plates for your inspection and enjoyment. The color plates are located on pages: 3, 7, 11, 17, 20, 24, 28, 32, 34, 38, 39, 42, 51, 58, 63, 68, 73, 77, 81, 85, 89, 96, 98, 103, 107, 111, 114, 119, 123, and 143.

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (*) appearing after the grade and any adjectival modifiers. For example:

1878 7 Tail Feathers MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

In the example above, NCI has determined that the coin would grade "MS 65/65 prooflike" by NCI's standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.'s hands within 30 days of the date of the auction sale. **Coins must be submitted to N.C.I. in the unopened auction flip with lot # insert.**

For further information, please refer to item #18 in the "Terms and Conditions of Sale."

COLONIALS

1 1723 Hibernia Halfpenny MINT STATE (60/60). Brown*. Extremely sharp, glossy brown surfaces with burnt-orange highlights in portions of the date and lettering. (photo)

2 **1776 Continental Dollar ALMOST UNCIRCULATED (50/50)*.** Newman 3-D, CURRENCY spelling. EG FECIT variety. An evenly balanced example of this perenially popular Colonial. Free of any problems such as excessive rim dings, tin-pesting, scratches, planchet voids, etc. Rather, it is one of the nicest circulated examples we have had the pleasure of offering. This piece is the perfect alternative to the pricey Mint State examples, and would represent the Type well in anyone's collection. This die variety shows some raised lumps of metal at the tips of the sun's rays. In researching this coin, we are unable to locate a similar die state in any major sale of Colonial coins, including Garrett, Robison, Picker, Roper and Taylor. It is highly unlikely that the obverse die survived much beyond the striking of this particular example! (photo)

3 1779 Rhode Island Ship Token MINT STATE (63/63). Brown*. Without wreath below ship. Undoubtedly, this is one of the finest examples known of this popular Colonial issue. The color is a superb, chocolate brown, with hints of olive undertones. The strike is superb and every one of the ship's portholes is sharp and bold. Either struck from a late state of the dies, or on a laminated planchet, as there are several raised lumps in the fields which are quite interesting. This piece is sure to excite and please the Colonial specialist. It should be noted that the GUIDEBOOK, in recognition of the rarity of these coins in Mint State conditions, only prices them up to the Extremely Fine level! (photo)

4 1785 Nova Constellatio EXTREMELY FINE (40/40)*. Pointed rays. A very pleasing chestnut-brown specimen. A few ancient and indeed minor marks about the date hardly detract.

5 1787 New Jersey Copper. F-15/15*. Maris 39-a, common, a 1723 Rosa Americana Penny, F-15/15*, and a 1722 Wood's Hibernia Halfpenny, F-15/15*. Second Type. (Total: 3 coins)

6 1794 Franklin Press Medal MINT STATE (64/64). Red and Brown*. Needle sharp with tinges of burnt-orange coloration hugging the devices. In reality a British trade token, but popular with American collectors because of its link with Ben Franklin. An outstanding example, surely one of the finest extant.

HALF CENTS

7 1793 VERY GOOD (8/8). C-1, R.3. Terminal state of the die with broken reverse. A few ancient scratches and a hint of porosity detract only slightly. ANACS F-2819-F for authenticity and grade dated 05/11/84. (photo)

8 **1795 MINT STATE** (63/63). Brown*. C-6a. Plain edge, no pole to cap. Glossy brown surfaces with underlying brick-red coloration. Denticle weakness along the right sides, otherwise needle sharp. Struck slightly off center from a rolled out Large Cent. The letters ENT are clearly visible under the date. An extremely desirable Liberty Cap Half Cent, only rarely found in mint state condition. (photo)

9 1806 MINT STATE (60/60). Brown*. B-4:3-C, C-4, G-3, Large 6, Stems. A lovely example, with iridescent steel-blue toning over chocolate brown surfaces. Softly struck at the tip of the bust and on the upper portion of the wreath (as usual for this variety). The surfaces are very lightly abraded, but only to a minimal degree. Overall, this is a very pleasing, original example which probably originated with the Chapman hoard, but, fortunately, lacks the spots normally associated with coins from that source. (photo)

10 1806 MINT STATE (63/63). Red and Brown*. Large 6, with stems. Well faded with only a glimpse of red seen about the borders, LIB in LIBERTY and Miss Liberty's ribbons. The strike is somewhat soft in portions of the wreath. A deep stain covers the fraction. (photo)

11 1806 MINT STATE (64/64). Brown*. C-4, R.1. Large 6 with stems to wreath. Smooth olive-brown surfaces showing minor weakness through ES in STATES and in portions of the wreath. Deep sea-green overtones outline the devices.

12 **1806 MINT STATE** (67/67). Brown*. C-1, R.1. Small 6, stemless wreath. An exceptionally well preserved Draped Bust Half Cent, nicely mellowed in the 182 years since its minting. The strike is uniformly sharp with just a trace of softness in AM of AMERICA the only exception. The obverse is mostly brown, though tinges of red are seen about the date and inner curls. Close inspection shows an ancient pin scratch through the lower part of the date, but without a glass this is of little or no distraction. Flashes of burnt-orange color are mingled among steel-blue overtones on the reverse. A top rate specimen, worthy of the finest set. (photo)

13 1835 Half Cent MS 60/60 Red and Brown*, toned in olive-brown, steel-blue and rose hues; 1851 Half Cent MS 63/63 Red and Brown*, lustrous and razor sharp with rusty-orange overtones clinging to the devices; and an 1837 Feuchtwanger Cent MS 60/60*. (Total: 3 coins)

14 1855 MINT STATE (64/64). Red*. Well struck with a pinkish cast to the satiny surfaces. (photo)

15 **1855 MINT STATE** (65/65). Red*. Fiery original red is in full evidence on this well struck, totally natural specimen. (photo)

16 1857 MINT STATE (64/64). Brown*. Well struck reddish-brown surfaces with patchy sea-green overtones. Popular final year of Half Cent production.

17 1857 MINT STATE (64/64). Brown*. Olive and sea-green overtones.

LARGE CENTS

18 **1793 Chain VERY FINE (20/20).** Light porosity*, but quite pleasing nonetheless. S-2, R.4. An extremely rare terminal die state exhibiting a rim break over the last S in STATES to the O in OF, unlisted by Sheldon. Several minor bruises on the obverse rim are noted, though none of a serious nature. Important for both type and variety, but especially because of the advanced state of the dies. (photo)

19 1794 VERY GOOD 8/8*, S-59, R.3., 1795 G-4/4*, S-76b, R.1., 1809 VF 30/30, obverse marks*, S-280, R.3. (Total: 3 coins)

20 **1794 ALMOST UNCIRCULATED (50/50)*.** S-67, R.3. A glossy brown, intricately detailed specimen which is quite possibly condition census for the variety. Lightly porous within the wreath, but nonetheless an above-average AU example of the Liberty Cap type. (photo)

21 **1794 MINT STATE (60/60).** Brown*. S-22, R.1. Exquisite glossy brown surfaces which display the usual "mounded reverse" near the top of the wreath. A coin which one can say nothing but nice things about, so pleasing and problem-free is its appearance. Mid to lower end condition census for this popular Liberty Cap variety. (photo)

22 1797 VERY FINE (30/30)*. S-137. Blemish-free surfaces, medium-brown in color and quite choice for the grade.

Colonials – Indian Cents

Lots 1 – 93

Lot 1
1723 Hibernia
Halfpenny 1/2c
MS 60/60

Lot 2
1776 Continental
Dollar
AU 50/50

Lot 3
1779 Rhode Island
Ship Token
MS 63/63

Lot 7
1793 1/2c
VG 8/8

Lot 8
1795 1/2c
MS 63/63

Lot 9
1806 1/2c
MS 60/60

Lot 10
1806 1/2c
MS 63/63

Lot 12
1806 1/2c
MS 67/67

Lot 14
1855 1/2c
MS 64/64

Lot 15
1855 1/2c
MS 65/65

Lot 18
1793 Chain 1c
VF 20/20

Lot 20
1794 1c
AU 50/50

Lot 21
1794 1c
MS 60/60

Lot 24
1812 1c
MS 63/63

Lot 25
1833 1c
MS 65/65

Lot 29
1851 1c
MS 63/63

Lot 30
1851 1c
MS 65/65

Lot 31
1852 1c
MS 65/65

Lot 32
1852 1c
MS 65/65

Lot 34
1853 1c
MS 64/64

Lot 35
1853 1c
MS 65/65

Lot 36
1853 1c
MS 65/65

Lot 37
1855 1c
MS 63/63

Lot 38
1855 1c
MS 66/66

Lot 39
1855 1c
PR 63/63

Lot 41
1856 1c
VF 20/20

Lot 42
1856 1c
PR 63/63

Lot 43
1857 1c
MS 64/64

Lot 44
1857 1c
MS 64/64

Lot 45
1857 1c
MS 64/64

Lot 47
1859 1c
PR 63/63

Lot 49
1860 1c
MS 66/66

Lot 54
1867 1c
MS 64/64

Lot 61
1873 1c
MS 64/64

Lot 62
1873 1c
PR 65/65

Lot 65
1874 1c
PR 65/65

Lot 69
1877 1c
PR 64/64

Lot 79
1877 1c
PR 65/65

Lot 93
1900 1c
PR 65/65

23 1797 VERY FINE (30/30)*. S-134. Period in front of throat. Minor field marks to the left of Liberty where there is also weakness along the border. Chocolate brown with a whisper of rose highlights on either side.

24 **1812 MINT STATE (63/63).** Brown*. S-289, R.1. Large Date. Immediately recognized by the distance between the last S of STATES and the point of the leaf, which is greater on this variety than on any other of the year. Most of the original color has faded to a deep, steel-brown, yet hints of golden-brown color appear around most of the lettering and devices. Struck from a late state of the dies, as evidenced by the stretching of the letters towards the rims on the reverse. This Type is very difficult to locate in true Mint State conditions, and collectors will appreciate the quality and rarity of this piece. (photo)

25 1833 MINT STATE (65/65). Brown*. Deep glossy luster highlighted in sea-green iridescence. Stars 8-12 are a trifle flat, but the remainder of this lovely copper is sharply defined. (photo)

26 1846 MINT STATE (63/63). Brown*. N-18. Chocolate brown, with glossy, smooth surfaces. Struck from a late state of the dies, with rim cuds starting to develop on the right reverse rim.

27 1850 MINT STATE (63/63). Brown*. Glossy surfaces mellowing to an olive-brown coloration. Tinges of faded red surround the lettering.

28 1850 MS-63/63 Brown*. Appears to be N-16, although no lines are visible in the C of CENT. An attractive, original example; an 1866 Shield Nickel, MS-60/60*, With Rays Type. Softly struck in the centers, with some weakness on the horizontal lines of the shield. Light golden color on the reverse; and a 1910 Liberty Nickel, PR-63/63*. Multicolored toning appears on both sides. Two water-stains on the obverse alter the blending of colors. (Total: 3 coins)

29 1851 MINT STATE (63/63). Red and Brown*. Burnt-orange surfaces which deepen to rose-violet and steel-blue. (photo)

30 1851 MINT STATE (65/65). Red and Brown*. A choice, fully lustrous specimen blanketed in colorful rose and sea-green iridescence. (photo)

31 **1852 MINT STATE (65/65).** Red*. A well struck, virtually spot-free example. The choice surfaces exhibit a uniform pinkish-red color. (photo)

32 1852 MINT STATE (65/65). Red and Brown. (photo)

33 1853 MINT STATE (63/60). Brown*. N-25. Red and brown colors blend together on the obverse; the reverse shows mottled brick-red and orange-gold colorations. Softly struck on some of the obverse stars and on the high points of the wreath.

34 1853 MINT STATE (64/64). Red and Brown*. Blemish-free surfaces toned in multicolored pastel shades. (photo)

35 1853 MINT STATE (65/65). Red and Brown*. Satiny and well struck with uniform coppery-red color. (photo)

36 1853 MINT STATE (65/65). Red*. N-25. A blazing, full red example, with just the slightest hint of blue iridescence on the highest points. Softly struck on Liberty's shoulder, some of the obverse stars and portions of the wreath, but sharp otherwise. Free of spots and distracting marks. (photo)

37 1855 MINT STATE (63/63). Red*. Rich coppery-orange coloration. (photo)

38 1855 MINT STATE (66/66). Red and Brown*. Upright 5's. Glorious, full red obverse while the reverse has mellowed in the central portions. An attractive, high grade example of the Braided Hair type. (photo)

39 1855 PROOF (63/63). N-10. Slanted 5's. Formerly Lot 1424 from NERCA's 1979 ANA Sale, where it was catalogued as follows: "Chestnut brown. Fully struck with square rims and pointed coronet and displaying proof die characteristics as described in Breen. An interesting coin." Our observation causes us to question the validity of its Proof status, as it lacks the "look" of Proof Cents of the era. Nevertheless, it is accompanied by ANACS E-7888-C for grade and authenticity dated 10/23/79 as a Proof. (photo)

40 1856 MINT STATE (63/63). Red and Brown*. Upright 5.

FLYING EAGLE CENTS

41 **1856 VERY FINE (20/20)*.** Light, even wear on the high points with a couple trivial rim bruises. An affordable example of this scarce initial year of small cent coinage. (photo)

42 **1856 PROOF (63/63)*.** An intricately detailed specimen, partially subdued by an old cleaning. Appealing tan color which, when closely examined, reveals modest hairlines. Planchet flake between EN in CENT. A prized date, long included with the other regular issue cents despite its official pattern status. (photo)

43 1857 MINT STATE (64/64)*. Sharply struck with attractive color. A solitary spot is seen on the inside portion of the wreath at 9:00. Lot 206 from B & R's Paxman Sale in November, 1974. (photo)

44 1857 MINT STATE (64/64)*. Lustrous, but somewhat softly struck on the eagle's head and the corresponding area on the reverse wreath. (photo)

45 1857 MINT STATE (64/64)*. A nicely struck example which displays full feathers and a sharply detailed eagle's eye. Toned in uniform shades of golden-brown. (photo)

46 1858 Small Letters MINT STATE (63/63). Rim clip* at 7:00 and correspnding reverse. Frosty light-tan surfaces with only a couple minor obverse spots.

INDIAN CENTS

47 1859 PROOF (63/63)*. Nicely struck and free of all but the smallest marks. Toned in delicate shades of golden-brown. Very popular due to the first-year-of-issue status, and quite scarce in Proof conditions. Mintage: 800 Proofs. (photo)

48 1860 Cent MS 64/64*, vibrant, fully struck surfaces, an 1879 Cent PR 64/64 Brown*, nicely toned in rose-violet and steel-blue hues, and an 1881 Three Cent Nickel PR 63/63*, two-toned obverse. Faint reverse hairlines. (Total: 3 coins)

49 1860 MINT STATE (66/66)*. Sharply struck. Virtually all of the original mint color remains and the surfaces impart a glittering "cartwheel" effect which is seldom seen on these early Indians. Considerably above average for the issue. (photo)

50 1863 MINT STATE (63/63)*.

Indian Cents (cont'd)

51 1864 Bronze Cent MS 60/60*, an 1879 Cent MS 64/64 Red and Brown*, splashes of lavender toning atop deeply lustrous surfaces, and an 1861 Three Cent Silver MS 60/60*, toned in rich russet and turquoise shades. (Total: 3 coins)

52 1866 MS 60/60*. Olive-gold and rose obverse toning with steel-blue reverse highlights, an 1886 PR 63/63 Red and Brown*, and an 1889 PR 60/60 Red and Brown*, ample hairlines cover the mirror surfaces. (Total: 3 coins)

53 1866 MINT STATE (64/64). Red*. Frosty golden-tan surfaces struck in full detail. Several minor carbon spots, the most noticeable at the bridge of Liberty's nose.

54 1867 MINT STATE (64/64). Red*. A bright, flashy, near-Gem example. Seldom seen with such intensity of color. (photo)

55 1867 PROOF (63/63). Red and Brown*. Rose and olive-gold iridescence adorns this glittering example. Proof mintage estimated at 625 pieces.

56 1868 MINT STATE (64/64). Red and Brown*. Attractive golden-orange patina atop razor sharp surfaces.

57 1868 PROOF (64/64). Red and Brown*. Streaky golden-tan surfaces. Medallic alignment, as is normal for Proofs of this date.

58 1871 PROOF (64/64). Red and Brown*. Subtly reflective beneath deep mottled toning.

59 1871 PROOF (65/65). Red*. A glittering specimen which may have been dipped to its present brilliant state.

60 1872 PROOF (63/63). Red and Brown*. Toned in bright shades of iridescent rainbow colors. Very attractive. Mintage: 950+Proofs.

61 1873 MINT STATE (64/64). Red. Open 3. A satiny example with full red color and some pink highlights. Very close to Gem quality. (photo)

62 1873 PROOF (65/65). Red*. An attractive, highly reflective specimen which displays pinkish-gold surfaces and obverse devices taking on a more golden hue. (photo)

63 1873 PROOF (65/65). Red*. A watery pinkish-orange example, one of approximately 1,100 Proofs struck.

64 1874 MINT STATE (63/63). Red*. A full strike displaying deep orange coloration.

65 1874 PROOF (65/65). Red*. A gorgeous, deeply mirrored specimen exhibiting rose iridescence framing apple-green centers. (photo)

66 1876 MINT STATE (65/65). Red*. An extremely sharp, semi-prooflike piece covered in swirls of rose-gold patina.

67 1876 PROOF (63/63). Red & Brown*. Faintly hairlined beneath a layer of pale green and red-gold toning. The surfaces are nicely mirrored, imparting a bright, original appearance.

68 1876 PROOF (64/64). Red and Brown*. Glittering pumpkin-orange surfaces with milky steel-blue overtones in the obverse fields.

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bob Vitt of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.

69 **1877 PROOF (64/64).** Red and Brown*. A pleasing golden-orange specimen fading to a steel-blue color in the open areas of the fields. Spot-free with most of the reflective qualities intact. The immensely popular key to the series and one of the most recognized rarities among the collecting public. (photo)

70 **1877 PROOF (65/65).** Red*. A glittering reddish-orange specimen, fully struck with no visible spotting. Near ultimate grade on this famous, key date Indian Cent. (photo)

71 1878 MINT STATE (65/65). Red*. A razor sharp, wholly original example. The frosty surfaces are an appealing blend of gold and orange with apple-green iridescence on the reverse.

72 1878 PROOF (64/64). Red*. Deeply reflective with faint hairlines on the obverse surface. Small reverse spot near the border at 4:00.

73 1879 PROOF (64/64). Red*. Beautifully toned in vivid iridescent shades.

74 1879 PROOF (66/66). Red*. Rose and golden swirls adorn the obverse while the reverse is a dazzling reddish-orange color.

75 1880 PROOF (65/65). Red and Brown*. Toned in vivid multicolored swirls.

76 A group of Proof-60/60 Indian Cents, including one 1881 and two 1887's. All three qualify for NCI Certification at the stated grades. (Total: 3 coins)

77 1881 PROOF (65/65). Red*. Trivial discoloration in the left obverse field.

78 1883 PROOF (64/64). Red*. Sparkling coppery-orange surfaces just beginning to fade on the reverse.

79 1883 PROOF (65/65). Red*. Steel-blue, rose and violet overtones accent the reflective orange surfaces. (photo)

80 1884 PR-63/63 Red*, a 1901 PR-63/63 Red and Brown*, and a 1909 Indian Cent PR-64/64 Red and Brown*. All three are lightly toned and a few spots are visible here and there. (Total: 3 coins)

81 A lot of Indian Cents, including an 1888 PR-64/64 Red and Brown*, attractively toned, an 1891 MS-65/65 Red*, and a 1904 MS-64/64 Red and Brown*. (Total: 3 coins)

82 1888 PR 65/65 Red and Brown*, an 1890 PR 64/64 Red*, and a 1909 Indian PR 64/64 Red*, vivid orange overtones on the reverse. (Total: 3 coins)

83 1888, an 1894 and an 1895, all iridescent toned PR 65/65 Red and Brown* examples. (Total: 3 coins)

Indian Cents (cont'd)

84 1889 MINT STATE (65/65). Red*. Satiny and unspotted.

85 Three PR-64/64* Indian Cents, including 1889 Red and Brown*, 1891 Red*, and 1899 Red and Brown*. (Total: 3 coins)

86 1891 MINT STATE (65/65). Red*. Ultra frosty golden-tan surfaces. Light spotting in the Indian's headdress.

87 1891 PROOF (63/63). Red and Brown*. Deeply toned in rich blends of iridescent red and golden-brown colors. Fully struck and free of spots. Mintage: 2350 Proofs.

88 1892 PROOF (65/65). Red*. Attractive lilac overtones across the obverse surface.

89 1892 PROOF (66/66). Red*. A reddish-gold Gem with vibrant mirror surfaces.

90 1893 PROOF (64/64)*. The superb color and eye appeal of this coin should more than make up for the insignificant, microscopic marks in the obverse field. A truly beautiful coin.

91 1896 PROOF (65/65). Red*. Mirror surfaces shaded in a rich sunset color.

92 1897 PROOF (65/65). Red and Brown*. Attractively toned in rose and violet coloration with pastel highlights on the Indian's profile.

93 1900 PROOF (65/65). Red*. Splendid greenish-gold and rose iridescence accents this spot-free specimen. (photo)

94 1900 PROOF (66/66). Red*. Exceptionally flashy, displaying remarkable golden-orange brilliance.

95 1902 MINT STATE (65/65). Red*. Frosty pinkish-gold surfaces struck with intricate detail.

96 1902 MINT STATE (65/65). Red*. Soft lavender highlights on the devices. A most pleasing, boldly struck specimen.

97 1902 Cent MS 65/65 Red, blazing mint luster; a 1931-S Nickel MS 65/65*, traces of golden toning at the borders; and an 1899-O Dollar MS 65/65*, satiny, nearly mark-free surfaces. (Total: 3 coins)

98 1905 MINT STATE (65/65). Red*. Lustrous and reasonably well struck with attractive reddish-orange color.

99 1906 PROOF (65/65). Red*. Dazzling two-toned surfaces. (photo)

100 1907 Cent MS 65/63, full red. ANACS F-7049-I for grade and authenticity dated 10/30/84; an 1887 Dollar MS 63/65, beautifully toned reverse. ANACS F-5190-E for grade and authenticity dated 03/30/84; and an 1899 MS 63/63, ANACS F-4519-E for grade and authenticity dated 03/26/84. (Total: 3 coins)

101 1907 MINT STATE (65/65). Deep golden luster with attractive peripheral iridescence. ANACS BZZ200 for grade and authenticity. (photo)

102 1908 MINT STATE (65/65). Red*. Lustrous rose-gold surfaces.

103 1908 MINT STATE (65/65). Red*. Sharp and lustrous.

104 1908 Cent PR 63/63 Brown*, an 1851 Three Cent Silver MS 63/63*, and an 1872-S Half Dime MS 60/60*, mintmark below bow. (Total: 3 coins)

105 1908-S MINT STATE (63/63). Red and Brown*. Golden brown, with wood-grained toning on the reverse. Scarce and popular as one of only two S-Mint Indian Cents.

106 1908-S MINT STATE (64/64). Red and Brown*. Subtle tan surfaces overlaid in mottled violet-brown toning. A well struck example of this branch mint Indian. (photo)

107 1909 MINT STATE (65/65). Red*. Frosty golden-orange surfaces, boldly struck down to the tips of feathers.

108 1909 MINT STATE (65/65). Red*. A razor sharp example exhibiting a satiny, original appearance.

109 1909 MINT STATE (66/66). Red*. A pristine golden-tan specimen which has mellowed to a reddish-gold color about the obverse edge and across much of the reverse. Fully struck and original. (photo)

110 1909 PROOF (65/65). Red and Brown*. Mellowing original surfaces, the obverse overlaid in a pastel gold toning.

111 1909-S MINT STATE (60/60). Brown*. Scarce branch mint issue, much more so than the comparably priced '09-S VDB Lincoln.

112 1909-S MINT STATE (65/65). Red*. Vibrant luster and color. A choice example struck with unusually bold detail for this key date Indian. (photo)

LINCOLN CENTS

113 1909 PROOF (65/65). Red*. Spot-free matte surfaces. Lacking the intricate detail in Lincoln's beard and hair, but the squared off rims distinguish this piece as a Proof.

114 1909-S VDB MINT STATE (63/63). Red and Brown*. Mostly brown, though tinges of red are visible within the protected portions of the edges. Several dark patches, of greatest distraction on Lincoln's shoulder.

115 1909-S VDB MINT STATE (63/63). Red and Brown*. Yellowish-tan with streaks of dark-brown toning. (photo)

116 1909-S VDB MINT STATE (63/63). Red and Brown*. Faded "woodgrain" appearance.

117 1909-S VDB MINT STATE (63/63). Red*. Bright, lustrous and free of spots or marks. A trifle softly struck on Lincoln's hair. A scarce and desirable item. (photo)

118 1909-S MINT STATE (63/63). Red*. Full, original mint color remains on this coin. Only the slightest mellowing of the color has occurred, and no spots have formed, nor have any serious marks or defects been added. This is a great coin for the Lincoln Cent specialist.

119 1909-S MINT STATE (65/65). Red*. Fully struck and frosty with the pleasing golden color, typical of this issue. (photo)

120 1910 PR 63/63 Brown*, iridescent-blue highlights, a 1936 PR 63/63 Red and Brown*, and a 1950 PR 65/65 Red*. (Total: 3 coins)

121 1910 PROOF (64/64). Red*. Flashy reddish-orange surfaces with bluish pastels highlighting Lincoln's profile. This needle sharp specimen is one of 2,405 Matte Proofs struck.

122 1910-S MINT STATE (65/65). Red and Brown*. A choice, spot-free example mellowed to a pleasing pinkish-tan color.

123 1911 PROOF (65/65). Red*. Vivid reddish-orange surfaces displaying hints of rose iridescence. A healthy survivor of the 1,733 Matte Proofs coined.

124 1913 PROOF (65/65). Red and Brown*. Lovely original color which has mellowed with age, forming an attractive sea-green iridescence along the obverse edge. Deeply struck with squared off rims and needle sharp detail, even in Abe's beard. Of the 2,848 Matte Proofs minted, this is well above average among the remaining pieces.

125 1914 MINT STATE (65/65). Red*. A fully struck, pinkish-gold example. One minor spot is visible just below the second A in AMERICA.

126 1914 MINT STATE (65/65). Red*. A fiery red blazer struck with excellent sharpness. Faint scratch in the obverse field.

127 1914 PROOF (65/65). Olive-tan obverse with a rose and violet crescent along the left border. Streaks of similar coloration cover the reverse. ANACS G-9276-E for grade and authenticity dated 06/09/86.

128 **1915 PROOF (66/66).** Red*. A pristine, needle sharp example displaying fiery reddish-orange color. Only 1,150 Matte Proofs were struck and, of these, precious few remain in this extraordianry condition. (photo)

129 A lot of three 1919 Cents, all grading MS-65/65 Red*. Each of the coins retains its full, original red color. (Total: 3 coins)

Indian Cents – Early Half Dimes

Lots 99 – 201

Lot 99
1906 1c
PR 65/65

Lot 101
1907 1c
MS 65/65

Lot 106
1908-S 1c
MS 64/64

Lot 109
1909 1c
MS 66/66

Lot 112
1909-S 1c
MS 65/65

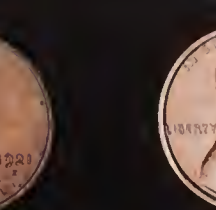
Lot 115
1909-S VDB 1c
MS 63/63

Lot 117
1909-S VDB 1c
MS 63/63

Lot 119
1909-S 1c
MS 65/65

Lot 128
1915 1c
PR 66/66

Lot 132
1921-S 1c
MS 65/65


Lot 137
1972/72
Doubled Die 1c
MS 66/66

Lot 140
1864
Large Motto 2c
MS 64/64

Lot 142
1864
Large Motto 2c
MS 65/65

Lot 145
1865 2c
MS 64/64

Lot 146
1865 2c
MS 65/65

Lot 148
1867 2c
MS 64/64

Lot 149
1869 2c
PR 63/63

Lot 150
1869 2c
PR 63/63

Lot 151
1869 2c
PR 65/65

Lot 152
1871 2c
PR 65/65

Lot 153
1872 2c
PR 63/63

Lot 154
1872 2c
PR 64/64

Lot 155
1872 2c
PR 65/64

Lot 156
1873 2c
PR 64/64

Lot 157
1851 3c
MS 65/65

Lot 162
1859 3c
MS 65/65

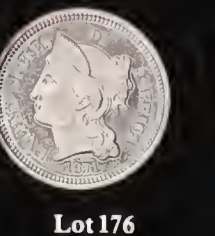
Lot 163
1862 3c
MS 65/65

Lot 164
1862 3c
PR 63/63

Lot 165
1867 3c
PR 64/64

Lot 166
1870 3c
PR 64/64

Lot 172
1867 3c
MS 63/63


Lot 176
1871 3c
PR 65/65

Lot 177
1873 3c
PR 65/65

Lot 180
1876 3c
PR 65/65

Lot 181
1878 3c
PR 63/63

Lot 182
1879 3c
PR 64/64

Lot 183
1881 3c
PR 63/63

Lot 185
1886 3c
PR 64/64

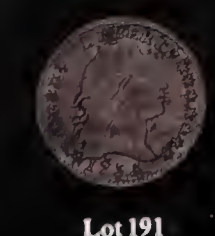
Lot 186
1887/6 3c
PR 63/63

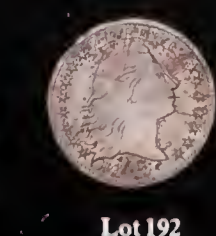
Lot 187
1794 1/210c
MS 64/64

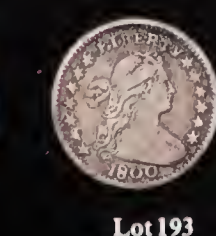
Lot 188
1795 1/210c
VF 20/20

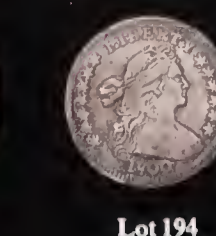
Lot 189
1795 1/210c
EF 40/40

Lot 190
1795 1/210c
AU 50/50


Lot 191
1795 1/210c
AU 58/58


Lot 192
1795 1/210c
MS 60/60


Lot 193
1800 1/210c
VF 20/20


Lot 194
1800 1/210c
EF 40/40

Lot 195
1800 1/210c
MS 62/62

Lot 196
1800 1/210c
MS 63/63

Lot 197
1829 1/210c
MS 63/63

Lot 201
1834 1/210c
MS 64/64

130 A trio of 1920-D Lincolns, all fully original MS 65/65 Red* pieces, most certainly from the same source. (Total: 3 coins)

131 1921, 1925 and a 1926, all gorgeous MS 65/65 Red* specimens blessed with razor sharp strikes and blazing luster. (Total: 3 coins)

132 1921-S MINT STATE (65/65). Red*. A dazzling original specimen, extremely sharp and lustrous for this difficult "S" mint Lincoln. (photo)

133 1922 VERY FINE (30/30)*. An extremely choice, indeed flawless example of this curious Lincoln Cent issue. Die pair two with final 2 in date and reverse detail sharp.

134 1936 PROOF (65/65). Red*.

135 1937 PROOF (66/66). Red*. A splendid, fully brilliant example free of unsightly carbon. Pastel gold highlights at the borders.

136 1939, 1940 and a 1941, all carbonless PR 65/65 Red* specimens. (Total: 3 coins)

137 1972/72 Doubled Die MINT STATE (66/66). Red*. Fiery mint red without a trace of carbon. (photo)

TWO CENT PIECES

138 1864 Large Motto MS 63/63 Brown*, streaky steel-blue overtones, an 1865 MS 62/62 Brown*; and an 1869 AU 50/50*, artificially toned. (Total: 3 coins)

139 1864 Large Motto. MS-63/63 Red and Brown*. Satiny, olive brown, with two areas of reddish discoloration on the obverse and one on the reverse. The date is strongly and obviously recut (Breen 2375, listed as "rare"). Also, an 1868 MS-63/63 Red and Brown*, and an 1870 MS-63/63 Red and Brown.* Bright color. (Total: 3 coins)

140 1864 Large Motto MINT STATE (64/64). Red and Brown*. Well faded in all but the protected areas. (photo)

141 1864 Large Motto MS 64/64 Red*, overlaid in delicate rose toning, and an 1871 MS 60/60 Red and Brown*, subtle brick-red highlights. (Total: 2 coins)

142 1864 Large Motto MINT STATE (65/65). Red*. Boldly recut date. A needle sharp, golden-orange specimen, ideal for type purposes. (photo)

143 1864 Large Motto MINT STATE (65/65). Red and Brown*. Glossy tan color with patches of darker brown.

144 1864 Large Motto MINT STATE (65/65). Red*. A needle sharp, lustrous specimen, most certainly dipped to its present day brilliance. Quite attractive, nevertheless.

145 1865 MINT STATE (64/64). Red and Brown*. Glossy, boldly struck surfaces overlaid in rose, pale green and orange pastels. (photo)

146 1865 MINT STATE (65/65). Red and Brown*. Golden-red color emanates from both sides of this lovely Gem. The strike is superb and the surfaces are free of spots and defects. A very pleasing example of this Type. (photo)

147 1866 MINT STATE (63/63). Red and Brown*. Rich golden-tan surfaces overlaid in splashes of rose-violet toning.

148 1867 MINT STATE (64/64). Red*. Pale pinkish-gold surfaces showing a few trivial carbon flecks within the shield. (photo)

149 1869 PROOF (63/63). Red and Brown*. A deeply reflective example kept from a higher grade by scattered obverse carbon spots. (photo)

150 1869 PROOF (63/63). Red and Brown*. Tinges of red within the friendly confines of the devices. Steel-blue overtones. (photo)

151 **1869 PROOF** (65/65). Red*. Watery mirror surfaces, free of noticeable carbon or fading. (photo)

152 **1871 PROOF** (65/65). Red*. A breath-taking, full red example of this Proof issue, with exceptionally clean surfaces and tremendous eye appeal. Two-Cent pieces, whether they be Proofs or Mint State examples, are almost never seen with this sort of intensity. Mintage: 1000+ Proofs. (photo)

153 1872 PROOF (63/63). Red*. Reflective pinkish-tan surfaces dominated by golden-orange iridescence. (photo)

154 1872 PROOF (64/64). Red and Brown*. Flashy rose and blue iridescence highlights this watery Proof specimen. A premium date because of the scarcity of mint state pieces. (photo)

155 1872 PROOF (65/64). Red*. Deeply reflective pinkish-gold surfaces, a few wispy hairlines showing on the reverse. (photo)

156 **1873 PROOF (64/64).** Brown*. Rose and steel-blue iridescence peeks out from the devices. A slightly dullish example of this Proof only, final year of issue. (photo)

THREE CENT SILVERS

157 1851 MINT STATE (65/65). Frosty, with unusually deep, satiny luster and brilliance. A whisper of rainbow pastel colors appears on both sides of this Gem. The only area where this coin might be considered to be lacking is in the strike; some of the shield is weakly struck, as are most of the rims on the obverse. Nevertheless, this is an outstanding coin, and one which will appeal to most collectors. (photo)

158 1852 Three Cent Silver AU 55/55*, planchet flaw on the rim at 8:30, an 1858 Three Cent Silver AU 55/55*, hairlined from an old cleaning; and an 1875-S Trade Dollar AU 55/55*, irregular violet-brown toning. (Total: 3 coins)

159 1852 MINT STATE (63/63)*. Satiny pinkish-grey surfaces.

160 1856 Trime. AU-50/50. ANACS Certificate MQK-093 for grade and authenticity; an 1854 Quarter AU-50/50*. Arrows at Date. Olive and steel toned; and an 1854 Quarter AU-58/58*. Arrows at Date. Toned in deep steel and gold colors. (Total: 3 coins)

161 1859 MINT STATE (60/60)*. First year of the Type Three design.

162 1859 MINT STATE (65/65)*. Satiny cartwheel luster emanates from beneath a layer of multi-colored toning. The centers are a light gold, which darkens and picks up additional colors as it nears the rims. The strike is nearly full and the overall quality is excellent. A great example for the collector of attractively toned coins. (photo)

163 1862 MINT STATE (65/65)*. A splendid bluish-steel specimen, beautifully preserved but showing some softness in the centers. (photo)

164 1862 PROOF (63/63)*. A needle-sharp, silvery-grey example with steel toning at the peripheries. A few light hairlines keep this out of a higher grade. Otherwise, the appearance is quite pleasing. (photo)

165 1867 PROOF (64/64)*. Frosty devices contrasting with brilliant, mirrored fields. Golden toned at the rims. As nice as many Gems we have seen offered recently. (photo)

Three Cent Silvers (cont'd)

166 1870 PROOF (64/64)*. A glittering, lightly cameoed example which displays a needle-sharp strike and dazzling Proof brilliance. The overall eye appeal is enhanced by some light golden toning on either side. (photo)

167 1871 PROOF (60/60)*. Sea green colors blend with steel and gold to create a colorful picture. This coin is very well-struck, has loads of Proof brilliance and is well-preserved for the grade. Mintage: 1000 Proofs out of a total mintage of a mere 4000 pieces!

THREE CENT NICKELS

168 1865 MINT STATE (64/64)*. A lustrous golden-grey example with prominent clash marks on either side.

169 1865 MINT STATE (65/65)*. A satiny steel-grey example struck with better than average detail.

170 1866 MINT STATE (64/64)*. Deeply struck and lustrous with extensive clash marks.

171 1866 PROOF (63/63)*. Subdued brilliance because of some faint field hairlines and a light, milky toning. Much scarcer than the later date Proofs.

172 1867 MINT STATE (63/63)*. Light green-gold toning graces the peripheries on both sides of this satiny example. Struck from clashed dies, with a full outline of Liberty's head visible on the reverse. A lovely coin which is actually seldom found so nice. (photo)

173 1867 MINT STATE (64/64)*. Fully struck. Minor obverse carbon flecks.

174 1871 PROOF (63/63)*. Fully struck and choice, but with muted Proof brillaince.

175 A lot of Three-Cent Nickels: 1871 PR-64/64*, dazzling brilliance with a hint of milky toning on the highest points, an 1873 PR-65/65*, Closed 3, a bright, basically untoned Gem, with some cameo contrast, and an 1884 PR-64/64*, toned in milky gold shades. One small planchet flaw (as made) by the E of UNITED. (Total: 3 coins)

176 1871 PROOF (65/65)*. Both sides show a bright, hard luster and a steely, metallic brilliance. Essentially untoned. The strike is needle-sharp. (photo)

177 1873 PROOF (65/65)*. Closed 3, as are all of the Proofs of this year. Both sides are brilliant and deeply mirrored. The surfaces show some roughness, but this was in the original planchet and should not be considered an impairment. In fact, the original golden toning on this piece, plus the lack of problems, combine to make this a highly desirable item. Mintage: 1100+ Proofs. (photo)

178 1874 PROOF (63/63)*. Bright, yet toned in a smoky, silvery-gold color. Mintage: 700+ Proofs.

179 1875 PROOF (64/64)*. A natural steel-grey example struck in full detail.

180 1876 PROOF (65/65)*. Light milky toning rests atop reflective surfaces. Free of spots and defects, except for a trivial planchet flaw on the obverse rim at 4 o'clock. One of 1150 Proofs struck in this year. (photo)

181 1878 PROOF (63/63)*. Steel-grey with a hint of golden overtones. Proof-only date. (photo)

182 1879 PROOF (64/64)*. Light olive toning rests atop mirrored surfaces. Essentially free of spots and/or hairlines. Mintage: 3200 Proofs. (photo)

183 1881 PROOF (63/63)*. Fully struck, with needle-sharp rims and bold details. Lightly hairlined on both sides. (photo)

184 1885 PROOF (63/63)*. The reflective brilliance of the surfaces has been subdued by a layer of milky-gold toning. A few light hairlines are visible on the obverse.

185 1886 PROOF (64/64)*. Milky toned, and actually quite nice. Free of spots and hairlines. A scarce, Proof-only issue of 4290 pieces. (photo)

186 1887/6 PROOF (63/63)*. Satiny, with a few faint lines in the obverse field. The overdate is readily apparent, even to the naked eye. (photo)

EARLY HALF DIMES

187 **1794 MINT STATE (64/64)*.** V-3, R.5. In terms of condition and rarity, this is one of the most important coins in this sale, although it probably won't be the most expensive. This piece displays some of the most incredible, original toning we have ever seen on an early Type coin. The strike is excellent, with all of Liberty's hair strands bold and separated; all of the denticles are sharply defined. The surfaces are actually semi-Prooflike, and no adjustment marks are visible, even under a glass. It is hard to imagine a finer coin than this! We won't go so far as to call this a presentation piece, but it certainly carries the credentials of a carefully manufactured coin. We noticed something interesting while attributing the variety using Jules Reiver's variety identification manual. Valentine 3 calls for 7 berries on the left branch of the wreath, yet there are actually eight! Besides the obvious ones, there is a berry by the lower left of the D in UNITED, and another has been punched onto the lower right serif of the adjacent E! We're not sure if this blunder has been reported before, but, if nothing else, the find adds that extra element of interest and excitement. (photo)

188 1795 VERY FINE (20/20). Slight Damage*. V-4, R.4. Early die state, without the rim cud at TY to star 9 and a very nicely detailed example which has been lightly bent at one time, resulting in some waviness in the planchet. A few marks are visible on the obverse, most noticeably on Liberty's chin. Nevertheless, the details are easily discerned and this will make a great addition to the budget-conscious buyer's collection. (photo)

189 **1795 EXTREMELY FINE (40/40)*.** V-4a, R.4. A pleasing little type specimen, silvery-grey in color with no mentionable defects. Reasonably bold throughout, showing just a trace of softness in the eagle's right (as viewed) wing. Later die state with die break across top of TY to star 9. (photo)

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190 **1795 ALMOST UNCIRCULATED (50/50)*.** V-4, R.4., with the obverse rim cud. This outstanding example shows much of the original mint luster and a light layer of pale, pink and gold toning. The reverse rim opposite the cud on the obverse appears rounded, but this is a striking anomaly caused by the extreme depth of the die at the cud (see the 1800 Half Dimes for similar examples of this). Very little actual wear is evident on this coin, and the only problems worth mentioning are one or two trivial scratches in the upper left obverse field. A pleasing, original example. (photo)

191 **1795 ALMOST UNCIRCULATED (58/58)*.** V-5b, R.3. Variegated grey, russet and steel-blue toning blankets the well struck surfaces. There is some weakness noted in the eagle, characteristic to the variety. Much of the underlying mint luster remains on this high grade Flowing Hair type. (photo)

192 **1795 MINT STATE (60/60)*.** V-5, R.3. An interesting example of this year, in that, first, it is Mint State, and second, in that the original planchet was slightly out of round, resulting in some roughness on the outermost rim at 10 to 12 o'clock and that approximately half of the edge reedings are missing! The surfaces impart a full, original luster and a layer of delicate red-gold toning has begun to form on both sides. Liberty's eye is a trifle weakly struck as are the highest points of both of the eagle's wings. A very small test cut has been made at the top of the reverse rim. The missing edge reedings are easily explained - reeding was imparted to the edges of early United States coins by running the blank planchets through a Castaing machine (this machine was also used to letter the edges of the Half Cents, Large Cents, Half Dollars and Silver Dollars). If the blank planchet happened to be out-of-round, the edge would not receive the edge reedings in that area because the planchet would suddenly be too narrow to exert sufficient pressure against the dies of the Castaing machine to receive the impressions. This coin is the result of just such an occurrence. What additional value there is, if any, as a result of this error will be determined by the ultimate buyer. In any case, this coin is worthy of notice! (photo)

193 1800 VERY FINE (20/20). Minor surface marks and retooling*. V-1, R.2. Medium grey with above average sharpness for the grade. Expertly repaired, perhaps an attempt to undo some of the damage resulting from the same dastardly actions which lead to the scattered digs. (photo)

194 **1800 EXTREMELY FINE (40/40).** Lustrous steel-grey surfaces deepening to a golden-grey coloration in the protected areas. The reverse exhibits areas of weakness from the top left portion of the shield to the eagle's beak and at the tip of the right wing. ANACS ODR132 for grade and authenticity (1987). (photo)

195 **1800 MINT STATE (62/62)*.** V-2, R.4., the LIBEKTY variety. The satiny, pink-gold centers are surrounded by a deep, sea-green toning. This piece is actually struck a bit better than normal, as there is less weakness in the stars and lettering on the reverse opposite the tip of the Liberty's bust. Also, this appears to be an unpublished late state of the obverse die, with a rim break and sinking visible to the immediate left of the date. A great coin for the advanced collector. (photo)

196 **1800 MINT STATE (63/63)*.** V-1, R.3., Perfect obverse. A full Mint State example of this classic American Type coin. Most of the original mint luster is still in evidence and a light golden toning appears near the rims. The strike is excellent, except at the tip of the bust and the corresponding area on the reverse. This is typical of this Type, however, and is caused by the inability of the old screw presses to force the metal into the deepest recesses of the dies. Since the tip of the bust is near the rim, and it represents one of the deepest areas on the obverse die, it is not unnatural to expect it to be weak when the coin is struck. This is borne out by the vast majority of these coins, all of which show this weakness. This is one of those anomalies which adds character to early Type coins, just as adjustment marks, unusual undertypes, and widely differing varities do. The real attraction presented by this coin is its original status. It is hard to believe that a coin this old could have survived in such a remarkable state of preservation! (photo)

197 1829 MINT STATE (63/63)*. V-2. Well struck beneath gunmetal-grey toning which is deeper on the obverse. Lot 309 from B & R's Paxman Sale in November, 1974. (photo)

198 A lot of three Half Dimes: 1830 AU-50/50*, 1860 MS-60/60*, and 1861 MS-60/60*. Each of the coins displays original, steel and gold toning. (Total: 3 coins)

199 1830 MINT STATE (60/60)*. Sea-green and golden toning encircles the central devices.

Liberty Seated Half Dimes – Liberty Seated Dimes

Lots 204 – 307

Lot 204
1837
No Stars 1/2 10c
MS 62/62

Lot 205
1837
No Stars 1/2 10c
MS 63/63

Lot 206
1838
No Drapery 1/2 10c
MS 63/63

Lot 207
1839 1/2 10c
MS 63/63

Lot 208
1842 1/2 10c
MS 64/64

Lot 209
1845 1/2 10c
MS 63/63

Lot 210
1854
Arrows 1/2 10c
MS 65/65

Lot 212
1859 1/2 10c
PR 62/62

Lot 215
1864 1/2 10c
PR 64/64

Lot 216
1866 1/2 10c
PR 65/65

Lot 219
1869 1/2 10c
PR 65/65

Lot 220
1872-S 1/2 10c
MS 66/66

Lot 223
1869 5c
PR 64/64

Lot 224
1872 5c
PR 65/65

Lot 226
1875 5c
PR 64/64

Lot 228
1878 5c
PR 63/63

Lot 229
1878 5c
PR 65/65

Lot 230
1879 5c
PR 65/65

Lot 233
1883 5c
PR 64/64

Lot 239
1885 5c
PR 60/60

Lot 240
1885 5c
PR 63/63

Lot 241
1885 5c
PR 65/65

Lot 242
1886 5c
PR 64/64

Lot 244
1888 5c
PR 66/66

Lot 251
1905 5c
MS 65/65

Lot 256
1912 5c
MS 65/65

Lot 257
1912-S 5c
MS 64/64

Lot 259
1913
Type One 5c
MS 66/66

Lot 275
1918/7-D 5c
MS 62/62

Lot 278
1920-D 5c
MS 65/65

Lot 282
1923-S 5c
MS 65/65

Lot 284
1924-D 5c
MS 65/65

Lot 286
1925-D 5c
MS 66/66

Lot 292
1936 5c
PR 65/65

Lot 293
1937-D 5c
AU 50/50

Lot 294
1937-D
Three-Legged 5c
MS 60/60

Lot 296
1798 10c
AU 50/50

Lot 297
1800 10c
EF 40/40

Lot 298
1827 10c
MS 62/62

Lot 303
1858 10c
PR 63/63

Lot 305
1861 10c
PR 66/66

Lot 306
1867 10c
PR 64/64

Lot 307
1869-S 10c
MS 64/64

200 1832 MINT STATE (60/60)*. Grey-gold toning rests atop the original surfaces of this example. Well struck. The final S of STATES is filled, indicating a late state of the dies.

201 1834 MINT STATE (64/64)*. A boldly defined specimen blanketed in lilac, gold and steel-blue toning. (photo)

202 1835 MINT STATE (60/60)*. Deeply toned in burnt-gold and olive colors. The strike is excellent, as is the overall eye appeal, and the reverse shows some of the original mint brilliance.

203 1837 MINT STATE (60/60)*. The satiny surfaces are overlaid with a silvery-grey and olive toning. The strike is good, except at the denticles, which show some weakness. The obverse appears to be slightly off-center towards the bottom, an unusual condition for this Type.

SEATED HALF DIMES

204 1837 No Stars MINT STATE (62/62)*. Sea-green and golden shades dominate the obverse, while the reverse is framed in blue and golden-rose toning. (photo)

205 1837 No Stars MINT STATE (63/63). Toned*. Both sides are uniformly covered in a silky, smokey-grey color. The strike is excellent and the surfaces are quite well-preserved. Very rare in this lofty grade. (photo)

206 1838 Stars Obverse, No Drapery MINT STATE (63/63)*. Satiny and lustrous, with light golden colors at the rims. Decidedly rare in this original state. (photo)

207 1839 MINT STATE (63/63)*. No Drapery. Attractively toned in original, steel and burnt-gold pastels. Seldom found in such a pleasing, original state. (photo)

208 1842 MINT STATE (64/64)*. Needle sharp with subtle golden toning covering the obverse. (photo)

209 1845 MINT STATE (63/63)*. Lustrous and well-struck. A steel toning appears in the protected areas on either side, and golden shadings appear in the fields. Well above-average for the issue. (photo)

210 **1854 Arrows MINT STATE (65/65)*.** Satiny and needle sharp. Patchy violet toning on and about Miss Liberty. Light die clashing on the reverse. (photo)

211 1857 MINT STATE (63/63)*. An unusual item, not only because of the high quality but because of the presence of a very tiny clip on the lower right obverse rim. At first glance, this appears to be damage to the coin, but closer examination reveals its true nature. Confirming evidence is presented on the opposite side of the coin, which exhibits the weakness associated with planchet clips. A highly unusual coin, with attributes desired by both Type and error collectors.

212 1859 PROOF (62/62)*. A bright, glittering example of this scarce and underrated issue. A small, thin scratch runs across the upper obverse. Despite a small premium over the later date Half Dimes, the Stars Obverse Proofs are decidedly rarer. This piece is a nice representative example of the Type. (photo)

213 1860 MINT STATE (64/64)*. Satiny and needle sharp beneath soft violet-grey and russet toning.

214 A group of Proof Half Dimes, including an 1863 PR-62/62*; 1868 PR-63/63*; and an 1869 PR-63/63*. All three show traces of original toning. (Total: 3 coins)

215 1864 PROOF (64/64)*. The light cameo contrast of this piece is enhanced further by the steel-blue toning which surrounds the devices. Sharply struck and very nearly of Gem quality. As a date, the 1864 is one of the most popular of the series, due to its low mintage of both Proofs and regular issues. (photo)

216 **1866 PROOF (65/65)*.** A glittering cameo example, with strong, black-and-white contrast between the frosty devices and the deeply mirrored fields. A light layer of gold and lilac toning completes the picture. One of the nicest examples to have survived out of the original mintage of 725 Proofs. This date is also in greater demand because of the low total mintage of only 10,725 pieces. (photo)

217 1866-S ALMOST UNCIRCULATED (50/55). Prooflike*. Hazy golden toning minimizes the luster of this coin.

218 1869 PROOF (63/63)*. Struck from slightly dished dies, giving a first impression of a business strike, an impression enhanced further by the sea-green and lilac toning which tends to mute the Proof brilliance. Nevertheless, this is undeniably a Proof striking and not a bad one at that. Mintage: 600 Proofs.

219 **1869 PROOF (65/65)*.** A dazzling beauty, the obverse blanketed in a blend of golden and charcoal-grey toning. Just 600 Proofs were minted. (photo)

220 **1872-S MINT STATE (66/66)*.** Mintmark below bow. A needle sharp, steel-grey example showing a hint of golden color on the obverse and rich reddish-orange toning outlining the central reverse. (photo)

SHIELD NICKELS

221 1867 MINT STATE (64/64)*. Without Rays. Prooflike on the obverse and satiny on the reverse. A touch of milky toning appears on both sides, and a number of tiny spots appear at the knob of the 5. Seldom found so nice.

222 1868 Shield Nickel PR-60/60 Whizzed*; and a 1926-D Mercury Head Dime MS-63/63 Full Bands*. (Total: 2 coins)

223 1869 PROOF (64/64)*. A hint of olive toning appears over the bright surfaces of this example. The strike is needle-sharp and there are no spots or defects noticeable on either side. The 1869 is one of the scarcer dates in the series, with only 600+ Proofs struck. (photo)

224 1872 PROOF (65/65)*. The glittering Proof surfaces of this example contrast nicely with the lightly frosted devices. A whisper of golden color has begun to form on either side, adding immensely to the overall eye appeal of this Gem. This is easily one of the most attractive Shield Nickels in this sale. Mintage: 950+ Proofs. (photo)

225 1875 Shield Nickel PR-64/64*, bright and attractive; and a 1912 Liberty Nickel PR-64/64*, golden toned and quite pleasing. (Total: 2 coins)

226 1875 PROOF (64/64)*. Bright, but somewhat softly struck for a Proof. Some light spotting is visible on the reverse, but this requires a close examination to see. Golden toned. One of only 700+ Proofs of this year. (photo)

227 1876 PROOF (63/63)*. A milky, steel toning rests atop the Proof surfaces. A small mark or two on the reverse keeps this out of the higher grade levels, where it would be otherwise.

228 1878 PROOF (63/63)*. Proof-only issue, although this piece has surfaces more like those found on business strike Shield Nickels. Lightly toned in an attractive blend of sky-blue and golden toning. Good eye appeal for the grade. Mintage: 2350 pieces. (photo)

229 1878 PROOF (65/65)*. A lovely example of this scarce, Proof-only issue. Untoned, and with loads of original Proof brilliance and luster. Spot-free and well above-average for the issue. One of only 2350 Proofs struck, the entire mintage for the year. The problem with many 1878 Nickels is that they simply don't look like Proofs. Apparently, the quality control at the Mint in this year was somewhat lacking. This coin is one of the happy exceptions to the rule. (photo)

230 1879 PROOF (65/65)*. A fully struck, unimpaired Gem, free of spots, defects, etc. Both sides are milky toned, creating an appearance not unlike that of an incredibly well-struck business strike. Mintage: 3200 Proofs. (photo)

231 1883 Shield Nickel MINT STATE (63/63)*. Copious amounts of original mint luster are still in evidence on this example. A few microscopic spots are visible on the obverse, but these are trivial indeed and detract minimally from the overall quality. Popular as the last date in the series.

232 1883 MINT STATE (63/63)*. Recut Date, with the original punching to the right of the final date. Lustrous, with a few light hairlines on the reverse.

233 1883 PROOF (64/64)*. A highly appealing ice-blue specimen with tinges of pale golden color on the obverse devices. (photo)

LIBERTY NICKELS

234 1883 No Cents MINT STATE (64/64)*. Deeply struck and lustrous. Minor spotting before Liberty's face.

235 1883 No Cents MINT STATE (65/65)*. A choice, highly lustrous example displaying swirling pastel toning.

236 1883 No Cents MINT STATE (65/65)*. Semi-Prooflike, with an overall "look" which is head-and-shoulders above most examples known of this date. Although this date is generally considered to be quite common, examples in such high grades as this are exceptionally scarce. The strike is excellent, the surfaces are well-preserved and the eye appeal is strong. What more could you ask for in such a popular Type coin?

237 1883 With Cents PROOF (64/64)*. A pleasing, hairline-free specimen, limited in grade by scattered flyspecks.

238 1884 Liberty Nickel PR-63/63*, a silvery toned cameo; and a 1912 Barber Quarter MS-63/63*, lustrous and toned in mottled shades of green-gold. (Total: 2 coins)

239 1885 PROOF (60/60)*. The key date of the series, in Proof condition. Lightly hairlined and spotted beneath a layer of gold and olive toning. (photo)

240 1885 PROOF (63/63)*. Lightly hairlined on the obverse, but with a gorgeous, super-clean reverse. Half of each side has acquired a hazy golden toning; the balance of the coin is bright and untoned. Rounded rims; well-struck otherwise. This is actually a very pleasing, rare coin. (photo)

241 **1885 PROOF (65/65)*.** Flashy two-toned appearance with golden-violet toning atop the right half of either side. Popular key date. (photo)

242 1886 PROOF (64/64)*. Milky gold toning hides some faint hairlines on the reverse. Very well-struck, yet with the rounded rims seen on Proofs of this era. This date is very popular because of its status as one of the keys of the series. (photo)

243 1887; 1889; and an 1890, all PR 63/63* specimens. The '87 and '89 are subdued by golden-steel toning. (Total: 3 coins)

244 1888 PROOF (66/66)*. Hairline-free surfaces, steel-blue in color with a streak of orange-russet toning across the top left portion of the obverse. (photo)

245 1891 MINT STATE (65/65)*. A layer of pastel, milky green-gold toning rests atop the deeply lustrous, satiny surfaces. Both ears of corn show all their kernels.

246 1900 MINT STATE (64/64)*. A satiny, barely toned example which is just shy of the Gem grade.

247 1900 MINT STATE (65/65)*. An unusually flashy example of this first date of the new Century. Despite some light fly-specks, this is an outstanding coin. Toned in bright sky-blue and golden colors.

248 1901; 1902; and a 1903, all sharply struck and grading MS 63/63*. (Total: 3 coins)

249 1901 MINT STATE (65/65). An unusually lustrous example of the date, with traces of golden color on either side. Spot-free and reasonably well-struck. Accompanied by INS Certificate -1001-M for grade and authenticity.

250 1904 MINT STATE (64/64)*. A steel-toned, boldly struck example.

251 1905 MINT STATE (65/65)*. A frosty Gem, toned in sky-blue and bright gold colors. (photo)

252 1905 PROOF (64/64)*. Both sides of this attractive example display a bright, hard brilliance. The strike is absolutely perfect, with all details razor sharp. Hints of golden color appear throughout the fields, as do one or two microscopic carbon spots.

253 1907 and a 1908, both lightly toned MS 63/63* examples. (Total: 2 coins)

254 1911 MINT STATE (63/63)*. Speckled golden toning appears on both sides of this near-Gem example. The underlying surfaces are quite lustrous and free of defects.

255 1911 MINT STATE (64/64)*. Sharply defined beneath hazy golden-steel toning.

256 1912 MINT STATE (65/65)*. A dazzling cartwheel luster emanates from the satiny surfaces of this Gem, and hints of steel and red-lilac toning cavort on either side. Despite a few microscopic marks, this coin is truly exceptional. (photo)

257 1912-S MINT STATE (64/64)*. Not only is this date one of the keys to the series, it is also the only Liberty Nickel struck at the San Francisco Mint. Most examples of this date display a mushy strike and a dull luster, but this piece is unusual in that it is fully lustrous and fully struck. A small scratch by Liberty's chin keeps this out of the Gem class. This is a great opportunity for the specialist! (photo)

BUFFALO NICKELS

258 1913 Type One; 1929; and a 1930-S, all solid MS 64/64* examples. (Total: 3 coins)

259 1913 Type One MINT STATE (66/66)*. Gorgeous golden-orange, pastel-blue and rose toning graces this outstanding type specimen. (photo)

260 1913-D Type One MINT STATE (65/65)*. Satiny, lustrous and well-struck for the issue. A touch of green colorations appear on the right side of the reverse (this could be PVC contamination, but is, more likely, original toning).

261 1913-D Type One MINT STATE (65/65). Lustrous and well-struck. Formerly Lot 396 in our Thomas L. Moore sale.

262 1913-S Type One MS 65/65, ANACS G-0186-C for grade and authenticity dated 03/86; 1942 Type Two PR 65/65, ANACS F-2404-Z for grade and authenticity dated 12/85; and a 1940-S MS 65/65, ANACS F-8985-N for grade and authenticity dated 05/85. (Total: 3 coins)

263 1913-S Type One MINT STATE (65/65)*. Splendid steel-grey surfaces overlaid in a splash of delicate golden color.

264 1913-S Type One MINT STATE (65/65)*. Streaks of golden color appear over the unusually bright and lustrous surfaces. The strike, although not completely full, is considerably above average (usually the mint mark appears as a flat "ghost" but in this case it is fully struck and easily discerned). A scarce and desirable item.

265 1913 Type Two MINT STATE (65/65)*. Lustrous, well defined surfaces.

266 1913-D Type Two MINT STATE (65/65)*. Satiny, lustrous and quite well-struck for the issue. This is one of the scarcer dates in the series, in all conditions.

267 1913-D Type Two MINT STATE (65/65). ANACS S-9570-A for grade and authenticity dated 05/84.

268 1913-S Type Two MINT STATE (63/63)*. Sharply defined with olive-gold toning in the recessed areas.

269 1914 MINT STATE (64/64)*. Streaks of red-gold color cross both sides of this satiny piece.

270 A lot of Buffalo Nickels, including 1915 MS-64/64*; 1916-D MS-63/63*; and a 1918 MS-64/64*. Each of these scarce items displays full, original luster and a delicate green-gold toning. The 1915 almost looks like a matte Proof (but isn't). (Total: 3 coins)

271 1915-D MS 63/63*; a 1918-D MS 64/64*; and a 1942 Type Two PR 65/65*. (Total: 3 coins)

272 **1916-D MINT STATE (66/66)*.** Boldly struck with lustrous bluish-steel surfaces overlaid in splashes of pastel gold. A choice and very desirable example which, like most mintmarked dates from the teens, is quite scarce in this grade.

273 **1918-D MINT STATE (65/65)*.** A choice, sharply detailed specimen. The obverse is steel-grey with tinges of gold near the border. Flashier pastel gold toning frames the steel-blue centers of the reverse.

274 1918/7-D GOOD (6/6)*. Well worn, but the date remains clearly legible. Faint reverse scratches.

275 **1918/7-D MINT STATE (62/62)*.** An important mint state example of this popular twentieth century rarity. The strike is particularly sharp and the steel-grey surfaces are overlaid in a rich golden-orange hue. (photo)

276 1919 MINT STATE (65/65)*. Frosty white with razor sharp definition. Light toning appears about the reverse perimeter.

277 A lot of Buffalo Nickels, including a 1919 MS-65/65*; 1924 MS-65/65*; and a 1927 MS-65/65.* The 1919 is olive toned, while the others are basically brilliant and untoned. (Total: 3 coins)

278 1920-D MINT STATE (65/65)*. A reasonably well-struck example of this scarcer date, with the only weakness appearing on the Buffalo's head and on the feathers closest to the rims. The date is bold, as is the all-important mintmark. Bright and untoned. (photo)

279 1921 MINT STATE (65/65)*. Well struck beneath pleasing pastel toning.

280 1921 MINT STATE (65/65)*. A bright, untoned example, with deep, satiny luster and a refreshing, original appearance.

281 1923 MINT STATE (65/65)*. Extremely sharp and lustrous with toning ranging from a pale golden hue on the obverse to a splendid rose-gold reverse color.

282 1923-S MINT STATE (65/65). Toned on both sides in bright, uniform olive and gold shades. Although not full, the strike is above average and the surfaces are decidedly more brilliant than usual. A very scarce coin in this grade, and generally recognized as one of the keys of the series. (photo)

283 1924-D MINT STATE (64/64)*. A bold, fully lustrous specimen layered in golden and rose-violet patina.

284 1924-D MINT STATE (65/65)*. A flashy Gem, with an above-average strike. Toned in bright lilac and steel colors. Decidedly rare in this lofty, original state of preservation. (photo)

285 1925 Nickel MS 64/64*; 1892 Dime MS 63/63*, fully struck with a trace of obverse toning; and a 1917 Dime MS 65/65*, delicate violet patina. (Total: 3 coins)

286 **1925-D MINT STATE (66/66)*.** A satiny Gem, the golden-grey surfaces struck with especially bold detail for this difficult Denver mint date. (photo)

287 A trio of 1926 Buffalos, all MS 64/64*. (Total: 3 coins)

288 Two 1926 and a 1929-D, all grading MS 65/65*. (Total: 3 coins)

289 1927-D MINT STATE (64/64)*. A very well-struck example of this notoriously weak date (as are most of the Denver Mint issues). Olive and gold toning appears over the lustrous surfaces, and a small mark appears on the buffalo's foreleg. This piece should command a healthy premium over the usual MS-64 price.

290 1929-D MINT STATE (65/65)*. Deeply struck and lustrous. Splashes of pale golden toning across the obverse.

291 1935-D MINT STATE (65/65)*. Sharply struck for this generally weak issue. Rich russet toning about the Indian and blanketing the reverse.

292 **1936 PROOF (65/65)*.** Satiny Proof. A high wire rim appears on the right of each side. The satiny surfaces are overlaid with a silky gold and olive toning, creating an impressive visual effect. Very scarce and in great demand in this condition. Mintage: 4420 Proofs total. Initially, the Satin Proofs represented approximately two-thirds of the total mintage, but many were spent because of their similarity to the business strikes of the year. As a result, the Satin Proofs (Type 1) have become rarer than the Brilliant Proofs (Type 2)! (photo)

293 1937-D ALMOST UNCIRCULATED (50/50)*. Three-Legged. A satiny example of this scarce variety which is just shy of the Mint State grade. In fact, this piece is as nice as many we have seen offered as Mint State. One of the problems with this variety is that it is usually dull, or more properly "satiny", and fully brilliant pieces are quite rare. As such, and because of the value of Mint State examples, the grade is often "stretched." This piece is very, very conservatively graded. The only item worthy of mention is an area of discoloration on the Buffalo's hind leg. All of the diagnostic characteristics of the variety are present. (photo)

294 1937-D Three-Legged MINT STATE (60/60)*. Subdued luster, as this popular issue most often comes. Quite well struck with creamy golden overtones. (photo)

JEFFERSON NICKELS

295 1942 Type Two PR 65/65, ANACS G-9814-D for grade and authenticity dated 05/86; 1942 Type Two PR 65/65, ANACS S-3980-B for grade and authenticity dated 09/84; and a 1942 Type Two PR 65/65, ANACS G-9533-H for grade and authenticity dated 09/86. (Total: 3 coins)

EARLY DIMES

296 **1798 ALMOST UNCIRCULATED (50/50)*.** JR-4, R.3, Normal Date, Medium 8. A wonderfully original example of this date which has never been cleaned or tampered with. The color is a deep steel-grey, with some sea-green shading in the protected areas. The surfaces are quite clean for the grade, but the strike could be a bit better, especially on the stars on the left side of the obverse. To its credit, this coin is free of adjustment marks and associated problems, and the overall quality is high for the issue. Although the authors of EUSD cite several Mint State examples, our experience has shown these to be out of the price range of most collectors. As an alternative, this piece is highly collectible and easily afforded. (photo)

297 **1800 EXTREMELY FINE (40/40)*.** V-2, R.5. Sharply and evenly struck on both sides with steel-grey patina and golden highlights. A very scarce and underrated date, second only to the 1804 among Early Dimes in auction frequency. (photo)

298 1827 MINT STATE (62/62)*. JR-3, R.1. Satiny, with some Proofslike tendencies on the obverse, but none on the reverse. Well struck on the eagle's feathers and on Liberty's hair and cap, but weak on some of the denticles. The obverse shows some golden peripheral toning, while the reverse is more lilac in color. The very fact that this piece is Mint State makes it a very desirable coin, and we expect active bidding for this attractive lot. (photo)

LIBERTY SEATED DIMES

299 1846 VERY FINE/EXTREMELY FINE (35/40)*. A pleasing example of one of the scarcest dates of the Stars Obverse Type(at 31,300 it has the lowest mintage). Collectors will appreciate the rarity of this piece, especially in such a fine condition. Accompanied by ANACS Certificate -E-6649-A, dated 9/22/77 for grade only.

Liberty Seated Dimes (cont'd)

300 A group of Mint State Dimes, including 1849 MS-62/62*; 1857-O MS-60/60*; and an 1892-S MS-63/63*. All three coins are toned to various degrees, with the Barber Dime being the brightest of the trio. (Total: 3 coins.)

301 1856 MS-60/60 retoned*; and a 1938-D MS-65/65 Full Bands*, satiny and essentially untoned. (Total: 2 coins)

302 A lot of Mint State Dimes, including 1857-O MS-60/60*, beautifully toned; 1859-O MS-60/60*, golden toned; and an 1891-O MS-62/62*, also toned in rainbow pastels. A very pleasing lot. (Total: 3 coins)

303 1858 PROOF (63/63)*. Golden toned. Despite some light hairlines, the surfaces retain their full Proof brilliance. Good eye appeal on this rare item. (photo)

304 1860 MS 63/63*, vivid russet and sea-green obverse toning; 1861 MS 63/63*, lightly cleaned silvery-grey surfaces with prooflike tendencies; and an 1878 MS 63/63*, subdued violet-grey obverse surface. (Total: 3 coins)

305 **1861 PROOF (66/66)*.** Dazzling, intricately detailed mirror surfaces blanketed in steel-blue toning. Proof mintage of an even 1,000. (photo)

306 1867 PROOF (64/64)*. Superbly struck, with a partial wire rim about the obverse. Steel toned, with some lilac highlights on the reverse. Scarce in all grades, especially this nice. (photo)

307 1869-S MINT STATE (64/64)*. A boldly detailed example displaying soft golden and steel-blue toning. (photo)

308 1870 PROOF (64/64)*. Golden-steel obverse toning atop scattered hairlines. Proof mintage of 1,000 pieces. (photo)

309 1873 Arrows MS 63/63*; 1881 PR 63/63*; and an 1888 PR 63/63*, deep steel-grey mirrors. (Total: 3 coins)

310 1875 PROOF (64/64)*. Deeply toned in steel and olive colors. The strike is excellent and the surfaces are quite clean for the grade. In fact, were this coin just a bit brighter, we wouldn't hesitate to call it a Gem. Mintage: 700 Proofs. (photo)

311 1876 MINT STATE (64/64). Toned in shades of smokey-grey. Somewhat softly struck on Liberty's head and the upper left side of the wreath.

312 1876 PROOF (63/63)*. A milky-white cameo example. Some roughness is visible in the upper left wreath, caused by imperfections in the original planchet which were not obliterated by the striking process. Milky toned and quite attractive despite the above-mentioned roughness. One of 1150 Proofs struck. (photo)

313 1876-CC MINT STATE (63/63)*. This unusual piece displays a full strike and deeply mirrored, Prooflike surfaces. A mottled blend of steel and lilac toning appears on both sides and the underlying surfaces appear to be quite clean and well-preserved. This is an exciting coin for the Liberty Seated Dime specialist.

314 1877-CC MINT STATE (63/63)*. Rich russet and blue toning covers the left side of the obverse. The reverse is a subdued steel-grey color with olive-gold overtones.

315 1879 PROOF (63/63)*. Very lightly hairlined, but with some good cameo contrast, a bright appearance and a hint of golden toning. Mintage: 1100 Proofs out of a total mintage of only 15,100 pieces! (photo)

316 1879 PROOF (63/63)*. Light field hairlines are well-hidden beneath a layer of delicate, lilac, steel and golden toning. Great eye appeal for a coin of this grade. (photo)

317 **1879 PROOF (65/65)*.** Attractive two-toned obverse; subdued steel-violet reverse. Popular low-mintage date. (photo)

318 1880 PROOF (63/63)*. Uniformly toned in silvery-grey shades.

319 1880 PROOF (63/63). Frosty white, with lightly abraded surfaces. One of 1355 Proofs struck.

320 1880 PROOF (64/64)*. The golden center of the obverse is surrounded by a deep, steel-blue toning. The reverse is brighter in the center but shows the same color around the rims. A very appealing, totally original example. Mintage: 1355 Proofs. (photo)

321 **1883 MINT STATE (65/65)*.** The needle-sharp strike and Prooflike surfaces of the obverse give the impression of a Proof example at first glance. However, the satiny luster of the reverse dispels any such notions and one is left with a sense of awe when regarding this coin. Both sides are layered with an intensely original lilac and steel color, and the quality is superb. Even close examination of the reverse fails to reveal any marks or defects. This piece is sure to please even the fussiest Type buyer. (photo)

322 1885 PROOF (63/63)*. A somewhat dull, lightly hairlined example, with splotchy, milky toning on both sides. Scarce nonetheless, as it is one of only 930 Proofs struck.

323 1886 PROOF (63/63)*. A frosty cameo, with some satiny tendencies. Barely toned in milky gold colors; softly struck on Liberty's head. Nicer than our grade or description might indicate.

324 1886 PROOF (64/64)*. A lightly toned, cameo example. Delicate golden colors appear on the top of the obverse and around the reverse rims. Liberty's head is softly struck and a few faint hairlines are present in the fields, but this is an exceptional example nonetheless. Mintage: 886 Proofs. (photo)

325 1886 PROOF (64/64)*. Frosty white, with sharp cameo contrast. Softly struck on Liberty's head, but needle sharp on the rest of the coin. Very nearly of Gem quality. (photo)

326 A pair of 1887 Dimes, both well struck MS 63/63* examples. (Total: 2 coins)

327 **1890 MINT STATE (67/65)*.** Shimmering ice-blue surfaces struck with full definition. Light planchet flake below the M in DIME. A beautiful example of the Liberty Seated type. (photo)

328 1891 MINT STATE (65/65)*. Mottled olive toning appears over the satiny surfaces of this Gem. The strike is excellent for the issue and the surfaces are remarkably well-preserved. Perhaps one could hope for a brighter luster, but the quality is essentially unimprovable. (photo)

329 **1891 MINT STATE (66/66)*.** A frosty, well struck specimen, the silvery-grey centers outlined in pleasing turquoise and russet toning. (photo)

330 1891 PROOF (63/63)*. A flashy cameo example which shows golden peripheral toning surrounding the very lightly hairlined fields. Mintage: 600 Proofs, one of the lower mintages of the series. (photo)

BARBER DIMES

331 1892; 1907; and a 1916 Barber, all toned, fully lustrous specimens grading MS 64/64*. (Total: 3 coins)

332 A lot of PR-63/63* Barber Dimes, including 1892, toned in deep steel shades; 1901, iridescent steel and sea-green; and a 1903, bright, iridescent, green-gold color. (Total: 3 coins)

333 1892 PROOF (63/63)*. A colorful, Gem example which is downgraded because of some light slide-marks on Liberty's cheek. Otherwise, the coin is perfect in every respect. The original, golden toning is particularly attractive. (photo)

334 1893-S MS-60/60*; 1902-S MS-60/60*; and a 1921 AU-50/50*. All three are pleasing examples; the 1921 is particularly colorful. (Total: 3 coins)

335 1894 PROOF (63/63)*. Hazy steel-grey toning with underlying Proof brilliance. One of 972 Proofs struck.

336 1895 ALMOST UNCIRCULATED (58/58)*. Very lightly worn and toned in lilac colors. One of the scarcer dates in the series, and popular in all grades.

337 **1895 PROOF (66/66)*.** Splendid two-toned surfaces framed in golden-violet toning. A high quality Proof Barber Dime possessing a great deal of eye appeal. (photo)

338 1898 PR 60/60*; 1913 MS 63/63*; and a 1916-S MS 63/63*, peripheral iridescence. (Total: 3 coins)

339 1901; 1906; and a 1914-D, all MS 62/62*. The '14-D displays deep iridescent toning in the protected areas. (Total: 3 coins)

340 1901 PROOF (64/64)*. The frosted devices are surrounded by watery Proof fields and golden peripheral toning. Although not a technical Gem, the flash and eye appeal make it appear as such. Mintage: 813 Proofs. (photo)

341 1901 PROOF (65/65)*. A glittering cameo example, with what appears to be a straight lintmark on Liberty's cheek. Barely shaded with a delicate, milky toning. Well above-average for the issue. (photo)

342 1904 PROOF (63/63)*. Deep iridescent toning blankets either side. One of 670 Proofs minted.

343 1904 PROOF (63/63)*. Smokey-grey toning with golden accents surrounding the devices.

344 1904 PROOF (63/63)*. Bright and flashy, but lightly hairlined on both sides. Evenly colored in milky-gold hues.

345 1906 MINT STATE (63/63)*. A silky, green-gold toning rests atop the satiny, lustrous surfaces of this piece. The strike is excellent and Liberty's cheek is unusually clean for the grade.

346 1906-O MINT STATE (64/64)*. The obverse is steel-grey with attractive toning about the lettering, while the reverse is dominated by turquoise iridescence.

347 1907; 1909; and a 1914, all MS 63/63* specimens ranging from brilliant to moderately toned. (Total: 3 coins)

348 1908 MINT STATE (64/64)*. Speckled steel and burnt-gold toning appears over both sides of this near-Gem example. In fact, were this coin a bit brighter, it would be very easy to call it a Gem, and we would not be surprised to see it fetch a bid over current 64 levels. A very pleasing, original example. (photo)

349 1908 PROOF (63/63)*. Bright and untoned. Both sides show a myriad of faint hairlines, possibly from an old cleaning. Attractive nevertheless.

350 1910 PROOF (64/64)*. Dusky steel-blue toning with patches of hazy golden-violet coloration. Just 551 Proofs were minted.

351 1912 MINT STATE (64/64)*. The dazzling cartwheel luster of this piece is unimpeded by the layers of original, golden toning which appear on the obverse and the mottled steel and burnt-gold toning on the reverse. In terms of eye appeal alone, this piece is outstanding; the exceptional quality is an added bonus. Simply put, this piece is as lovely and as original as they come. (photo)

352 1913 MINT STATE (64/64)*. Satiny, with a light layer of milky gold toning.

353 1914; 1914-D; and a 1916 Barber, each an MS 62/62* example. (Total: 3 coins)

354 1914 PROOF (64/64)*. A flashy example with some cameo contrast between the fields and devices. Green-gold toning appears in the protected areas. Mintage: 425 Proofs.

355 1915 PROOF (64/64)*. The head of Liberty is white, frosty and sits in a pool of watery brilliance. The reverse shows less of a cameo contrast, but is just as bright and flashy. A bright, golden toning appears at the rims on both sides. Very attractive and quite appealing. Mintage: 450 Proofs, one of the lowest mintages of the series. (photo)

356 1916 MINT STATE (64/64)*. Frosty and lustrous, with a strong cartwheel effect, especially on the obverse. Barely toned in gold and very well struck. A popular, end-of-series date. (photo)

357 1916-S MINT STATE (64/64)*. Golden toned obverse, steel toned reverse. The underlying fields are satiny, with a deep, frosty luster and they appear to be quite clean and free of problems. Very well struck and very desirable as such. (photo)

MERCURY DIMES

358 Three 1916 Mercuries, all MS 64/64 FSB* examples. (Total: 3 coins)

359 1916 MS 65/65*, white satiny luster; and a 1928 MS 65/65*, silvery-grey with mottled golden-violet overtones. (Total: 2 coins)

360 1916 MINT STATE (65/65). FSB*. Satiny and bold with light reverse toning.

361 1916 MINT STATE (65/65). FSB*. Another choice, fully struck specimen.

362 1916-S Mercury Head Dime MS-64/64 FB*, toned in sea-green shades; 1885 Morgan Dollar MS-64/64 Prooflike*, lilac toned; and a 1920 Pilgrim Half Dollar MS-64/64*, toned in green-gold shades but lightly struck in the centers. (Total: 3 coins)

363 1916-S MINT STATE (65/65). Full Bands*. Satiny, with an almost matte appearance. Bright, green-gold color appears on the obverse and the outermost rims of the reverse.

364 1917-S MINT STATE (66/66)*. Streaks of red-gold color stretch across the obverse and reverse fields. The underlying luster of this piece is impressive, as early Mercury Dimes, especially outside of the P-Mint issues, are so incredibly rare. This is one of the prettiest examples of this date which we have encountered. (photo)

365 **1918-D MINT STATE (65/65)*.** A satiny Gem, with virtually full bands on the reverse (so, so close). The color is mostly white, although a milky toning has begun to form on either side. This is one of the finest examples we have encountered of this date, and one which is sure to excite advanced collectors. Although this is considered to be an only slightly scarcer date, coins in this condition are exceedingly rare.

366 1919-D MINT STATE (65/65). FSB*. Deep satiny luster with a trace of obverse toning.

367 1920-D MINT STATE (66/66). Full Bands*. Frosty white and essentially untoned. The strike is superb, and there is no question concerning the splitting of the bands on the reverse. This example is virtually unimprovable, and represents a rare opportunity for the Dime specialist to acquire a Gem example of this tougher date. (photo)

368 1924 MINT STATE (65/65). Full Bands*. Satiny, with loads of cartwheel luster. The rims on both sides have acquired a bright, green-gold color, and the center of the reverse shows some lilac toning. A very attractive, original example of this otherwise common date.

369 A lot of MS-63/63 Dimes, all with Full Bands, including a 1924-D; 1926; and a 1929. All three qualify for NCI Certification at the stated grades. A variety of colors and tonings appears on these coins, but all are attractive, original examples. (Total: 3 coins)

370 1924-D MINT STATE (65/65). Full Bands*. Bright and lustrous, with an almost Prooflike brilliance in the obverse fields. Nicely struck and toned with the barest hint of milky-gold color. Traces of an old fingerprint are evident on the upper reverse. (photo)

Liberty Seated Dimes – Early Quarters

Lots 308 – 407

Lot 308
1870 10c
PR 64/64

Lot 310
1875 10c
PR 64/64

Lot 312
1876 10c
PR 63/63

Lot 315
1879 10c
PR 63/63

Lot 316
1879 10c
PR 63/63

Lot 317
1879 10c
PR 65/65

Lot 320
1880 10c
PR 64/64

Lot 321
1883 10c
MS 65/65

Lot 324
1886 10c
PR 64/64

Lot 325
1886 10c
PR 64/64

Lot 327
1890 10c
MS 67/65

Lot 328
1891 10c
MS 65/65

Lot 329
1891 10c
MS 66/66

Lot 330
1891 10c
PR 63/63

Lot 333
1892 10c
PR 63/63

Lot 337
1895 10c
PR 66/66

Lot 340
1901 10c
PR 64/64

Lot 341
1901 10c
PR 65/65

Lot 348
1908 10c
MS 64/64

Lot 351
1912 10c
MS 64/64

Lot 355
1915 10c
PR 64/64

Lot 356
1916 10c
MS 64/64

Lot 357
1916-S 10c
MS 64/64

Lot 364
1917-S 10c
MS 66/66

Lot 367
1920-D 10c
MS 66/66

Lot 370
1924-D 10c
MS 65/65

Lot 384
1942 10c
PR 65/65

Lot 391
1970 10c
PR 67/67

Lot 392
1875 20c
MS 63/63

Lot 394
1875-S 20c
MS 60/60

Lot 395
1875-S 20c
MS 62/62

Lot 396
1876 20c
PR 63/63

Lot 397
1876 20c
PR 64/64

Lot 398
1877 20c
PR 65/65

Lot 399
1878 20c
PR 65/65

Lot 400
1796 25c
VF 35/35

Lot 401
1796 25c
EF 40/40

Lot 402
1796 25c
AU 58/58

Lot 403
1804 25c
EF 45/45

Lot 404
1805 25c
AU 55/55

Lot 407
1806/5 25c
AU 50/50

371 1924-S MINT STATE (65/65)*. Nicely struck, except at the bands in the center of the reverse. Lilac toning appears on either side. Way above-average for the issue.

372 1925-S MINT STATE (64/64). FSB*. The obverse is toned in rich mottled pastels. Tinges of golden color in the reverse lettering.

373 1928-D MINT STATE (65/65). FSB. 30 percent off-center at 1:00*. A spectacular error in equally outstanding condition. So choice and original are the surfaces that this piece would actually be worth more if it were struck in normal alignment.

374 1928-S MINT STATE (65/65)*. Reverse toning in shades of golden-violet.

375 1936 MS-65/65*, barely toned in milky white shades; 1936-S MS-65/65 Full Bands*, white obverse, golden toned reverse; and a 1940 Walking Liberty Half Dollar MS-65/65*, touches of milky green color. (Total: 3 coins)

376 1936 PROOF (63/63)*. Lovely, multicolored pastel toning rests atop lightly hairlined surfaces. Good eye appeal for the grade.

377 1937 PROOF (64/64)*. A near gem overlaid in sky-blue patina.

378 1937-D MINT STATE (65/65). Full Bands*. Very well-struck, semi-prooflike, and toned in mottled rainbow colors.

379 1938 PROOF (64/64)*. Toned in hazy, milky gold shades, with some sky-blue highlights on the reverse. Mintage: 8728 Proofs.

380 1941 PROOF (63/63)*.

381 1941 PROOF (64/64)*. A layer of milky toning covers the obverse.

382 1941 PROOF (64/64)*. Bright, white and untoned.

383 1942 PROOF (65/65)*. A bright, sky-blue example with some milky toning on either side.

384 1942 PROOF (65/65)*. Frosty, brilliant and completely untoned. (photo)

385 1942 PROOF (65/65)*. A touch of milky, sky-blue toning rests atop deeply mirrored, immaculate surfaces.

386 1944 MS-66/66* Full Bands; 1944-D MS-66/66* Full Bands; and a 1945 MS-66/66*. An exciting lot of three original, colorful Dimes, all of which qualify for NCI Certification at the stated grades. (Total: 3 coins)

387 1944-S MS-65/65; 1945-D MS-65/65; and a 1945-S MS-65/65, Micro-S. All three display an intense, original rainbow color and all three qualify for certification by NCI at the stated grades. (Total: 3 coins)

388 1945 MINT STATE (64/64). FSB*. An exceptionally bold example of this notoriously weak Philadelphia product. Pleasing satiny luster with a whisper of obverse toning.

389 1945-S MINT STATE (65/65). Full Bands*. Micro-S. Yellow-gold and lilac toned on the obverse, completely untoned on the reverse. Scarce.

ROOSEVELT DIMES

390 1970 PROOF (65/65). The scarce "S-less" Dime, from an original Proof set. Accompanied by ANACS Certificate -G-1083-J, dated 9/15/86 for grade and authenticity.

391 1970 PROOF (67/67). The rare "S-less" variety, struck in San Francisco for inclusion in the Proof sets, from dies which had not received the S mintmark! This example shows a bright blue obverse and an untoned reverse. This is one of the scarcest of all the Roosevelt Dimes, along with the "S-less" Dimes of 1968 and 1975. These are mentioned only in a footnote in the GUIDEBOOK, yet they are among the most eagerly sought-after coins of the Twentieth Century. Accompanied by ANACS Certificate -E-1417-J, dated 7/1/81 for grade and authenticity. (photo)

TWENTY CENT PIECES

392 1875 MINT STATE (63/63)*. Needle sharp and lustrous, with a wire rim evident on either side. (photo)

393 1875-S ALMOST UNCIRCULATED (50/50)*. Cleaned to a silvery-grey finish.

394 1875-S MINT STATE (60/60)*. A full, Mint State example which displays no perceptible wear. Toned in fairly deep, speckled golden colors. (photo)

395 1875-S MINT STATE (62/62). Obverse planchet flaw*. A wonderfully original and attractively toned example of this popular Type, but marred by a planchet flaw (as made) on the left side of the obverse. This appears as a depression at the fourth star. The reverse is from a late state of the dies and shows some interesting die breaks. An interesting and worthy example, despite the flaw. (photo)

396 1876 PROOF (63/63)*. Lightly hairlined, creating a satiny, milky-white appearance on the obverse. The reverse, on the other hand, retains most of its original Proof brilliance, and shows some cameo contrast. As expected, the strike is excellent. Mintage: 1260 Proofs. (photo)

397 **1876 PROOF (64/64)*.** The deeply mirrored fields are overlaid with a milky-gold color. One or two tiny marks and scattered hairlines are all that keep this attractive coin out of the Gem level. Very scarce and elusive in this excellent state of preservation. (photo)

398 **1877 PROOF (65/65)*.** Glittering mirror surfaces which exhibit a blend of iridescent colors on the obverse and a steel-toned reverse with rose-gold and blue accents. Miniscule Proof-only mintage of 350 pieces. (photo)

399 **1878 PROOF (65/65)*.** Two-toned surfaces which display a steel-grey tint on the obverse. The final year of issue for this short-lived type, one of just 600 pieces struck. (photo)

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400 **1796 VERY FINE (35/35)*.** B-1, R.4. Virtually Extremely Fine and perfect. It is highly likely that this piece has never been cleaned or tampered with, as the surfaces retain the silvery-grey color normally associated with coins of this era. This is the slightly more common B-1 variety which shows the 6 of the date away from the bust, yet shares a reverse with the B-2 variety. This attractive example would be well-received by virtually all Type collectors. (photo)

401 **1796 EXTREMELY FINE (40/40)*.** A choice, uncleaned example of this rare date Quarter Dollar; also a high-grade example of this scarcer variety. Nicely detailed and evenly worn. No adjustment marks are visible. A few very old and faint scratches on the obverse are noted with a glass, and two very small rim dings are present on opposite sides of the reverse. All in all, this is an exciting coin and one which is both affordable and highly acceptable. (photo)

402 **1796 ALMOST UNCIRCULATED (58/58)*.** B-2, R.5. A classic American rarity in an eagerly sought-after condition! The superb, smooth surfaces are overlaid with a uniform, steel-grey toning, which appears to be totally original. The reverse shows some characteristic weakness on the eagle's head and upper right wreath. A trivial rim ding at 12 o'clock on the obverse is mentioned merely for the sake of accuracy. Outside of these defects, this coin is simply outstanding. This coin is on just about everyone's want list, and a coin of this quality is doubly desirable. Expect active competition for this lot. (photo)

403 **1804 EXTREMELY FINE (45/45)*.** B-1, R.4. Immediately identified as a B-1 by the die defect at star 9. Golden toned, evenly worn and nicely detailed. This piece is considerably finer than the typical Good to Fine examples of this date. The mintage for this date was only 6738 pieces! (photo)

404 1805 ALMOST UNCIRCULATED (55/55)*. B-2, R.4. Still lustrous after all these years, now toned to an iridescent golden color in the protected areas. Softly struck in the centers and on some of the stars and clouds, but no less than is usually encountered on coins of this Type. There are no adjustment marks or defects worthy of note, in fact, this coin is head-and-shoulders above most of its counterparts. (photo)

405 1806 GOOD (6/6)*. B-5, R.6. Normally coins of this grade don't excite collectors, but this happens to be a very rare variety which is seldom encountered in any grade. Additionally, our grade is not the result of any marks or defects, but the result of clean, honest wear. A great coin for the die variety collector.

406 1806 VERY FINE (20/20). B-3, R.3. Silvery-grey, with what appears to be original luster in the protected areas. Accompanied by ANACS Certificate VDR071 for grade and authenticity.

407 **1806/5 ALMOST UNCIRCULATED (50/50)*.** B-1, R.4. Much of the original mint luster still remains on this pleasing example. A silvery-grey toning appears on the high points and near the rims. Never cleaned, this is a highly desirable example of this early Type coin. Although the details are not as well-struck as one could hope for, there is little actual wear on this coin. (photo)

408 1807 VERY FINE (30/30). B-2, R.2. Silvery grey and uniformly worn.

409 1818 AU-50/50*. B-1, R.1. Hints of luster still remain beneath burnt-gold toning, an 1820 AU-50/50*. B-2, R.1. Lilac toned, with golden iridescence in the protected areas, and an 1828 EF 45/45*. B-3, R.3., the 50/20 reverse. Toned in sea-green and gold pastels. (Total: 3 coins)

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Early Quarters – Barber Quarters

Lots 410 – 474

Lot 410
1818 25c
MS 64/64

Lot 411
1828 25c
AU 58/58

Lot 413
1834 25c
PR 64/64

Lot 419
1858 25c
MS 64/64

Lot 420
1858 25c
PR 62/62

Lot 423
1862 25c
PR 63/63

Lot 425
1864 25c
MS 63/63

Lot 427
1864 25c
PR 63/63

Lot 428
1864 25c
PR 63/63

Lot 429
1865-S 25c
MS 62/62

Lot 431
1867 25c
PR 63/63

Lot 432
1869 25c
PR 63/63

Lot 434
1872 25c
PR 64/64

Lot 435
1872 25c
PR 64/64

Lot 437
1873
No Arrows 25c
PR 64/64

Lot 438
1873
No Arrows 25c
PR 65/65

Lot 440
1876 25c
MS 66/66

Lot 441
1876 25c
PR 64/64

Lot 442
1876 25c
PR 65/65

Lot 443
1879 25c
MS 64/64

Lot 444
1880 25c
PR 63/63

Lot 445
1880 25c
PR 65/65

Lot 446
1884 25c
PR 62/62

Lot 447
1887 25c
MS 63/63

Lot 448
1889 25c
PR 62/62

Lot 449
1889 25c
PR 65/65

Lot 451
1890 25c
MS 66/66

Lot 452
1890 25c
PR 64/64

Lot 453
1890 25c
PR 65/65

Lot 454
1891 25c
MS 63/63

Lot 456
1891-S 25c
MS 65/65

Lot 462
1892 25c
PR 65/65

Lot 463
1892-O 25c
MS 64/64

Lot 465
1893-S 25c
MS 65/65

Lot 466
1894 25c
PR 64/64

Lot 468
1896 25c
PR 64/64

Lot 470
1897 25c
MS 66/66

Lot 471
1897 25c
PR 65/65

Lot 472
1899 25c
PR 63/65

Lot 473
1900 25c
PR 64/64

Lot 474
1900 25c
PR 65/65

410 **1818 MINT STATE (64/64)*.** B-2, R.1. Gold and steel-blue toning mingles with lots of original mint luster to create gorgeous, satiny eye appeal. Struck quite well, the stars all show their radial lines and all of the eagle's feathers are visible on the reverse. There are no breaks in the toning on the high points, further attesting to the original status of this coin. This coin has special merit both as an exceptional Type coin and as a condition-census example of the variety. (photo)

411 1828 ALMOST UNCIRCULATED (58/58)*. B-2, R.3. Semi-Prooflike (an unusual condition for the "Large Size" Quarter Dollars). Lightly worn on only the highest points. The color is a milky white and the surfaces are free of any noticeable defects. A simply lovely example of this scarce Type. (photo)

412 1834 AU-55/55*. B-1, R-1, the only reverse having two lines in the vertical stripes. Milky gold color, a 1909-D MS-63/63*. Satiny and lustrous, with a hint of golden color, and a 1911 MS-62/62*. Burnt-gold toning appears on both sides. (Total: 3 coins)

413 **1834 PROOF (64/64)*.** B-1, R.1. No period after C. This fully struck example has razor sharp details, even on the very highest points of the hair. The fields show strong reflective tendencies and the overall appearance meets and exceeds the requirements of a Proof striking. Lilac highlights surround the peripheral devices and the rest of the coin has toned to an even sea-green and silver-lilac color. In terms of rarity, this is one of the most important coins in this sale - only three to four Proofs are known of this variety! Apparently, STATES OF AMERICA was originally started too far to the left on this reverse, (photo)

414 1835 AU-55/55*. B-4, R.5. Late state of the obverse die, showing the cracks described by Reiver under 4c. Lustrous, with some golden toning on the reverse, and an 1836 AU 50/50*. B-4, R.4. Late state, showing all the cracks described by Reiver. Uniformly toned in dark gold colors. (Total: 2 coins)

LIBERTY SEATED QUARTERS

415 1841-O MINT STATE (62/62)*. Typical softness through the centers. Steel-grey with light golden accents.

416 1841-O MINT STATE (62/62)*. A full Mint State example of this date, with an above-average strike and lovely, lilac and milky-white toning. The appearance of this piece is similar to that seen on pieces from the New Orleans hoard which was uncovered in recent years. Because of this hoard, many high grade examples of these early date Quarter Dollars came on the market, essentially making them collectible. This piece is particularly choice.

417 1848 MINT STATE (60/60)*. Few reverse hairlines*. Double Date; the first date was punched in too far to the left. Splashes of golden toning appear on both sides.

418 1854-O MS 60/60*, normal O, toned on milky-lilac shades, an 1857 MS-60/60*, bright steel and sea-green toning, softly struck on Liberty's head, and an 1876-S MS-62/62*. Speckled golden toning. (Total: 3 coins)

419 1858 MINT STATE (64/64)*. Satiny and well-struck, except on Liberty's head. Both sides display an even, grey-gold color. The luster across Liberty's knee is unbroken and is free of any marks or hairlines. A very tough coin to locate so nice, and very popular as an example of the No Motto Type. (photo)

420 1858 PROOF (62/62)*. Reflective surfaces overlaid with a deep, steel-blue and sea-green toning. The Proof status is confirmed by the reflective surfaces, strong strike and presence of a lintmark in the field left of Liberty. Lightly hairlined. A very scarce item. (photo)

421 1859 PR 60/60*, lightly abraded and toned in milky-white, an 1861 PR 60/60*, hazy grey toning, and an 1863 PR 60/60*. Splotchy milky toning appears on either side. (Total: 3 coins)

422 1862 PROOF (63/63). Flashy, but lightly hairlined and abraded. An iridescent sea-green toning has begun to form at the rims on both sides. Good eye appeal for the grade. Mintage: 550 Proofs.

423 1862 PROOF (63/63)*. Deep sea-green and blue-grey toning surrounds golden centers. Lightly hairlined, yet with a refreshing, original appearance. (photo)

424 1863 PROOF (60/60)*. Dullish smokey-grey obverse. Just 460 Proofs struck.

425 1864 MINT STATE (63/63)*. Frosty, with some milky gold toning on either side. Well struck and with no unusually deep marks or problems. Very scarce in this condition and much rarer than a Proof of similar grade. One of only 93,600 business strikes and recognized as one of the tougher dates in the series (as are most of the Civil War era dates). (photo)

426 1864 PR-60/60 cleaned*, but now nicely retoned, an 1872 PR 60/60*, and an 1875 PR 60/60*, silvery grey toning. (Total: 3 coins)

427 **1864 PROOF (63/63)*.** Speckled gold and lilac toning appears over deeply mirrored surfaces. The strike is superb and the surfaces are free of marks. A few light hairlines are present on the obverse, but these are well-hidden by the toning. (photo)

428 1864 PROOF (63/63)*. Reflective surfaces show some light hairlining. All of this is overlaid with a smokey, olive toning. (photo)

429 **1865-S MINT STATE (62/62)*.** A very rare date in this lofty grade. Uniformly toned in silvery-grey colors. Current price guides list this at about five times the price of a common No Motto type. (photo)

430 1866 PR 60/60*, clouds of milky toning appear on both sides, an 1868 PR 60/60*, attractively toned in gold, but lightly hairlined, and an 1876 PR 60/60, toned in deep, steel-grey shades; rather heavily hairlined. (Total: 3 coins)

431 1867 PROOF (63/63)*. Light handling is discernable under smokey steel-grey toning. Just 625 Proofs coined. (photo)

432 1869 PROOF (63/63)*. Deeply mirrored under a silky, sky-blue patina. Mintage: 600 Proofs. (photo)

433 1872 PROOF (63/63)*. Bright, with a deep, hard, metallic appearance. Toned in silver.

434 1872 PROOF (64/64)*. Two-toned obverse surfaces encircled in a rich violet coloration. The reverse displays lighter violet and turquoise highlights surrounding the peripheral devices. (photo)

435 1872 PROOF (64/64)*. If we went by color alone, this piece would grade MS-67! The strike and luster are equally as strong. In fact, the surfaces aren't that far behind either. This piece is one of the prettiest Quarters in the sale. (photo)

436 1872-CC EXTREMELY FINE (40/40)*. A nice circulated example of one of the toughest dates of the entire series. A true collector oriented coin.

437 1873 No Arrows PROOF (64/64)*. Highly reflective mirror surfaces toned in deep violet hues which lighten towards the centers. 600 Proofs of the No Motto type were struck. (photo)

438 **1873 No Arrows PROOF (65/65)*.** Closed 3 (as are all the No Arrows Proofs). The frosty white centers of this Gem are surrounded by multi-colored peripheral toning. The obverse shows good cameo contrast, while the reverse is more uniformly brilliant. Naturally, the strike is exceptional and the overall quality is excellent. Although the mintage of this date is almost identical to those of the With Arrows Type, it usually sells for only half to two-thirds the price. In actuality, this piece should be just as expensive because of the low total mintage of the Closed 3 variety. (photo)

439 1874-S Arrows at Date MINT STATE (62/62)*. Steel toned, with some bright violet undertones in the protected areas. This is a scarce date in a short-lived Type, and one which is difficult to find in virtually any Mint State condition. Even with the few light abrasions in the obverse field, this is a condition-census item.

440 **1876 MINT STATE (66/66)*.** A satiny, silvery-grey example, accented by rose-gold and iridescent-blue overtones. (photo)

441 1876 PROOF (64/64)*. Milky toned, with some cameo contrast beneath the toning. (photo)

442 **1876 PROOF (65/65)*.** Peripheral toning accents the cameo obverse. Rich multi-colored hues adorn the reverse. From our December Dallas sale of two years ago. (photo)

443 1879 MINT STATE (64/64)*. Frosty white in the centers and toned to pastel shades of violet at the rims. The surfaces display a deep, satiny luster which is very original and appealing. There is no question that this is a business strike, therefore making it much more desirable (and valuable) than a Proof example of this year. Mintage: 13,600 business strikes. (photo)

444 1880 PROOF (63/63)*. Violet and sky-blue colors blend in a sheet of pastel toning over both sides of this lovely coin. The strike is excellent and the underlying surfaces display a full, Proof brilliance. This piece has legitimate claims to the 64 grade. Mintage: 1355 Proofs out of a total mintage of just 14,955 pieces. (photo)

445 **1880 PROOF (65/65)*.** The obverse of this Gem exhibits a deep, satiny brilliance more commonly associated with the business strike Quarters. The reverse, on the other hand, is covered by a uniform layer of hazy, golden-silver toning. The surfaces are immaculate, without any hairlines, marks or lintmarks. The overall quality is inspirational. This date is under considerable pressure from date collectors, who find the 13,600 business strikes rather elusive in high grades. (photo)

446 1884 PROOF (62/62)*. Some rather heavy hairlining is covered by a layer of milky-gold toning. (photo)

447 1887 MINT STATE (63/63)*. Burnt-gold peripheral toning surrounds milky centers. Despite a few light hairlines, this is a bright, well-struck example of the issue. (photo)

448 1889 PROOF (62/62)*. A beautiful cameo example of this date, showing strong, black-and-white contrast between the frosty white devices and the deeply mirrored fields. Some faint hairlines are visible on the obverse; the reverse is virtually perfect. The great eye appeal should add to the value of this piece. Mintage: 711 pieces. (photo)

449 **1889 PROOF (65/65)*.** Formerly Lot 549 in our 1987 Mid-Winter ANA Sale, where it was described as follows: "Golden obverse patina. The reverse is gorgeously toned in rose violet shades. Faint obverse hairlines but ever so flashy." (photo)

450 1890 MINT STATE (62/62)*. Brilliant, with hints of Prooflike surfaces on the obverse. Most of the details are well-struck up and the reverse shows a good cartwheel effect. Barely toned in whispers of milky-white.

451 **1890 MINT STATE (66/66)*.** A gem quality example with vibrant luster and attractive toning framing the central devices. (photo)

452 1890 PROOF (64/64)*. Watery Proof surfaces toned in a milky orange-lilac hue. One of only 590 Proofs coined. (photo)

453 1890 PROOF (65/65)*. A breath-taking cameo example with incredibly deep contrast. A bright iridescent golden toning appears over most of the coin, but the effigy of Liberty is completely untoned and a frosty white. This is a remarkably well-preserved coin. (photo)

454 1891 MINT STATE (63/63)*. A frosty white, near-Gem example. The reverse on this piece is of particularly high quality. Essentially untoned. (photo)

455 1891 PROOF (60/60)*. Mottled, cloudy obverse surface; fully brilliant on the reverse. Proof mintage of 600 pieces.

456 1891-S MINT STATE (65/65)*. Satiny and choice. Final year of issue for the Seated Liberty design. (photo)

BARBER QUARTERS

457 1892 MS 60/60*, golden centers surrounded by deep, steel and sea-green toning. Actually quite nice, but rather lackluster, and an 1829 Half Dollar AU 58/58 hairlined*, golden toned, with what appears to be original luster on the underlying surfaces. (Total: 2 coins)

458 1892, a 1902 and a 1916-D, each a sharply struck MS 63/63* example. All display light to medium toning. (Total: 3 coins)

459 1892 MINT STATE (63/63)*. Dull, light green toning (possibly PVC contamination) appears over lustrous surfaces. Patches of darker green appear on the obverse.

460 1892 MINT STATE (63/63)*. Satiny and toned in steel-grey shades. The reverse is very clean and shows some golden highlights in the protected areas.

461 1892 MINT STATE (64/64)*. Satiny surfaces appear beneath a layer of pastel cinnamon and light green colors. A small rim bump is noticed at 9 o'clock on the reverse. A rather pleasing example of the first year of issue.

462 **1892 PROOF (65/65)***. Splendid deep mirror surfaces are complemented by white cameo devices and alluring russet peripheries. A few very light contact marks. This piece has tremendous eye appeal! From our 1986 Mid-Winter ANA Sale. (photo)

463 1892-O MINT STATE (64/64)*. Satiny luster with an average or better striking. Uniform steel-grey color turning to a delicate golden-violet hue in the protected areas. (photo)

464 1893 PR-60/60 cleaned*, an 1895 PR-62/62 retoned*, and a 1915 PR-60/60*. (Total: 3 coins)

465 1893-S MINT STATE (65/65)*. Rich, iridescent shades of lilac and gold pastels appear over satiny smooth surfaces. One of the finest, most original examples we have seen of this date. (photo)

466 1894 PROOF (64/64)*. Steel and pastel toning. Proof mintage of 972 pieces. (photo)

467 1895 MINT STATE (63/63)*. Light obverse abrasions are well-hidden beneath a layer of pastel green toning. The reverse is a full Gem, with incredibly attractive rainbow toning. This piece has great eye appeal.

468 1896 PROOF (64/64)*. The bright, part-cameo obverse is contrasted by a satiny, lightly hairlined cameo reverse. Basically untoned, except for stray patches of iridescent gold. (photo)

469 1897 MINT STATE (62/62)*. Satiny and untoned, except for two areas of golden color on the reverse.

470 **1897 MINT STATE (66/66)***. If it's a superb Barber Quarter you are seeking, then look no further. This awe-inspiring coin combines all of the best attributes a coin can have - superb strike, immaculate surfaces, exceptional color and eye appeal, and deep frosty luster. For all intents and purposes, this coin is unimprovable! (photo)

471 **1897 PROOF (65/65)***. Moderate two-tone effect under a pale steel-blue toning. One of only 731 Proofs struck. (photo)

472 1899 PROOF (63/65)*. The bright obverse of this piece is overlaid with a deep green and steel coloration; a tear-drop of red appears on Liberty's jawline. The reverse is toned in the same rich colors at the peripheries and as it approaches the center, it changes to lilac and eventually to an untoned area which allows the full intensity of the underlying fields to blaze through. (photo)

473 1900 PROOF (64/64)*. Glittering Proof surfaces appear beneath a whisper of iridescent, green-gold toning. Except for a few disturbances in the luster on Liberty's cheek, this coin is essentially flawless. A real flashy beauty. (photo)

474 **1900 PROOF (65/65)***. Beautiful multicolored toning surrounds Liberty's profile, while the reverse is deeply toned in steel-blue and olive-gold shades. (photo)

475 **1901 PROOF (65/65)***. Iridescent golden toning covers a bright cameo underneath. The strike is needle-sharp and the overall appearance is exceptional. A great coin for the quality-conscious Type buyer. (photo)

476 1901-S VERY GOOD (8/8)*. Choice, defect-free surfaces exhibiting a natural golden-grey color. A very pleasing and collectable example of this 20th century rarity.

477 1901-S VERY FINE (30/30)*. Cleaned long ago and now retoned to a dull silvery grey color, with brick-red highlights in the protected areas. This rare item is missing from most collectors' sets, and this is a good opportunity to fill that hole. (photo)

478 1902-S MINT STATE (64/64)*. Lustrous and well-struck for an S-Mint issue, with speckles of burnt-gold and olive-green on both sides. A totally original, high-grade specimen.

479 1904 PROOF (64/64)*. Satiny, violet shades rest atop deeply mirrored surfaces. One or two faint obverse hairlines keep this otherwise deserving coin out of the Gem class. Mintage: 670 Proofs. (photo)

480 1905 MINT STATE (63/63)*. Toned in uniform, hazy gold shades.

481 1905 PROOF (63/63)*. Bright, untoned, and rather heavily hairlined on the obverse. (photo)

482 1905 PROOF (64/64)*. Traces of sea-green toning appear in the protected areas on either side. The rest of the coin is flashy white and untoned. (photo)

483 1906 PROOF (63/63)*. Dirty, green-gold toning rests atop bright, but lightly hairlined surfaces. Mintage: 675 Proofs.

484 1906-D MINT STATE (65/65)*. Deeply struck and lustrous with just a hint of golden obverse toning. A choice example of this initial year Denver product. (photo)

485 1907-D MINT STATE (63/63)*. Satiny white and untoned.

Barber Quarters – Early Half Dollars

Lots 475 – 562

Lot 475
1901 25c
PR 65/65

Lot 477
1901-S 25c
VF 30/30

Lot 479
1904 25c
PR 64/64

Lot 481
1905 25c
PR 63/63

Lot 482
1905 25c
PR 64/64

Lot 484
1906-D 25c
MS 65/65

Lot 489
1913-S 25c
MS 64/64

Lot 490
1914 25c
MS 66/66

Lot 494
1916-D 25c
MS 63/63

Lot 501
1917-D Type One 25c
MS 64/64

Lot 505
1918 25c
MS 64/64

Lot 506
1919 25c
MS 64/64

Lot 511
1921 25c
MS 65/65

Lot 515
1924-D 25c
MS 65/65

Lot 516
1925 25c
MS 65/65

Lot 520
1926-D 25c
MS 65/65

Lot 521
1926-D 25c
MS 66/66

Lot 523
1927 25c
MS 64/64

Lot 526
1927-D 25c
MS 65/65

Lot 533
1929 25c
MS 65/65

Lot 535
1929 25c
MS 65/65

Lot 539
1929-S 25c
MS 65/65

Lot 540
1929-S 25c
MS 65/65

Lot 542
1930 25c
MS 64/64

Lot 543
1930-S 25c
MS 64/64

Lot 545
1930-S 25c
MS 65/65

Lot 551
1795 50c
EF 40/40

Lot 555
1806 50c
MS 61/61

Lot 557
1818 50c
MS 60/63

Lot 560
1821 50c
MS 63/63

Lot 561
1821 50c
MS 64/64

Lot 562
1821 50c
MS 64/64

Barber Quarters (cont'd)

486 1907-O MINT STATE (63/63)*. Satiny, with a deep, frosty luster. Barely toned in a whisper of silvery-grey color. Way above average for the issue.

487 1908 MINT STATE (63/63)*. Satiny and untoned.

488 1909-O MINT STATE (63/63)*. Satiny luster is highlighted by violet toning in the protected areas. Very well struck for a New Orleans mint product.

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489 **1913-S MINT STATE (64/64)***. A very flashy example of this scarce date, with almost Prooflike tendencies. Mottled gold and steel toning appears on the obverse; the reverse is mostly golden in color. The strike is superb and the surfaces are just a mark or two away from the Gem class. Advanced collectors will appreciate the rarity offered by this piece. (photo)

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490 **1914 MINT STATE (66/66)***. A razor sharp example, the untoned surfaces abounding in satiny luster. (photo)

491 1915 MINT STATE (63/63)*. Well toned, more deeply on the obverse.

492 1915-D MINT STATE (63/63)*. Satiny, with just a touch of milky-gold color on either side.

493 1915-D MINT STATE (63/63)*. Ample luster appears beneath a dull golden toning. The surfaces are actually cleaner than one might expect on a coin of this grade.

494 1916-D MINT STATE (63/63)*. Satiny luster radiates out from beneath a layer of burnt-gold toning. Nice and original. (photo)

STANDING LIBERTY QUARTERS

495 1916 FINE (12/12)*. Steel-grey with traces of golden toning in the recessed areas. An affordable, defect-free specimen.

496 1917 Type One MS 62/62*, frosty and razor sharp beneath pale golden-steel toning; and a 1930 MS 63/63 Full Head*. (Total: 2 coins)

497 1917 Type One MINT STATE (63/63)*. A needle sharp, rose-gold specimen boasting a deep, satiny luster.

498 1917 Type One MINT STATE (64/64)*. Subdued steel-grey obverse. Pale violet highlights on either side.

499 1917 Type One MINT STATE (64/64). Full Head*. Vibrant satiny luster.

500 1917-D Type One MINT STATE (63/63). Full Head*. Scattered russet iridescence.

501 1917-D Type One MINT STATE (64/64). Full Head*. Rich golden-grey toning with deeper charcoal highlights surrouding the eagle and about the perimeter. Pleasing and original. (photo)

502 1917-S Type One MS 60/63*, Lot 476 from B & R's Paxman Sale in November, 1974, and a 1917 Type Two MS 63/63*, satiny and untoned. (Total: 2 coins)

503 1917 Type Two MINT STATE (63/63). Full Head*. Golden toned obverse.

504 1917-D Type Two ALMOST UNCIRCULATED (58/58)*. Full original luster. Just the slightest rub on Miss Liberty's knee.

505 1918 MINT STATE (64/64). Full Head*. A satiny, lightly toned specimen bordering on choice quality. (photo)

506 1919 MINT STATE (64/64)*. Delightful rose-gold patina in the protected areas of the obverse, lightening across the reverse to a uniform golden color. Frosty and bold. (photo)

507 1919 MINT STATE (64/64). Full Head*. Partial wire rim. Bright, virtually mark-free surfaces.

508 1920 MS 62/62*, 25% full head, and a 1929 MS 65/65 Full Head*, golden toned and semi-Prooflike. (Total: 2 coins)

509 1920-S MINT STATE (63/63)*.

510 1920-S MS 63/65, ANACS F-3641-X for grade and authenticity dated 10/17/85. Lot 470 from the September, 1987 Long Beach Sale; and a 1935-S MS 64/64*. (Total: 2 coins)

511 1921 MINT STATE (65/65). Full Head*. Deeply lustrous with golden toning at the rims. A choice example of this elusive, lower mintage date. (photo)

512 1924 MINT STATE (63/63). Full Head*. Evenly toned in soft golden hues.

513 1924-D MINT STATE (64/64)*. Lilac and gold pastels delicately cover the obverse. Slight weakness in Liberty's head and at the top of the date.

514 1924-D MINT STATE (64/64)*. A decent strike draped in milky white patina.

515 1924-D MINT STATE (65/65)*. A choice, delicately toned example notable for its particularly bold striking. (photo)

516 **1925 MINT STATE (65/65).** Full Head*. Choice and attractive with scattered specks of russet iridescence attesting to its originality. (photo)

517 1926 MINT STATE (64/64). Full Head*. A virtual gem, fully original with russet and apple-green iridescence along the reverse border.

518 1926-D MINT STATE (63/63)*. A typical strike dripping with mint luster.

519 1926-D MINT STATE (64/64)*. A whisper of golden-violet patina covers the frosty obverse surface.

520 1926-D MINT STATE (65/65)*. An outstanding '26-D, extremely well struck for the date with full, original luster in evidence. (photo)

521 1926-D MINT STATE (66/66)*. Creamy silvery-gold surfaces outlined in russet iridescence. (photo)

522 1927 MINT STATE (64/64). Full Head*. Toned a uniform golden-grey color.

523 1927 MINT STATE (64/64)*. Boldly struck and only a few pin-point marks from gem quality. Partially toned in mottled golden iridescence. (photo)

524 1927 MINT STATE (64/64)*. Virtually complete detail beneath creamy toning.

525 1927-D MINT STATE (63/63). Full Head*.

526 **1927-D MINT STATE (65/65).** Full Head*. Pale violet toning atop satiny surfaces. Though Liberty's head is full, other high point definition is lacking. (photo)

527 1928 MINT STATE (64/64)*. A bold, highly lustrous specimen.

528 1928 MINT STATE (64/64)*. Cloudy obverse patina.

529 1928-D MINT STATE (63/63)*. Pale golden toning encircles the central devices.

530 1928-D MINT STATE (65/65)*. Intense luster under soft golden-violet hues.

Standing Liberty Quarters (cont'd)

531 1928-S MINT STATE (63/65)*. A sparkling, lightly toned example, easily choice but for a trivial obverse pin scratch at 5:00.

532 1929 MINT STATE (64/64). Full Head*. Traces of apple-green iridescence along the rims.

533 1929 MINT STATE (65/65). Full Head*. Deep, natural toning blankets this high quality specimen. (photo)

534 1929 MINT STATE (65/65). Full Head*. Gorgeous satiny luster displaying strong eye appeal and originality.

535 1929 MINT STATE (65/65). Full Head*. An exquisite specimen struck with exceptional boldness and toned in glorious iridescent splashes. Perhaps the prettiest Standing Liberty Quarter in the sale. (photo)

536 1929-D MINT STATE (62/62)*. Shimmering luster under patches of rose-gold toning.

537 1929-D MINT STATE (64/64)*. Milky obverse toning combined with a pleasing golden coloration across the reverse surface.

538 1929-D MINT STATE (64/64)*.

539 1929-S MINT STATE (65/65). Creamy mint luster beautifully accented by traces of golden and apple-green iridescence visible on either side. ANACS F-9426-W for grade and authenticity dated 10/07/85. (photo)

540 1929-S MINT STATE (65/65)*. Mark-free surfaces which, on the obverse, exhibit a subtle silvery-grey patina. (photo)

541 1930 MINT STATE (63/63)*. A virtual full strike.

542 1930 MINT STATE (64/64). Full Head*. Frosty and original. A few faint obverse marks prohibit a higher grade. (photo)

543 1930-S MINT STATE (64/64). Full Head*. (photo)

544 1930-S MINT STATE (65/65). Full Head*. Rose-gold pastels highlight this creamy, original specimen.

545 1930-S MINT STATE (65/65)*. Satiny and untoned. (photo)

WASHINGTON QUARTERS

546 1935-D MINT STATE (65/65)*. Radiant luster beneath lovely golden hues.

547 1936-D MINT STATE (63/63)*. Golden toning about the reverse border. A scarce modern issue.

548 1936-S MINT STATE (66/66)*. Milky obverse patina.

549 1938-S MINT STATE (65/65)*. A choice specimen, the obverse draped in creamy golden-steel patina.

EARLY HALF DOLLARS

550 1795 VERY FINE (20/20)*. O-104, R.4. Bright steel-grey surfaces, with deep blue and soft golden accents about the obverse devices. Faint adjustment marks along the obverse border. A sharp, evenly worn example.

551 **1795 EXTREMELY FINE (40/40)*.** O-113, R.4. Steel-grey surfaces deepening to russet and charcoal about the stars and lettering. Minor obverse scuffiness and weakness of strike in Miss Liberty's upper curls. Diagnostic die lump between the date and star 15. (photo)

552 1801 VG 8/8*, O-101, R.4. Variegate grey toning. First year of Heraldic Eagle type and one of just 30,289 minted, and an 1806 VF 20/20*, O-115, R.1. Pointed top 6, stem through claw. A hairlined, light grey specimen with diagnostic die break at the base of the date through the first five stars. (Total: 2 coins)

553 1805 EXTREMELY FINE (40/40)*. O-106, R.4. Well defined with rose-gold and apple-green iridescent highlights in the stars and lettering. Diagonal adjustment marks through Liberty's curls, a couple extending to the border at top.

554 1806 EXTREMELY FINE (40/40)*. O-116, R.3. Pointed top 6, stem through claw. The late die state of this golden and steel-grey example has resulted in poor definition through the centers. Much of the original luster, though, remains in the recessed areas.

555 1806 MINT STATE (61/61)*. O-120, R.4. Smokey-grey toning covers both sides. The underlying surfaces appear lustrous and the details are good, especially on the reverse. Coins of this calibre are rare, indeed, and usually generate considerable excitement among Type collectors and advanced variety collectors. This piece has the original "look" for which everyone is searching. (photo)

556 1811 AU 55/55*, satiny luster under pale golden toning, an 1829 AU 58/58*, a well struck piece, lightly toned at the obverse border, and an 1831 AU 58/58*, delicately toned in soft pastel hues. (Total: 3 coins)

557 1818 MINT STATE (60/63)*. O-104, R.3. Deep iridescent-blue and lilac toning surrounds Miss Liberty's profile and blankets the reverse. Lot 528 from B & R's Paxman Sale in November, 1974. (photo)

558 1818/7 ALMOST UNCIRCULATED (55/55)*. O-102a, R.2. Bright silvery luster. Upper loop of final 8 nearly filled.

559 1819 MS 60/60*, a razor sharp strike toned in a blend of golden-violet and iridescent-blue shades, and an 1826 AU 58/58*, full original luster beneath a uniform, highly appealing golden toning. Just a trace of facial friction removes this lovely piece from mint state classification. (Total: 2 coins)

560 **1821 MINT STATE (63/63)*.** O-105, R.1. Extremely lustrous and quite well struck. The steel-grey and russet surfaces are accented by an iridescent blue about the borders. A most appealing example of this popular 19th century type. (photo)

561 **1821 MINT STATE (64/64)*.** O-103, R.2. Uniformly toned in iridescent blends of steel-blue and lilac shades. The strike is good and the cartwheel luster beneath the surfaces appears strong and undisturbed. (photo)

562 1821 MINT STATE (64/64)*. O-105, R.1. Extremely sharp throughout including full radials on the stars. Colorful blue and sea-green iridescence frames the light silvery-grey centers. Tinges of russet toning are also seen about the eagle. (photo)

563 1822 AU 58/58*, peripheral obverse toning with hazy reverse pastels. Planchet flaw from left wing to border between UN in UNITED, an 1834 AU 58/58*, and an 1836 Lettered Edge EF 45/45*, modest hairline scratches on the obverse. Toned about the stars and lettering. (Total: 3 coins)

564 1823 MS 60/60*, O-107, R.1, an 1825 MS 60/60*, dullish steel-violet coloration with sea-green and orange iridescence about the devices, and an 1832 AU 50/50*, O-101a, R.3. Variety indentified by a massive die break from the olive leaves through the left wing. (Total: 3 coins)

565 1823 MINT STATE (63/63)*. O-103, R.1. Rich golden-russet and violet-grey centers are outlined in blue and green iridescence. Vertical die lines between the eagle's left wing and head. (photo)

566 1824 MS 60/60*, double profile. Exceedingly lustrous with pleasing iridescent toning about the edges, an 1827 MS 60/60*, sharply defined golden-steel surfaces; and an 1832 MS 60/60*, richly toned in mottled greyish-tan and olive-gold colors. (Total: 3 coins)

567 **1824 MINT STATE (65/65)*.** O-117, R.1. An exquisite, boldly defined specimen, spectacularly toned and bursting with mint luster. Colors on this magnificent piece range from rich golden-violet to turquoise and apple-green in the protected areas. (photo)

568 1825 MINT STATE (62/62)*. O-116, R.1. Lustrous, with a good cartwheel effect underneath a uniform layer of satiny lilac and sea-green toning. Softly struck on the upper left reverse (as is usual for this variety). A lovely, original example of the variety. (photo)

569 1826 MS 60/60*, toned in hazy, mottled shades of steel-grey and rose-gold, an 1831 MS 60/60*, rich autumn hues dominate this typically struck specimen. Reverse rim nick at 12:00; and an 1834 MS 60/63*, squiggly hairline scratch from Liberty's neck to her shoulder. (Total: 3 coins)

570 1826 MINT STATE (62/62)*. O-110, R.3. This attractive example has acquired a lovely steel-blue peripheral toning, with some golden highlighting towards the center of the coin. The strike is good and the luster is above-average. The only mark worth mentioning is a small ding on Liberty's bust, midway between the drapery and her throat. (photo)

571 1826 MINT STATE (63/63). O-118. Exceedingly lustrous and bold. Minute hairline scratch from border through stars 8 and 9.

572 1826 MINT STATE (63/63)*. Fully brilliant with excellent high point definition. A perfect type coin for those that shy away from toned examples.

573 1827, an 1830 and an 1834, all AU 58/58* specimens ranging from brilliant to modestly toned. (Total: 3 coins)

574 1827 MINT STATE (62/62)*. O-146, R.3. The toning on this piece captures virtually every color of the rainbow and scatters them over the surfaces. A few light marks may be seen on either side, yet the overall quality is more consistent with the 63 grade. Certainly, the luster and original appearance of this coin is much nicer than one would expect on a 62 coin. Great eye appeal. (photo)

575 1827 MINT STATE (62/62)*. O-104, R.1. Bright, colorful, iridescent toning rests atop deeply lustrous surfaces. The strike and eye appeal are well above-average for this issue. Although the variety is common, it is seldom seen in such lofty grades.

576 1828 MINT STATE (62/62)*. O-104, R.3. Beautifully toned with stunning electric-blue iridescence at the rims. The obverse may have been lightly wiped, but the impressive color limits this distraction. (photo)

577 1829 MINT STATE (62/62)*. O-119, R.2. Sharply struck and displaying a hard silvery-grey brilliance. Soft golden-violet toning covers the right half of the obverse. Traces of similar coloration about the reverse perimeter.

578 1829 MINT STATE (62/62)*. O-116, R.4. Once gently cleaned on the obverse surface, but since retoning to a steel-grey color with russet and turquoise accents. (photo)

579 1829 MINT STATE (63/63). Prooflike*. An unusual item which possesses an almost medallic appearance due to the Prooflike surfaces and the strong strike. A deep olive toning has formed in the protected areas, further highlighting the lettering and devices. A top-notch coin for the advanced collector. (photo)

580 **1829 MINT STATE (63/63).** O-112, R.1. Attractive steel-blue and rose-violet surfaces of considerable prooflike depth. A couple of stars show flatness, but otherwise extremely sharp. (photo)

581 1830 MINT STATE (63/63)*. O-103, R.1. Full cartwheel luster framed in rich burnt-orange and blue iridescence. A flashy type specimen. (photo)

582 **1830 MINT STATE (64/64)*.** O-108, R.1. A sharply struck, richly toned specimen gleaming with underlying mint luster. (photo)

583 1832 ALMOST UNCIRCULATED (55/55)*. A well struck example toned in rich shades of turquoise, rose and golden-violet.

584 1832 MINT STATE (62/62)*. O-118, R.1. The dark face of Liberty is surrounded by iridescent blue, sea-green and lilac peripheral toning. The reverse shows similar toning at the rims, while the center is a bright golden color. Well-struck and fully lustrous. (photo)

585 **1832 MINT STATE (62/62)*.** O-102, R.1. Burnt-orange iridescence hugs the peripheral devices of this golden-steel toned specimen.

586 1832 MINT STATE (62/62)*. O-106, R.1. Mottled grey and iridescent toning, subduing the underlying luster.

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Early Half Dollars – Liberty Seated Half Dollars

Lots 565 – 610

Lot 565
1823 50c
MS 63/63

Lot 567
1824 50c
MS 65/65

Lot 568
1825 50c
MS 62/62

Lot 570
1826 50c
MS 62/62

Lot 574
1827 50c
MS 62/62

Lot 576
1828 50c
MS 62/62

Lot 578
1829 50c
MS 62/62

Lot 579
1829 50c
MS 63/63

Lot 580
1829 50c
MS 63/63

Lot 581
1830 50c
MS 63/63

Lot 582
1830 50c
MS 64/64

Lot 584
1832 50c
MS 62/62

Lot 587
1832 50c
MS 65/65

Lot 590
1833 50c
MS 63/63

Lot 591
1833 50c
MS 63/63

Lot 592
1833 50c
MS 64/64

Lot 593
1834 50c
MS 62/62

Lot 595
1835 50c
MS 64/64

Lot 597
1836
Reeded Edge 50c
MS 60/60

Lot 598
1837 50c
MS 64/64

Lot 600
1839-O 50c
AU 55/55

Lot 601
1839 50c
MS 63/63

Lot 606
1856 50c
MS 63/63

Lot 607
1856-O 50c
MS 63/63

Lot 608
1857 50c
PR 64/64

Lot 610
1859 50c
PR 63/63

587 **1832 MINT STATE (65/65)*.** O-102, R.1. A glittering Gem, with bright, hard luster beneath a layer of iridescent sea-green and red-gold toning. In terms of color and eye appeal, this is one of the most attractive Bust Half Dollars in this sale. (photo)

588 1833 MINT STATE (62/62)*. O-112, R.1. Finely hairlined obverse beneath cloudy steel and rose-gold toning which blankets either side.

589 1833 MINT STATE (63/63)*. O-107, R.3. Scattered weakness as seems normal for the variety. Lustrous golden-grey surfaces with no mentionable problems.

590 **1833 MINT STATE (63/63)*.** O-102, R.2. An especially sharp strike overlaid in a rich golden-steel color, with golden and sea-green highlights. (photo)

591 1833 MINT STATE (63/63)*. O-106, R.2. Frosty silvery-grey surfaces showing only localized weakness in the stars and legend. Scattered toning, at or near the borders. (photo)

592 1833 MINT STATE (64/64)*. O-108, R.1. Splendid satiny luster made more impressive by a beautiful layer of pinkish-gold and blue pastel toning. A borderline gem sure to please even the fussiest Bust Half Dollar nut. (photo)

593 1834 MINT STATE (62/62)*. O-116, R.1. Dazzling semi-prooflike luster. Hazy pastel shades adorn the reverse surface. (photo)

594 1834 MINT STATE (63/63)*. O-120, R.4. Golden toned obverse with steel-blue accents on the highest points. Untoned, highly lustrous reverse.

595 **1835 MINT STATE (64/64)*.** O-103, R.2. Normal striking weakness through the centers is easily overlooked because of the impressive array of golden-tan and iridescent toning. Lustrous and highly appealing. (photo)

596 1836 Lettered Edge MINT STATE (62/62)*. O-122, R.1. A bold, untoned specimen with fully unbroken luster.

An Unreserved Sale

All Heritage auctions are unreserved sales. By this, we mean that all lots are sold to the highest bidder. If a consignor bids on his or her own lot, that consignor must still pay a commission.

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597 **1836 Reeded Edge MINT STATE (60/60)*.** From our 1988 ANA Sale, where it was described as follows: "Previously catalogued as the 'First December Strike Recorded!', alluding to the 200 pieces struck in the latter part of December 1836 on the Mint's new steam presses under the old standard of 208 grains. The placement of this coin in that category is based upon its weight of 207.1 grains, which is higher than the new standard of 206.25 grains put into effect in 1837. 'As the few pieces struck in 1836 were apparently released by the Mint itself to any interested visitors as examples of the new steam coinage, nearly all are circulated enough to make identification by weight almost impossible.' Because the differences in the weight are indeed small, one requires a Mint State example to prove definitely that a given coin came from either the 1836 or 1837 strikings. Further, because Mint State examples are so very rare, only a few coins have been definitely assigned to either category. This piece is significant for two reasons - its grade and the fact that it is the first coin definitely attributable to the 1836 minting of only 200 pieces!" (photo)

598 1837 MINT STATE (64/64)*. A breathtaking Reeded Edge Half exhibiting frosty, naturally toned surfaces. The strike is basically sharp, save for a hint of softness along the lower reverse border. Lot 656 from Stack's March, 1984 Sale and a coin which should stir considerable interest among floor bidders, so splendid and original is its appearance. (photo)

599 1839 MINT STATE (62/62)*. Toned in silvery-grey and olive colors. The stars on the left side of the obverse are softly struck, yet the balance of the coin is nicely detailed. This date is quite scarce in such a high grade.

600 1839-O ALMOST UNCIRCULATED (55/55)*. A needle sharp strike which has been unfortunately cleaned, leaving the silvery-grey surfaces finely hairlined. Still, a very popular New Orleans issue in a higher grade than is typically encountered. (photo)

LIBERTY SEATED HALF DOLLARS

601 1839 With Drapery MINT STATE (63/63)*. Light golden, sea-green and lavender toning on this scarce issue. A lustrous piece with an above-average strike. (photo)

602 1843 AU 50/50, toned. ANACS MQK084 for grade and authenticity, an 1846 AU 50/50*, hazy steel-grey and dullish-orange coloration, and an 1854 Arrows AU 58/58*, retoned in deep multicolored hues. (Total: 3 coins)

603 1845 MINT STATE (63/63). lightly cleaned*. Frosty white and untoned, except for a small spot of color on the right side of the reverse. Nicely struck and considerably above-average in spite of the cleaning (which is not readily apparent).

604 1853 Arrows and Rays ALMOST UNCIRCULATED (58/58)*. A satiny borderline unc. displaying boldly struck, untoned surfaces. Perfectly suited for type.

605 1854 Arrows at Date MINT STATE (63/63)*. From our 1985 P.R. Franchville Sale. Bright, with a deep, metallic luster. Struck on a lightly striated planchet. Scarce Type.

606 1856 MINT STATE (63/63)*. Fully struck with frosty luster that is overlaid by a layer of golden-brown patina. A sharp, essentially choice No Motto Half Dollar. (photo)

607 1856-O MINT STATE (63/63)*. Fully lustrous with a pale violet tint about the obverse periphery. Sharply defined within the centers, but a hint a softness can be seen in some of the stars and lettering. Lot 642 from B & R's Paxman Sale in November, 1974. (photo)

608 **1857 PROOF (64/64)*.** Watery mirrored surfaces overlaid, on the obverse, in a mixture of steel-violet and golden-orange. The reverse exhibits more vivid iridescent shades of bright-rose, electric-blue and fiery-orange. A flashy example of this very scarce early Proof issue, one of less than 20 pieces reportedly extant. (photo)

609 1858 PROOF (60/60). Cleaned*. One of the scarcest Proof emissions of this series, and actually the first date which was officially offered to the general public (it was possible to obtain Proofs of earlier dates, but these were special items generally struck to order or for presentation). Therefore, this piece has additional, special significance beyond its grade and rarity. This example has been lightly hairlined on the obverse from an old cleaning; the reverse appears to have been spared this treatment. Both sides are now toned in a mottled golden color. Despite the problems, this is a very scarce and desirable coin.

610 1859 PROOF (63/63)*. Bright Proof surfaces appear under a uniform layer of iridescent sky-blue and golden toning. This piece lacks excessive hairlines and marks, and is actually quite attractive for a coin of this grade and date. Much scarcer than the later date Proofs, but not quite as scarce as the 1858. (photo)

611 1859 PROOF (63/63)*. A watery Proof specimen overlaid in bland violet-grey and steel-blue toning. Scattered hairlines visible when closely examined. Average or better quality from one of these early Proof issues. (photo)

612 **1859 PROOF (66/66)*.** A beautiful mixture of olive-gold and sea-green iridescence covers the obverse, while the rose-violet reverse is accented by bluish-green coloration on the eagle. Faint contact marks in the obverse field, but the flash and brilliance of this early Proof issue more than atones for these. (photo)

613 1861 PROOF (60/60). Cleaned* and eventually retoned in a dullish golden-steel finish. Proof mintage of an even 1,000 pieces.

614 1861-O MS-60/60*, lustrous, but softly struck near the rims. Popular because of its Civil War status and its close association with the Confederate Half Dollars, an 1868-S MS-60/60*, an unusually bright example of this date, with deep luster and a touch of light, milky toning, and an 1876-S MS-60/60*, lilac peripheral toning. The surfaces are lustrous but lightly abraded. (Total: 3 coins)

615 1861-O PROOF (60/60). An intricately detailed specimen displaying watery brilliance. Deep violet and iridescent-blue toning, mainly in the protected areas. A coin which the prospective buyer should definitely inspect, for only six branch mint proofs are listed by Breen. (photo)

616 **1862-S MINT STATE (64/64)*.** Frosty luster cavorts beneath mottled sea-green and lilac tones. The strike is superb and the luster emanates from the surfaces in a dazzling cartwheel effect. Some light granularity in the planchet is visible near Liberty's head and right arm. This is easily one of the finest known examples of this underrated date. Formerly Lot 610 in Stack's March 1973 sale and Lot 710 in Stack's March 1984 sale. A very rare item. (photo)

617 1863 PROOF (64/64)*. A bright, attractively toned example of this date. The obverse shows some hairlines, while the reverse is virtually superb. Sea-green toning appears at the peripheries, and the center of the reverse has some lilac highlights. Mintage: a scant 460 Proofs. (photo)

618 1865 PROOF (63/63)*. Toned in deep shades of smokey, steel-blue colors. Underneath the toning, some light hairlines are visible on the obverse. Otherwise, the quality is excellent and the overall eye appeal is good. A pleasing example of the scarcer No Motto Type. (photo)

619 **1866 PROOF (66/66)*.** A virtually perfect example, with needle-sharp details, impeccable surfaces and remarkable colorations. The strong strike has created a wire rim almost completely around the circumference of the obverse and on part of the reverse rim. The fields are free of marks or hairlines and the overall quality is superb. This piece is sure to please even the fussiest Type buyer. Its original, steel-silver color further enhances its desirability. (photo)

620 **1867 PROOF (64/64)*.** Sharply struck, with some cameo contrast beneath a layer of iridescent lilac and steel toning. Just a hairline or two from the Gem level. Mintage: 625 Proofs. (photo)

621 1868 PROOF (63/63)*. The deeply mirrored surfaces are overlaid with as deep, uniform blend of dirty gold and steel-blue toning. Light hairlines are visible beneath the toning. One of 600 Proofs struck in this year. (photo)

622 1869 PROOF (63/63)*. Lightly hairlined but not to any excessive degree. The rims have acquired a lovely, original, golden toning. The strike is superb and razor-sharp. Mintage: 600 Proofs. (photo)

623 1871 PROOF (63/63)*. A flashy, white example with strong cameo contrast. Some cloudy toning is present on the lower reverse while the rest of the coin is untoned. Lightly hairlined. (photo)

624 **1871 PROOF (63/63)*.** Red-gold highlights blend with even, steel-grey toning to create a pleasing, attractive appearance. The underlying surfaces are free of marks and all but the most trivial of hairlines. Overall, this is an outstanding example of the grade. (photo)

625 1872 PROOF (62/62)*. A light, cameo example with hints of lilac toning on both sides. Lightly hairlined, but only minimally so. Mintage: 950 Proofs. (photo)

626 **1873 Arrows at Date PROOF (64/64)*.** A bright, glittering example, with frosty devices and watery Proof fields. The fields are a dazzling sky-blue color, and a golden highlighting appears over both sides. Very attractive, very scarce, and very popular because of the short life of this Type. In fact, one has to choose a coin out of the total mintage of only 1250 Proofs for the entire Type! Considering that most of the survivors have been cleaned or impaired, this example should be doubly attractive. (photo)

Liberty Seated Half Dollars (cont'd)

627 1874 Arrows PROOF (60/60)*. A glittering, but thoroughly hairlined example of this popular, short-lived type. (photo)

628 1876 PROOF (62/62)*. Bright and barely toned, with some cameo contrast. Lightly hairlined, but still attractive enough. Mintage: 1150. (photo)

629 1877 PROOF (62/62)*. An unusual item in that it displays a softness of strike usually reserved for business strikes. However, the deeply mirrored surfaces and the strong reverse reveal its Proof status. Sea-green toning rests in the protected areas and hints of lilac undertones appear under a light source. Mintage: only 510 Proofs. (photo)

630 1878 PROOF (64/64)*. Golden toned over light hairlines. Mintage: 800 Proofs. (photo)

631 **1879 PROOF (65/65)*.** A gorgeous Gem example of this scarce date. Immaculate surfaces overlaid with a gorgeous blend of rainbow colors, darkening toward the peripheries. Needle-sharp strike. (photo)

632 1881 MINT STATE (62/62)*. Sparkling semi-prooflike fields hindered by modest contact marks. Golden-russet toning covers much of the obverse surface with a lighter golden color seen along the reverse perimeter. Just 10,000 business strikes coined. (photo)

633 1881 PROOF (64/64)*. Hazy steel-toned obverse with milky ice-blue patina over the much of the reverse. Popular, low-mintage date. (photo)

634 **1882 PROOF (65/65)*.** Milky golden toning across the lower obverse. Tiny lint mark between Liberty's head and staff. Sparkling two-toned reverse. (photo)

635 **1884 PROOF (64/64)*.** Watery steel-grey surfaces showing a few wispy hairlines when examined closely. Miniscule total mintage of 5,275 pieces. (photo)

636 1885 MINT STATE (64/64)*. A satiny, razor sharp example of this scarce business strike issue. The obverse is framed in russet and turquoise toning while the reverse displays similar, but more evenly distributed color. (photo)

637 **1885 PROOF (64/64)*.** The obverse is subdued by hazy steel-blue and golden toning. Glittering golden-violet reverse. Another limited issue date from the 1880's. (photo)

638 1885 PROOF (64/64)*. Mottled golden, rose and blue iridescence atop glittering mirror surfaces. Always popular, low-mintage date. (photo)

639 1886 PROOF (62/62)*. Attractive lavender toning with golden-green accents. Hairlines in the fields account for the technical grade, but this coin exhibits considerably more eye-appeal than most pieces grading PROOF (62/62). (photo)

640 1888 ALMOST UNCIRCULATED (50/50). Highly whizzed*. A scarce business issue which at some point experienced an unfortunate close encounter with a wire brush. Nevertheless, this boldly struck coin is deceptively attractive.

641 1891 PROOF (62/62)*. Moderate scuffs and hairlines but full Proof brilliance remains. Black spot between Liberty's head and staff. One of only 600 Proofs issued. (photo)

642 **1891 PROOF (64/64)*.** Reflective surfaces which display a pale violet tint about the devices. A mere 600 Proofs were struck this final year of Liberty Seated coinage. (photo)

BARBER HALF DOLLARS

643 1892 MINT STATE (60/60)*. Peripheral toning on the obverse. Deep iridescent toning on the reverse.

644 1892 MINT STATE (60/60)*. Brilliant, with a bold strike.

645 **1892 MINT STATE (64/64)*.** An exquisitely lustrous coin with mottled original toning. (photo)

646 1892-O MINT STATE (60/60)*. Light golden-green toning on this elusive issue. (photo)

647 1894 PROOF (62/62)*. Fully brilliant, with hairlined fields. (photo)

648 1894 PROOF (62/62)*. Deep violet peripheral toning. A coin with more eye-appeal than the grade might indicate.

649 **1894-O PROOF (64/64)*.** Mottled violet-grey toning overlays the fully reflective surfaces. Branch mint proof issues will always cause discussion, even controversy among numismatists, and this glittering specimen is no exception. However, the intricate detail and mirror-like finish clearly indicate a special striking of some sort. (photo)

650 1894-S MINT STATE (63/63)*. Attractive iridescent toning on both sides. (photo)

651 1895 MINT STATE (62/62). A sharply struck coin with russet and violet toning on both sides. (photo)

652 1895-O MINT STATE (62/62)*. Lustrous, with a hint of pale golden toning at the periphery. The strike is far above average for this somewhat better issue. (photo)

653 1895-S MINT STATE (60/60). Cleaned*. Mottled pastel toning on this better date.

654 **1898 MINT STATE (64/65)*.** A choice, intricately detailed specimen, the obverse exhibiting a soft steel-blue and golden patina. Dazzling, fully brilliant reverse. (photo)

655 **1898-O MINT STATE (64/64)*.** Smokey steel-grey toning subdues the hard brilliance of this boldly struck example.

Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only $_____, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.

Liberty Seated Half Dollars – Barber Half Dollars

Lots 611 – 652

Lot 611
1859 50c
PR 63/63

Lot 612
1859 50c
PR 66/66

Lot 615
1861-O 50c
PR 60/60

Lot 616
1862-S 50c
MS 64/64

Lot 617
1863 50c
PR 64/64

Lot 618
1865 50c
PR 63/63

Lot 619
1866 50c
PR 66/66

Lot 620
1867 50c
PR 64/64

Lot 621
1868 50c
PR 63/63

Lot 622
1869 50c
PR 63/63

Lot 623
1871 50c
PR 63/63

Lot 624
1871 50c
PR 63/63

Lot 625
1872 50c
PR 62/62

Lot 626
1873 Arrows at Date 50c
PR 64/64

Lot 627
1874 Arrows 50c
PR 60/60

Lot 628
1876 50c
PR 62/62

Lot 629
1877 50c
PR 62/62

Lot 630
1878 50c
PR 64/64

Lot 631
1879 50c
PR 65/65

Lot 632
1881 50c
MS 62/62

Lot 633
1881 50c
PR 64/64

Lot 634
1882 50c
PR 65/65

Lot 635
1884 50c
PR 64/64

Lot 636
1885 50c
MS 64/64

Lot 637
1885 50c
PR 64/64

Lot 638
1885 50c
PR 64/64

Lot 639
1886 50c
PR 62/62

Lot 641
1891 50c
PR 62/62

Lot 642
1891 50c
PR 64/64

Lot 645
1892 50c
MS 64/64

Lot 646
1892-O 50c
MS 60/60

Lot 647
1894 50c
PR 62/62

Lot 649
1894-O 50c
PR 64/64

Lot 650
1894-S 50c
MS 63/63

Lot 651
1895 50c
MS 62/62

Lot 652
1895-O 50c
MS 62/62

656 1898-O PROOF (63/63). An important branch-mint proof rarity, with no more than three examples known. This coin is accompanied by a September 9, 1981 letter of authenticity from Walter Breen, perhaps the world's leading authority of proof coinage. Breen writes, "This certifies that the accompanying coin is the one I examined at the ANA convention in New Orleans, and I unhesitatingly declare it a genuine 1898-O half dollar and a proof striking." Breen cites the striking quality and the proof surfaces as the primary basis for his judgment. Indeed, the coin is exceptionally bold, with deeply mirrored fields. Brilliant, with a hint of light golden toning on the obverse, this piece did suffer from an ill-advised cleaning some time ago. Nevertheless, its importance as an unusual American rarity cannot be overstated. (photo)

657 1899 PROOF (62/62)*. Light golden toning masks most of the hairlines in the fields.

658 1900 PROOF (64/64)*. Spectacular concentric iridescent toning on both sides. (photo)

659 1902 PROOF (60/60)*. Mottled dark toning helps to obscure the rather severe hairlines that populate the fields and devices.

660 1904 PROOF (63/63)*. Rich iridescent toning compensates for minor hairlines. (photo)

661 1904-O MINT STATE (65/65)*. Pale lavender and golden toning over impeccable surfaces and devices. A lustrous coin with a small area of struck-through die grease bisecting the second star. Very scarce and exceedingly desirable. (photo)

662 1905 MINT STATE (63/63)*. Lustrous surfaces beneath mottled golden toning. (photo)

663 **1905 PROOF (64/64)*.** A flashy, brilliant proof with a suggestion of light patina. (photo)

664 **1905 PROOF (66/66)*.** An exquisite proof with lovely mottled iridescent toning on both sides. The technical quality of the surfaces and devices is above reproach. (photo)

665 **1905-O MINT STATE (65/65)*.** Lustrous, with attractive mottled golden-brown toning. The strike is superior to that usually found on this elusive issue. (photo)

666 1906 MINT STATE (62/62)*. Well-struck, with a hint of light patina.

667 1906 MINT STATE (63/63)*. Brilliant and extremely lustrous, with just a hint of pale golden toning.

668 1906 MINT STATE (64/64)*. A sharply struck coin with a hint of pale golden toning. The fields are semi prooflike. (photo)

669 1906-D MS 60/60* with light golden toning and a 1915-D MS 62/62* with mottled golden-brown toning. (Total: 2 coins)

670 **1906-S MINT STATE (67/67)*.** Unimprovable quality in a business-issue Barber Half. Exquisite luster radiates through pastel hues of gold, lavender and sea-green. In addition, this coin possess a remarkable strike and surfaces which are immaculate. An important opportunity for the specialist in Barber coinage, or for one who simply desires a magnificent example of the type. (photo)

671 1907 ALMOST UNCIRCULATED (50/50). A lightly toned example. Accompanied by ANACS certificate BOS013 for authenticity and grade.

672 **1907 PROOF (64/64)*.** A boldly struck, deeply mirrored proof with just a hint of light golden patina. (photo)

673 1910 PROOF (64/64)*. Mottled lavender and golden toning over watery proof surfaces. A surprisingly elusive date in such choice condition. (photo)

674 **1910 PROOF (65/65)*.** Deep watery mirrors with modest two-tone effect. Hazy steel-violet toning lessens the impact of wispy obverse hairlines. One of just 551 Proofs minted. (photo)

675 **1910 PROOF (65/65)*.** An unusually choice example of this date. A black-and-white cameo with attractive golden-brown toning on both sides. The fields and devices boast exceptional quality. (photo)

676 1911 MINT STATE (62/62)*. Violet and pastel toning covers brightly lustrous surfaces.

677 1912 PROOF (63/63)*. Light golden-brown toning with accents of azure. (photo)

Barber Half Dollars – Walking Liberty Half Dollars

Lots 654 – 717

Lot 654
1898 50c
MS 64/65

Lot 656
1898-O 50c
PR 63/63

Lot 658
1900 50c
PR 64/64

Lot 660
1904 50c
PR 63/63

Lot 661
1904-O 50c
MS 65/65

Lot 662
1905 50c
MS 63/63

Lot 663
1905 50c
PR 64/64

Lot 664
1905 50c
PR 66/66

Lot 665
1905-O 50c
MS 65/65

Lot 668
1906 50c
MS 64/64

Lot 670
1906-S 50c
MS 67/67

Lot 672
1907 50c
PR 64/64

Lot 673
1910 50c
PR 64/64

Lot 674
1910 50c
PR 65/65

Lot 675
1910 50c
PR 65/65

Lot 677
1912 50c
PR 63/63

Lot 678
1912 50c
PR 64/64

Lot 679
1913 50c
PR 64/64

Lot 680
1913 50c
PR 64/64

Lot 681
1913 50c
PR 65/65

Lot 682
1913-D 50c
MS 65/65

Lot 683
1913-S 50c
MS 63/63

Lot 684
1915 50c
MS 63/63

Lot 685
1915-D 50c
MS 64/64

Lot 688
1916 50c
MS 64/64

Lot 691
1916-D 50c
MS 65/65

Lot 693 1917-D
Obverse 50c
MS 63/63

Lot 694 1917-D
Reverse 50c
MS 63/63

Lot 695 1917-S
Obverse 50c
MS 60/60

Lot 696
1918 50c
MS 64/64

Lot 697
1928-S 50c
MS 63/63

Lot 699
1929-D 50c
MS 63/65

Lot 704
1934-S 50c
MS 65/65

Lot 712
1937 50c
PR 65/65

Lot 716
1937-S 50c
MS 65/65

Lot 717
1938 50c
PR 66/66

Barber Half Dollars (cont'd)

678 1912 PROOF (64/64)*. Light cloudy patina over watery proof surfaces. (photo)

679 **1913 PROOF (64/64)*.** Mottled violet and lavender toning over watery proof surfaces. Proof half dollars of 1913 have experienced some date pressure because of the scarcity of choice business strikes. (photo)

680 1913 PROOF (64/64)*. Mottled iridescent toning on both sides. Additionally desirable because of the limited availability of choice business strikes. (photo)

681 **1913 PROOF (65/65)*.** A truly exceptional example of this very desirable issue. Lovely iridescent toning over deep proof surfaces which are all but hairline-free. (photo)

682 **1913-D MINT STATE (65/65)*.** A magnificent specimen, and quite elusive in such choice condition. Attractive light golden toning covers lustrous surfaces which are delightfully free of the abrasions which typically plague Denver issues. A premium example of both date and type, with a superior strike. (photo)

683 1913-S MINT STATE (63/63)*. A sharply struck, lightly toned example of this better date. (photo)

684 1915 MINT STATE (63/63)*. A lustrous example of this better date. Even pale golden toning on both sides. (photo)

685 **1915-D MINT STATE (64/64)*.** A sharply struck example with lustrous surfaces beneath light pastel patina. (photo)

686 1915-S MINT STATE (63/63)*. Light golden toning on both sides.

687 1915-S MINT STATE (63/63)*. Mottled golden-brown toning on both sides.

WALKING LIBERTY HALF DOLLARS

688 1916 MINT STATE (64/64)*. An attractive example of this first-year-of-issue coin. Boldly struck, with pale golden toning. (photo)

689 1916-D MINT STATE (63/63)*. Hazy steel-blue toning with pastel highlights on Miss Liberty.

690 1916-D MINT STATE (63/63)*. Light golden toning on both sides.

691 **1916-D MINT STATE (65/65)*.** A dazzling example of this first-year-of-issue coin. Frosty luster radiates from beneath pale lavender and golden toning. The fields and devices are pristine. For the collector who is serious about putting together a superior set of Walkers. (photo)

692 1917 MINT STATE (64/64)* Pale golden and lavender toning.

693 1917-D Obverse MINT STATE (63/63)*. A lightly toned example of this elusive issue. Boldly struck. (photo)

694 1917-D Reverse MINT STATE (63/63)*. Light golden and russet toning on both sides of this elusive issue. (photo)

695 1917-S Obverse MINT STATE (60/60)*. A lightly toned example of this scarce issue. Sharply struck. (photo)

696 1918 MINT STATE (64/64)*. A boldly struck specimen with pale golden toning. (photo)

697 1928-S MINT STATE (63/63)*. Mottled light golden toning. Typical strike. (photo)

698 1929-D MINT STATE (63/63)*. A boldly struck coin with light patina. An attractive example of this better date.

699 1929-D MINT STATE (63/65)*. A sharply struck coin with light golden patina. (photo)

700 1934 MS 64/64*; 1937-S MS 65/65*, milky golden toning; and a 1940-S MS 64/64*, extremely sharp strike. (Total: 3 coins)

701 1934-D MS 64/64*, clean and lustrous; 1936-D MS 64/64*, poor definition in Liberty's head; and a 1937-D MS 65/65, subdued by golden-steel toning. (Total: 3 coins)

702 1934-S MINT STATE (65/65)*. A boldly struck example of this better date. Excellent luster beneath attractive light golden toning.

703 1934-S MINT STATE (65/65)*. Brilliant, with dazzling frosty luster.

704 1934-S MINT STATE (65/65)*. A sharply struck coin with mottled lavender and golden toning. (photo)

705 1935, 1936-D and a 1941-D, all lustrous MS 64/64* examples. (Total: 3 coins)

706 1935, 1939 and a 1943-D, all well struck MS 64/64* examples. (Total: 3 coins)

707 1936 MS 65/65* with excellent strike and luster, a 1936-S MS 64/64* with a suggestion of pale golden-green toning, and a 1939-S MS 65/65* with abundant luster and attractive golden toning. (Total: 3 coins)

708 1936 MINT STATE (65/65)*. A sharply struck coin with excellent luster and a suggestion of light golden toning.

709 Three 1936-S Walkers, all MS 64/64* with tinges of light toning. (Total: 3 coins)

710 1936-S MINT STATE (64/64)*. Attractive golden peripheral toning and an excellent strike.

711 1937 MINT STATE (65/65)*. Splendid satiny luster.

712 **1937 PROOF (65/65)*.** A scintillating proof of dazzling brilliance and impeccable technical quality. (photo)

713 1937-D MINT STATE (65/64)*. Dazzling mint bloom recommends this brilliant specimen.

714 1937-D MINT STATE (65/65)*. Wholly original, silvery-grey surfaces with traces of russet iridescence along the obverse rim and scattered about the reverse.

715 1937-D MINT STATE (65/65)*. Light golden toning and a superior strike.

716 1937-S MINT STATE (65/65)*. Exquisitely lustrous. (photo)

717 **1938 PROOF (66/66)*.** A gorgeous, fully struck proof with light patina on both sides. The quality of the surfaces is exceptional. (photo)

718 1938-D MINT STATE (63/63)*. Generally regarded as the key to the "long" short set. The coin offered here is sharply struck and lustrous. (photo)

719 1939 PROOF (66/66)*. Creamy original patina covers the reflective, essentially hairline-free surfaces. (photo)

720 **1939 PROOF (67/67)***. An exquisite, fully struck proof with pale golden toning over pristine surfaces and devices. (photo)

721 1939-D, 1941-D and a 1943-D, all sharply defined MS 63/63* specimens. (Total: 3 coins)

722 1939-D MS 63/63*, 1943-D MS 63/63* and a 1944-D MS 60/60*. (Total: 3 coins)

723 1939-D MINT STATE (66/66)*. A superb specimen with exquisite luster. (photo)

724 1941 MINT STATE (65/65)*. A boldly struck coin with glowing frosty luster.

725 **1941 MINT STATE (68/68)***. An incredible, intricately detailed specimen bursting with original mint luster. One has to look long and hard to find even the most trivial imperfection on this pristine type example. (photo)

726 1941 PROOF (62/62)*. Brilliant.

727 1941 PROOF (63/63)*. Pale lavender patina on both sides. (photo)

728 1941 PR 63/65* and a 1942 PR 63/63*. Both are highly reflective, exhibiting scattered hairlines. (Total: 2 coins)

729 1941-S MS 62/62*, 1943-S MS 64/64* and a 1952 Franklin Half Dollar PROOF 65/65* with pronounced cameo contrast on both sides. (Total: 3 coins)

730 1941-S, 1942-S and a 1943-S, all grading MS 64/64*. (Total: 3 coins)

731 1941-S MINT STATE (65/65)*. A brilliant, semi-prooflike specimen with an excellent strike for the date.

732 1941-S MINT STATE (65/65)*. Light golden toning over mark-free surfaces. Typical softness in the centers.

733 1942 MS 63/63*, brilliant; 1943-S MS 64/64* with light golden-green toning and a typical strike; and a 1946-S MS 65/65* with exceptional luster and strike. (Total: 3 coins)

734 1942, 1944-D and a 1946, all MS 65/65* and attractively toned. (Total: 3 coins)

735 1942 PROOF (63/63)*. A pleasing coin with a hint of light patina.

736 1942 PROOF (65/65)*. Bright mirror surfaces. A couple of wispy hairlines are discernable, but plenty of zip for the grade. (photo)

737 1942 PROOF (65/65)*. Mottled golden-brown toning with violet accents. Boldly struck and beautifully preserved. (photo)

738 1942-D MINT STATE (65/65)*. Choice, fully original surfaces. A pair of minor scrapes are noted on the reverse rim.

739 1942-S, 1943-D and a 1943-S, all MS 63/63* examples. The '42-S displays delicate russet and apple-green iridescence along the obverse edge. (Total: 3 coins)

740 1942-S MINT STATE (65/65). Lustrous, with an above-average strike for the date. Accompanied by ANACS certificate S-3667-A for grade and authenticity, dated 01/19/84.

741 1942-S MINT STATE (65/65)*. An exquisitely lustrous coin with an above-average strike.

742 1942-S MINT STATE (65/65)*. Lustrous, with a hint of light patina. The strike is slightly above average.

743 1942-S MINT STATE (66/66)*. A brilliant specimen with impeccable surfaces and an above-average strike.

744 1943-D, 1944-D and a 1947-D, all lustrous MS 63/63* examples. (Total: 3 coins)

745 1943-D MINT STATE (64/64)*. Brilliant.

746 1943-S, 1944-D and a 1946-S, all MS 63/63* Walkers. The '43-S is typically soft in the centers. (Total: 3 coins)

747 1943-S and a 1944-S, both MS 65/65* with light golden toning. (Total: 2 coins)

748 **1943-S MINT STATE (67/67)***. Pristine silvery-grey surfaces struck with exceptional detail for the issue.

749 1944 MINT STATE (65/65)*. Attractive preipheral toning. (photo)

750 1944 MINT STATE (67/67)*. A remarkable coin with no discernible imperfections. Gorgeous original russet, golden and sea-green toning over undisturbed surfaces and devices. (photo)

751 1944-D and a 1946-D both MS 65/65* specimens. (Total: 2 coins)

752 1944-D, 1945-D and a 1947, all MS 65/65*. All coins in this lot exhibit varying degrees of attractive toning. (Total: 3 coins)

753 1944-S, 1945-S and a 1946-S, all fully brilliant MS 64/64* Walkers. (Total: 3 coins)

754 1944-S MINT STATE (65/65)*. Satin smooth surfaces, uniformly toned in a violet-grey coloration. The reverse displays splashes of blue iridescence along with a hint of olive-gold. Well above average strike for the usually mushy issue.

755 1944-S MINT STATE (65/65)*. Mottled golden and lavender toning and a superior strike.

756 1944-S MINT STATE (65/65)*. Attractive golden-green toning at the periphery. Lustrous, with a typical strike. (photo)

757 1945 MS 64/64*; 1947 MS 65/65*, dazzling mint brilliance with a splash of toning through the centers; and a 1947-D MS 64/64*. (Total: 3 coins)

758 1945, 1946-S and a 1947-D, all MS 65/65* with attractive mottled toning. (Total: 3 coins)

759 1945-D, 1946-D and a 1947-D, all desirable MS 65/65* specimens displaying creamy mint luster. (Total: 3 coins)

760 1945-D, 1946-D and a 1947-D, all MS 65/65* with mottled original toning. (Total: 3 coins)

761 1945-S MINT STATE (65/65)*. Gorgeous iridescent toning on both sides. The strike is above average for the date. (photo)

762 1946-D, 1946-S and a 1947, all grading MS 63/63*, the latter layered in soft lavender toning. (Total: 3 coins)

763 1946-S MINT STATE (65/65)*. A well-struck coin with excellent luster.

FRANKLIN HALF DOLLARS

764 1950 PROOF (65/65)*. Milky patina with golden peripheral toning about the obverse.

EARLY DOLLARS

765 1795 Flowing Hair VERY GOOD (8/8). Expertly retooled*. B-5, R.1. The diagnostic bar in the obverse field is barely discernable after this skillful repair. Smooth medium-grey surfaces.

766 **1795 Flowing Hair EXTREMELY FINE (40/40)*.** B-1, R.3. Bright golden-steel surfaces which display a uniform sharpness and no noticeable adjustment marks. A tiny pin scratch extends from star 3 to Liberty's lower curl, but this trivial flaw is about as serious an imperfection as can be found on this outstanding type example. Lot 2025 from B & M's Dodson and Collier Sale in June, 1984. (photo)

767 **1795 Flowing Hair ALMOST UNCIRCULATED (50/50)*.** B-5. R.1. Very little actual wear appears on this attractive coin. Traces of the original luster appear in the protected areas around the lettering and devices. Struck on a planchet which is very slightly out of round, so that more of the denticles appear on the top and bottom of the obverse than on the sides. Faint adjustment marks are visible on the left and center of the reverse. A very pleasing coin for the advanced collector or Type buyer. (photo)

768 1795 Draped Bust VERY FINE (30/30)*. B-15, R.2. Deep steel-blue and golden surfaces which boast a smooth, unmarred appearance. Faint adjustment marks are seen from the eagle's claws down to the rims. A very pleasing example of the Heraldic Eagle type. Lot 1122 from Stack's June, 1984 Sale. (photo)

769 1796 EXTREMELY FINE (40/40). Cleaned*. B-4. Very sharp for the grade, including virtually full hair detail. Somewhat dulled, silvery-grey surfaces with deeper charcoal highlights about the devices. A few well scattered adjustment are noted on the reverse border, as well as a small indentation above D in UNITED.

770 1797 Small Eagle Reverse VERY FINE (30/30)*. B-3. A really choice, original example of this variety, with hints of mint luster in the hidden areas on both sides. There are no adjustment marks visible, and no defects impair the quality of this coin. A very pleasing, balanced coin. (photo)

771 1798 Heraldic Eagle Reverse VERY FINE (30/30)*. B-21. Faintly hairlined from an old cleaning, now with a bright appearance. Struck on a slightly buckled planchet.

772 1799 VERY FINE (20/20)*. B-22, R.6. Extremely scarce die variety with horizontal die flaw extending across the reverse. Natural medium-grey surfaces with no mentionable defects. Softly struck through much of Liberty's hair. A great item for the early dollar specialist. (photo)

773 1799 VERY FINE (20/20)*. B-6, R.5. Original iridescent toning with traces of underlying luster. A few light marks along the left obverse edge, but otherwise sound and very attractive for the grade. ANACS F-4283-T, dated 8/5/85 for grade and authenticity.

774 1799 VERY FINE (30/30)*. B-17, Large Berries reverse. Lightly cleaned at one time, but now retoned to an original, silvery grey color. Very nicely detailed and above-average for the grade.

775 1801 FINE (15/15). Surface marks*. B-4. Dull, olive and gold toning appears over rather heavily abraded surfaces. A talented expert has plugged a hole at the top of the obverse; the evidence is re-engraving of the E and R of LIBERTY and on the stem of the olive branch on the opposite side of the coin. The repair work is virtually undetectible, but we venture to say that an x-ray of the coin would bear us out.

776 1801 FINE (15/15)*. B-4. A natural, medium-grey specimen displaying colorful iridescent highlights about the outer devices. Modest obverse rim bruise at 7:00 and a discolored spot on the right portion of the shield.

LIBERTY SEATED DOLLARS

777 **1836 Gobrecht Dollar ALMOST UNCIRCULATED (50/50)*.** Judd-60, in silver, with a plain edge. Name on base, coin alignment, eagle flying upward when the coin is turned on its axis, indicating that this is one of the "originals." This is of particular importance, as Breen notes that approximately two-thirds of the 1836 Gobrechts of this Type are restrikes (see the following lot). This piece is lightly worn and has had some light scratches worked out of the right field. Otherwise, the coin is quite pleasing and represents an opportunity for someone to acquire an affordable example of this classic American coin. (photo)

778 **1836 Gobrecht Dollar PROOF (63/63)*.** Name on Base. Restrike in Silver, with the line coming up from the eagle's wing toward the AT of STATES. Medallic alignment, eagle flying level when turned. Partial wire rim on lower left obverse. A remarkably clean and choice example of this immensely popular issue. Untoned. There are no marks worthy of note and the fields show just a few trivial hairlines. A great coin for the advanced collector. (photo)

779 1842 AU 50/50*, toned in natural golden-grey shades; and two 1847 Dollars both steel-grey AU 50/50* examples, one with prooflike tendencies. (Total: 3 coins)

Walking Liberty Half Dollars – Liberty Seated Dollars

Lots 718 – 790

Lot 718
1938-D 50c
MS 63/63

Lot 719
1939 50c
PR 66/66

Lot 720
1939 50c
PR 67/67

Lot 723
1939-D 50c
MS 66/66

Lot 725
1941 50c
MS 68/68

Lot 727
1941 50c
PR 63/63

Lot 736
1942 50c
PR 65/65

Lot 737
1942 50c
PR 65/65

Lot 749
1944 50c
MS 65/65

Lot 750
1944 50c
MS 67/67

Lot 756
1944-S 50c
MS 65/65

Lot 761
1945-S 50c
MS 65/65

Lot 766 1795
Flowing Hair $1
EF 40/40

Lot 767
1795 $1
AU 50/50

Lot 768
1795
Draped Bust $1
VF 30/30

Lot 770
1797 $1
VF 30/30

Lot 772
1799 $1
VF 20/20

Lot 777
1836
Gobrecht Dollar $1
AU 50/50

Lot 778
1836
Gobrecht Dollar $1
PR 63/63

Lot 781
1857 $1
PR 64/64

Lot 782
1859 $1
PR 60/60

Lot 783
1859 $1
PR 62/62

Lot 787
1859-O $1
MS 63/63

Lot 788
1859-O $1
MS 64/64

Lot 789
1860 $1
PR 63/63

Lot 790
1860-O $1
MS 63/63

Liberty Seated Dollars – Trade Dollars

Lots 791-823

Lot 791
1860-O $1
MS 63/63

Lot 792
1863 $1
MS 63/63

Lot 793
1863 $1
PR 63/63

Lot 794
1864 $1
PR 63/63

Lot 795
1865 $1
PR 64/65

Lot 796
1866 $1
PR 64/64

Lot 797
1867 $1
PR 60/60

Lot 798
1867 $1
PR 63/63

Lot 799
1869 $1
PR 60/60

Lot 800
1870 $1
PR 60/60

Lot 801
1870-CC $1
EF 45/45

Lot 802
1871 $1
PR 60/60

Lot 803
1872 $1
PR 62/62

Lot 805
1873 $1
MS 63/63

Lot 806
1873 $1
PR 60/60

Lot 808
1873-CC $1
MS 60/60

Lot 810
1874-S $1
MS 60/60

Lot 811
1874-CC $1
MS 60/60

Lot 812
1874-CC $1
MS 62/62

Lot 816
1875-S $1
MS 63/63

Lot 817
1876 $1
MS 64/64

Lot 818
1876 $1
PR 63/63

Lot 819
1876 $1
PR 63/63

Lot 822
1876-S $1
MS 64/64

Lot 823
1877 $1
MS 63/63

780 1842 ALMOST UNCIRCULATED (55/55). Retoned*. Apparently the obverse of this piece has been retoned, possibly to cover up some of the light field abrasions. The reverse is much cleaner and appears to have been spared any cleaning and or retoning. Although this is not considered a rare date, high grade examples are becoming increasingly difficult to locate.

781 **1857 PROOF (64/64)*.** Needle sharp, mirror surfaces draped in lilac, golden-orange and steel-blue toning. A handsome and extremely scarce Proof specimen, one of only a few dozen extant. (photo)

782 1859 PROOF (60/60)*. A fully struck Proof with some light hairlines in the fields on both sides. Golden toning surrounds the lettering and devices and steel-blue color has formed at the peripheries. A very scarce date in any condition. An 1859 business strike in this condition is virtually unheard-of, and this represents an attractive alternative (although it won't be cheap either). Breen estimates that around 80 to 100 are known, although we feel that estimate to be a little high. (photo)

783 1859 PROOF (62/62)*. A pleasing evenly toned example, overlaid in a blend of steel-grey and apple-green colors with flashes of rose and iridescent blue on the obverse. Despite scattered hairlines, this is actually an above average Proof specimen, as many of the 800 pieces struck have been harshly cleaned or otherwise impaired. Lot 179 from the Superior section of Auction '84. (photo)

784 1859-O MINT STATE (62/62)*. Blazing cartwheel luster with the usual bagmarks expected for the grade. Plenty of zip for the money.

785 1859-O MINT STATE (63/63)*. Wispy obverse hairlines are scarcely noticeable on this lustrous example. Splashes of golden toning on either side.

786 **1859-O MINT STATE (63/63)*.** Vivid burnt-orange, rose and turquoise toning covers finely hairlined surfaces.

787 **1859-O MINT STATE (63/63)*.** This satiny, golden example is all the more attractive because of the only small number of light bagmarks, as opposed to the excessive bagmarks usually seen on the government hoard 1859-O's. The colorations on this piece are very appealing and the overall quality is well above-average for the issue. (photo)

788 1859-O MINT STATE (64/64)*. This piece possesses an unusually deep, cartwheel luster, particularly on the obverse. A few light abrasions are visible on either side, but these seem to be consistent with the grade. Well-struck, with full stars and head detail. Another above-average example of this otherwise common issue. (photo)

789 1860 PROOF (63/63)*. Smokey, silvery grey toning rests atop brilliant surfaces. The rims are rounded, as is often seen on Proofs of this and earlier dates, and one or two of the stars are a trifle weak. However, the bright surfaces and sharp strike are totally unlike that of a business strike. Because of the great scarcity of business stirkes of this year, this is a good-looking alternative. (photo)

790 1860-O MINT STATE (63/63)*. A fully lustrous example, the usual bagmarks being the only deterrent to a higher grade. (photo)

791 1860-O MINT STATE (63/63)*. Lustrous, with satiny surfaces and a touch of golden coloring. The surfaces show fewer bagmarks and it is highly likely that this coin did not originate with those released from the government hoards in the early 1960's. Most of those coins are a bright white and show excessive bagmarks. This coin is excellent for the purposes of the advanced Dollar or Type collector. (photo)

792 **1863 MINT STATE (63/63)*.** A very rare business strike of the year, with a satiny obverse and a Prooflike reverse. Both sides have acquired a lovely, deep toning, with reds, blues and greens predominating. Anyone who has collected Liberty Seated Dollars by date, knows how difficult this date is to find in high grades. Apparently, this Civil War issue was heavily circulated and/or destroyed, and few Mint State examples were saved. The opportunity to bid on this coin could be rarer than the coin itself! (photo)

793 1863 PROOF (63/63)*. A rather flashy, black-and-white cameo example of this elusive date. Neither side shows any hint of toning, and the surfaces are free of any bagmarks or noticeable defects, save for some faint hairlines. Overall, this is a very pleasing specimen. One of just 460 Proofs struck. (photo)

794 1864 PROOF (63/63)*. Toned in unusual shades of mottled gold, with darker colorations appearing near the rims. The fields show some light hairlines, yet the surfaces retain their full Proof brilliance, even beneath the toning. Rare in all conditions. Mintage: 470 Proofs, with business strikes being considerably difficult to obtain in high grades. (photo)

795 **1865 PROOF (64/65)*.** A bright, attractively toned example which displays its full, Proof brilliance beneath a layer of mottled sea-green and steel-blue toning. Kept from the Gem class by some very trivial (and we mean trivial) obverse hairlines. A very scarce and important coin. Last year of the No Motto type. (photo)

796 **1866 PROOF (64/64)*.** Cameo centers are surrounded by iridescent golden peripheral toning. Despite a few light hairlines, the obverse is very lovely; the reverse is of full Gem quality. Vastly superior to most examples seen not only of this date, but others as well. One of 725 Proofs struck of this date. (photo)

797 1867 PROOF (60/60)*. Dull, dark toning appears on both sides of this example. The underlying surfaces are rather heavily hairlined. Nevertheless, this coin has considerable merit as a scarce Proof issue. (photo)

798 **1867 PROOF (63/63)*.** Bright, lightly hairlined surfaces are visible beneath a patchwork of rainbow pastel colors. The strike is superb and there are no marks or defects worth noting. Additionally, there are no breaks in the luster on the high points, as is often seen on these large Proofs. A very attractive coin with great eye appeal. (photo)

799 1869 PROOF (60/60)*. A bright example which retains most of its Proof surfaces. Most of the coin is untoned, but a touch of color has begun to form on the obverse. Hairlined. Mintage: 600 Proofs. (photo)

800 1870 PROOF (60/60)*. Subdued steel-violet surfaces displaying highlights of iridescent-blue, more so on the obverse. Proof mintage of an even 1,000 pieces. Lot 2055 from B & M's Dodson and Collier Sale in June, 1984. (photo)

801 1870-CC EXTREMELY FINE (45/45)*. A nice, circulated example of this scarce and popular issue from the Carson City Mint. Softly struck on the obverse, as is typical of this date. Usually found only in low grades, this is a good opportunity for collectors to add to their collections or upgrade their present holdings. (photo)

802 1871 PROOF (60/60)*. Many light hairlines are present in the obverse fields; the reverse is much cleaner and brighter. Iridescent red-gold toning appears near the rims in the protected areas. This piece has better eye appeal than one might expect on a coin of this grade. (photo)

803 1872 PROOF (62/62)*. A bright, untoned cameo example of this date. Light hairlines are unfairly accentuated by the brilliant surfaces. (photo)

TRADE DOLLARS

804 1873 MINT STATE (60/60)*. Lightly cleaned steel-violet surfaces with considerable prooflike depth.

805 1873 MINT STATE (63/63)*. Untoned, satiny surfaces struck with extremely bold definition. A few shallow scrapes are seen about and to the right of the date. (photo)

806 1873 PROOF (60/60)*. An untoned cameo example. The surfaces display their full Proof brilliance despite a myriad of tiny abrasions in the fields. (photo)

807 1873-CC ALMOST UNCIRCULATED (55/55)*. Nearly complete luster beneath golden-violet toning. A bold striking with a series of black spots on the reverse.

808 1873-CC MINT STATE (60/60)*. Very well struck. Hairlined from an old cleaning, but now toned in natural lilac colorations. Quite rare in Mint State. (photo)

809 1874 MINT STATE (60/60). Reverse planchet flaw* above D in DOLLAR. Hairlined, semi-reflective surfaces blanketed in cloudy violet-grey toning. Russet and blue accents about the devices.

810 1874-S MINT STATE (60/60). Frosty white and untoned. ANACS Certificate -ZEN 062 for grade and authenticity. (photo)

811 1874-CC MINT STATE (60/60). A clean, fully brilliant example but for some milky toning in the centers. Well struck despite an advanced state of the dies. ANACS G-3075-D for grade and authenticity dated 04/23/86. (photo)

812 1874-CC MINT STATE (62/62)*. Speckled gold and lilac toned over lustrous surfaces. A trifle softly struck on the high points and lightly abraded. Actually, rather attractive, and certainly scarce. (photo)

813 1875-S EF 40/40*, natural, defect-free surfaces; and an 1876-S EF 45/45*, a hairlined, steel-grey example, virtually without marks. (Total: 2 coins)

814 1875-S MINT STATE (62/62)*. Full cartwheel luster beneath a hint of golden-grey toning. Sharply struck with a minimum quota of surface marks for the grade.

815 1875-S MINT STATE (63/63)*. Satiny and lustrous, but softly struck on Liberty's head. A delicate golden toning, surrounding the devices near the rims, adds to the eye appeal of this piece. This coin is deserving of a strong bid, as it is nicer than the typical MS-63.

816 1875-S/CC MINT STATE (63/63)*. Lustrous surfaces appear beneath a layer of light, sky-blue and golden, milky toning. The CC mintmark is readily apparent to the right of the S on the reverse. This over-mintmark variety has been recognized in the GUIDEBOOK, where an MS-60 is currently priced at $1500! This piece should realize considerably more, as it appears to be the finest of which we are aware. (photo)

817 1876 MINT STATE (64/64)*. Pastel gold and lilac toning rests atop lustrous surfaces. All of the stars show their radial lines and Liberty's head is well-detailed. The reverse shows some Prooflike tendencies. A pleasing example of the Type. (photo)

818 **1876 PROOF (63/63)*.** Finely hairlined beneath hazy golden-steel patina. Trivial scuffing to the left of Liberty's knee. Proof mintage of 1,150 pieces. (photo)

819 **1876 PROOF (63/63)*.** Mildly two-toned surfaces, the devices presenting a frosted golden-grey appearance against a glittering steel-grey background. Faint obverse hairlines under cloudy patina. 1,150 Proofs were struck in this centennial year. (photo)

820 1876-S ALMOST UNCIRCULATED (50/50). Well struck with virtually complete, shimmering luster. ANACS G-3774-E for grade and authenticity dated 05/20/86.

821 1876-S MINT STATE (62/62)*. Attractive uniform toning, but softly struck on Liberty's head and obverse stars. Some roughness on the rim on either side.

822 **1876-S MINT STATE (64/64)*.** Lilac toned obverse; bright, untoned reverse. (photo)

Trade Dollars – Proof Morgan Dollars

Lots 826 – 850

Lot 826
1877-S $1
MS 62/62

Lot 827
1878 $1
PR 64/64

Lot 828
1878-S $1
MS 60/60

Lot 829
1878-S $1
MS 60/60

Lot 830
1878-S $1
MS 64/64

Lot 831
1879 $1
PR 62/62

Lot 832
1879 $1
PR 62/62

Lot 833
1878 $1
PR 63/63

Lot 834
1881 $1
PR 63/63

Lot 835
1881 $1
PR 66/66

Lot 836
1882 $1
PR 62/62

Lot 837
1883 $1
PR 65/65

Lot 838
1884 $1
PR 64/64

Lot 839
1886 $1
PR 64/64

Lot 840
1887 $1
PR 64/64

Lot 841
1891 $1
PR 62/62

Lot 842
1892 $1
PR 64/64

Lot 843
1892 $1
PR 64/64

Lot 844
1893 $1
PR 60/60

Lot 845
1896 $1
PR 64/64

Lot 846
1897 $1
PR 60/60

Lot 847
1898 $1
PR 64/65

Lot 848
1902 $1
PR 65/65

Lot 849
1904 $1
PR 60/60

Lot 850
1921 $1
PR 65/65

Trade Dollars (cont'd)

823 1877 MINT STATE (63/63)*. Satiny and lustrous, with a delicate golden cast on either side. This totally original example shows a few light bagmarks in the obverse fields, but is remarkably choice otherwise. (photo)

824 1877-S ALMOST UNCIRCULATED (58/58)*. Golden toning appears in the protected areas.

825 1877-S ALMOST UNCIRCULATED (58/58)*. A deeply toned, steel-blue slider.

826 1877-S MINT STATE (62/62)*. Splotchy lilac toning appears on the obverse; the reverse is untoned but shows some scattered areas of milky-white color. (photo)

827 **1878 PROOF (64/64)*.** Areas of sky-blue toning interrupt the sheets of iridescent golden toning which appear on both sides of this near-Gem example (the rims are a bright, steel-blue color). The only things keeping this lovely coin out of the Gem class are some very faint obverse hairlines. This scarce, Proof-only issue has great eye appeal. Mintage: only 900 pieces, total! (photo)

828 1878-S MINT STATE (60/60)*. Boldly struck with a dazzling semi-prooflike reverse. Faint obverse friction limits the grade. (photo)

829 1878-S MINT STATE (60/60)*. Dirty gold and lilac toning rests atop lustrous surfaces. (photo)

830 **1878-S MINT STATE (64/64)*.** Subtle golden pastels appear on the obverse surrounded by iridescent steel blue peripheral toning. The reverse is an exciting display of bright rainbow colors, with scattered, untoned areas revealing the underlying luster and brilliance. A very attractive, well-struck example. (photo)

831 **1879 PROOF (62/62)*.** Deep lavender toning with burnt-orange highlights about the devices. Popular Proof-only date. Lot 883 from B & R's Paxman Sale in November, 1974. (photo)

832 1879 PROOF (62/62). Retoned* to a deep violet and multicolored iridescence. Discreetly hairlined beneath the artificial color. Lot 190 from Superior's quarter of Auction '84. (photo)

PROOF MORGAN DOLLARS

833 **1878 PROOF (63/63)*.** 8 Tail Feathers. Evenly toned in violet and silvery-grey shades. A lovely, original example of this scarcer, underrated Proof Morgan Dollar. Mintage: 500 Proofs. (photo)

834 1881 PROOF (63/63)*. Toned in dull gold on the obverse, the reverse is brighter, with some cameo contrast. The surfaces are nice and clean for the grade. Mintage: 975 Proofs. (photo)

835 **1881 PROOF (66/66)*.** The intense brilliance of the Proof surfaces radiates out from under a light blanket of speckled burnt-gold toning on the obverse, and a deeper cover of lilac and sky-blue pastels on the reverse. The surfaces are blazing and absolutely immaculate, free of defects and problems. Easily one of the finest examples known of this Proof issue! (photo)

836 1882 PROOF (62/62)*. A rather heavily hairlined, hazy example of the date, but an eagerly sought-after coin, nonetheless. (photo)

837 **1883 PROOF (65/65)*.** A dazzling, cameo example with bright, deeply mirrored surfaces and attractive, original olive-gold toning at the rims. A very lovely example, and one of the finest of the 1039 pieces originally struck. (photo)

838 **1884 PROOF (64/64)*.** Both sides show some good cameo contrast. The untoned centers are surrounded by iridescent golden color, which darkens toward the rim. A few, faint hairlines keep this out of the Gem class, but the eye appeal should elevate the final price realized. (photo)

We Must Be Doing Something Right

Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.

839 1886 PROOF (64/64)*. Untoned except for the barest hint of gold at the rims. One or two hairlines from the Gem class. Mintage: 886 Proofs. (photo)

840 **1887 PROOF (64/64)*.** Deep golden colors appear in the protected areas at the rims. The devices are very lightly frosted and the fields are rather nicely preserved. An attractive, completely original example of the date. (photo)

841 1891 PROOF (62/62)*. A flashy, untoned cameo, with quite a few obverse hairlines. (photo)

842 1892 PROOF (64/64)*. Intense sea-green, rose and steel-blue colors appear over most of this coin. An untoned area on the upper obverse reveals the bright, Proof surfaces. A very pleasing, original example. One of 1245 Proofs struck. (photo)

843 **1892 PROOF (64/64)*.** A flashy white specimen which display some cameo frostiness on the devices. Untoned except for a whisper of golden color at the rims. (photo)

844 1893 PROOF (60/60)*. Softly struck in the centers, with weakness on the breast feathers and in the hair above Liberty's ear. The surfaces are nicer than one would expect on a coin of this grade, but the center of the obverse has been "improved" with a pencil eraser, resulting in a series of fine, parallel hairlines which give the impression of the frostiness seen on true cameos. This is actually an acceptable, affordable example of a scarcer Proof issue. (photo)

845 **1896 PROOF (64/64)*.** Strong cameo contrast and light green-gold toning on the obverse combine to create an appealing picture. The reverse is just as bright, shows less of a cameo contrast and has some areas of milky-white color. Overall, this is an above-average example of the issue. Mintage: 762 Proofs. (photo)

846 1897 PROOF (60/60)*. Heavy hairlines appear on either side. Golden toned at the peripheries. (photo)

847 **1898 PROOF (64/65)*.** An unusually toned example, with an intriguing two-tone appearance. The devices and lettering (basically, all the high points of the coin) are toned in a satiny, lilac-gold color. The surrounding fields are turquoise blue, creating one of the prettiest visual impressions one is likely to encounter on a Morgan Dollar. A very attractive coin. (photo)

848 **1902 PROOF (65/65)*.** Splendid steel-grey mirrors with delightful golden overtones. Of the 777 Proofs struck, it is doubtful that more than a few dozen survive in this choice state of preservation. (photo)

849 1904 PROOF (60/60)*. A dull Proof which shows evidence of having been cleaned. A circular scratch is present on Liberty's cheek. (photo)

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Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.

850 **1921 PROOF (65/65)*. Zerbe Proof.** A satiny toned Gem example of this rare Proof issue. Breen notes that most of the surviving examples have been drastically cleaned or "processed." This example is absolutely original. The toning consists of an attractive blend of pastel golds, with hints of steel undertones throughout. All of the diagnostic die evidence is present, including the tiny line coming from the top of the left serif of the second U in UNUM, and the recutting of the left stand of T in UNITED. This very important coin is sure to see active bidding, as it is one of the finest known of a very rare issue! (photo)

PROFESSIONAL COIN GRADING SERVICE

851 **1831 Half Cent PR64 Brown.** Reverse of 1836. Restrike issue with large berries in the wreath. An intricately detailed specimen with tinges of burnt-orange coloration about the devices.

852 1833 Half Cent MS64 Brown. Flashes of rose and steel-blue patina.

853 1858 Large Letters Cent MS64. Softly struck on the highest points. ANACS S-0342-B as MS 65/65 also accompanies.

Plan To Attend A Heritage Auction

We try to make every Heritage Numismatic Auction a special event. Why not plan on taking advantage of our Southern hospitality (even if our sale is held in New York City or Chicago)? We'd be happy to help you with hotel arrangements or other travel accommodations. Just call Yvonne Schnebly – and we'll do our best to make our next auction a special event for you.

854 1864 Cent MS65 Red and Brown. L on ribbon. A choice, fully struck piece, one of the highest graded examples of this popular variety.

855 1866 Cent PR64 Red and Brown. Faded original red with sea-green highlights surrounding the obverse lettering.

856 A pair of 1909 VDB Cents, both fiery MS66 Red examples. (Total: 2 coins)

857 1919-D Cent MS63 Red and Brown, 1920-D Cent MS64 Red and Brown, 1962 Half Dollar PR66, 1971-D Dollar MS64, 1971-S Dollar MS64, 1972-S Dollar MS66, 1973-S Dollar MS66, 1974-S Dollar MS65, two 1974-S Dollars both MS66 and a 1976-S Dollar MS66. (Total: 11 coins)

858 1873 Two Cents PR64 Red and Brown. Closed 3.

859 1872 Three Cent Silver PR64. Glittering cameo surfaces. 950 Proofs minted.

860 1885 Nickel MS64. An original, fully detailed example of the key to the Liberty Nickel series.

861 1952 Nickel PR66, 1953 Nickel PR66, 1951 Dime PR66, 1953 Quarter PR66, 1954-S Quarter MS65, 1956 Quarter PR66, 1958 Quarter MS65, 1958-D Quarter MS65, 1963 Quarter PR66 and a 1964 Quarter PR66. (Total: 10 coins)

862 **1828 Small Size Bust Dime MS65.** An intricately detailed specimen with glorious multicolored toning atop prooflike surfaces. The highest grade yet assigned to this first year of the Small Size design and a coin which was obviously carefully handled since its striking.

863 1937 Dime PR65.

864 1941 Dime MS66. Drenched in golden and blue pastel toning.

865 1943-S Dime MS66. Original and superb.

866 **1877 Twenty Cents PR64.** Deeply toned obverse surface. A scarce, Proof-only issue, one of just 350 struck.

867 1906 Quarter PR64. Rich, cloudy toning. Just 675 Proofs struck.

868 1950-D/S Quarter MS63. Creamy white surfaces which show light abrasions in GW's hair.

869 1934 Half Dollar MS65. Drenched in scrumptious golden and blue pastel toning.

870 1934 Half Dollar MS66. Pristine, incredibly lustrous surfaces overlaid in a delicate sky-blue patina.

871 1934-S Half Dollar MS63. Wholly original.

872 1934-S Half Dollar MS63. A second example, this one exhibiting frosty, sharply struck devices and light edge toning.

873 1939-D Half Dollar MS65.

874 1940 Half Dollar MS63 and a 1941-S Half Dollar MS64. (Total: 2 coins)

875 1941 Half Dollar MS65 and a 1941 Half Dollar MS66. (Total: 2 coins)

876 1941 Half Dollar MS65 and a 1946 Half Dollar MS65. (Total: 2 coins)

877 Two 1941 Half Dollars, both vibrant MS66 specimens. (Total: 2 coins)

878 1941 Half Dollar MS66. Blazing luster and needle sharp detail.

879 1941 Half Dollar MS66. A twin to the preceeding.

880 1941 Half Dollar MS66.

881 1941 Half Dollar MS66.

882 1941-D Half Dollar MS63 and a 1941-D Half Dollar MS64. (Total: 2 coins)

883 1941-D Half Dollar MS65. Vibrant luster beneath milky golden toning.

884 1941-D Half Dollar MS65.

885 1941-D Half Dollar MS65, 1941-D Half Dollar MS66, 1943 Half Dollar MS65 and a 1943-D Half Dollar MS65. (Total: 4 coins)

886 1942 Half Dollar MS64. A conservatively graded specimen, premium quality for its numerical rating.

887 1942-D Half Dollar MS65.

888 1945-D Half Dollar MS65. A premium quality example.

889 **1875 Gold Dollar MS60.** Milky patina over fully prooflike surfaces. Often confused with Proofs, business strikes of this very rare date exhibit a thorn-like projection down from Liberty's throat. Just 400 business strikes were minted, making the 1875 Gold Dollar one of the scarcest and sought after issues in the entire series.

It's Just Like Being There

When you bid by mail in a Heritage auction, we try to buy every lot for you as inexpensively as possible – for just a 5-10% increment over the next highest bid. For example, suppose you bid $600 on a lot, and the next highest bid received (by mail or on the floor) is $425. That lot is yours for $450 (plus the 10% buyer's charge of course) – a savings of $165 including the buyer's charge.

Also, with our exclusive "CompuBid" service, you can limit your total purchases to a specified amount.

It's practically as if you were attending the sale in person. Bid with confidence – Heritage will represent you at the auction.

890 **1803/2 Half Eagle EF40.** Rich orange overtones about the obverse peripheries and across the obverse surface. A few minor marks are seen within the shield. An appealing example of the Heraldic Eagle Five.

891 1879-S Dollar MS64 Prooflike and a 1926 Dollar MS63. (Total: 2 coins)

892 1881-CC Dollar MS64. A frosty, premium quality Morgan showing a crescent of golden toning along the obverse edge.

893 1884 Dollar MS64. Pale golden-lavender toning.

894 1891-S Dollar MS64. Sparkling mint luster with a trace of peripheral toning.

895 1903 Dollar MS64.

896 1936 Albany MS64. Tinges of rich russet iridescence clings to the devices. A premium quality, wholly original example.

897 1936 Bridgeport MS64. Premium quality.

898 Three 1936 Bridgeports, all naturally toned MS64 pieces with the original box of issue. (Total: 3 coins)

899 1936 Gettysburg MS64. Lustrous and clean.

900 1918 Lincoln MS64. Russet and apple-green iridescence at the borders.

901 1936 Lynchburg MS64. Splendid rose-gold toning adorns this premium quality specimen.

902 1934 Maryland MS64. Original lavender-grey patina. Premium quality for the grade.

903 1938 New Rochelle MS65.

904 1936 Norfolk MINT STATE (65/65). 1936 Norfolk MS65.

Generous Cash Advances

You want to receive the best price for your coins, but you need money now. The answer? Consign your coins to a Heritage auction. We'll get you the best price, and we'll advance you up to 50% of your consignment's value today.

Call Bob Merrill or Bob Vitt for more details. We want to work with you.

905 1936 Norfolk MS67. Glorious multicolored iridescence along the obverse perimeter.

906 1938-D Oregon MS65. A choice, silvery-grey example, one of only 6,005 minted.

907 **1926 Sesquicentennial MS64.** This premium quality specimen is layered in scrumptious mottled toning which takes on more colorful hues about the borders. Highly lustrous beneath the blanket of toning and one of the nicest examples of this difficult commemorative issue one is likely to encounter.

908 1935 Spanish Trail MS64.

909 1936 Texas PDS Set all MS65. An outstanding threesome with creamy original luster.

910 1937 Texas PDS Set grading as follows: 1937 MS65, 1937-D MS63 and 1937-S MS65.

911 1951 Booker T. Washington MS65. The first of three beautifully toned specimens.

912 1951 Booker T. Washington MS65.

913 1951 Booker T. Washington MS65.

914 1936 Wisconsin MS65.

915 1936 York MS64. Virtual gem quality.

NUMISMATIC GUARANTY CORPORATION

916 1866 Three Cent Nickel AU 58. Needle sharp with natural steel-grey color.

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bob Vitt of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.

917 **1875 Dime MS 66.** Deep violet and sea-green toning adorns the obverse, while the reverse is layered in a similar, but flashier rainbow array.

918 **1875 Quarter PF 65.** Spectacular multicolored toning. One of the choicer survivors among 700 Proofs struck.

919 1881-S Dollar MS 64.

920 1921 Peace Dollar MS 64.

921 1926 Quarter Eagle MS 62.

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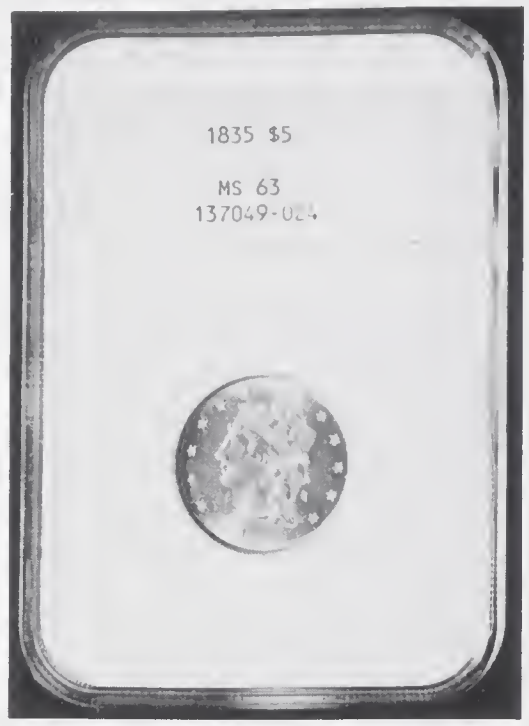
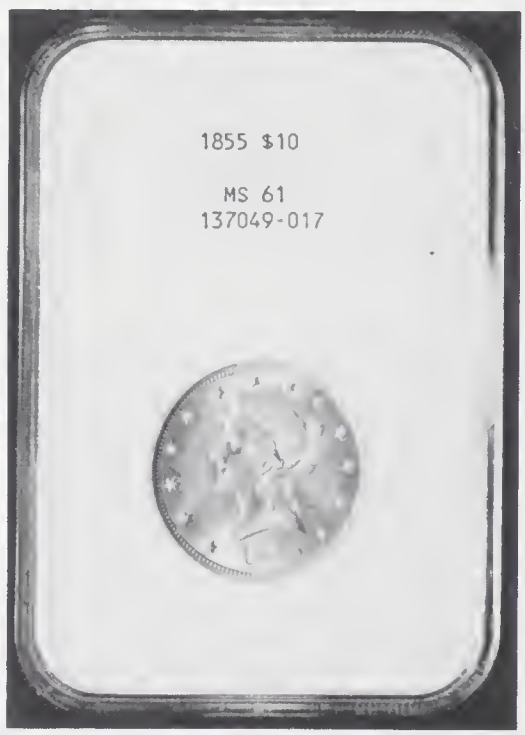
Whether you're pleased with us, or displeased, we want to know and we want to know why. Your comments, criticisms, accolades and suggestions are most welcome. We pledge to personally reply to every letter received.

Please address your comments to our Director, Bob Merrill. Help us in our quest to serve you better.



922 **1835 Half Eagle MS 63.** Splendid greenish-gold luster. The frosty devices are struck with exceptional sharpness. One of the finest known specimens of the date and an outstanding example of the Classic Head type.

923 1908 Liberty Half Eagle MS 63. Final year of type.



924 1855 Eagle MS 61. A satiny, quite pleasing example of the No Motto type.

925 1901-S Eagle MS 62. Dazzling mint luster.

926 **1904 Double Eagle MS 63.** Golden-orange toning atop moderately prooflike surfaces.

927 **1904 Double Eagle MS 64.** Incredibly lustrous.

928 1907-S Double Eagle MS 62.

929 1935 Arkansas MS 65. Lovely golden toning with sky-blue pastels in the central reverse.

930 1936 Arkansas MS 65. Richly toned.

931 **1892 Columbian MS 65.** Draped in a blend of violet-grey and iridescent-blue toning.

932 1928 Oregon MS 65. Toned in violet and golden swirls.

Numismatic Guaranty Corporation (cont'd)

933 **1937 Roanoke MS 67.** A pristine specimen overlaid in exquisite swirls of reddish-orange and steel-blue toning.

NCI (in Slab)

934 1849 Gold Dollar MS 65/65. Open Wreath.

935 1881 Gold Dollar MINT STATE (63/63).

936 1883 Gold Dollar MS 63/63.

937 1885 Gold Dollar MS 64/64. Brightly lustrous with needle sharp detail.

938 1907 Quarter Eagle MS 63/63.

939 1896 Eagle MS 63/63.

End of First Session

SECOND SESSION

Friday, December 9, 1988, 6:00 P.M. (Lots 940-1901)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (*) appearing after the grade and any adjectival modifiers. For example:

1878 7 Tail Feathers MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

In the example above, NCI has determined that the coin would grade "MS 65/65 prooflike" by NCI's standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.'s hands within 30 days of the date of the auction sale. **Coins must be submitted to N.C.I. in the unopened auction flip with lot # insert.**

For further information, please refer to item #18 in the "Terms and Conditions of Sale."

ONE DOLLAR GOLD PIECES

940 1849 Gold Dollar AU 50/50*, Small Head, Open Wreath, With L, semi-Prooflike; 1914 Quarter Eagle MS 61/61*, scarcer date; and 1926 Quarter Eagle MS 62/62*. (Total: 3 coins)

941 1849 ALMOST UNCIRCULATED (55/55)*. Open wreath. Lot 4449 from B & M's Dodson and Collier Sale in June, 1984.

942 1849 MINT STATE (63/63)*. Small Head, Open Wreath, No L. Satiny, with hints of coppery color on either side. This variety shows some massive die breaks on the reverse which are quite interesting. A very scarce issue, with a mintage of only 1,000 pieces.

943 **1849 MINT STATE (64/64)***. Open Wreath, Small Head, No L. One of the most under-rated, yet rarest of the Gold Dollars. The mintage of this Small Head variety is only 1000 pieces, and most examples seen are in low grade, when seen at all. This example is a bright, semi-Prooflike, yellow-gold, with gorgeous, coppery-red toning on either side. The strike is superb and there are but a few light hairlines keeping this from the full Gem grade. This condition rarity should set a new record for the variety! (photo)

944 1849-O EF 45/45, 1853 AU 58/58 obverse scratches*, and 1854 Type One MS 60/60*. (Total: 3 coins)

945 1850-O EXTREMELY FINE (40/40)*. The scarcest O-Mint Type One Gold Dollar, and quite underrated. (photo)

946 1851 MINT STATE (63/63)*. Satiny, with muted luster. An interesting die break appears on the obverse at the star opposite Liberty's mouth.

947 1851-C EF 45/45*, a pleasing yellow-gold example, and 1874 MS 60/60*. (Total: 2 coins)

948 **1851-C MINT STATE (63/63)***. A satiny, green-gold example of this scarce issue from the Charlotte Mint. The strike is superb, with all of the stars showing their radial lines and every strand of Liberty's hair is well-defined. A great coin for the collector of Southern Gold! (photo)

949 1852 Gold Dollar MS 60/60* and 1886-S Half Eagle MS-60/60*.

950 1852 MINT STATE (62/62)*. Lightly marked, but very lustrous. A delicate, milky toning appears on both sides.

951 1852 MINT STATE (63/63)*. Bright and lustrous, with great eye appeal. One small mark is visible in the field in front of Liberty's eye. (photo)

Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only $_____, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.

One Dollar Gold Pieces – Three Dollar Gold Pieces

Lots 943 – 1084

Lot 943
1849 $1
MS 64/64

Lot 945
1850-O $1
EF 40/40

Lot 948
1851-C $1
MS 63/63

Lot 951
1852 $1
MS 63/63

Lot 952
1852 $1
MS 65/65

Lot 963
1854
Type Two $1
AU 55/55

Lot 964
1854
Type Two $1
MS 60/60

Lot 965
1854
Type Two $1
MS 63/63

Lot 968
1855-C $1
VF 30/30

Lot 970
1856 $1
MS 65/65

Lot 973
1860-D $1
AU 50/50

Lot 976
1862 $1
MS 64/64

Lot 977
1873 $1
MS 63/63

Lot 979
1873 $1
MS 64/64

Lot 983
1874 $1
MS 64/64

Lot 984
1880 $1
MS 65/65

Lot 987
1885 $1
MS 66/66

Lot 989
1888 $1
MS 65/65

Lot 990
1889 $1
MS 65/65

Lot 991
1889 $1
MS 66/66

Lot 992
1831 $2 1/2
AU 55/55

Lot 994
1836 $2 1/2
AU 55/55

Lot 996
1844-D $2 1/2
AU 50/50

Lot 1009
1853-D $2 1/2
AU 55/55

Lot 1010
1860 $2 1/2
MS 64/64

Lot 1012
1880 $2 1/2
MS 60/60

Lot 1015
1894 $2 1/2
PR 65/65

Lot 1016
1895 $2 1/2
PR 65/65

Lot 1032
1905 $2 1/2
MS 64/64

Lot 1033
1905 $2 1/2
MS 64/64

Lot 1037
1906 $2 1/2
PR 63/63

Lot 1041
1907 $2 1/2
MS 64/64

Lot 1042
1908 $2 1/2
MS 64/64

Lot 1043
1908 $2 1/2
MS 64/65

Lot 1049
1911-D $2 1/2
AU 55/55

Lot 1050
1911-D $2 1/2
MS 60/60

Lot 1060
1925-D $2 1/2
MS 65/65

Lot 1063
1926 $2 1/2
MS 65/65

Lot 1064
1926 $2 1/2
MS 65/65

Lot 1065
1926 $2 1/2
MS 65/65

Lot 1079
1854 $3
AU 50/50

Lot 1080
1854 $3
MS 66/66

Lot 1081
1855 $3
MS 65/67

Lot 1082
1858 $3
AU 50/50

Lot 1083
1859 $3
VF 30/30

Lot 1084
1862 $3
MS 62/62

952 **1852 MINT STATE (65/65)*.** A choice, satiny example displaying lovely rose-gold highlights about the devices. Some trivial striking weakness is seen about the stars and lettering, but the pleasing color more than makes up for this. (photo)

953 1852-O EXTREMELY FINE (40/40).

954 1853 Gold Dollar, 1862 Gold Dollar and a 1914 Quarter Eagle, all grading AU 50/50*. (Total: 3 coins)

955 1853 Gold Dollar, 1904 Quarter Eagle and an 1880 Half Eagle, all AU 50/50* examples. (Total: 3 coins)

956 1853 ALMOST UNCIRCULATED (50/50)*.

957 1853 ALMOST UNCIRCULATED (55/55)*.

958 1853 Gold Dollar MS 60/60*, 1856 Gold Dollar MS 60/60*, Upright 5, and 1925-D Quarter Eagle MS 60/60*. (Total: 3 coins)

959 1853 MINT STATE (63/63)*. A bright, well struck example showing a small bulge before Liberty's mouth.

960 1853 MINT STATE (63/63)*. Frosty and untoned. One or two trivial rim marks are visible on either side.

961 1854 Type One MINT STATE (60/60)*.

962 1854 Type Two ALMOST UNCIRCULATED (50/50)*. A choice specimen possessing considerable underlying luster.

963 1854 Type Two ALMOST UNCIRCULATED (55/55)*. Satiny, with loads of original mint luster. Die bulge at top of obverse. A scarce and desirable item. (photo)

964 1854 Type Two MINT STATE (60/60). Satiny and rather well-struck, with good amounts of original mint luster. (photo)

965 **1854 Type Two MINT STATE (63/63)*.** A really lustrous example of this scarce Type, with satiny surfaces and a bright, yellow-gold color. The strike is also good, as most of the strands of Liberty's hair are visible, and the wreath is particularly bold. Struck from lightly clashed dies, with evidence of the contact visible on the reverse. What appear to be marks on the top rim of the obverse are actually flaws in the original planchet which were not obliterated by the final striking. (photo)

966 1855 Type Two VERY FINE (30/30)*.

967 1855 Type Two EXTREMELY FINE (45/45)*.

968 1855-C VERY FINE (30/30)*. Cleaned. Typical poor quality planchet with weakness in the center of the reverse. A scarce Type Two Charlotte issue which was Lot 1101 from Stack's September 1986 sale. (photo)

969 1856 MINT STATE (63/63)*. Slant 5. Satiny and untoned, with copious amounts of original luster.

970 1856 MINT STATE (65/65)*. Slanted 5. A frosty Gem, with deep, satiny luster on both sides and immaculate surfaces. Softly struck at the denticles, but very sharp otherwise. A prize for the quality-conscious buyer. (photo)

971 1856-S VF 20/20 cleaned*, and 1857-S VF 30/30 cleaned*. (Total: 2 coins)

972 1857 MINT STATE (60/60)*. Lustrous and well struck, with a hint of coppery toning.

973 **1860-D ALMOST UNCIRCULATED (50/50)*.** This is one of the rarest dates in the entire series! The surfaces are lightly abraded, or, more properly, rough due to the state of the dies and the poor quality of the planchets used by the Dahlonega Mint during this era. Nevertheless, the fields possess an almost Prooflike luster and the color is a delicate green-gold. As usual, the strike is mushy, especially at the rims, yet, there is very little actual wear on this coin. One or two very light marks are visible on the right obverse rim. A great coin for the specialist and a true condition-rarity. (photo)

974 1861 and an 1862, both lustrous MS 62/62* examples with die clashing evident. (Total: 2 coins)

975 1862 MINT STATE (63/63)*. Satiny, with some green-gold color.

976 **1862 MINT STATE (64/64)*.** Light coppery-red toning highlights the frosty surfaces of this near-Gem example. One small mark is visible by the tip of the headband. (photo)

977 1873 MINT STATE (63/63). **Open** 3. The frosty head of this coin appears to be floating in a pool of water. The strike is excellent and there are fewer hairlines than one might expect on a coin of this grade. (photo)

978 1873 MINT STATE (64/64)*. Open 3. Frosty and lustrous surfaces which display bold definition throughout, including LIBERTY in the headband, often weak or even missing on this date.

979 1873 MINT STATE (64/64)*. **Open 3.** A fully struck example in satiny yellow-gold. Despite one or two minor hairlines, this piece has legitimate claims to a higher grade. (photo)

980 1874 EXTREMELY FINE (40/40)*. Lightly cleaned.

981 1874 MINT STATE (60/60)*. Toned in milky, green-gold shades.

982 1874 Gold Dollar MS 62/62*, 1909-D Half Eagle MS 62/62*, and 1932 Eagle MS 62/62*. (Total: 3 coins)

983 1874 MINT STATE (64/64)*. Frosty, with muted luster and coppery toning. This is the variety without LIBERTY on the headband. (photo)

984 **1880 MINT STATE (65/65). Cameo Prooflike.*** A superb, virtually unimprovable example of this date. The glittering surfaces contrast nicely with the frosted devices. Despite some very light roughness at the rims (mint caused) this is one of the finest examples seen of this issue. There are many Mint State examples known of this date, but few can match the quality offered here. (photo)

985 1883 Gold Dollar AU 55/55*, better date; 1940 Lincoln Cent PR 60/60*; and 1952 Washington-Carver Half Dollar MS 63/63*. (Total: 3 coins)

986 1885 ALMOST UNCIRCULATED (50/50)*. Barest trace of friction on the high points; the rims show some of the roughness sometimes seen on these later dates (mint-caused).

987 **1885 MINT STATE (66/66)*.** A nearly superb example of this scarcer date, with delicate green-gold toning enhancing the overall eye appeal. The rims show roughness (as struck), but the balance of the coin is strong and bold. Struck from lightly clashed dies, with the outline of Liberty's head visible within the wreath on the reverse. A lovely coin. (photo)

988 1887 Gold Dollar MS 62/62*, semi-Prooflike, with some roughness at the rims; 1901-S Half Eagle MS 62/62*; and 1927 Double Eagle MS 62/62*. (Total: 3 coins)

989 **1888 MINT STATE (65/65)*.** A satiny Gem struck with razor sharp detail. The surfaces exhibit a greenish-gold tint, adding to the desirability of this lovely original example. (photo)

990 **1889 MINT STATE (65/65)*.** Pale-pink gold colors rest atop bright and flashy surfaces. A good cartwheel luster appears when this coin is turned under a light source. Well-struck and very pleasing. Popular as the last date in the series. (photo)

991 **1889 MINT STATE (66/66)*.** The satiny surfaces of this superb example are virtually perfect. The strike is excellent, even at the rims, and the overall quality is stunning. A light green-gold color appears at the rims, to further enhance the eye appeal of this jewel. (photo)

QUARTER EAGLES

992 1831 ALMOST UNCIRCULATED (55/55). Prooflike*. A very lightly worn, evenly balanced example of this very rare Type. Most of the original luster is still in evidence in the fields and a delicate coppery-red toning appears around the stars and reverse legends. Despite a few minor field abrasions, this is an exceptional coin. One of only 4520 pieces struck (many have been destroyed and/or melted since). (photo)

993 1834 ALMOST UNCIRCULATED (50/50)*. No Motto. Light mark by the denomination on the reverse. Coppery toning hides in the protected areas, along with some original luster.

994 1836 ALMOST UNCIRCULATED (55/55)*. (photo)

995 1844 EXTREMELY FINE (45/45). Prooflike*. A light cleaning has failed to obliterate the Prooflike brilliance. Nicely struck and very underrated in this condition.

996 **1844-D ALMOST UNCIRCULATED (50/50)*.** A pleasing, evenly balanced example of this date, with only the slightest traces of original luster. Considerably finer than Akers' average grade of VF-36! (photo)

997 1846-D VERY FINE (30/30)*. From Stack's February 1980 sale, where it was described as "Extremely Fine, sharply struck, with lustre."

998 1851 MINT STATE (60/60)*. Softly struck, but with loads of luster.

999 1852-C VERY FINE (30/30)*. Poorly struck in the centers as is nearly always the case, but attractive for the grade with no mentionable defects. The 1852-C is even rarer than its mintage of 9,772 would convey. Akers lists just 36 auction appearances in all grades over a 30 year span.

1000 1853 Quarter Eagle AU 55/55*; 1893 Eagle AU 55/55*; and an 1869 Double Eagle EF 40/40*. (Total: 3 coins)

1001 1853 MINT STATE (63/63)*. An unusually frosty example of this date, with a few light marks on the obverse keeping it out of the 64 level.

1002 1853 MINT STATE (63/63)*. Lightly abraded, and with some dirty gold toning on the reverse.

1003 1853 MINT STATE (64/64)*. An unusually lustrous example of this early Date Liberty Head Quarter Eagle. The strike is a trifle soft, but no more so than usual. Traces of coppery toning appear in the protected areas. Overall, this piece is considerably above-average for a date which is generally considered to be common.

1004 1853 MINT STATE (64/64)*. Satiny and lustrous, with minor abrasions over the surfaces. Average strike, but above-average quality.

1005 1853 MINT STATE (64/64)*. Frosty luster and satiny surfaces characterize this lovely, original example.

1006 1853 MINT STATE (64/64)*. A bright, yellow-gold example with loads of original luster and a slightly above-average strike.

1007 1853 MINT STATE (64/64)*. Frosty, lustrous and very lovely. Seldom found so nice.

1008 1853 MINT STATE (64/64)*. Very frosty and lustrous, but a trifle softly struck. Still, an above-average coin for the issue, and one which is totally original.

1009 **1853-D ALMOST UNCIRCULATED (55/55)***. Bright, yellow-gold, with an unusually large amount of original mint luster still remaining. The denticles are softly struck, as is typical of this variety, yet the balance of the coin is rather sharp, considering the source. Akers notes that this date is "very rare in all grades" and shows an average grade of only VF-34. As a 55 coin, this example is considerably above average, and certainly approaches the condition census for this date. (photo)

1010 **1860 MINT STATE (64/64)***. A solid Mint State example of this date, which is considered to be very rare as such. In fact, Akers notes that "strictly uncirculated specimens are just about as rare as Proofs." This example possesses full, original luster. Were it not for one or two trivial marks and some microscopic hairlines, we would not hesitate to call this a Gem. This represents a rare opportunity for the advanced collector to obtain a top-notch example, an opportunity which may not present itself for many years to come. (photo)

1011 1862 MINT STATE (62/62). Prooflike*. The surfaces are bright, partly mirrored and show a number of very small abrasions. Very unusual in this state.

1012 1880 MINT STATE (60/60)*. Lustrous, but lightly abraded. The low mintage of this date should not be ignored. (photo)

1013 1880 MINT STATE (60/60)*. Lots of luster for the grade. What appears to be a scratch on the upper right obverse is actually a planchet flaw. Mintage: 2960 business strikes.

1014 1894 MS 63/63*, a lovely, glittering Prooflike cameo, with a touch of milky toning on either side; and 1901 MS 63/63*, Prooflike obverse, satiny reverse. Two coppery-red toning spots are visible on the obverse. (Total: 2 coins)

1015 **1894 PROOF (65/65)***. A glittering, two-tone cameo, with white, frosted devices, contrasting with the deep, golden Proof fields. The color is bright and original, and the eye appeal is intense. This is a great match for the 1895 Proof in this sale. (photo)

1016 **1895 PROOF (65/65)***. A breath-taking cameo example of this rare issue. The quality of this piece is simply stunning. There are no breaks in the frost on Liberty's cheek and the surfaces are just an insignificant line or two from perfection. There are no marks, rim dings or other distractions, and the coin is completely untoned and original. Out of the original mintage of 119 Proofs, this is easily one of the finest known! If you have been searching for a true Gem with superb eye appeal, this piece could be for you. (photo)

1017 1896 Quarter Eagle AU 50/50*; 1896-S Eagle VF 30/30*; and an 1890-S Double Eagle EF 40/40*. (Total: 3 coins)

1018 1896 MINT STATE (63/63)*. Milky green toning appears near the rims. The surfaces are satiny but show a number of light abrasions.

1019 1898 MINT STATE (63/63)*. Flashy luster is overlaid with an unusually bright, yellow-gold toning. Very attractive.

1020 1901 Quarter Eagle MS 63/63*, satiny, with muted luster; and an 1880 Half Eagle MS 62/63*, semi-prooflike obverse, satiny reverse.

1021 1901 MINT STATE (63/63)*. Frosty luster appears on either side of this attractive example.

1022 1902 MINT STATE (63/63)*. Milky toning rests atop deep yellow-gold surfaces.

1023 1902 MINT STATE (63/63). Satiny, with deep red toning surrounding the lettering and devices. Very original and attractive.

1024 1903 MS 60/60* and 1906 AU 55/55*. (Total: 2 coins)

1025 1903 MINT STATE (60/60)*.

1026 1903 Quarter Eagle MS 62/62*; 1906 Quarter Eagle MS 62/62*; and a 1900 Half Eagle MS 62/62*. (Total: 3 coins)

1027 1903 MINT STATE (62/62)*. Subdued luster; two coppery toning spots on the reverse.

1028 1903 MINT STATE (62/62)*. Satiny, lustrous and very attractive for the grade. Untoned.

1029 1903 MINT STATE (63/63)*. A bright, pale gold example.

1030 1904 and a 1906, both lustrous MS 60/60* specimens. (Total: 2 coins)

1031 1904 MINT STATE (63/63)*. Bright cartwheel luster appears on both sides. A flashy example of the date and the grade.

1032 1905 MINT STATE (64/64)*. Razor sharp and nearly mark-free. Separated from Gem status by a few wispy obverse hairlines. (photo)

1033 1905 MINT STATE (64/64)*. Frosty, with a particularly nice reverse. (photo)

1034 1906 MINT STATE (60/60)*.

1035 1906 MINT STATE (63/63)*. Bold and lustrous with a greenish-gold tint.

1036 1906 MINT STATE (64/64)*. A deeply lustrous type example struck in complete detail.

1037 **1906 PROOF (63/63)*.** Despite some hairlines in the fields and a few very light marks, this is still a highly acceptable example of this rare issue, particularly to the person who cannot afford the very expensive Gems. The fields retain their full Proof brilliance, and the strike is needle-sharp. Mintage: 160 Proofs. (photo)

1038 1907 MINT STATE (60/60)*. Toned in coppery-red hues.

1039 1907 MINT STATE (62/62)*. Lustrous, and just a hairline or two from the Choice level.

1040 1907 MINT STATE (62/62)*. Lustrous, with satiny surfaces. A scratch sits in the right obverse field.

1041 1907 MINT STATE (64/64)*. Bright, frosty surfaces with semi-reflective brilliance in the fields. (photo)

1042 1908 MINT STATE (64/64)*. Radiant luster abounds from this bright, greenish-gold specimen. (photo)

1043 **1908 MINT STATE (64/65)*.** A bright, yellow-gold example which shows very clean surfaces, lacking the abrasions which seem to plague not only this date, but all dates of the Type. As the first year of the Indian Head Type, this date is particularly popular with collectors. (photo)

1044 1910 MINT STATE (62/62)*.

1045 1911 MINT STATE (62/62)*. An original yellow-gold example.

1046 1911 Quarter Eagle MS 62/62* and an 1892 Half Eagle MS 60/60*. (Total: 2 coins)

1047 1911 MINT STATE (62/62)*.

1048 1911-D ALMOST UNCIRCULATED (53/53)*. Exceptionally sharp with golden-orange highlights in the recessed areas. A pleasing and affordable example of this better date Indian.

1049 1911-D ALMOST UNCIRCULATED (55/55)*. A pleasing, high-grade, circulated example of this key date of the Indian Head series. The diagnostic wire rim is present on the upper obverse and the mintmark is well-defined. (photo)

1050 **1911-D MINT STATE (60/60)*.** A bold and lustrous example of the key date Indian Quarter Eagle. Gently cleaned on the obverse, thus preventing a higher rating. (photo)

1051 1912 MINT STATE (62/62)*. A lustrous, well struck example.

1052 1913 MINT STATE (63/63)*. A full strike with vibrant yellow-gold luster.

1053 1914 MINT STATE (60/60)*.

1054 1914-D MINT STATE (63/63)*. Pale pink and green colors highlight the satiny surfaces.

1055 A pair of 1915's and a 1926, all grading MS 60/60*. (Total: 3 coins)

1056 1915 MINT STATE (64/64)*. Pale, pink-gold toning appears on both sides of this satiny example.

1057 1925-D MINT STATE (63/63)*. Frosty, with hints of green highlights.

1058 1925-D MINT STATE (64/64)*. Bright, satiny luster. Perhaps of even higher grade, save for a minor contact mark behind the eagle's neck.

1059 1925-D MINT STATE (64/64)*. Brightly lustrous with a few wispy hairlines detectable in the reverse fields.

1060 1925-D MINT STATE (65/65)*. Deeply lustrous, with clean, satiny surfaces. The strike is excellent; the mintmark is sharply defined. (photo)

1061 1926 Quarter Eagle MS 60/60* and 1907-D Half Eagle MS 62/62*. (Total: 2 coins)

1062 1926 MINT STATE (63/63)*. Original frosty luster. A coppery toning spot rests at the front tip of the Indian's headdress.

1063 1926 MINT STATE (65/65)*. Choice and satiny with scattered orange highlights in the recessed areas of the devices. (photo)

1064 **1926 MINT STATE (65/65)*.** Splendid frosty luster complimented by razor sharp detail and choice, original surfaces. One tiny frost break on the Indian's jaw is hardly mentionable on anything less than this outstanding quality example. (photo)

1065 1926 MINT STATE (65/65)*. A choice, yellow-gold specimen displaying an unmarred, satiny appearance. (photo)

1066 1927 MINT STATE (62/62)*. An average striking displaying highly lustrous, but moderately marked surfaces.

1067 1927 MINT STATE (63/63)*. A needle sharp, original example, just a few miscroscopic contact marks from a higher grade.

1068 1927 MINT STATE (63/63)*. Exquisite frosty luster with remarkable color and originality. Scattered surface marks, the most serious a thin scrape below ERTY in LIBERTY.

1069 1927 MINT STATE (64/64)*. Satiny greenish-gold luster. An appealing, fully original example.

1070 A pair of 1928 Quarter Eagles, each a lustrous MS 62/62* example. (Total: 2 coins)

1071 1928 MINT STATE (63/63)*.

1072 1928 MINT STATE (64/62)*. Deeply struck and lustrous. Minor scrape in the field above the motto.

1073 1929 MINT STATE (62/62)*.

1074 1929 MINT STATE (63/63)*. Frosty and bold, with only scattered abrasions limiting its grade.

1075 1929 MINT STATE (63/63)*. Splashed in flashy orange-peel coloration.

1076 1929 MINT STATE (63/63)*. Bright, lustrous and untoned.

1077 1929 MINT STATE (64/64)*. A pale golden specimen imparting a frosty, essentially choice appearance.

THREE DOLLAR GOLD PIECES

1078 1854 EXTREMELY FINE (40/40)*. A pleasing, uncleaned example of the type.

1079 1854 ALMOST UNCIRCULATED (50/50)*. Bright, yellow-gold surfaces struck with excellent sharpness. (photo)

1080 **1854 MINT STATE (66/66)***. An extremely high quality example of this first year of type. The surfaces are remarkably smooth, displaying a splendid satiny appearance. Delicate greenish-gold patina about the peripheries. One of the most desirable 1854 Threes we have seen in recent memory. (photo)

1081 **1855 MINT STATE (65/67)***. Impeccable satiny, yellow-gold surfaces which, other than two scarcely discernable obverse marks, boldly approach perfection. The 1855 is not excessively scarce in mint state grades, but choice examples must be considered very elusive. An extraordinary specimen which should receive considerable attention from specialists in the series. (photo)

1082 **1858 ALMOST UNCIRCULATED (50/50)***. The first in a string of low mintage Threes, the 1858 is quite scarce in all grades. From an original mintage of just 2,133 pieces, the number of surviving specimens may not even reach triple digits. The present example is slightly above average for the date, retaining ample mint luster. A few minor marks are evident on the obverse, none serious. (photo)

1083 1859 VERY FINE (30/30)*. This lot is not just about a Very Fine 1859 Three-Dollar Gold piece, but more about the container in which it came to us and is offered here. As cataloguers, we were surprised to find an 1840 Large Cent in this run of "Threes." Naturally, we decided to write it up as part of the copper coins, where it belonged. However, upon closer examination of the coin, a seam was detected along the edge, indicating a possible electrotype. But, no one makes electrotypes of 1840 Large Cents, and, besides, the coin made a curious rattling sound when shaken, indicating that there was a prize inside. Upon prying the two halves of this coin apart, an 1859 Three-Dollar gold piece fell out, much to our shock and surprise! The only other such item we've seen is a double-thick 1857 Large Cent of virtually identical character, but the purpose of these pieces was unknown until now. Apparently, these halved, hollowed out Large Cents were used to smuggle gold coins from one place to another! We'd love to hear from anyone who has similar items. (photo)

1084 **1862 MINT STATE (62/62)***. Fully lustrous with heavily striated fields exposed to scattered light abrasions. Akers calls the 1862 "the most underrated three dollar gold piece in choice uncirculated condition in the 1860's." Even the tiny mintage of 5,785 does not do justice to the rarity of this date in mint state. (photo)

1085 **1865 MINT STATE (64/64)***. Akers ranks the 1865 as the most difficult Philadelphia mint Three to locate in choice condition, saying that he had "seen only two full mint state pieces and three legitimate AU's." Obviously that makes this two-toned early striking a very rare item. Patchy obverse cloudiness and a tiny hairline scratch below the right base of Liberty are the only mentionable flaws. Probably the most noteworthy offering in this outstanding run of choice quality Three Dollar Gold Pieces. (photo)

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1086 **1866 MINT STATE (65/65)*.** A needle sharp, pale golden example which, according to Akers, is "particularly difficult to obtain in choice uncirculated condition." Lightly scattered field marks are seemingly worse because of notable die polishing. Anyone who has ever looked for the 1866 in this grade can appreciate just how elusive it really is. (photo)

1087 1868 ALMOST UNCIRCULATED (50/50)*. Watery yellow-gold surfaces, the combination of prooflike tendencies and a moderate wiping. Scarce, low mintage date with a total mintage of 4,875. (photo)

1088 1874 EXTREMELY FINE (45/45)*. Considerable luster remains in the protected areas.

1089 **1874 MINT STATE (62/62)*.** Satiny and pleasing, just a hint of friction discernable in the obverse fields. Tinges of russet color along the lower obverse rim. (photo)

1090 1878 EXTREMELY FINE (40/40)*. Cloudy olive-gold surfaces displaying underlying scuffs and hairlines.

1091 1878 ALMOST UNCIRCULATED (50/50)*. A pleasing type specimen, with nearly full luster in evidence. (photo)

1092 1878 ALMOST UNCIRCULATED (58/58)*. A lustrous, richly colored example. Obverse rim dent at 2:00. (photo)

1093 1878 MINT STATE (63/63)*. Satiny golden luster, with pinkish-gold highlights in the most protected areas. (photo)

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1094 **1878 MINT STATE (64/64)*.** Blazing mint luster with delightful apple-green patina at the edges. Trivial contact marks on Liberty's cheek do not adversely effect this vibrant specimen, ideally suited for type. (photo)

1095 **1879 ALMOST UNCIRCULATED** (58/58)*. A semi-reflective example which may not have ever entered commercial channels, but extensive obverse hairlining has reduced its grade. A low mintage date (3,030) which is actually more often than not seen in a higher condition. (photo)

1096 **1879 MINT STATE (67/67)*.** A sparkling semi-prooflike displaying the beautiful golden-orange color which this date is known for. Inspection with a glass reveals a few miscroscopic contact marks on the obverse, but the outstanding eye appeal makes these seem trivial. (photo)

1097 **1880 MINT STATE (65/65)*.** A dazzling semi-prooflike specimen, fully frosty on the devices. Popular as a date because of its tiny (1,000) business strike mintage combined with its relative availability in high grades. With the demand for top quality gold at an all-time high and as these pieces become more widely dispersed, the term "hoard date" becomes less and less applicable. (photo)

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Three Dollar Gold Pieces – Half Eagles

Lots 1085 – 1132

Lot 1085
1865 $3
MS 64/64

Lot 1086
1866 $3
MS 65/65

Lot 1087
1868 $3
AU 50/50

Lot 1089
1874 $3
MS 62/62

Lot 1091
1878 $3
AU 50/50

Lot 1092
1878 $3
AU 58/58

Lot 1093
1878 $3
MS 63/63

Lot 1094
1878 $3
MS 64/64

Lot 1095
1879 $3
AU 58/58

Lot 1096
1879 $3
MS 67/67

Lot 1097
1880 $3
MS 65/65

Lot 1098
1885 $3
AU 53/53

Lot 1099
1885 $3
MS 64/64

Lot 1100
1885 $3
PR 63/63

Lot 1101
1887 $3
MS 65/65

Lot 1102
1888 $3
MS 64/65

Lot 1103
1888 $3
PR 60/60

Lot 1104
1879
Flowing Hair $4
PR 50/50

Lot 1105
1879
Flowing Hair $4
PR 62/62

Lot 1106
1879
Flowing Hair $4
PR 66/66

Lot 1107
1800 $5
EF 40/40

Lot 1108
1800 $5
MS 64/64

Lot 1109
1803/2 $5
EF 45/45

Lot 1110
1804 $5
MS 63/63

Lot 1111
1806 $5
VF 30/30

Lot 1112
1806 $5
AU 50/50

Lot 1113
1807 $5
VF 30/30

Lot 1114
1808 $5
EF 40/40

Lot 1115
1808 $5
EF 45/45

Lot 1116
1808 $5
EF 45/45

Lot 1117
1808 $5
AU 50/50

Lot 1118
1810 $5
EF 40/40

Lot 1119
1810 $5
EF 40/40

Lot 1120
1811 $5
EF 45/45

Lot 1121
1811 $5
AU 50/50

Lot 1122
1811 $5
AU 53/53

Lot 1123
1813 $5
VF 30/30

Lot 1124
1813 $5
EF 40/40

Lot 1126
1836 $5
MS 63/63

Lot 1128
1838-C $5
EF 45/45

Lot 1131
1844 $5
MS 60/60

Lot 1132
1844 $5
MS 64/64

1098 1885 ALMOST UNCIRCULATED (53/53)*. Underlying prooflike brilliance, a normal trait on this very scarce issue sporting a business strike mintage of just 800 pieces. Attractive and problem-free with lovely golden-orange patina about the lettering. (photo)

1099 **1885 MINT STATE (64/64)*.** Glittering two-toned surfaces with considerable prooflike depth. A borderline Gem, showing only a few trivial hairlines to the left of Liberty. Though falling short of great rarity status, the 1885 (mintage: 800 pieces) is certainly very scarce and infrequently offered in choice condition. (photo)

1100 **1885 PROOF (63/63)*.** Full reflectivity beneath a milky patina. Modestly hairlined on either side. Proof mintage of 110 pieces, of which only a minority survive today. (photo)

1101 **1887 MINT STATE (65/65)*.** A glorious, fully original specimen exhibiting radiant mint luster. The overall color and eye appeal on this fully struck example leave nothing to be desired. An ideal high grade type piece. (photo)

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1102 **1888 MINT STATE (64/65)*.** A shimmering, fully original specimen exhibiting needle sharp definition. Delicate green patina hugs the obverse edge. Three wispy hairlines preclude a full "65" rating, the most serious extending from Miss Liberty's lower curls to the E in AMERICA. This is really a trivial matter, visible only with a glass. The overall eye appeal of this low mintage Three is beyond reproach. (photo)

1103 **1888 PROOF (60/60)*.** Extensivley hairlined yellow-gold surfaces, with modest surface marks on the reverse. The most common Proof of Three, though the mintage figure of 291 pieces is quite high in relation to surviving specimens. (photo)

FOUR DOLLAR GOLD PIECES

1104 **1879 Flowing Hair PROOF (50/50)*. Judd 1635, Restrike in gold.** Despite having spent some time in circulation, the surfaces of this piece retain most of their Proof brilliance. A coppery red toning surrounds the lettering and devices; the rest of the coin is untoned. Planchet striations are visible in the star on the reverse, which is softly struck on the lower left side. These striations are usually used to determine the difference between Originals and Restrikes, but there is still considerable debate on what evidence to use to determine the verdict. Regardless, this is an eagerly sought-after item, and in this grade it becomes accessible to an even broader market. (photo)

1105 **1879 Flowing Hair PROOF (62/62)*.** Restrike. A glittering Proof specimen, softly struck through the central portions. Technically a pattern issue, this Charles Barber design has been elevated by its own popularity to inclusion among regularly issued coins. A few faint hairlines are discernable along with a minute scuff in the right obverse field. Reportedly, 415 restrikes were minted, a good percentage either used in jewelry or otherwise impaired. (photo)

1106 **1879 Flowing Hair PROOF (66/66)*. Judd 1635, Original in Gold.** A superb example of this classic American rarity. The fields are very satiny, rather than brilliant or deeply mirrored, and there are virtually no planchet striations on either side. These facts are important, because they are usually used to classify the Originals versus the Restrikes. As mentioned in the last lot, there is still some debate around this issue, but if current thinking is to be believed, then this piece qualifies as an original on two counts. The quality is simply stunning. The color is a bright, yellow-gold, with some pale pink and green tendencies. Isolated areas of coppery-red toning further confirm the uncleaned, original status of this piece. Overall, this is one of the finest Stellas we have seen or handled. Whether it is an Original or a Restrike becomes immaterial, because the quality far surpasses such earthy discussions. (photo)

HALF EAGLES

1107 **1800 EXTREMELY FINE (40/40)*.** B-1D, R.2. A choice specimen, with clean surfaces and attractive red toning over most of the coin. One or two insignificant rim dings are visible on either side. (photo)

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1108 **1800 MINT STATE (64/64)*.** B-1A, R.4. Fully lustrous, with deep, satiny mint frost present over both sides. This piece is completely untoned and shows a bright, yellow-gold color. Neither side shows any adjustment marks, or noticeable defects in the fields. The upper rim of the obverse does have an extremely minor rim bruise at 11 o'clock and there is some rounding of the rim at 12 o'clock. Otherwise, the rest of the coin is exceptional and way above average for the date. It would be very expensive to improve upon the quality of this specimen. (photo)

1109 **1803/2 EXTREMELY FINE (45/45). Lightly cleaned*.** B-1D, R.2. Light adjustment marks run diagonally across the center of the obverse; the reverse is unmarked. On the reverse, the rim is slightly rounded at 10 o'clock. Otherwise, the details are well struck-up and the surfaces are bright, depsite the cleaning. A wholly acceptable example. (photo)

1110 **1804 MINT STATE (63/63)*.** B-2E, R.4. Prooflike surfaces peer out from beneath milky-white toning. Struck from shattered dies, with heavy die cracks by the TY of LIBERTY and a vertical die break running through the 0 of the date. This may be the terminal state of this die. Light adjustment marks run horizontally across the center of the obverse, but these blend in well with the design of the coin. The strike is superb, with all of the reverse details sharp and bold. A great coin for the early Gold specialist. (photo)

1111 **1806 VERY FINE (30/30)*.** B-2B, R.6. Deep gold fields and lighter high points. Evenly worn, with no adjustment marks on either side. (photo)

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1112 **1806 ALMOST UNCIRCULATED (50/50)*.** B-5E, R.2., Round Top 6. Attractively toned in reddish, copper hues. A depression is visible in the left obverse field, probably caused by grease or dirt adhering to the die. Lots of original luster still remains. (photo)

1113 **1807 Capped Bust to Left VERY FINE (30/30)*.** 5D, R.2., the only variety for this design. Evenly worn, with no impairments worthy of mention. (photo)

1114 **1808 EXTREMELY FINE (40/40)*.** B-4A, R.6. The details suggest a grade of About Uncirculated, but the surfaces show a number of faint hairlines from an old cleaning. Over the years, this coin has begun to acquire a hint of coppery toning, and is now quite pleasing to the eye. (photo)

1115 **1808 EXTREMELY FINE (45/45)*.** B-4B, R.2., Normal Date. A pleasing example of this early Type, with much more luster than one would expect. The surfaces show a few light marks, but these are all consistent with the grade. A few, very light adjustment marks are visible at the top of the obverse, and some coppery toning surrounds the letters and stars near the rims. (photo)

1116 **1808 EXTREMELY FINE (45/45)*.** B-4A, R.6. Despite some light surfaces marks and hairlines, this is an acceptable example of this scarcer variety. Red-gold toning hides in the protected areas around the lettering and devices. (photo)

1117 **1808 ALMOST UNCIRCULATED (50/50)*.** B-4A, R.6., Normal Date. Lustrous, pale-green-gold. Free of adjustment marks; a few light marks appear on the upper reverse rim. An above-average example of this scarcer Type and variety. (photo)

1118 **1810 EXTREMELY FINE (40/40)*.** B-1A, R.2., Large Date, Large 5. The deep, golden surfaces are highlighted by coppery toning around the legends and devices. Free of adjustment and excessive circulation marks. (photo)

1119 **1810 EXTREMELY FINE (40/40)*.** B-2D, R.6., Small Date, Tall 5. Surprisingly attractive, with green-gold colorations, and a pleasing, original appearance. Free of adjustment marks and any problems associated with having been in circulation. (photo)

1120 **1811 EXTREMELY FINE (45/45)*.** B-1B, R.4., Small 5 on reverse. Partially lustrous and possessing an even, yellow-gold color. Very nice for the grade, due to an absence of adjustment marks and because of a good strike. ANACS KKU-116 for grade and authenticity. (photo)

1121 **1811 ALMOST UNCIRCULATED (50/50)*.** B-1A, R.4., Tall 5 on reverse. Bright, red-gold toning surrounds the lettering and devices on both sides, creating a lovely visual impression. Struck from clashed dies. This is a very attractive, original example of the date. (photo)

1122 **1811 ALMOST UNCIRCULATED (53/53)*.** B-1B, R.4., Small 5 on reverse. This piece retains most of the original mint luster, although much of it has been subdued by its short life in circulation. Over the years, the surfaces have acquired a rich golden color, making this a particularly attractive example of the Type. (photo)

1123 **1813 VERY FINE (30/30)*.** B-1A, R.5. A fairly well worn specimen, showing reddish toning in the protected areas. First year of the new Type. (photo)

1124 **1813 EXTREMELY FINE (40/40)*.** Light, even wear with pleasing rose-gold highlights in the protected areas. An attractive, problem-free example of this elusive type. (photo)

1125 1834 Classic Head **EXTREMELY FINE** (45/45)*. Plain 4. Well struck with bright yellow-gold luster amplifying scattered surface marks.

1126 **1836 MINT STATE (63/63).** Satiny and lustrous, with soft rounding of the details and coppery toning in the protected areas. Very scarce in Mint State conditions. (photo)

1127 1838 ALMOST UNCIRCULATED (55/55)*. Attractive green-gold example. ANACS Certificate AIL081 for grade and authenticity.

1128 1838-C EXTREMELY FINE (45/45). Cleaned obverse*. A coin which, because of the one-sided cleaning and several obverse rim bumps and bruises, was most likely used in jewelry at one time. Sharply defined, save for the traditional weakness in the eagle's left leg. Extremely scarce in higher grades, Akers notes just 15 auction appearances of this elusive Charlotte issue in EF or higher condition. (photo)

1129 1839 EXTREMELY FINE (45/45)*. A nice, lustrous example of this scarce date, with an accepted number of light abrasions in the fields.

1130 1840 ALMOST UNCIRCULATED (55/55). Obverse cleaned*. The reverse is easily Mint State.

1131 1844 MINT STATE (60/60). Although this date is not rare in circulated conditions, Mint State examples are very rare, even more so than the typical No Motto Half Eagle. This example displays full luster, satiny surfaces, and coppery toning spots on the reverse (indicating its uncleaned status). This is a great coin for the specialist. (photo)

1132 **1844 MINT STATE (64/64)*.** A simply stunning example of this date! As we mentioned in the previous lot, coins of this date are very rare in Mint State, as are all No Motto Half Eagles, but a coin in this condition is virtually unheard of. A deep, creamy luster appears on both sides, and the satiny fields are free of all but the most trivial abrasions. The details have been fully realized by a strong strike and a cartwheel luster has been imparted to the surfaces. Although a technically finer piece might exist, we've never seen it and we couldn't begin to say when a comparable specimen might appear again. (photo)

1133 1846-D/D ALMOST UNCIRCULATED (50/50)*. An attractive, green-gold example which has a reverse which appears to be fully Mint State. This may have occurred because of the curious dishing of the dies, resulting in a convex obverse and a concave reverse. The reverse was protected from wear while the obverse was exposed to it even more. Nevertheless, the luster is still adequate and there are no defects which would be considered excessive for the grade. The mintmark shows bold doubling (the first mintmark was punched way too high and was partially covered by the stem of the olive branch. Way finer than Akers' average of VF-37. (photo)

1134 1849 ALMOST UNCIRCULATED (50/50)*.

1135 1852 ALMOST UNCIRCULATED (58/58)*. Toned in original, pale, pink-gold colorations.

1136 1853-D EXTREMELY FINE (45/45)*. Lightly and evenly worn, exhibiting the typical flatness of strike and mushiness of details. Slightly better than average for the issue. Mintage: 89,678 pieces, most of which have disappeared. (photo)

1137 **1854-D MINT STATE (62/62)*.** Bright and untoned, with an abundance of mint luster throughout the fields. The strike is excellent, except at the denticles (isn't this always the case?). Liberty's hair curls and the eagle's head are actually stronger than usual (compare to Akers' plate coin). Now, Akers mentions that this is the most available Dahlonega Half Eagle in Mint State, but this should not be misunderstood. Akers never meant to imply that this date was common in Mint State, he only meant that if you were looking for a Mint State Half Eagle from the Dahlonega Mint, you were most likely to find one from 1854. In this market, we're lucky to see even one Mint State example of this date in a given year. And since this is better than an MS-60, it becomes all the more important to the advanced collector! (photo)

1138 **1856-C MINT STATE (60/60)*.** One of the most exciting Charlotte finds of recent memory, this brightly lustrous, yellow-gold specimen ranks right up there among the finest known examples of the date. It is boldly detailed and shows only a hint of scuffiness in the obverse fields. The surfaces exhibit full unbroken luster and are void of mentionable distractions. Akers considers the 1856-C "virtually unobtainable better than EF" and even the Eliasberg specimen graded but EF-40. A finer example of this rare "C" mint Half Eagle could be a long time coming. (photo)

1139 **1857-D MINT STATE (60/60)*.** Bright luster appears on either side, and the surfaces are quite well-preserved. The rims are rounded, as ususal, and the legends appear mushy, as usual, but yet the balance of the coins is well-struck. This should be a good upgrade for the coin in your collection, as most of the examples "out there" are only VF or EF at best. (photo)

Lots 1133 – 1215

Lot 1133
1846-D $5
AU 50/50

Lot 1136
1853-D $5
EF 45/45

Lot 1137
1854-D $5
MS 62/62

Lot 1138
1856-C $5
MS 60/60

Lot 1139
1857-D $5
MS 60/60

Lot 1141
1868-S $5
AU 50/50

Lot 1142
1870-CC $5
MS 60/60

Lot 1143
1872-CC $5
AU 53/53

Lot 1161
1899 $5
MS 62/62

Lot 1162
1900 $5
PR 64/64

Lot 1164
1901 $5
PR 65/65

Lot 1165
1901-S $5
MS 63/63

Lot 1166
1901-S $5
MS 64/64

Lot 1167
1901-S $5
MS 64/64

Lot 1169
1902-S $5
MS 67/67

Lot 1168
1901-S $5
MS 65/65

Lot 1176
1908
Liberty $5
MS 63/63

Lot 1184
1909-D $5
MS 63/63

Lot 1189
1909-D $5
MS 64/64

Lot 1196
1911 $5
MS 63/63

Lot 1197
1911 $5
MS 64/64

Lot 1206
1914-D $5
MS 64/64

Lot 1207
1914-D $5
MS 67/65

Lot 1208
1795 $10
F 15/15

Lot 1209
1795 $10
VF 30/30

Lot 1210
1795 $10
EF 45/45

Lot 1211
1795 $10
AU 50/50

Lot 1212
1795 $10
AU 50/50

Lot 1213
1795 $10
AU 55/55

Lot 1214
1796 $10
AU 55/55

Lot 1215
1797
Small Eagle $10
AU 50/50

1140 1861 ALMOST UNCIRCULATED (58/58)*. Lustrous "slider"; just a few too many abrasions away.

1141 **1868-S ALMOST UNCIRCULATED (50/50)***. Satiny, with much of the original luster still intact. Very rare in this condition; Akers listed no AU's and only one Unc! (photo)

1142 **1870-CC MINT STATE (60/60)***. This is quite possibly the finest known example of this very rare date. This specimen easily qualifies for the Mint State grade, as it shows copious amounts of original mint luster and there is no actual wear on this coin. The eagle's head and the curl dangling down Liberty's neck are weakly struck, but the remainder of the coin is quite strong. Akers found none in his auction survey that could be graded Uncirculated. In fact, his average grade for the date was only F-17. In recent years, few pieces have appeared at auction. Norweb didn't even have the date and Eliasberg's was only VF-EF! This is an unique opportunity for the advanced specialist to acquire THE FINEST KNOWN example! (photo)

1143 **1872-CC ALMOST UNCIRCULATED (53/53)***. In this era of high-grade investment coins, there is a tendency to pooh-pooh anything that isn't Mint State. Unfortunately, many coins don't exist in Mint State, or even close, and the only alternative, if you want to own the date, is to settle for a nice circulated example. The 1872-CC Half Eagle is just such a date. This piece is simply lovely, with no more problems than one would expect for an AU coin, and with lots of original luster. As such, it ranks as one of the finest known, and it is considerably nicer than the typical VF or EF specimen. Akers listed only two AU examples in his survey and the average grade for this issue was only VF-20! (photo)

1144 1879-S MS 62/62*, scarce; and a pair of 1881 Half Eagles also MS 62/62*. (Total: 3 coins)

1145 1879-S MINT STATE (62/63)*. One of those dates in the Liberty Half Eagle series which, unjustly, does not get the respect it deserves in mint state condition. Despite its common date status in the guidebooks, this coin is scarce when new.

1146 1879-CC Half Eagle Fine 12/12*, an 1834 Classic Head Half Eagle EF 40/40*, Plain 4, and an 1845-O Eagle EF 40/40*, scarce New Orleans date. (Total: 3 coins)

1147 1879-CC Half Eagle EF 40/40*, an 1890-CC Eagle AU 50/50* and an 1877-CC Double Eagle VF 30/30*, light facial marks. An affordable Carson City trio. (Total: 3 coins)

1148 1880-S MINT STATE (62/62)*.

1149 1881 Half Eagle EF 40/40*; an 1887-S Eagle AU 50/50*; and a 1905-S Eagle AU 50/50*. (Total: 3 coins)

1150 1881 Half Eagle AU 50/50*, an 1900 Half Eagle AU 50/50*, and an 1895 Eagle AU 50/50*. (Total: 3 coins)

1151 1881 MINT STATE (64/64)*. Vibrant, fully struck surfaces framed in greenish-gold patina.

1152 1882 ALMOST UNCIRCULATED (55/55)*.

1153 1882 MINT STATE (64/64)*. Milky copper and pale-green toning rests atop satiny surfaces. The advent of the certification services has shown how rare these high grade examples are.

1154 1887-S MINT STATE (63/63). Frosty and sharp with pleasing original color.

1155 1888-S MINT STATE (62/62)*.

1156 1891-CC MINT STATE (60/60). A pleasing, fully Mint State example of this scarce issue. It's very easy to find this date in circulated conditions, but finding Mint State examples can be quite a task.

1157 1892 MINT STATE (63/63)*. Frosty luster rests beneath pale, pink-gold toning. Rarely encountered this nice.

1158 1893-CC ALMOST UNCIRCULATED (50/50)*. Lustrous, and less bagmarked than the usually encountered 1893-CC Half Eagle. Popular not only because of the mintmark, but also as the last year from the Carson City Mint.

1159 1896-S MINT STATE (60/60)*. Although listed as a common date in the GUIDEBOOK, knowledgeable collectors will recognize this as a scarce date. This example is a pleasing, full Mint State example.

1160 1898-S MINT STATE (62/62)*.

1161 1899 MINT STATE (62/62)*. (photo)

1162 **1900 PROOF (64/64)***. Pronounced two-tone effect with deeply reflective fields set against heavily frosted devices. The remarkable eye appeal of this flashy Proof specimen allows the viewer to overlook faint, scattered hairlines on the fragile mirror surfaces. A common date by nineteenth century Proof gold standards, though most of the 230 pieces minted were never distributed, eventually hitting the melting pot. Unimpaired examples number as few as three to four dozen today. (photo)

1163 1900-S MINT STATE (63/63)*. A delicate whisper of pale-green toning appears near the peripheries. Good eye appeal for the grade.

1164 **1901 PROOF (65/65)*.** Liberty appears to be wearing a mask, as part of the head is brilliant, while the rest is frosted. The fields are bright and fully reflective, free of any marks or defects. The reverse shows good cameo contrast between the devices and the fields, and it is as clean as the obverse. One of the finest of the 146 Proofs originally minted in 1904. (photo)

1165 1901-S MINT STATE (63/63)*. Both sides display a bright cartwheel luster, but light abrasions keep this out of the higher Mint State grade levels. (photo)

1166 **1901-S MINT STATE (64/64)*.** A Gem example, with a few invisible hairlines on the lower obverse. Even with these, this is one of the finest known of this rare issue. This was first listed in the GUIDEBOOK several years ago, and was originally thought to be quite rare. In reality, the variety has turned out to be fairly common, but most examples seen are circulated, and Mint State examples have been few and far between. We have yet to see a Gem example come on the market! (photo)

1167 **1901-S MINT STATE (64/64)*.** Bold cartwheel luster emanates from the frosty surfaces. This piece is a s close to the Gem level as they come. (photo)

1168 1901-S MINT STATE (65/65)*. Silky, pink-gold toning rests atop satiny, deeply lustrous surfaces. A lovely, fully struck example. (photo)

1169 **1902-S MINT STATE (67/67)*.** Silky, satiny, superb, gorgeous. All these words describe the exceptional appearance of this very rare item. One of the finest gold coins in this sale! (photo)

1170 1906 Half Eagle AU-50/50, ANACS G-3373, dated 5/20/86 for grade and authenticity; and a 1910 Eagle AU 50/50, ANACS Certificate F-3049-T, dated 8/1/85, for grade and authenticity. (Total: 2 coins)

1171 1907 MINT STATE (63/63)*. Frosty, with loads of cartwheel luster.

1172 1907 MINT STATE (63/63)*. Lustrous and only lightly abraded.

1173 1907 MINT STATE (63/63). NCI certificate for grade and authenticity dated 5/26/88.

1174 **1907 MINT STATE (64/64).** Cleaned and retoned.

1175 1908 Liberty MINT STATE (62/62)*.

1176 1908 Liberty MINT STATE (63/63)*. A bright, hard luster appears on either side of this flashy example. The strike is excellent and there are only a few bagmarks in the fields. (photo)

1177 1909 MINT STATE (62/62)*.

1178 1909 MINT STATE (62/62)*.

1179 1909-D MINT STATE (61/61)*.

1180 1909-D MINT STATE (62/62)*.

1181 1909-D MINT STATE (62/62)*.

1182 1909-D MINT STATE (62/62)*.

1183 1909-D MINT STATE (63/63)*. Boldly struck with pleasing original luster.

1184 1909-D MINT STATE (63/63)*. Well struck, with pale pink highlights. Very nice luster for the grade. (photo)

1185 1909-D MINT STATE (63/63)*.

1186 1909-D MINT STATE (63/63)*.

1187 1909-D MINT STATE (63/63)*.

1188 1909-D MINT STATE (63/63)*.

1189 **1909-D MINT STATE (64/64)*.** A fully original, satiny example showing only the lightest contact in the reverse fields. Well above average for this difficult type. (photo)

1190 1909-D MINT STATE (64/64)*.

1191 1909-D MINT STATE (64/64)*.

1192 1909-D MINT STATE (64/64)*.

1193 1910-D MINT STATE (62/62)*.

1194 1911 ALMOST UNCIRCULATED (55/55)*.

1195 1911 MINT STATE (62/62)*.

1196 1911 MINT STATE (63/63)*. Frosty, with blasting mint luster. The reverse is exceptionally nice, and more closely resembles that of a Gem. This piece is very conservatively graded. (photo)

1197 1911 MINT STATE (64/64)*. A sharply detailed yellow-gold example, only a few microscopic marks on the Indian's cheekbone and jaw away from even higher grade status. (photo)

1198 1911-D EXTREMELY FINE (45/45)*. A nice circulated example of this key date coin, and an affordable alternative to the pricey and virtually unobtainable Mint State examples.

1199 1912 ALMOST UNCIRCULATED (58/58)*.

1200 1912 MINT STATE (63/63)*. A frosty greenish-gold example.

1201 1912-S ALMOST UNCIRCULATED (58/58)*.

1202 1913 Half Eagle AU 58/58*; 1907 Liberty Eagle AU 58/58*; and a 1913 Eagle AU 58/58*. (Total: 3 coins)

1203 1913 MINT STATE (60/60)*.

1204 1913-S MINT STATE (60/60)*. One of the scarcest dates in the entire series in all grades. This piece is particularly bright and lustrous, and more importantly, it lacks the heavy abrasions which seem to plague this issue. A great coin for the specialist.

1205 1914 ALMOST UNCIRCULATED (58/58)*.

1206 1914-D MINT STATE (64/64)*. The luster across the Indian's cheek remains unbroken and the surfaces are free of all but the tiniest marks. The barest whisper of rose toning is visible on either side. All in all, this is an exceptional condition in which to find this date. (photo)

1207 **1914-D MINT STATE (67/65)*.** A magnificent Five Indian which displays all the qualities this difficult type almost always seems to lack. The pristine surfaces are needle sharp and are outlined in the most beautiful greenish-gold patina one could imagine. Were it not for a slight planchet depression near the reverse border at 1:00, we would unhesitantly assign this extraordinary piece a full "67" grade. (photo)

EAGLES

1208 **1795 FINE (15/15)*.** B 1-A, R.4. 13 leaves below eagle. An exceptionally pleasing coin despite its relatively low grade. The surfaces are original, well balanced and totally without problems. Tinges of pinkish-gold patina within the lettering. (photo)

1209 **1795 VERY FINE (30/30).** Slightly bent planchet*. B 3-B, R.7. Thoroughly cleaned yellow-gold surfaces. The first of three examples of this elusive variety in the sale, which causes us to question its present day rarity. (photo)

1210 **1795 EXTREMELY FINE (45/45)*.** B 3-B, R.7. 13 leaves below eagle. Smooth olive-gold surfaces with much underlying luster. Colorful golden-rose and pastel-yellow iridescence surrounds the peripheral devices. Some faint adjustment marks on the reverse are hardly noticeable. The strike on this rare variety is especially sharp, with virtually complete breast feather detail. The Eliasberg collection contained an EF-45 specimen, fetching $15,400. No doubt, among one of the finest known examples of this elusive die pairing and an item which the specialist is sure to appreciate. (photo)

1211 **1795 ALMOST UNCIRCULATED (50/50).** Plugged*. B 3-B, R.7. The repair, just above Liberty's cap, is obvious enough with anything more than a casual glance. Interestingly, in reengraving the middle leaves, the so-called artisan used the leaf design of the more common B 1-A variety. The die lump between the F and A in OF AMERICA and the 10th star touching the cap, though, positively identify this piece as the much scarcer Breen 3-B. (photo)

1212 **1795 ALMOST UNCIRCULATED (50/50)*.** B 1-A, R.4. Sharp and original with some scattered field marks present, but not overly distracting. The protected areas are a deeper golden-orange and steel-blue color and display semi-prooflike brilliance. Several fine adjustment marks are visible on the eagle's breast. An appealing example of this classic early design. (photo)

We Must Be Doing Something Right

Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.

1213 **1795 ALMOST UNCIRCULATED** (55/55)*. B 1-A, R.4. 13 leaves below eagle. Light greenish-gold in color with much original luster remaining. Some softness of strike in the centers and along the upper obverse denticles. A couple of trivial pin scratches can be seen below the eagle, as well as a series of adjustment marks on the reverse border from 4:00 to 7:00. Perfectly suited for type. (photo)

1214 **1796 ALMOST UNCIRCULATED** (55/55)*. B 1-A, R.5. A deeply mirrored, yellow-gold specimen which boasts a needle sharp strike and exceptional flash and brilliance. The glittering surfaces exhibit some trivial scuffing and a few very minor contact marks. Lovely rose-gold toning clings to the outer devices, more prominently on the reverse. A pinpoint mark under Liberty's eye is only discernable under close inspection. As a date, the 1796 is very scarce and underrated, appearing less than half as often as the more common 1795. This, along with its splendid eye appeal, should result in strong bidder interest. (photo)

1215 **1797 Small Eagle ALMOST UNCIRCULATED** (50/50)*. B 1-A, R.5. A very pleasing example of this, the scarcest date of its type. It is estimated that as few as 75 pieces survive today, a figure substantiated by Akers' research of over 50 years of auction catalogues producing only 44 appearances. Undoubtedly, many of these were duplications. Formerly Lot 1440 from Paramount's session of Auction '81 where the description read as follows: "Full prooflike surfaces that have only a few light hairlines and handling marks. Very sharply struck and perfectly centered. The coin has attractive light greenish-gold toning with darker golden toning in the letters and around the devices. There are a few barely noticeable Mint made adjustment marks on the reverse rim...." The coin realized an impressive $23,000 at that time. This sale offers a rare opportunity to choose from two high grade examples of this elusive Small Eagle Ten. (photo)

1216 **1797 Small Eagle ALMOST UNCIRCULATED** (50/50). Cleaned*. B 1-A, R.5. The fully reflective surfaces are an attractive golden-orange color on the obverse and yellowish-gold on the reverse with deeper highlights outlining the devices. Minor surface marks and hairlines are visible on the former. These minor distractions, though, are far overshadowed by both the extreme rarity of this early Eagle and by its illustrious pedigree. Last sold as Lot 1657 from B & R's famed Garrett III Sale in October, 1980 where it had remained for some 97 years, it also resided in the nineteenth century collections of William Sumner Appleton and Joseph J. Mickley. A very scarce coin which is doubly desirable because its numismatic roots are traceable for nearly a century and a half. (photo)

1217 **1797 Heraldic Eagle EXTREMELY FINE** (45/45)*. B 2-B, R.4. Uniformly struck and worn. The surfaces are a pale yellow-gold color and were long ago cleaned, subduing much of the remaining luster. We note a couple of test marks on the obverse rim just to the left of 12:00. An overall pleasing example of this initial year design and much scarcer than the most common dates of its type. (photo)

1218 **1797 Heraldic Eagle EXTREMELY FINE** (45/45)*. B 2-D, R.3. Satiny greenish-gold surfaces which display sharp definition throughout. Considerable underlying luster remains within the recessed areas. A desirable Early Ten showing light, even wear and notable for its originality and lack of distractions. (photo)

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Lots 1216 – 1262

Lot 1216
1797
Small Eagle $10
AU 50/50

Lot 1217
1797
Heraldic Eagle $10
EF 45/45

Lot 1218
1797
Heraldic Eagle $10
EF 45/45

Lot 1219
1797
Heraldic Eagle $10
AU 50/50

Lot 1220
1797
Heraldic Eagle $10
AU 58/58

Lot 1221
1797
Heraldic Eagle $10
MS 60/60

Lot 1222
1798/7 $10
EF 40/40

Lot 1223
1799 $10
EF 45/45

Lot 1224
1799 $10
AU 50/50

Lot 1225
1799 $10
AU 55/55

Lot 1226
1799 $10
MS 60/60

Lot 1227
1800 $10
EF 40/40

Lot 1228
1801 $10
EF 45/45

Lot 1229
1801 $10
AU 50/50

Lot 1230
1801 $10
AU 55/55

Lot 1231
1803 $10
MS 60/60

Lot 1232
1803 $10
MS 62/62

Lot 1233
1804 $10
MS 60/60

Lot 1234
1804 $10
MS 60/60

Lot 1235
1804 $10
MS 63/63

Lot 1238
1856 $10
MS 62/62

Lot 1239
1856 $10
MS 62/62

Lot 1240
1864 $10
AU 50/50

Lot 1243
1890-CC $10
MS 61/61

Lot 1254
1899-O $10
MS 63/63

Lot 1262
1901-S $10
MS 64/64

1219 **1797 Heraldic Eagle ALMOST UNCIRCULATED (50/50).** Cleaned*. B 2-C, R.6. Rich golden-orange overtones accent this highly lustrous specimen. The obverse is somewhat dulled and finely hairlined, thus preventing a mint state rating. As is often the case with this design type, the reverse appears fully uncirculated. Void of noticeable abrasions or adjustment marks. An appealing example of the Heraldic Eagle type, as well as a scarcer variety. (photo)

1220 **1797 Heraldic Eagle ALMOST UNCIRCULATED (58/58)*.** B 2-C, R.6. A second, similarly graded example of this elusive variety. The surfaces here, though, are a pale yellow-gold and do not display the obverse hairlining. The reverse again is fully lustrous and of mint state quality. Just a whisper of obverse friction separates this satiny, problem-free example from an uncirculated rating. (photo)

1221 **1797 Heraldic Eagle MINT STATE (60/60)*.** B 2-B, R.4. Full satiny luster. The surfaces are yellow-gold with greenish tinges in the protected areas. An obverse rim bruise is evident at 8:00, along with a minor edge cut at 11:00 on the same side. Later die state with break from reverse edge to the clouds between STATES OF. A pleasing, high quality example of the Heraldic Eagle type. (photo)

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1222 **1798/7 EXTREMELY FINE (40/40).** Repaired*. B 2-A, R.6. 7 stars left, 6 right. The obverse fields have been smoothed out to hide either a deep scratch or initials. The yellow-gold surfaces are evenly worn and display a granular appearance as a result of this repair. A classic rarity in the Heraldic Eagle Ten series, second only to the extremely elusive 1795 nine leaves variety. Akers notes only 23 auction appearances over better than a half century of major sales, a number inflated, no doubt, by numerous duplications. It is estimated that as few as 20 pieces exist today. (photo)

1223 **1799 EXTREMELY FINE (45/45).** Polished*. B 3-A, R.6. Closed date. The sharpness of an AU, but downgraded by extensive hairlining from an ill-advised, harsh cleaning. Tiny die lumps on the obverse rim, diagnostic to this better variety. (photo)

1224 **1799 ALMOST UNCIRCULATED (50/50)*.** B 3-A, R.6. Closed date. A coin which has seen little actual wear, but has been polished on the obverse, particularly in the interior fields. Field marks in the more protected area above Liberty's upper curls shed some light as to why this occurred. The razor sharp reverse is most pleasing, though faintly hairlined. This scarce die variety may prove to be a bargain for the early Eagle specialist. (photo)

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1225 **1799 ALMOST UNCIRCULATED** (55/55)*. B 3-B, R.8. Closed date. Lustrous greenish-gold surfaces which show bold definition and only a trace of friction on the highest points. An obverse rim bump at 10:30 is the only mentionable flaw. Listed by Breen as a Rarity 8 variety. This could be a bit exaggerated due to the length of time since that writing, in addition to the unattributed examples in collectors' hands. In any case, this may very well be the finest obtainable example of this exceptionally scarce die marriage. (photo)

1226 **1799 MINT STATE** (60/60)*. B 3-A, R.6. Closed date. Lustrous greenish-gold surfaces. The strike is very sharp, save for the usual softness in star 11. Scattered abrasions are visible on either side, but these are more than atoned for by the splendid original luster. A scarcer variety and a coin which should be of great interest to the specialist in early Tens. (photo)

1227 **1800 EXTREMELY FINE** (40/40)*. B 1-A, R.4. The only known variety for the year, the total mintage believed to be 5,999. A lustrous, boldly detailed example with underlying reflective qualities on the reverse. Numerous tiny contact marks are visible on either side. A date which is seen with far less frequency than the 1799 or 1801. (photo)

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1228 **1801 EXTREMELY FINE** (45/45)*. B2-B, R.2. Bright greenish-gold surfaces which display flatness in the stars. The obverse rim is disturbed by a bruise at 1:00 and two minor nicks at 11:00 and 5:00. The central devices, however, are sharp and problem-free. (photo)

1229 **1801 ALMOST UNCIRCULATED** (50/50)*. B 2-B, R.2. A lustrous yellow-gold example which is boldly struck and, save for a few light facial abrasions, very choice for the grade. Some vertical clash marks, mentioned by Breen, are visible in Liberty's cap. (photo)

1230 **1801 ALMOST UNCIRCULATED** (55/55)*. B 2-B, R.2. Deeply prooflike within the protected areas, offset by delightful mint frost on the devices. A flashy early striking which is kept from mint state by some obverse friction made obvious by the reflective qualities. Several obverse marks are evident, a Z shaped scratch above Liberty's cap the most distracting. We could hardly imagine a "blastier" type example for the money. (photo)

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1231 **1803 MINT STATE (60/60)*.** B 1-E, R.6. The original, greenish-gold surfaces take on a semi-reflective appearance. Excellent sharpness overall, though locally weak in a few of the reverse stars and the second cloud from the right. Minor friction limits the grade, but does not adversely affect the eye appeal of this scarce variety. (photo)

1232 **1803 MINT STATE (62/62)*.** B 1-A, R.4. A satiny mint state specimen, lightly wiped on the obverse surface. The attractive, yellow-gold reverse shows strong die clashing, resulting in what has been termed the "Horned Eagle" variety. Some softness in the first five stars along with a flattened area on the rim between stars 4 and 6. An appealing example struck from a late state of the dies. (photo)

1233 **1804 MINT STATE (60/60)*.** B 1-A, R.5. Crosslet 4. Deeply lustrous with rich golden-orange overtones about the borders. The obverse exhibits some minor scuffiness in the fields and a couple of hairline scratches on Liberty's cheek. Vertical adjustment marks are seen through the central reverse, extending into the second cloud from the right. The first of three mint state examples of this elusive final year of issue and a coin which justly deserves consideration from the early Eagle specialist. (photo)

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1234 **1804 MINT STATE (60/60).** Cleaned*. B 1-A, R.5. Crosslet 4. The cleaning has resulted in a bright greenish-gold finish. Diagonal adjustment marks extend across Miss Liberty's cap and upper curls. Others cross the base of her profile into the final two stars. To find three examples of this famous date Heraldic Eagle Ten in the same sale is a truly exciting opportunity which may never be repeated. (photo)

1235 **1804 MINT STATE (63/63)*.** B 1-A, R.5. Crosslet 4. Gorgeous satiny luster complimented by a bold striking for the date. Some mint caused adjustment marks across Liberty's profile are the major deterrent to a higher grade. These, however, are not uncommon on this rare and popular Heraldic Eagle issue. Last sold as Lot 459 from the Rarcoa section of Auction '81, where it brought $31,000. (photo)

1236 1852-O ALMOST UNCIRCULATED (50/50). Polished*. A rare coin, seldom offered in higher grades. In fact, were this sharply struck example not polished, it could easily rank among the finest known specimens, for mint state pieces are all but unknown.

1237 1853/2 EXTREMELY FINE (40/40)*. A scarce overdate variety, the downstroke of the 2 faintly visible within the lower loop of the 3.

1238 **1856 MINT STATE (62/62)*.** A tough No Motto Eagle which is generally only found in well circulated condition. This exciting specimen displays prooflike qualities on the obverse and is basically sharp, but for normal softness in the stars. Akers states that only "a few uncirculated specimens are known to exist." (photo)

1239 **1856 MINT STATE (62/62)*.** A second uncirculated example, from the same consignor as the previously offered piece. Very similar to the former, but with a bit sharper star detail and prooflike qualities that apply to the reverse as well as the obverse. Slightly lighter yellow-gold color with modest hairlines on the fragile, reflective surfaces. (photo)

1240 **1864 ALMOST UNCIRCULATED (50/50)*.** An extremely scarce Civil War issue from a tiny mintage of 3,580. Most of the few remaining pieces grade EF or less. The present example is very pleasing with strong semi-reflective qualities about the devices. One of the finest known specimens and a coin which the Eagle specialist is sure to appreciate. (photo)

1241 1886-S MINT STATE (63/63)*. Lot 1373 from the December, 1987 Sale.

1242 1888-O MS 60/60, ANACS G-8662-H for grade and authenticity dated 09/86; and an 1888-O also MS 60/60, ANACS G-2156-C for grade and authenticity dated 03/86. (Total: 2 coins)

1243 1890-CC MINT STATE (61/61)*. A popular Carson City product, from a mintage of 17,500. (photo)

1244 1892-O MINT STATE (60/60)*. Original yellow-gold surfaces exhibiting a trace of green corrosion by star 1.

1245 1892-O MINT STATE (61/61)*. Original, with moderate abrasions.

1246 1893 MINT STATE (62/62)*.

1247 1893-O Eagle MS 60/60*, sharply struck; and a 1924 Double Eagle MS 63/60, ANACS G-8180-G for grade and authenticity dated 07/10/86. (Total: 2 coins)

1248 1893-O MINT STATE (60/60)*. A sharply defined example of this low-mintage (17,000) New Orleans date, usually seen in EF or AU condition.

1249 1893-CC EXTREMELY FINE (45/45)*. Low-mintage (14,000) issue which is considered by Akers "the most underrated Carson City Eagle." Fully original and quite pleasing for the grade.

1250 1894 MINT STATE (63/63). A satiny, lightly abraded example.

1251 1894-S MINT STATE (60/60)*. A scarce and underrated San Francisco date, particularly in mint state grades. Light scuffing atop sharp, moderately reflective surfaces. According to Akers, "In AU or strictly uncirculated condition, the 1894-S is very rare and I have not personally seen one that could be described as 'choice' or 'gem' mint state."

1252 1899 MINT STATE (63/63)*. Nearly of gem quality but for a solitary mark on Liberty's cheek.

1253 1899 MINT STATE (63/63)*. Fully struck and satiny.

1254 1899-O MINT STATE (63/63)*. A clean, fully struck example of this scarcer "O" mint Eagle, hampered only by wispy obverse hairlines. (photo)

1255 Two 1900 Eagles, both grading MS 60/60*. (Total: 2 coins)

1256 1901-O MINT STATE (62/62)*. An essentially choice example of this elusive New Orleans issue. Faint obverse hairlines only become apparent upon close inspection.

1257 1901-S MINT STATE (62/62)*.

1258 1901-S MINT STATE (62/62)*.

1259 1901-S MINT STATE (63/63)*.

1260 1901-S MINT STATE (63/63)*.

1261 1901-S MINT STATE (63/63)*.

1262 1901-S MINT STATE (64/64)*. Shimmering luster. The strike is a trifle soft on the obverse. (photo)

1263 1901-S MINT STATE (64/64)*. A needle sharp, semi-prooflike specimen. (photo)

1264 1901-S MINT STATE (64/64)*. Original, minimally abraded surfaces struck with excellent sharpness. (photo)

1265 1901-S MINT STATE (64/64). NCI for grade and authenticity dated 04/28/88. (photo)

1266 1901-S MINT STATE (64/64)*.

1267 1901-S MINT STATE (64/64)*.

1268 1901-S MINT STATE (64/64)*.

1269 1901-S MINT STATE (64/64)*.

1270 **1901-S MINT STATE (65/65)*.** A sparkling, gem quality example which boasts tremendous eye appeal. Only faint obverse slidemarks keep this beautiful piece from the superb category. (photo)

1271 1902-S MINT STATE (63/63)*. Fully struck and lustrous, a trait not uncommon to this date and mintmark.

1272 1903-O and a 1904-O both MS 60/60* examples of these tougher New Orleans dates. (Total: 2 coins)

1273 1903-O and a 1904-O, both brightly lustrous MS 62/62* specimens worth a modest premium for their "O" mintmark. (Total: 2 coins)

1274 1906-O MINT STATE (60/60). A richly colored example of this scarce, final year "O" mint Ten. ANACS for grade and authenticity.

Lots 1263 – 1356

Lot 1263
1901-S $10
MS 64/64

Lot 1264
1901-S $10
MS 64/64

Lot 1265
1901-S $10
MS 64/64

Lot 1270
1901-S $10
MS 65/65

Lot 1275
1906-S $10
MS 66/66

Lot 1276
1907-D $10
MS 63/63

Lot 1277
1907 $10
MS 65/64

Lot 1280
1907 $10
MS 62/62

Lot 1283
1907 $10
MS 65/65

Lot 1291
1908-S $10
MS 63/63

Lot 1292
1908-S $10
MS 65/65

Lot 1298
1910 $10
MS 64/64

Lot 1306
1911 $10
MS 63/63

Lot 1307
1911 $10
MS 63/63

Lot 1312
1912 $10
MS 62/62

Lot 1313
1912 $10
MS 64/63

Lot 1321
1914-D $10
MS 63/63

Lot 1323
1915 $10
AU 50/50

Lot 1325
1915-S $10
MS 61/61

Lot 1327
1920-S $10
AU 50/50

Lot 1332
1930-S $10
MS 60/63

Lot 1337
1932 $10
MS 63/63

Lot 1345
1932 $10
MS 64/64

Lot 1346
1932 $10
MS 64/64

Lot 1347
1932 $10
MS 64/64

Lot 1352
1932 $10
MS 65/65

Lot 1353
1932 $10
MS 65/65

Lot 1354
1932 $10
MS 65/65

Lot 1355
1932 $10
MS 65/65

Lot 1356
1933 $10
MS 63/63

1275 **1906-S MINT STATE (66/66)*.** An exquisite, fully detailed specimen, the satiny surfaces spared from all but the most trivial contact. To be nitpicky, a microscopic slidemark on Miss Liberty's chin is visible at just the right angle, but this is truly an extremely minor distraction. As a date, the 1906-S is generally underrated and, according to Akers, "is seen so seldom in gem condition that it could reasonably be termed 'rare' at that level." The Eliasberg coin, a piece acquired directly from the mint in the year of issue, realized $12,100 with the buyer's fee in October, 1982. Perhaps not quite on par with that superb piece, but, with the market for gem quality gold intensifying dramatically since that time, a strong four-figure bid may be necessary to secure this beautiful Ten Lib. (photo)

1276 1907-D MINT STATE (63/63). Prooflike*. An underrated Denver mint issue, especially with these reflective qualities. (photo)

1277 **1907 Wire Edge, Periods MINT STATE (65/64)*.** A satiny yellow-gold specimen, fully original with only a few minor contact marks present in the reverse fields and on the overly exposed rim. The original Saint-Gaudens design was struck in limited numbers (estimated at 500 pieces) and determined to be impractical by mint officials. It was later modified by Charles Barber, resulting in the very scarce Rolled Edge variety and eventually the standard No Periods type. Since the Wire Edge was never actually intended for circulation, the 300 or so survivors can most accurately be referred to as patterns. Due to its popularity, though, the 1907 Wire Edge is most often included among the regular issues of the Ten Indian series. (photo)

1278 1907 No Periods ALMOST UNCIRCULATED (50/50)*. Finely hairlined obverse surfaces.

1279 1907 No Periods MINT STATE (60/60)*. Ever-so-lightly wiped on the obverse surface, downgrading this otherwise dazzling, blemish-free specimen.

1280 1907 No Periods MINT STATE (62/62)*. Once lightly cleaned, leaving minor hairlines over the satiny surfaces. (photo)

1281 1907 No Periods MS 62/62*; a 1908 No Motto MS 60/60*; and a 1910-S MS 62/62*, scarcer San Francisco issue. (Total: 3 coins)

1282 1907 No Periods MINT STATE (62/62)*. Satiny and nearly free of abrasions, but a few wispy hairlines preclude a higher rating. Reverse rim bruise at 10:00.

1283 **1907 No Periods MINT STATE (65/65)*.** Delightful satiny luster on nearly blemish-free surfaces. A high quality example of this first year of the Indian Head Eagle. (photo)

1284 1908 With Motto EXTREMELY FINE (40/40). Scratches*.

1285 1908 No Motto ALMOST UNCIRCULATED (55/55)*. Just a whisper from mint state. Mintage of just 33,500 pieces.

1286 1908 With Motto ALMOST UNCIRCULATED (58/58)*. Full mint luster. More attractive than many lower grade mint state specimens.

1287 1908 No Motto MINT STATE (63/63)*. A select uncirculated example of this low mintage issue. The surfaces are frosty and well struck but show moderate abrasions.

1288 1908-D With Motto EXTREMELY FINE (40/40). Cleaned*.

1289 1908-D No Motto ALMOST UNCIRCULATED (50/50). Cleaned*. Typical mushy strike.

1290 1908-S EXTREMELY FINE (40/40)*. An attractive, lightly circulated example of this scarce, lower mintage (59,850) date.

1291 **1908-S MINT STATE (63/63)*.** A smooth, satiny example which, to the untrained eye, appears of gem quality. There are, however, a few wispy lines on the Indian's face, subtly reducing the grade. Quite scarce as a date with most of the surviving pieces grading EF or less. (photo)

1292 **1908-S MINT STATE (65/65)*.** A truly magnificent specimen, virtually free of contact marks, and displaying delightful pastel flashes atop the satiny, original surfaces. Akers states that while the 1908-S is rare in gem condition, he had seen "several of truly superb quality". This pristine example may very well be one of those mentioned in his informative work on United States Gold Coins. (photo)

Eagles (cont'd)

1293 1909 EXTREMELY FINE (40/40)*.

1294 1909-D ALMOST UNCIRCULATED (50/50)*.

1295 1909-S EXTREMELY FINE (45/45)*. Lustrous and pleasing.

1296 1910 ALMOST UNCIRCULATED (50/50)*. Original color and luster with only nominal wear.

1297 1910 ALMOST UNCIRCULATED (58/58)*.

1298 1910 MINT STATE (64/64)*. A smooth, satiny example with pleasing color that, at arm's length, appears finer. (photo)

1299 1910-D ALMOST UNCIRCULATED (50/50)*.

1300 1910-D ALMOST UNCIRCULATED (55/55)*.

1301 1910-D ALMOST UNCIRCULATED (55/55)*.

1302 1910-S EXTREMELY FINE (45/45)*.

1303 1910-S ALMOST UNCIRCULATED (58/58)*.

1304 1911 MINT STATE (60/60)*. Minor rim bumps on the obverse at 9:00 and at 6:00 on the reverse.

1305 1911 MINT STATE (60/60)*.

1306 1911 MINT STATE (63/63)*. Fully struck and quite clean for a coin of this grade. (photo)

1307 1911 MINT STATE (63/63)*. A satiny yellowish-orange specimen exhibiting bold definition. (photo)

1308 1911 MINT STATE (63/63)*. A gorgeous, satiny piece which at first glance appears finer.

1309 1911-D VERY FINE (20/20)*. A low-mintage key, one of only 30,100 struck.

1310 1911-S VERY FINE (30/30)*.

1311 1912 EXTREMELY FINE (40/40)*.

1312 1912 MINT STATE (62/62)*. An original, fully lustrous example. Several light abrasions on Liberty's cheek separate this otherwise choice specimen from a significant upswing in grade. (photo)

1313 **1912 MINT STATE (64/63)*.** A flashy golden-orange specimen, the obverse surface dripping with satiny mint luster. (photo)

1314 1912-S ALMOST UNCIRCULATED (50/50)*.

1315 1913 ALMOST UNCIRCULATED (50/50)*.

1316 1913-S VERY FINE (30/30)*. A scarce Ten Indian, even in lower grades. Modest mintage of 66,000.

1317 1914 EXTREMELY FINE (45/45)*.

1318 1914 MINT STATE (60/60)*.

1319 1914-D ALMOST UNCIRCULATED (50/50)*. A fully lustrous example which could be passed off as uncirculated.

1320 1914-D ALMOST UNCIRCULATED (58/58)*. A borderline unc., kept from a mint state rating by obverse hairlines.

1321 1914-D MINT STATE (63/63)*. Sharply struck, matte-like surfaces. (photo)

1322 1914-S EXTREMELY FINE (40/40). Polished*.

1323 1915 ALMOST UNCIRCULATED (50/50)*. Virtually full mint luster. (photo)

1324 1915-S EXTREMELY FINE (45/45)*. A pleasing, mark-free example displaying a generous quota of original luster. Scarcer San Francisco date with of mintage of 59,000 pieces.

1325 **1915-S MINT STATE (61/61)*.** A very scarce San Francisco Eagle, bettered only by the rare '20-S and '30-S Tens. In addition, most of the known examples fall into the circulated category. The presently offered specimen is lustrous and well struck, with a minimum amount of abrasions for a coin of this grade. (photo)

1326 1916-S ALMOST UNCIRCULATED (50/50)*. Scattered obverse abrasions and a deep laceration in the eagle's feathers.

1327 **1920-S ALMOST UNCIRCULATED (50/50)*.** A true rarity in the Indian Eagle series, it is likely that no 1920-S Tens were actually released into circulation. Of the relatively high mintage, perhaps as few as three dozen specimens survive, most in mint state grades. The present example is unusual for the date in that it shows a trace of light wear. Aside from a minimally distracting cut in the eagle's feathers and a small reverse rim bump at 11:00, the surfaces are especially clean and attractive. An appealing, if not especially high grade example of this classic Ten Indian. (photo)

1328 1926 ALMOST UNCIRCULATED (50/50)*. Full original luster, but the obverse has been modestly wiped.

1329 1926 MINT STATE (63/63)*. Frosty, lightly abraded surfaces which display a blush of pinkish-gold across the obverse.

1330 1926 MINT STATE (63/63)*.

1331 1926 MINT STATE (63/63)*. Original golden-orange patina. Satiny and well struck.

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1332 **1930-S MINT STATE (60/63)*.** A very elusive date which, of the 96,000 pieces minted, few if any actually reached commercial channels. All known specimens are mint state, the heavily polished King Farouk coin shows up as an exception but was never circulated. The present example, one of 100 or so survivors, displays wispy hairlines in the field to the left of Liberty. Contact marks are kept to a minimum and the overall appeal of this satiny piece is average or better. (photo)

1333 1932 ALMOST UNCIRCULATED (50/50)*. Lightly wiped.

1334 1932 ALMOST UNCIRCULATED (50/50)*. Minor facial marks. Downgraded by faint obverse hairlines.

1335 1932 MINT STATE (63/63)*.

1336 1932 MINT STATE (63/63)*.

1337 1932 MINT STATE (63/63)*. (photo)

1338 1932 MINT STATE (63/63). ANACS F-3863-P for grade and authenticity dated 05/23/85 and NCI for grade and authenticity dated 05/08/85.

1339 1932 MINT STATE (63/63)*.

1340 1932 MINT STATE (63/63)*. Bright obverse surfaces. A tiny vertical scratch is noted on Liberty's cheek.

1341 1932 MINT STATE (64/64)*. Pleasing satiny surfaces with original color and a bare minimum of marks. A planchet flake is noted through the E in AMERICA.

1342 1932 MINT STATE (64/64)*. A gorgeous, fully struck example dripping with mint luster.

1343 1932 MINT STATE (64/64)*. A radiant yellow-gold specimen.

1344 1932 MINT STATE (64/64)*. A frosty blazer, only minimally abraded on the devices.

1345 **1932 MINT STATE (64/64)*.** A lustrous, fully original specimen with a blush of pinkish-gold in the Indian's headdress. (photo)

1346 1932 MINT STATE (64/64)*. An arm's length gem, discreetly hairlined on the obverse surface. (photo)

1347 1932 MINT STATE (64/64)*. Wholly original yellow-gold surfaces. (photo)

1348 1932 MINT STATE (64/64)*.

1349 1932 MINT STATE (64/64)*.

1350 1932 MINT STATE (64/64)*.

1351 1932 MINT STATE (64/64)*.

1352 **1932 MINT STATE (65/65)*.** A super type coin, minimally abraded with dazzling luster. (photo)

1353 1932 MINT STATE (65/65)*. Satiny and choice, displaying gorgeous original color. (photo)

1354 **1932 MINT STATE (65/65)*.** Glorious satiny surfaces boasting an outrageous rose-gold glow through the central devices. A coin which gives added meaning to the term "eye appeal". (photo)

1355 1932 MINT STATE (65/65)*. A high quality Indian Ten, but a tad more common than the upcoming lot. (photo)

1356 **1933 MINT STATE (63/63)*.** Beautiful original mint bloom. Several minor cuts are evident to the right of Liberty's mouth and on her neck. A legendary U.S. gold coin, the 1933 Eagle actually owes the fame of its few dozen survivors to the time of year that it was struck. Minted in January and February, it is estimated that some 30-40 pieces were legally released before the government halted further distribution. Breen recalls an East Coast hoard of a reported 20-30 pieces showing up around 1952, undoubtedly the source of the majority of known specimens. Several others later appeared in Eurpoean banks. Today, this desirable final year of issue stirs dramatic interest every time one crosses the auction block. Most recently, the Norweb specimen (ex Farouk) fetched $95,700 including the buyer's fee in March, 1988. (photo)

DOUBLE EAGLES

1357 1850 VERY FINE (30/30)*. A rather heavily worn example of the first regularly issued Double Eagle. Struck in green-gold.

1358 1850 VERY FINE (30/30). Porous*, green-gold surfaces.

1359 1850 EXTREMELY FINE (40/40)*. Bold yellow-gold surfaces with traces of underlying luster. Popular because of its first year of issue status.

1360 1850-O VERY FINE (30/30)*. A well worn, yellow-gold specimen, typical condition for this popular first year of issue New Orleans Twenty.

1361 1851 VERY FINE (30/30)*.

1362 1851 VERY FINE (30/30)*. Golden-orange overtones.

1363 **1851 MINT STATE (64/64)*.** A glittering yellow-gold specimen displaying a uniform boldness not often seen on Type One Double Eagles. The obverse exhibits a clean semi-reflective appearance, with only modest hairlines visible in the fields. Minor reverse rim bruise at 10:00. The 1851, as a date, is only moderately scarce in this outstanding grade, but this is far overshadowed by its importance as a type coin. (photo)

Double Eagles

Lots 1363 – 1408

Lot 1363
1851 $20
MS 64/64

Lot 1365
1852-O $20
EF 40/40

Lot 1370
1854-O $20
EF 45/45

Lot 1372
1855-O $20
VF 30/30

Lot 1373
1855-O $20
EF 40/40

Lot 1375
1855-S $20
MS 63/63

Lot 1377
1856-O $20
VF 30/30

Lot 1379
1857-O $20
EF 45/45

Lot 1382
1858-O $20
EF 45/45

Lot 1385
1859-O $20
AU 50/50

Lot 1386
1859-S $20
EF 40/40

Lot 1387
1859-S $20
EF 45/45

Lot 1389
1860-O $20
EF 45/45

Lot 1392
1861 $20
MS 60/60

Lot 1393
1861 $20
MS 60/60

Lot 1394
1861 $20
MS 64/64

Lot 1395
1861-O $20
VF 30/30

Lot 1396
1861-S
Pacquet Reverse $20
AU 50/50

Lot 1397
1862 $20
EF 40/40

Lot 1400
1863-S $20
AU 50/50

Lot 1401
1864 $20
EF 40/40

Lot 1402
1865 $20
EF 40/40

Lot 1403
1867 $20
MS 60/60

Lot 1404
1867 $20
MS 62/63

Lot 1408
1870-CC $20
VF 30/30

1364 1851-O VERY FINE (35/35)*. The most readily available O-Mint Twenty. This piece is reasonably well-preserved, and shows some brick-red encrustations in some of the deepest protected areas.

1365 1852-O EXTREMELY FINE (40/40)*. In terms of rarity, this piece is just behind the 1851-O for the most common O-Mint Twenty. This particular example, however, is well above-average, and has considerable mint luster still in evidence. The fields show a myriad of very light abrasions, but none are large or distracting. (photo)

1366 1853 VERY FINE (30/30)*.

1367 1853 VERY FINE (30/30)*.

1368 1853-O VERY FINE (20/20)*. We've finally come to an O-Mint Twenty that may be considered scarce in all grades, including VF-20. This coin is evenly worn, but was probably cleaned long ago. Mintage: a meaningless 71,000 pieces.

1369 1854 VERY FINE (30/30)*. Small Date variety. Lustrous but rather heavily marked. Slightly scarcer than some of the earlier P-Mints.

1370 **1854-O EXTREMELY FINE (45/45)*.** A sharply detailed example of this classic rarity, its mintage of 3,250 not at all indicative of just how elusive this New Orleans issue really is. The yellow-gold surfaces are quite clean for the grade, displaying a very pleasing overall appearance. Akers estimates the number of surviving specimens at 20-25, of which the finest he had seen rated but AU-55. Last sold as Lot 586 from Stack's June, 1979 Sale, bringing a noteworthy $40,000. (photo)

1371 1855 EXTREMELY FINE (45/45)*. Lustrous, and quite scarce in all grades..

1372 **1855-O VERY FINE (30/30)*.** Prooflike qualities within the protected areas. Traces of reddish-gold toning about the stars and lettering. Akers considers the 1855-O a rare and "unappreciated" date, even more so than its tiny mintage of 8,000 would suggest. In fact, the presently offered example, a borderline EF, may rate in the condition census for this rare New Orleans issue. Lot 856 from Stack's Robison Sale in February, 1979. (photo)

1373 **1855-O EXTREMELY FINE (40/40).** A second offering of a date which Akers calls "one of my favorite Double Eagles" and "undeniably one of the rarest". Original greenish-gold surfaces which, on the obverse, are moderately abraded. Traces of underlying luster in the protected areas. ANACS TPU017 for grade and authenticity. (photo)

1374 **1855-S EXTREMELY FINE (45/45).** Lightly cleaned*.

1375 **1855-S MINT STATE (63/63)*.** Exceptionally bold with a pleasing, satiny glow to the surfaces. Abrasions are quite minimal for the condition and only the presence of light, wispy hairlines inhibit an even higher grade. The 1855-S is most often seen well circulated and is considered "definitely rare" by Akers in full mint state, most of those being of the saltwater variety. (photo)

1376 1856 VERY FINE (30/30)*. Evenly worn with scattered, light abrasions. Termed by Akers as "a very elusive date," despite its rather high mintage.

1377 **1856-O VERY FINE (30/30)*.** The rarest date New Orleans Twenty and one of the great rarities in the Double Eagle series. It is doubtful that, from an original mintage of 2,250, as many as 20 pieces exist today. The presently offered example is boldly struck with traces of prooflike luster within the protected areas. The obverse is lightly abraded on Liberty's cheek and in the field to her left. A golden-orange patina is visible about the stars and lettering. This appealing example of a classic Double Eagle rarity is of the utmost importance to the specialist in "O" mint gold and the collector of Liberty Twenties. (photo)

1378 1856-S VERY FINE (30/30)*.

1379 1857-O EXTREMELY FINE (45/45)*. A very scarce, low mintage date. This example shows green-gold colorations and nicer than average strike and luster. This piece is also satiny, unlike the prooflike examples mentioned by Akers. (photo)

1380 1857-S EXTREMELY FINE (40/40)*.

1381 1858 EXTREMELY FINE (40/40)*. Flashy, with considerable luster and attractive reddish toning. Well-struck, but heavily abraded. Very scarce despite a seemingly high mintage of 211,714 pieces.

1382 1858-O EXTREMELY FINE (45/45)*. A nicely detailed, green-gold example. As scarce as the low mintage of 35,250 pieces indicates. (photo)

1383 1858-S EXTREMELY FINE (40/40)*.

1384 **1859 EXTREMELY FINE (40/40).** Polished and smoothed surfaces*. An exceptionally scarce date nonetheless, which rarely appears for sale.

1385 **1859-O ALMOST UNCIRCULATED (50/50)*.** A rare New Orleans date, particularly in higher grades. The surfaces are a pleasing greenish-gold and retain prooflike qualities about the devices. An attractive coin which could rank among the top dozen or so specimens of this low-mintage, condition rarity. Lot 867 from Stack's Robison Sale in February, 1979. (photo)

1386 1859-S EXTREMELY FINE (40/40)*. Very lustrous for the grade, but with the typical abrasions of the period. (photo)

1387 1859-S EXTREMELY FINE (45/45)*. Delightful rose-gold accents on the reverse. Scarce in high grades. Lot 321 from Stack's February, 1980 Sale. (photo)

1388 1860 EXTREMELY FINE (40/40)*.

1389 **1860-O EXTREMELY FINE (45/45)*.** Lustrous yellow-gold surfaces which are sharp on all but the first four stars (characteristic on this date). The 1860-O can accurately be considered rare in this grade, as a good percentage of the few known pieces grade no better than VF. Akers rates this date in the top 10 percent for the series and third among New Orleans issues, "...based on both average grade and frequency of appearance." A coin which should not be overlooked in this impressive array of Liberty Twenties. (photo)

1390 1861 EXTREMELY FINE (40/40)*.

1391 1861 EXTREMELY FINE (45/45)*. Softly struck in Liberty's hair, but possessing generous original mint luster.

1392 1861 MINT STATE (60/60)*. Lustrous and sharp with the usual contact marks associated with the grade. A perfect Type I Double Eagle for the budget-minded collector. (photo)

1393 1861 MINT STATE (60/60)*. (photo)

1394 **1861 MINT STATE (64/64)*.** Although generally considered to be a common date, the 1861 is almost never found above MS-62. Like most other early Twenties, these coins are plagued with light field abrasions, because, for the most part, they were stored and transported in bags, where they received continual contact with other coins. This piece was apparently saved, as it is only minimally abraded, and the reverse is a virtual Gem. Beside costing a ton of money, a finer example would be very difficult to locate. (photo)

1395 **1861-O VERY FINE (30/30)*.** A scarce and historically interesting issue, struck under both Federal and Confederate control. Pleasing yellow-gold surfaces which, like most 1861-O Double Eagles, show prooflike qualities within the protected areas. (photo)

1396 **1861-S Pacquet Reverse ALMOST UNCIRCULATED (50/50)*.** A very pleasing example of this, the rarest "S" mint Liberty Double Eagle. The surfaces are a pale yellow-gold, exhibit good luster and display only moderate contact marks, generally a prime deterrent as they most often come heavily abraded. Akers computes an average grade for the very scarce Pacquet Reverse of VF-34, listing only nine AU auction appearances. He goes on to state that he has seen "nothing even close to Unc." A condition census specimen, with potential to approach a five-figure bid. (photo)

1397 1862 EXTREMELY FINE (40/40)*. A very scarce date which is more often than not found in well worn condition. Light obverse rim nick at 12:00. (photo)

1398 1862-S EXTREMELY FINE (40/40)*. Despite what appears to be a high mintage, the 1862-S is actually one of the rarest dates from the San Francisco Mint. This piece still possesses considerable mint luster, and the overall quality is excellent for an EF coin. Expect intense competition for this lot.

1399 1863 EXTREMELY FINE (40/40)*. Another tough Civil War date, seldom encountered nicer.

1400 1863-S ALMOST UNCIRCULATED (50/50)*. Well struck with a generous amount of original luster remaining, especially on the reverse. Moderate, though not overly distracting, abrasions are seen on either side. Quite scarce in condition remotely approaching Mint State. (photo)

1401 1864 EXTREMELY FINE (40/40)*. An appealing, high grade example of this difficult and underrated Civil War date. Akers knows of no true mint state pieces and states that accurately graded AU specimens are really very scarce. Glittering mint luster is very evident about the devices and the surfaces are void of unsightly contact marks. (photo)

1402 1865 EXTREMELY FINE (40/40)*. Once gently cleaned. Moderately scarce as a date. (photo)

1403 1867 MINT STATE (60/60)*. A rather frosty example of this date, with far cleaner surfaces than one usually finds. This exhibits the pale pink, green, and copper color Akers describes as occurring on the European hoard coins, a possible source for this specimen. (photo)

1404 1867 MINT STATE (62/63)*. Satiny, with delicious pink and green gold toning. Very rare so well-preserved. (photo)

1405 1868 VERY FINE (30/30)*. Heavily abraded, but lustrous nonetheless. A scarce date.

1406 1869 VERY FINE (30/30)*.

1407 1869-S VERY FINE (20/20)*.

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1408 **1870-CC VERY FINE (30/30)*.** One of approximately two dozen examples known of this exceptionally rare coin. The net grade we have assigned to this coin is more the result of surface abrasions than actual wear, since mint luster may still be seen in the protected areas. Beside normal circulation marks, there are no other detractions, such as rim dings, bad hits, test marks, etc. All in all, this is about as nice an example as one could hope to find. A worse example just realized $16,500 in a Mid-American sale! (photo)

1409 1871 VERY FINE (30/30)*. One of the rarest P-Mint Twenties!

1410 1871-S VERY FINE (30/30)*.

1411 **1871-CC EXTREMELY FINE (45/45)*.** The second rarest CC-Mint Double Eagle. This must have been an amazing coin when it was first struck, as the luster is bright and prooflike where the surfaces have survived intact. This coin, like most early Double Eagles, shows quite a few surfaces abrasions, but we would not argue too strongly against calling this AU. Overall, this is one of the finest examples known. It equals or exceeds the Akers plate coin, smears Eliasberg's, and wasn't even represented in the Norweb collection! (photo)

1412 1872-S EXTREMELY FINE (40/40)*. A solid EF coin, with lots of subtle luster still remaining.

1413 1872-CC VERY FINE (30/30)*. A moderately scarce date, but still very popular with collectors of the CC-Mint products. Still lustrous after all these years. Mintage: 26,900 pieces. (photo)

1414 1873 VERY FINE (30/30)*. Closed 3, and worth a small premium over the Open 3 variety, which is much more common.

1415 1873 ALMOST UNCIRCULATED (50/50)*. Full original luster. Several bothersome marks are seen on Liberty's profile.

1416 1873 ALMOST UNCIRCULATED (55/55)*. Full unbroken luster, but heavily abraded. (photo)

1417 1873-S VERY FINE (30/30)*.

1418 1873-CC EXTREMELY FINE (40/40)*. Similar in rarity to the 1872-CC, but not quite as lively as the specimen we offer in this sale. Nonetheless, this piece has considerable merit and should excite the CC collector. (photo)

Double Eagles

Lots 1411 – 1454

Lot 1411
1871-CC $20
EF 45/45

Lot 1413
1872-CC $20
VF 30/30

Lot 1416
1873 $20
AU 55/55

Lot 1418
1873-CC $20
EF 40/40

Lot 1421
1874-CC $20
EF 45/45

Lot 1423
1875-CC $20
AU 50/50

Lot 1427
1876-S $20
MS 64/64

Lot 1428
1876-CC $20
AU 55/55

Lot 1430
1877-CC $20
AU 50/50

Lot 1431
1877-CC $20
MS 60/60

Lot 1432
1878 $20
MS 60/60

Lot 1436
1879-O $20
VF 30/30

Lot 1437
1879-CC $20
EF 40/40

Lot 1438
1880 $20
EF 40/40

Lot 1439
1881 $20
VF 30/30

Lot 1440
1882 $20
EF 40/40

Lot 1444
1882-CC $20
MS 60/60

Lot 1445
1883 $20
PR 65/65

Lot 1447
1883-CC $20
MS 62/62

Lot 1448
1884 $20
PR 60/60

Lot 1449
1884-CC $20
AU 55/55

Lot 1450
1885 $20
AU 50/50

Lot 1452
1886 $20
PR 64/64

Lot 1453
1887 $20
PR 62/62

Lot 1454
1889 $20
MS 60/62

1419 1874 EXTREMELY FINE (40/40)*. Heavily abraded obverse, but displaying a generous quota of original luster. A date which Akers feels is undeserving of its common date status, noting that the 1874 "is really quite scarce in all grades".

1420 1874-S VERY FINE (30/30)*.

1421 1874-CC EXTREMELY FINE (45/45)*. Lots of original luster remains on this lightly circulated coin. The overall eye appeal is quite good for the grade. (photo)

1422 1875-S VERY FINE (30/30)*.

1423 1875-CC ALMOST UNCIRCULATED (50/50)*. A very attractive coin, with lots of satiny luster and a very nice reverse. The obverse is flatly struck, and much of what might be considered wear is actually softness which is characteristic of the issue. (photo)

1424 1876 EXTREMELY FINE (45/45). Obverse cleaned*, but with considerable semi-prooflike brilliance still present.

1425 1876 EXTREMELY FINE (45/45)*.

1426 1876 MS 63/63*; Gorgeous frosty luster. A very desirable Type Two Twenty; and two 1904 Double Eagles, both MS 63/63*. (Total: 3 coins)

1427 **1876-S MINT STATE (64/64)***. A deeply lustrous specimen, far cleaner than the usual bagmarked piece. Scattered, wispy hairlines are discernable only when closely examined. Final year of issue of the Type Two design and a coin which would attractively represent that scarcer type. (photo)

1428 1876-CC ALMOST UNCIRCULATED (55/55)*. A coin which many would be tempted to call full mint state. Fairly scarce in this grade and popular as a Type Two Carson City date. (photo)

1429 1877-CC VERY FINE (30/30)*. An original specimen with coppery toning at the rims. Modest mintage of 42,565.

1430 1877-CC ALMOST UNCIRCULATED (50/50). Light obverse scratches*, not seriously affecting the appearance of this semi-reflective example. First year of the Type Three design and a date which, according to Akers, is only "occasionally available" in AU grade. (photo)

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1431 **1877-CC MINT STATE (60/60)***. Dazzling semi-prooflike brilliance contrasts the frosty devices. The strike is needle sharp and only a suggestion of obverse friction limits the grade. Far fewer bagmarks than the typical but very scarce MS-60. The first Carson City Twenty of its type and a very good value in this attractive condition. (photo)

1432 1878 MINT STATE (60/60)*. Surprisingly difficult in mint state condition, the 1878 is a date which Akers says "is not deserving of its 'common date' status". (photo)

1433 1878-CC VERY FINE (25/25)*. A scarce date in average condition for the issue. Mintage: 13,180 pieces.

1434 1878-CC VERY FINE (30/30). A low mintage (13,180) "CC" Twenty which is among the rarest Carson City issues of its type. Quite choice for the grade, with underlying luster still very much in evidence.

1435 1879 EXTREMELY FINE (45/45)*. A frosty and appealing example of this scarce Philadlphia date.

1436 **1879-O VERY FINE (30/30)***. Quite sharp for the grade, but dulled by an abrasive cleaning. The '79-O is popular as the second lowest mintage date (2,325) and final year of issue from the New Orleans mint. (photo)

1437 **1879-CC EXTREMELY FINE (40/40)***. A very elusive Carson City date, sporting a mintage of just 10,708 pieces. The shimmering surfaces display light, even wear and a near absence of mentionable marks. Only trivial scuffing is seen before Liberty's face. (photo)

1438 1880 EXTREMELY FINE (40/40)*. Bright yellow-gold surfaces, the remaining luster of semi-prooflike finish. Two tiny spots of discoloration are seen to the right of the eagle's head. A modestly minted (51,456) date in very appealing if not overly high grade. (photo)

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1439 **1881 VERY FINE (30/30).** Lightly cleaned*. One of the lowest mintage Twenties from the Philadelphia Mint (beside the proofs, of course). The cleaning we mention is very light and barely perceptible, but we mention it for the sake of accuracy. A very rare item. (photo)

1440 **1882 EXTREMELY FINE (40/40)*.** Full prooflike surfaces in the protected areas. Minor scuffs on Liberty's cheek, with scattered surface marks noted on the obverse. One of the classic rarities in the Double Eagle series, far scarcer than even the miniscule figure of 630 business strikes would imply. Akers estimates the existence of "perhaps 10-12 business strikes," listing just 12 non-proofs in his survey of auction appearances. A highly important offering for the collector of this challenging series. (photo)

1441 1882-S ALMOST UNCIRCULATED (50/50)*.

1442 1882-CC EXTREMELY FINE (40/40). Light scratches* before and on Liberty's cheek. These are really paper thin and are only discernable when the coin is tilted at an angle. A yellow-gold specimen, showing minimal wear for the grade, but dulled by a light cleaning.

1443 1882-CC ALMOST UNCIRCULATED (50/50)*. Natural yellow-gold surfaces which retain much of their original luster. Low-mintage Carson City date, the quantity minted only 39,140 pieces.

1444 1882-CC MINT STATE (60/60)*. Pleasing golden brilliance. Only a whisper of obverse friction and a milling mark at the base of Liberty's jaw prevents a select rating. This low mintage (39,140) Carson City issue is rated as "very scarce" by Akers in average uncirculated condition. (photo)

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1445 **1883 PROOF (65/65)*.** A glittering two-toned specimen, the heavily frosted devices set against a deeply mirrored background. Fully superb, but for a trivial milling mark just to the left of Liberty's ear. Nevertheless, a spectacular proof Double Eagle, of which perhaps as few as twenty survive today from an original mintage of 92. Formerly Lot 694 from Stack's June, 1979 Sale and a coin which is sure to inspire spirited bidding. (photo)

1446 1883-CC EXTREMELY FINE (40/40)*. Nicely detailed, with a bold, yellow-gold color. Mintage: 59,962 pieces.

1447 1883-CC MINT STATE (62/62)*. Mint State Twenties from the CC-Mint are very scarce, much more so than are the Half Eagles and Eagles. This date, although one of the more common of the CC issues, is quite scarce in this grade. Akers put it best when he wrote, "better than Unc-60, the population thins out quickly..." (photo)

1448 **1884 PROOF (60/60).** Lightly polished*. Deep, watery mirrors which saw a thorough cleaning at one time. Moderate contrast between fields and devices is still in evidence. An excessively rare, proof-only date with perhaps as few as 15 pieces surviving from an original mintage of 71 pieces. Easily identified by a small contact mark just to the right of the date. A major rarity which, because of its relatively low grade, could prove to be a good buy in this condition conscious market. (photo)

1449 1884-CC ALMOST UNCIRCULATED (55/55)*. A nearly Mint State example of this date, with a particularly clean reverse. Loads of luster appear on this coin. (photo)

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bob Vitt of our auction department for more details.

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1450 **1885 ALMOST UNCIRCULATED (50/50)*.** An obviously rare Double Eagle issue, as its tiny mintage of 828 pieces would indicate. In fact, outside of the very rare 1882, this is the lowest mintage business strike date of its type. The surfaces are frosty and original with better than half of the semi-prooflike luster remaining. A very attractive specimen, worthy of a five-figure bid. (photo)

1451 1885-CC VERY FINE (30/30)*. This scarcer CC-issue is tough to locate in all grades. This evenly worn example should please most collectors.

1452 **1886 PROOF (64/64)*.** Attractive two-toned surfaces showing a whisper of cloudiness and a few scattered obverse hairlines. As a date, the 1886 is very rare with no more than 40 examples known of both business strike and proof manufacture. Slightly over half of these surviving specimens are estimated to be proofs. This represents less than 4 percent of the total original mintage of just 1,106. Especially desirable for date collectors as no branch mint issues were struck this year. Another excellent opportunity to acquire a legendary date from the Liberty Double Eagle series. (photo)

1453 **1887 PROOF (62/62)*.** The two-toned surfaces are a rich golden-orange color and exhibit exceptional life and proof brilliance for the grade. Modest hairlines are more prevalant on the obverse. A proof-only date which as few as one fourth of the original mintage of 121 pieces survive today. This great rarity was formerly Lot 941 from Stack's Robison Sale in February, 1979 and earlier from their October, 1968 R.L. Miles Sale. (photo)

1454 1889 MINT STATE (60/62)*. Moderately scarce due to a mint of only 44,111 pieces. This example shows some scattered vio shadings. (photo)

1455 1889-CC EXTREMELY FINE (40/40)*. Of medium rarity fo CC-Mint Twenty, this is a pleasing, high grade example. (pho

1456 1889-CC MINT STATE (60/60)*. A frosty, highly attractive exam ple of this scarcer Carson City product, one of just 30,945 minted Lot 1461 from Stack's June, 1984 Sale. (photo)

1457 1890-S EXTREMELY FINE (40/40)*. Reddish reverse toning

1458 1890-CC EXTREMELY FINE (40/40)*. Hairlined on the obvers from an old cleaning. The reverse has survived intact. A slightl scarcer, popular issue.

1459 1890-CC EXTREMELY FINE (45/45)*. A very pleasing "CC Twenty, fully original and only modestly abraded.

1460 1890-CC ALMOST UNCIRCULATED (50/50)*. A snappy pro oflike specimen with most of the original mirror surfaces remain ing. Perfect for the collector looking for a Carson City Twenty wit lots of eye appeal without getting into a four-figure price.

1461 1890-CC ALMOST UNCIRCULATED (55/55)*. An appealing fully lustrous example, popular because of its Nevada origin. (photo

1462 1891-S MS 62/62*, attractive pinkish colorations; 1904 MS 63/63 semi-prooflike; and 1927 MS 60/60*. (Total: 3 coins)

1463 1891-S EXTREMELY FINE (40/40)*.

1464 **1891-CC VERY FINE (20/20)*.** An evenly worn, relatively pleas ing example of this rare issue with traces of rose patina in the shiel and rays. The 1891-CC has the second lowest mintage of any Car son City Double Eagle (5,000), after the very rare 1870-CC and ap pears only slightly more frequently than does the 1871-CC. A fin opportunity for the collector who would like to own this elusive dat at roughly half the price of the occasional EF specimen. (photo

1465 **1892 EXTREMELY FINE (40/40)*.** The first of four example of this briefly minted (4,523) date. Very appealing for the grade with prooflike qualities outlining the peripheral devices. (photo

An Unreserved Sale

All Heritage auctions are unreserved sales. By this, we mean that all lots are sold to the highest bidder. If a consignor bids on his or her own lot, that consignor must still pay a commission.

This is actually an advantage to both the consignor and to the bidder.

The bidder isn't forced to waste time bidding on coins that are unlikely to be sold at the fair market price.

The consignor is better off, because unreserved sales attract more bidders. Your consignment is far more likely to actually sell for the full market value in an unreserved auction sale.

Heritage doesn't waste your time. So, in the words of the Federal Express commercial, "Why fool around with anyone else?"

Double Eagles

Lots 1455 – 1542

Lot 1455
1889-CC $20
EF 40/40

Lot 1456
1889-CC $20
MS 60/60

Lot 1461
1890-CC $20
AU 55/55

Lot 1464
1891-CC $20
VF 20/20

Lot 1465
1892 $20
EF 40/40

Lot 1466
1892 $20
AU 50/50

Lot 1467
1892 $20
AU 55/55

Lot 1468
1892 $20
MS 63/63

Lot 1469
1892-CC $20
EF 45/45

Lot 1470
1892-CC $20
MS 62/62

Lot 1471
1893-CC $20
AU 50/50

Lot 1472
1893-CC $20
MS 62/62

Lot 1473
1893-CC $20
MS 62/62

Lot 1475
1895 $20
MS 63/63

Lot 1477
1898-S $20
MS 63/63

Lot 1478
1899 $20
MS 63/63

Lot 1480
1899-S $20
MS 65/65

Lot 1483
1900 $20
MS 64/64

Lot 1486
1901 $20
MS 63/63

Lot 1487
1901 $20
MS 64/64

Lot 1489
1902 $20
MS 63/63

Lot 1491
1903 $20
MS 64/64

Lot 1532
1904 $20
MS 64/64

Lot 1541
1904 $20
MS 65/65

Lot 1542
1904 $20
MS 65/65

1466 **1892 ALMOST UNCIRCULATED (50/50)*.** A scarce, low-mintage issue sporting a total mintage of only 4,523 pieces. The coin is extremely pleasing for the grade, with only a trace of wear affecting the obverse surfaces. Fully struck down to the last radial in every star. Shimmering semi-prooflike luster dominates the obverse and is virtually complete on the reverse. A lovely piece which should realize a premium over the typical AU specimen. (photo)

1467 **1892 ALMOST UNCIRCULATED (55/55)*.** It is quite unusual to be able to select from four 1892 Double Eagles in a single sale, but here's your chance. Lot 953 from Stack's June, 1984 Sale. (photo)

1468 **1892 MINT STATE (63/63)*.** A flashy, semi-prooflike example of this very scarce date. Akers mentions that he had seen only two MS-65 examples, so this might be the best available to collectors. Both sides display a bright, coruscating cartwheel luster and a delicate green-gold toning. Great eye appeal and quality. (photo)

1469 1892-CC EXTREMELY FINE (45/45)*. A flashy, gently circulated example possessing generous semi-prooflike brilliance. Only moderately scarce as a date, but an ideal coin to represent the Carson City type. (photo)

1470 1892-CC MINT STATE (62/62)*. A pleasing semi-prooflike specimen nicely contrasted by the frosty devices. Modest original mintage of 27,265. Lot 955 from Stack's June, 1984 Sale. (photo)

1471 1893-CC ALMOST UNCIRCULATED (50/50)*. A lustrous, fully struck piece with tinges of rose-gold patina surrounding the devices. Popular and slightly overrated as a date, owing to its small mintage and "CC" mintmark. (photo)

1472 1893-CC MINT STATE (62/62)*. A shimmering semi-prooflike coin, with faint obverse hairlines precluding a higher grade. Not overly scarce in mint state, but because of the CC mintmark and modest mintage (18,402), always in demand. (photo)

1473 1893-CC MINT STATE (62/62)*. Nicer in terms of originality than the preceeding example, boasting a pleasing pinkish-gold color. Light obverse abrasions, but nevertheless choice for the numerical rating. (photo)

1474 1894-S VERY FINE (30/30)*.

1475 1895 MINT STATE (63/63)*. Lot 77 from B & R's Paxman Sale in November, 1974. (photo)

1476 1896-S EXTREMELY FINE (40/40)*.

1477 1898-S MINT STATE (63/63)*. Light facial marks downgrade this otherwise gorgeous example. (photo)

1478 1899 MINT STATE (63/63)*. (photo)

1479 1899-S MINT STATE (63/63)*. An appealing, fully struck specimen.

It's Just Like Being There

When you bid by mail in a Heritage auction, we try to buy every lot for you as inexpensively as possible – for just a 5-10% increment over the next highest bid. For example, suppose you bid $600 on a lot, and the next highest bid received (by mail or on the floor) is $425. That lot is yours for $450 (plus the 10% buyer's charge of course) – a savings of $165 including the buyer's charge.

Also, with our exclusive "CompuBid" service, you can limit your total purchases to a specified amount.

It's practically as if you were attending the sale in person. Bid with confidence – Heritage will represent you at the auction.

1480 **1899-S MINT STATE (65/65)*.** A flashy Gem example, with exceptionally clean surfaces and a whisper of delicate, milky-gold toning on either side. Coins of this quality have all but disappeared from the marketplace, especially in light of recent buying sprees. (photo)

1481 1900 MS 60/63, ANACS G-8452-B for grade and authenticity dated 03/18/86; 1924 MS 63/60, ANACS G-7783-E for grade and authenticity dated 08/06/86; and a 1926 MS 63/60, ANACS F-4058-Z for grade and authenticity dated 02/86. (Total: 3 coins)

1482 1900 MINT STATE (63/63)*. Satiny, fully original surfaces.

1483 1900 MINT STATE (64/64)*. Fully struck with choice, wholly original surfaces. (photo)

1484 1900-S MS 60/60, ANACS G-1644-K for grade and authenticity dated 11/05/86; 1904 MS 60/60, ANACS G-7384-K for grade and authenticity dated 12/04/86; and a 1904 MS 60/63, ANACS G-8754-J for grade and authenticity dated 10/23/86. (Total: 3 coins)

1485 1901 MINT STATE (63/63)*. A lustrous, fully struck example.

1486 1901 MINT STATE (63/63)*. Frosty and brilliant with delicate golden-orange highlights. (photo)

1487 1901 MINT STATE (64/64)*. A low-mintage date in above-average condition. Satiny luster predominates. (photo)

1488 1902 ALMOST UNCIRCULATED (50/50)*. A fully lustrous example of this scarcer, low-mintage (31,254) date, showing only a trace of obverse wear.

1489 1902 MINT STATE (63/63)*. A select, boldly defined example of this low mintage Philadelphia issue. Satiny luster highlighted by pinkish-gold overtones. (photo)

1490 1903 MINT STATE (64/64)*. Light bagmarks are visible on either side, but all seem to be consistent with the grade.

1491 1903 MINT STATE (64/64)*. (photo)

1492 1904 MINT STATE (62/62)*.

1493 A trio of 1904 Double Eagles, all grading MS 62/62*. (Total: 3 coins)

1494 1904 MINT STATE (62/62)*.

1495 A lot of three 1904 Double Eagles, all grading MS 62/62*.

1496 1904 MINT STATE (62/62).

1497 1904 MINT STATE (63/63)*.

1498 1904 MINT STATE (63/63)*. Swirls of golden-orange patina adorn this highly lustrous example.

1499 1904 MINT STATE (63/63)*. Quite pleasing for the grade with semi-reflective tendencies.

1500 1904 MINT STATE (63/63)*.

1501 1904 MINT STATE (63/63)*.

1502 1904 MINT STATE (63/63)*.

1503 1904 MINT STATE (63/63)*.

1504 1904 MINT STATE (63/63)*.

1505 1904 MINT STATE (63/63). NCI for grade and authenticity dated 08/26/88.

1506 1904 MINT STATE (63/63)*.

1507 1904 MINT STATE (63/63)*.

1508 1904 MINT STATE (63/63)*.

1509 1904 MINT STATE (63/63)*.

1510 1904 MINT STATE (63/63)*.

1511 1904 MINT STATE (63/63)*.

1512 1904 MINT STATE (63/63). Shimmering golden luster. Attractive and choice for the grade.

1513 1904 MINT STATE (64/64)*. Fully struck, satiny surfaces which boast lovely original color, and are but a few facial ticks from Gem quality.

1514 1904 MINT STATE (64/64)*. Bright semi-prooflike luster. A couple of wispy hairlines are discernable in the left obverse field.

1515 1904 MINT STATE (64/64)*. Deeply struck and lustrous.

1516 1904 MINT STATE (64/64)*.

1517 1904 MINT STATE (64/64)*. Faint obverse hairlines are seen on the clean yellow-gold surfaces.

1518 1904 MINT STATE (64/64)*. Satiny in appearance with especially clean fields.

1519 1904 MINT STATE (64/64)*. Satiny luster beneath a layer of pleasing, natural patina.

1520 1904 MINT STATE (64/64)*. Drenched in delightful orange-peel toning.

1521 1904 MINT STATE (64/64)*. Deeply struck and lustrous with pleasing golden-orange coloration.

1522 1904 MINT STATE (64/64)*.

1523 **1904 MINT STATE (64/64)*.**

1524 1904 MINT STATE (64/64)*.

1525 1904 MINT STATE (64/64)*. A full strike possessing the kind of luster and color which once meant a gem rating. Today's more stringent standards result in the buyer receiving an awfully nice coin without stretching to the "65" price.

1526 **1904 MINT STATE (64/64)*.** A semi-reflective example.

1527 **1904 MINT STATE (64/64)*.**

1528 1904 MINT STATE (64/64)*.

1529 **1904 MINT STATE (64/64)*.**

1530 **1904 MINT STATE (64/64)*.**

1531 1904 MINT STATE (64/64)*. Bright and lustrous, with only a few light abrasions keeping this out of the Gem class.

1532 1904 MINT STATE (64/64)*. Shimmering original luster. Void of mentionable marks, only the most trivial facial hairlines inhibit a "65" rating. (photo)

1533 1904 MINT STATE (64/64)*.

1534 1904 MINT STATE (64/64)*.

1535 1904 MINT STATE (64/64)*.

1536 1904 MINT STATE (64/64)*.

1537 1904 MINT STATE (64/64)*.

1538 1904 MINT STATE (64/64)*.

1539 **1904 MINT STATE (65/65)*.** Remarkably clean, original surfaces which display a satiny yellow-gold luster. Slightly pinched on the rim at 12:00.

1540 **1904 MINT STATE (65/65)*.** A satiny Gem, free of all but the most insignificant bagmarks. The reverse is superb!

1541 **1904 MINT STATE (65/65)*.** Frosty, with strong cartwheel luster on both sides. A hint of pink-gold color has begun to form. (photo)

1542 **1904 MINT STATE (65/65)*.** A stunningly beautiful example of this otherwise common date. The clean, fully struck surfaces exhibit radiant luster and are overlaid in splendid golden-orange patina. (photo)

1543 **1904 MINT STATE (65/65)*.**

1544 **1904 MINT STATE (65/65)*.**

1545 **1904 MINT STATE (65/65)*.**

1546 **1904 MINT STATE (65/65)*.**

1547 **1904 MINT STATE (65/65)*.**

1548 1904-S MINT STATE (64/64)*. Fully detailed with attractive mint bloom.

1549 1905 MINT STATE (60/60). ANACS G-8453-B for grade and authenticity dated 03/18/86.

1550 1905-S MINT STATE (63/63)*. A vastly underrated date which, despite its mintage of over 1.8 million pieces, is actually quite scarce in mint state grades. Light field scuff above Liberty's head and continuing down to her mouth.

1551 1907 Liberty MINT STATE (60/60)*.

1552 1907 Liberty MINT STATE (64/64)*. A satiny, pinkish-gold specimen.

1553 1907-S ALMOST UNCIRCULATED (50/50)*. Lustrous pinkish-gold surfaces. Slightly bent.

1554 **1907 High Relief VERY FINE (30/30).** Cleaned*. An obvious jewelry piece which was spared from heavy polishing. Obverse rim bruise at 9:00 in addition to several pinpoint marks, none serious. Light scratch along the upper reverse border is scarcely noticeable. Even in this grade, an impressive piece of gold coinage. (photo)

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1555 **1907 High Relief ALMOST UNCIRCULATED (58/58)*.** Wire edge. Well struck, though some weakness is evident at the tip of Liberty's torch and the surrounding stars, as well as at the eagle's wingtips near the border. Lightly wiped on the highest points, resulting in shiny areas on either side. Still, a very acceptable example of this prized Saint-Gaudens issue. (photo)

1556 **1907 High Relief MINT STATE (60/60)*.** Wire Rim. The pleasing color and luster of this piece exceeds that of most similarly graded examples. We do note, howver, minor flatness on Miss Liberty's knee, along with some trivial imperfections about the impractical rim. (photo)

1557 **1907 High Relief MINT STATE (61/61)*.** Flat rim. Ever so lightly wiped, giving the satiny, yellow-gold surfaces a trace of shininess on the highest points. All but void of friction or serious contact marks. A reasonably attractive example of this 20th century classic, especially considering its modest grade. (photo)

Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only $_____, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.

Lots 1554 – 1739

Lot 1554
1907
High Relief $20
VF 30/30

Lot 1555
1907
High Relief $20
AU 58/58

Lot 1556
1907
High Relief $20
MS 60/60

Lot 1557
1907
High Relief $20
MS 61/61

Lot 1558
1907
High Relief $20
MS 63/63

Lot 1560
1907 $20
MS 64/64

Lot 1574
1908
No Motto $20
MS 65/65

Lot 1577
1909-S $20
MS 64/64

Lot 1579
1910-S $20
MS 64/64

Lot 1580
1911-D $20
MS 64/64

Lot 1582
1913 $20
MS 64/64

Lot 1584
1914-D $20
MS 66/66

Lot 1592
1915-S $20
MS 64/64

Lot 1593
1915-S $20
MS 65/65

Lot 1595
1922-S $20
MS 63/63

Lot 1597
1923-D $20
MS 64/64

Lot 1598
1923-D $20
MS 65/65

Lot 1599
1923-D $20
MS 65/66

Lot 1667
1924 $20
MS 66/66

Lot 1670
1924 $20
MS 66/66

Lot 1671
1924 $20
MS 66/66

Lot 1672
1924-D $20
AU 50/50

Lot 1673
1924-D $20
MS 65/65

Lot 1730
1927 $20
MS 65/65

Lot 1739
1927 $20
MS 66/65

1558 **1907 High Relief MINT STATE (63/63)*.** Wire Rim. A totally original example with the kind of satiny luster and eye appeal one would expect to find on a much higher grade specimen. Light field marks to the right of Miss Liberty and the typically seen stacking friction on the reverse rims are all that keep this magnificent piece from higher accolades. A great looking coin, well worth a five-figure bid. (photo)

1559 1907 Arabic Numerals MINT STATE (63/63)*. Bright, satiny luster.

1560 1907 Arabic Numerals MINT STATE (64/64)*. (photo)

1561 1907 Arabic Numerals MINT STATE (64/64)*.

1562 1908 No Motto MINT STATE (62/62)*.

1563 1908 No Motto MINT STATE (62/62)*.

1564 1908 No Motto MINT STATE (63/63). ANACS G-2573-L for grade and authenticity dated 01/87.

1565 1908 No Motto MINT STATE (64/64)*. Lustrous and attractive for this often drab issue.

1566 1908 No Motto MINT STATE (64/64)*. Rich golden-orange surfaces which, at arm's length, appear finer.

1567 1908 No Motto MINT STATE (64/64)*.

1568 1908 No Motto MINT STATE (64/64)*.

1569 1908 No Motto MINT STATE (64/64)*.

1570 1908 No Motto MINT STATE (64/64)*.

1571 1908 No Motto MINT STATE (64/64)*.

1572 1908 No Motto MINT STATE (64/64)*.

1573 1908 No Motto MINT STATE (64/64)*.

1574 1908 No Motto MINT STATE (65/65)*. Scrumptious golden luster and, a couple of pinpoint marks in Liberty's robe aside, exceptionally free from notable distractions. (photo)

1575 1908-D With Motto MINT STATE (63/63)*. A select example of this underrated Denver mint Saint.

1576 Two 1909-S Double Eagles, both MS 60/60*. (Total: 2 coins)

1577 1909-S MINT STATE (64/64)*. A frosty, wonderfully original specimen. (photo)

1578 Two 1909/8 Twenties, both MS 60/60* specimens. (Total: 2 coins)

1579 1910-S MINT STATE (64/64)*. Lustrous pinkish-gold surfaces. Although selling for little more, '10-S Saints just don't show up as often as many comparably priced issues. (photo)

1580 1911-D MINT STATE (64/64)*. (photo)

1581 1911-S MINT STATE (63/63)*. Attractive color and luster. A date which is readily obtainable, but represents excellent value compared to the most common issues.

1582 **1913 MINT STATE (64/64)*.** Original, satiny surfaces which are well above average for this scarcer Philadelphia issue. (photo)

1583 1914-D MINT STATE (63/63)*.

1584 **1914-D MINT STATE (66/66)*.** Near flawless surfaces displaying outstanding satiny luster. The obverse is a rich yellowish-gold color while the lighter reverse is overlaid in milky original patina. (photo)

1585 1914-S and a 1920, both pleasing MS 63/63* examples. (Total: 2 coins)

1586 1914-S MS 63/65, ANACS F-5561-P for grade and authenticity dated 05/85; and a 1915-S MS 63/63, ANACS F-5563-P for grade and authenticity dated 05/85. (Total: 2 coins)

1587 1915-S MINT STATE (63/63)*.

1588 1915-S MINT STATE (63/63)*.

1589 1915-S MINT STATE (64/64)*.

1590 1915-S MINT STATE (64/64)*.

1591 1915-S MINT STATE (64/64)*. Original yellow-gold surfaces exhibiting the matte-like texture normal for the date.

1592 1915-S MINT STATE (64/64)*. Dazzling color and mint brilliance. (photo)

1593 1915-S MINT STATE (65/65)*. Delicate golden-orange patina clings to the protected areas. A choice, minimally abraded example. (photo)

1594 1922 MS 63/63, ANACS F-1010-T for grade and authenticity dated 07/85; and a 1924 MS 63/63, ANACS G-5913-J for grade and authenticity dated 10/86. (Total: 2 coins)

1595 1922-S MINT STATE (63/63)*. A scarcer date, though European findings have made it reasonably obtainable. (photo)

1596 1923-D MINT STATE (63/63)*.

1597 1923-D MINT STATE (64/64)*. Satiny, pinkish-gold surfaces. A solid gem but for a tiny patch of hairlines in the left obverse field. (photo)

1598 1923-D MINT STATE (65/65)*. A highly lustrous, most desirable example featuring delightful greenish-gold patina along the borders. (photo)

1599 **1923-D MINT STATE (65/66)*.** Exquisite satiny luster with greenish-gold patina about the peripheries. (photo)

1600 1924 ALMOST UNCIRCULATED (55/55)*.

1601 1924 MINT STATE (60/60)*.

1602 1924 MS 60/60* and a 1927 MS 62/62*. (Total: 2 coins)

1603 1924 MINT STATE (62/62)*.

1604 1924 MINT STATE (62/62)*.

1605 1924 MINT STATE (63/63)*.

1606 1924 MINT STATE (63/63)*.

1607 1924 MINT STATE (63/63)*.

1608 1924 MINT STATE (63/63)*.

1609 1924 MS 63/63, ANACS F-3838-T for grade and authenticity dated 08/85; and a 1924 MS 63/63, ANACS F-2879-W for grade and authenticity dated 09/85. (Total: 2 coins)

1610 1924 MS 63/63, ANACS F-8434-X for grade and authenticity dated 11/85; and a 1924 MS 63/63, ANACS G-7634-D for grade and authenticity dated 05/86. (Total: 2 coins)

1611 1924 MS 63/63, ANACS F-7194-M for grade and authenticity dated 03/85; 1924 MS 63/63, ANACS F-3578-R for grade and authenticity dated 06/85; and a 1927 MS 63/63, ANACS F-9621-Y for grade and authenticity dated 12/85. (Total: 3 coins)

1612 A pair of 1924's and a 1927, all lustrous MS 63/63* examples. (Total: 3 coins)

1613 1924 MINT STATE (63/63)*.

1614 1924 MINT STATE (63/63)*.

1615 1924 MINT STATE (63/63)*.

1616 1924 MINT STATE (63/63)*. Oldtimers say this date was rare in 1923.

1617 1924 MINT STATE (63/63)*. Vibrant luster.

1618 1924 MINT STATE (63/65). ANACS G-2107-A for grade and authenticity dated 01/86.

1619 1924 MINT STATE (64/64)*.

1620 1924 MINT STATE (64/64)*.

1621 1924 MINT STATE (64/64)*.

1622 1924 MINT STATE (64/64)*.

1623 Three 1924 Saints, all appealing MS 64/64* specimens. (Total: 3 coins)

1624 Another 1924 threesome, again grading MS 64/64*. (Total: 3 coins)

1625 1924 MINT STATE (64/64)*.

1626 1924 MINT STATE (64/64)*. Delicate rose-gold patina overlays this pleasing specimen

1627 1924 MINT STATE (64/64)*.

1628 1924 MINT STATE (64/64)*.

1629 1924 MINT STATE (64/64)*. An eye appealing pinkish-gold example.

1630 1924 MINT STATE (64/64)*. Light pin scratch in the obverse field, crossing Liberty's right arm.

1631 1924 MINT STATE (64/64)*. A borderline gem, save for a small nick on Miss Liberty's leg.

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Call Bob Merrill or Bob Vitt for more details. We want to work with you.

1632 1924 MINT STATE (64/64)*. Premium original color. A borderline gem.

1633 1924 MINT STATE (64/64)*. A flashy borderline gem, displaying sparkling color and luster.

1634 1924 MINT STATE (64/64)*.

1635 1924 MINT STATE (64/64)*.

1636 1924 MINT STATE (64/64)*.

1637 1924 MINT STATE (64/64)*.

1638 1924 MINT STATE (64/64)*.

1639 1924 MINT STATE (64/64)*.

1640 1924 MINT STATE (64/64)*.

1641 1924 MINT STATE (64/64)*.

1642 1924 MINT STATE (64/64)*.

1643 1924 MINT STATE (64/64)*.

1644 1924 MINT STATE (64/64)*.

1645 1924 MINT STATE (64/64)*.

1646 1924 MINT STATE (64/64)*.

1647 1924 MINT STATE (64/64)*.

1648 1924 MINT STATE (64/64)*.

1649 1924 MINT STATE (64/64)*.

1650 1924 MINT STATE (64/64)*.

1651 1924 MINT STATE (64/64)*.

1652 1924 MINT STATE (64/64)*.

1653 1924 MINT STATE (64/64)*.

1654 1924 MINT STATE (64/64)*.

1655 1924 MINT STATE (64/64)*.

1656 1924 MINT STATE (64/64)*. A final example of this date and grade; one which narrowly misses "65" status.

1657 1924 MINT STATE (65/65)*. Satiny and very choice, showing only a few trivial ticks in Miss Liberty's robe.

1658 1924 MINT STATE (65/65)*.

1659 1924 MINT STATE (65/65)*.

1660 1924 MINT STATE (65/65)*.

1661 1924 MINT STATE (65/65)*.

1662 1924 MINT STATE (65/65)*.

1663 1924 MINT STATE (65/65)*.

1664 1924 MINT STATE (65/65)*.

1665 1924 MINT STATE (65/65)*.

1666 1924 MINT STATE (65/65)*. A satiny, yellowish-gold gem.

1667 **1924 MINT STATE (66/66)*.** Glorious golden-orange patina adorns this eye-appealing, satiny specimen. (photo)

1668 1924 MINT STATE (66/66)*. Gorgeous mark-free surfaces which are fully original and exhibit a delightful satiny texture. A common date, but in very uncommon condition.

1669 **1924 MINT STATE (66/66)*.** A satiny gem, exhibiting delightful originality and surface quality.

1670 **1924 MINT STATE (66/66)*.** An exceptionally choice and lustrous example draped in yellow-gold patina. Coppery toning in the flame of the torch. (photo)

1671 **1924 MINT STATE (66/66)*.** A pristine, fully original specimen showing delightful golden-orange patina in the protected areas. (photo)

1672 1924-D ALMOST UNCIRCULATED (50/50). An elusive, post 1923 mintmarked Saint. ANACS ZAQ158 for grade and authenticity. (photo)

1673 **1924-D MINT STATE (65/65)*.** This scarce issue is usually found in uncirculated grade, but typically only "60" or "63" at best. Akers notes that "true gems are very scarce, if not rare". The yellow-gold surfaces exhibit a satiny texture, showing only minimal abrasions. Miss Liberty's high points do display some shininess from possible contact with other coins. One of the more significant Saint-Gaudens offerings in the sale. (photo)

1674 1925 MINT STATE (63/63)*.

1675 1925 MINT STATE (63/63)*.

1676 1925 MINT STATE (64/64)*.

1677 1925 MINT STATE (64/64)*.

1678 1925 MINT STATE (64/64)*.

1679 1925 MINT STATE (64/64)*.

1680 1925 MINT STATE (64/64)*.

1681 1925 MINT STATE (65/65)*. Pinkish-gold and satiny with no mentionable disturbances on either side.

1682 1925 MINT STATE (65/65)*.

1683 1925 MINT STATE (65/65)*.

1684 1925 MINT STATE (65/65)*.

1685 1926 MINT STATE (63/63)*. Intense frosty luster. A borderline gem but for a cut on Liberty's breast.

1686 1926 MINT STATE (64/64)*. A lustrous, good-looking coin despite a few obverse abrasions.

1687 1926 MINT STATE (64/64)*.

1688 1927 ALMOST UNCIRCULATED/MINT STATE (58/63). Obverse polished*. A small indentation visible to the left of Liberty.

1689 1927 MINT STATE (60/60). ANACS G-3772-E for grade and authenticity dated 05/20/86.

1690 1927 MINT STATE (62/62)*.

1691 1927 MINT STATE (62/62)*.

1692 1927 MINT STATE (62/62)*.

1693 1927 MINT STATE (62/62)*.

1694 1927 MINT STATE (63/60). Reverse damage*, a deep vertical gouge from the eagle's wing down to its neck.

1695 1927 MINT STATE (63/63)*.

1696 1927 MINT STATE (63/63)*.

1697 1927 MINT STATE (63/63)*. Frosty golden-orange surfaces.

1698 1927 MINT STATE (63/63)*.

1699 1927 MINT STATE (63/63)*. Reverse drift mark in the eagle's wing.

1700 1927 MINT STATE (63/63)*.

1701 1927 MINT STATE (63/63)*.

1702 1927 MINT STATE (63/63)*.

1703 1927 MINT STATE (63/63)*.

1704 1927 MINT STATE (63/63)*.

1705 1927 MINT STATE (63/65)*. Pleasing golden-orange toning compliments pinkish-gold mint frost.

1706 1927 MINT STATE (64/64)*.

1707 1927 MINT STATE (64/64)*. Bright golden luster.

1708 1927 MINT STATE (64/64)*. A coppery-orange substance is visible about the eagle's head and wingtips.

1709 1927 MINT STATE (64/64)*.

1710 1927 MINT STATE (64/64)*.

1711 1927 MINT STATE (64/64)*.

1712 1927 MINT STATE (64/64)*.

1713 1927 MINT STATE (64/64)*.

1714 1927 MINT STATE (64/64)*.

1715 1927 MINT STATE (64/64)*.

1716 1927 MINT STATE (64/64)*.

1717 1927 MINT STATE (64/64)*.

1718 1927 MINT STATE (64/64)*.

1719 1927 MINT STATE (64/64)*.

1720 1927 MINT STATE (64/64)*.

1721 1927 MINT STATE (64/64)*.

1722 1927 MINT STATE (64/64)*.

1723 1927 MINT STATE (64/64)*.

1724 1927 MINT STATE (64/64)*.

1725 1927 MINT STATE (64/64)*.

1726 1927 MINT STATE (64/64)*.

1727 1927 MINT STATE (64/64)*.

1728 1927 MINT STATE (64/64)*.

1729 1927 MINT STATE (64/64)*.

1730 **1927 MINT STATE (65/65)*.** A pleasing, minimally abraded example which boasts attractive yellow-gold coloration. (photo)

1731 1927 MINT STATE (65/65)*.

1732 1927 MINT STATE (65/65)*.

1733 1927 MINT STATE (65/65)*.

1734 1927 MINT STATE (65/65)*.

1735 1927 MINT STATE (65/65)*.

1736 1927 MINT STATE (65/65)*.

1737 1927 MINT STATE (65/65)*.

1738 1927 MINT STATE (65/65)*. A choice, brightly lustrous specimen.

1739 **1927 MINT STATE (66/65)*.** Immaculate obverse surface. Only a few microscopic ticks in the eagle's feathers prevent a full "66" rating. (photo)

1740 **1927-S ALMOST UNCIRCULATED (58/58)*.** Smooth, pleasing surfaces with only a trace of wear on the highest points. Very scarce as a date, even more so in this grade than in average mint state condition. (photo)

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bob Vitt of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.

1741 **1927-S MINT STATE (62/62)*.** A mass-melted issue which was once considered a great rarity in the Saint-Gaudens series. Small quantities have been found over the past thirty years, but the 1927-S remains a very elusive date. The presently offered example displays rich golden-orange coloration with only scattered light abrasions in evidence. (photo)

1742 1928 MINT STATE (60/60)*.

1743 1928 MINT STATE (64/64)*. Sparkling frosty luster.

1744 1928 MINT STATE (64/64)*. (photo)

1745 1928 MINT STATE (65/65)*. Outstanding luster and color with a fully frosted eagle. (photo)

1746 **1928 MINT STATE (65/65)*.** A top quality Saint with lustrous pale golden surfaces showing a near absence of contact marks. (photo)

None of the next 35 Double Eagle lots will be shipped on open account to successful bidders. The lots must be paid in full by cashier's check or cash. If a personal check is presented for payment, the check must clear before delivery is made. This also applies to dealers who purchase any of these lots. No credit or extended time payments will be given. There are no exceptions to these rules. Bidding on these lots constitutes acceptance of these terms.

1747 Eighteen VF 20/20* Liberty Double Eagles: 1858-S, 1875-S, 1876-S, 1877-S, (3) 1879-S, (2) 1880-S, 1891-S, 1898-S, 1899, 1899-S, 1900-S, (3) 1902-S and a 1904-S. (Total: 18 coins)

1748 Seven $20 Libertys, all EF 40/40*: 1879-S, 1893-S, 1894, 1895, 1897-S, 1899 and an 1899-S. (Total: 7 coins)

1749 Twenty $20 Libertys grading EF 40/40*: 1872-S, 1873, 1877-S, 1881-S, 1882-S, 1883-S, (4) 1889-S, 1890-S, (2) 1895-S, 1897, 1897-S, 1898-S, 1899-S, 1902-S, 1904-S and a 1907-S. (Total: 20 coins)

1750 Twenty more EF 40/40* $20 Libertys: 1872-S, 1876-S, (3) 1877-S, (2) 1878-S, 1879-S, (2) 1882-S, 1883-S, 1888-S, 1889-S, 1894-S, (2) 1899, (2) 1902-S, 1904 and a 1907-S. (Total: 20 coins)

1751 A third lot of twenty EF 40/40* Liberty Double Eagles: 1873, 1876-S, 1877-S, 1879-S, (2) 1880-S, 1882-S, 1889-S, 1890-S, 1891-S, 1892-S, (2) 1895-S, 1896-S, 1897-S, 1899-S, (3) 1900-S and a 1901-S. (Total: 20 coins)

1752 Another lot of twenty $20 Libertys, all EF 40/40*: 1873-S, (4) 1874-S, 1876-S, 1879-S, 1880-S, 1883-S, 1888-S, (2) 1894-S, 1898, 1898-S, 1902-S, 1904, (2) 1904-S, 1906-S and a 1907-D. (Total: 20 coins)

1753 Yet another roll of EF 40/40* $20 Libertys: (2) 1875-S, 1876, 1876-S, (2) 1879-S, 1880-S, 1890-S, 1894-S, 1896-S, 1897-S, (2) 1898-S, 1899-S, (2) 1900, 1900-S, 1901-S and (2) 1904-S. (Total: 20 coins)

1754 The next to last roll of twenty EF 40/40* Liberty Double Eagles: 1877-S, 1878, (2) 1878-S, 1881-S, 1884-S, 1888-S, (2) 1893-S, 1897-S, 1899-S, 1900, (2) 1900-S, 1901-S, 1903-S, 1904-S, (2) 1906-S and a 1907. (Total: 20 coins)

1755 Finally, the last roll of twenty EF 40/40* $20 Libertys: 1877-S, 1878-S, (6) 1879-S, 1889-S, 1893-S, 1894, 1895-S, (2) 1898-S, 1899, 1901-S, 1904-S and (3) 1905-S. (Total: 20 coins)

1756 The first roll of twenty Liberty Double Eagles grading AU 55/55*: 1878-S, 1884-S, 1888-S, 1889-S, 1898-S, (5) 1899, (3) 1900, (2) 1900-S, (4) 1904 and a 1907. (Total: 20 coins)

1757 A second roll of twenty AU 55/55* $20 Libertys: 1888, 1888-S, 1893, 1894, 1895, (2) 1897, 1899, 1900, 1901-S, 1902-S and (9) 1904. (Total: 20 coins)

1758 Twenty MS 60/60* $20 Libertys, the highest "bulk" grades from this unusual consignment. And you guessed it, they're almost all 1904!: (17) 1904, 1904-S and (2) 1907. (Total: 20 coins)

1759 Mixed lot of ten $20 Libertys and Saints, all MS 60/60*: (2) 1904, 1904-S, 1907 Liberty and (6) 1924. (Total: 10 coins)

1760 Sixteen Saints grading EF 40/40*: (2) 1908 No Motto, 1908 With Motto, (2) 1908-D With Motto, 1910-D, (3) 1910-S, 1911, 1913, 1913-D, 1915-S, 1922, 1923 and a 1927. A nice mixture of dates. (Total: 20 coins)

1761 A lot of eleven AU 55/55* Saints: 1915-S, (3) 1922, (3) 1923, (2) 1924 and (2) 1928. (Total: 11 coins)

1762 Twenty 1908 No Motto Saints, all grading AU 55/55*. (Total: 20 coins)

1763 Twenty AU 55/55* Saints: (5) 1908 No Motto, 1910, 1910-S, 1914-S, (6) 1923, (4) 1924 and (2) 1927. (Total: 20 coins)

1764 A third lot of twenty $20 Saints grading AU 55/55*: (5) 1908 No Motto, 1922, (4) 1923, (8) 1924 and (2) 1925. (Total: 20 coins)

1765 Another lot of 20 AU 55/55* Saints: (4) 1908 No Motto, 1910-D, 1914-S, 1915-S, (6) 1922, (4) 1924 and (3) 1927. (Total: 20 coins)

1766 Twenty more AU 55/55* Saints: 1908-D No Motto, (2) 1910, 1910-D, 1910-S, (3) 1922 and (12) 1925. (Total: 20 coins)

1767 Grading AU 55/55*, this is a solid date roll from 1922. (Total: 20 coins)

1768 Twenty 1924 Saints, all grading AU 55/55*. (Total: 20 coins)

1769 Another roll of 1924 Saints, all AU 55/55* specimens. (Total: 20 coins)

1770 The ninth and last lot of this grade, a solid date roll of 1924 Saints, also AU 55/55*. (Total: 20 coins)

1771 Twenty MS 60/60* 1908 No Motto Saints. (Total: 20 coins)

1772 Another lot of twenty MS 60/60* 1908 No Motto Saints. (Total: 20 coins)

1773 Twenty MS 60/60* Saints: (8) 1908 No Motto, 1908-D No Motto, 1909-S, (2) 1910-D, 1910-S, 1914-S, (5) 1922 and a 1925. (Total: 20 coins)

1774 Twenty MS 60/60* Saints: 1910-D, (2) 1914-S, 1923, (4) 1924 and (12) 1925. (Total: 20 coins)

1775 Yes Virginia, another roll of twenty MS 60/60* Saints: (2) 1924, (3) 1926, (12) 1927 and (3) 1928. (Total: 20 coins)

1776 Twenty 1924 Saints grading MS 60/60*. (Total: 20 coins)

1777 Still another lot of twenty 1924 Saints, again MS 60/60* examples. (Total: 20 coins)

1778 Twenty 1924 Saints MS 60/60*. Could this be part of the "farm field" coins? What a story these could tell, if only they could talk! (Total: 20 coins)

1779 A fourth and final solid date roll of MS 60/60* 1924 Saints. (Total: 20 coins)

1780 Twenty various Saints, all grading MS 62/62*: 1908 No Motto, 1914-S, 1924, (3) 1925, 1926 and (13) 1927. (Total: 20 coins)

1781 Twenty 1924 Saints, all grading MS 62/62*. So ends one of the most remarkable modern numismatic stories! (Total: 20 coins)

COMMEMORATIVE GOLD

1782 1903 Louisiana Purchase/Jefferson, 1903 Louisiana Purchase/McKinley and a 1915-S Panama-Pacific Gold Dollar, all grading AU 58/58*. (Total: 3 coins)

1783 1903 Louisiana Purchase/Jefferson MS 60/64*, lightly cleaned obverse; 1903 Louisiana Purchase/McKinley MS 62/65*, tragic obverse scratch spoils this otherwise gem specimen; and a 1926 Sesquicentennial MS 60/60*. (Total: 3 coins)

1784 1903 Louisiana Purchase/Jefferson MINT STATE (62/62)*. Pleasing yellow-gold luster. A hairline scratch extends diagonally across the reverse.

1785 1903 Louisiana Purchase/Jefferson MS 62/62*, 1903 Louisiana Purchase/McKinley MS 62/62* and a 1915-S Panama-Pacific Gold Dollar MS 63/63*. (Total: 3 coins)

1786 1903 Louisiana Purchase/Jefferson MINT STATE (63/63)*. (photo)

1787 1903 Louisiana Purchase/Jefferson MINT STATE (63/65)*. Wispy hairlines across the lower third of the obverse, visible only at an angle. (photo)

1788 1903 Louisiana Purchase/Jefferson MINT STATE (64/64)*. A lustrous, satiny example, one or two barely perceptable slidemarks on TJ's jaw keeping it from gem classification. (photo)

1789 1903 Louisiana Purchase/Jefferson MINT STATE (64/64)*. Vibrant luster with splashes of rose-violet patina on either side. Easily a gem, save for a patch of hairlines in the upper right reverse surface. (photo)

1790 **1903 Louisiana Purchase/Jefferson MINT STATE (65/65)*.** An extremely choice, satiny example, yellow-gold in color and fully original. (photo)

1791 1903 Louisiana Purchase/McKinley MINT STATE (60/60)*. The obverse exhibits a few wispy hairlines and a paper thin scratch across McKinley's cheek.

1792 1903 Louisiana Purchase/McKinley MINT STATE (63/63)*. Dullish satiny surfaces.

1793 **1903 Louisiana Purchase/McKinley MINT STATE (64/64)*.** Attractive color and satiny luster. Faintly hairlined on the obverse when carefully inspected. (photo)

1794 1903 Louisiana Purchase/McKinley MINT STATE (64/64)*. Bright satiny luster. A few stray hairlines show on the obverse. (photo)

1795 1903 Louisiana Purchase/McKinley MINT STATE (64/64)*. Yellow-gold, satiny obverse; suggestions of prooflike luster on the reverse.

1796 1903 Louisiana Purchase/McKinley MINT STATE (64/64). Prooflike*. A deeply mirrored yellow-gold example, certainly an early striking and, quite possibly, a specimen strike. (photo)

1797 **1903 Louisiana Purchase/McKinley MINT STATE (64/64)*.** Scattered coppery toning spots on either side. Deeply lustrous. (photo)

1798 **1903 Louisiana Purchase/McKinley MINT STATE (65/65)*.** An attractive, satiny glow is visible beneath delightful golden-orange patina. To be picky, a tiny line is seen with a glass on the late president's jaw, but the balance of the coin is superb and we expect a healthy bid will be necessary to procure it. (photo)

1799 **1903 Louisiana Purchase/McKinley MINT STATE (66/66)*.** Glorious satiny luster abounds from this near perfect specimen. A top quality example and very scarce as such. (photo)

1800 1904 Lewis and Clark and a pair of 1905 Lewis and Clarks, all grading AU 50/50*. Each is a lustrous, finely hairlined example. (Total: 3 coins)

1801 1904 Lewis and Clark MINT STATE (63/63)*. The glittering obverse surface is finely hairlined in the fields.

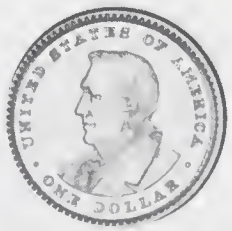
1802 **1904 Lewis and Clark MINT STATE (64/64).** Prooflike*. Outrageous greenish-gold color. Tiny snake-like planchet flaw in the field to the right of Lewis. The depth of the fields could be the result of a possible specimen striking. (photo)

1803 **1904 Lewis and Clark MINT STATE (64/64)*.** Splendid apple-green patina about the borders. The obverse is exceptional and only minor disturbances in the left reverse field prohibit a gem rating. (photo)

1804 **1904 Lewis and Clark MINT STATE (64/64)*.** A richly colored, satiny piece which is quite indistinct about much of the borders.

1805 1904 Lewis and Clark MINT STATE (64/64)*. A fine appearing coin although gently wiped, more so on the obverse. (photo)

1806 **1904 Lewis and Clark MINT STATE (65/65)*.** A bright, choice quality example with often-seen metal flow creating a halo about the famous explorers. (photo)

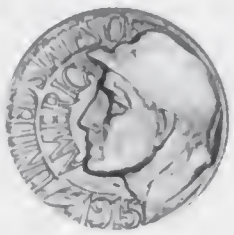


1807 **1905 Lewis and Clark MINT STATE (66/66)*.** An exquisite yellow-gold example of this rare issue. The remarkably choice surfaces are a single hairline on Clark's profile from superb quality. (photo)

1808 1915-S Panama-Pacific Gold Dollar MINT STATE (60/60)*. (photo)

1809 1915-S Panama-Pacific Gold Dollar MINT STATE (63/63)*. A fine appearing coin with pleasing color.

1810 1915-S Panama-Pacific Gold Dollar MINT STATE (64/64)*. Two tiny milling marks are discernable on the miner's jaw. (photo)



1811 **1915-S Panama-Pacific Gold Dollar MINT STATE (65/65)*.** A most attractive specimen, displaying original color and luster. (photo)

1812 1915-S Panama-Pacific Quarter Eagle MINT STATE (60/60)*. Reasonably attractive in spite of a light cleaning. (photo)

1813 1915-S Panama-Pacific Quarter Eagle MINT STATE (62/62)*. A satiny yellow-gold example of this difficult issue, with deeper orange overtones at the margins.

1814 **1915-S Panama-Pacific Quarter Eagle MINT STATE (63/63)*.** Bright, satiny luster. A scarce and reasonably pleasing coin, though delicately cleaned at one time. (photo)

1815 **1915-S Panama-Pacific Quarter Eagle MINT STATE (63/63)*.** Slightly finer than the preceeding example, as the surfaces are a shade cleaner and not as bright. (photo)

1816 1916 McKinley MINT STATE (60/60)*.

1817 1916 McKinley MINT STATE (60/60)*. (photo)

1818 1916 McKinley MINT STATE (60/63)*.

1819 1916 McKinley MINT STATE (63/63)*. Bright pinkish-gold luster.

1820 1916 McKinley MINT STATE (63/63)*. Rich golden-orange color. Wispy obverse hairlines.

1821 1916 McKinley MINT STATE (63/63)*.

1822 1916 McKinley MINT STATE (63/63)*.

1823 1916 McKinley MINT STATE (64/64). Prooflike*. An attractive pinkish-gold specimen with unmistakable reflective qualities. (photo)

1824 1916 McKinley MINT STATE (64/64)*. A gorgeous pinkish-gold specimen showing exceptional flash and color. Close inspection, though, reveals some unfortunate, wispy obverse hairlines. (photo)

1825 1917 McKinley MINT STATE (62/62)*. (photo)

1826 1917 McKinley MS 62/62* and a 1926 Sesquicentennial MS 60/60*. (Total: 2 coins)

1827 1917 McKinley MINT STATE (62/62)*. The obverse is thoroughly hairlined from an old cleaning.

1828 1917 McKinley MINT STATE (63/63)*. Lovely satiny appearance which, only when closely viewed, shows a few wispy hairlines on the obverse surface.

1829 **1917 McKinley MINT STATE (64/64)*.** An appealing, original specimen showing pinkish-gold highlights. The only perceptable flaw is a hairline scratch across the lower obverse. (photo)

1830 1917 McKinley MINT STATE (64/64)*. Satiny luster with a whisper of abrasion seen on the obverse. (photo)

1831 1917 McKinley MINT STATE (64/64)*. Lustrous and satiny. Only a few trivial facial marks limit the grade.

1832 1917 McKinley MINT STATE (64/64)*. Magnificent golden-orange color. Were it not for a rather obvious shallow mark across McKinley's cheek, this would be an awesome specimen indeed. (photo)

1833 1922 Grant MINT STATE (60/60). Cleaned*, leaving the obverse finely hairlined. The color and overall appearance are still very pleasing, nonetheless.

Double Eagles – Commemorative Gold

Lots 1740 – 1849

Lot 1740
1927-S $20
AU 58/58

Lot 1741
1927-S $20
MS 62/62

Lot 1744
1928 $20
MS 64/64

Lot 1745
1928 $20
MS 65/65

Lot 1746
1928 $20
MS 65/65

Lot 1786
1903 Louisiana
Purchase/Jefferson
MS 63/63

Lot 1787
1903 Louisiana
Purchase/Jefferson
MS 63/65

Lot 1788
1903 Louisiana
Purchase/Jefferson
MS 64/64

Lot 1789
1903 Louisiana
Purchase/Jefferson
MS 64/64

Lot 1790
1903 Louisiana
Purchase/Jefferson
MS 65/65

Lot 1793
1903 Louisiana
Purchase/McKinley
MS 64/64

Lot 1794
1903 Louisiana
Purchase/McKinley
MS 64/64

Lot 1796
1903 Louisiana
Purchase/McKinley
MS 64/64

Lot 1797
1903 Louisiana
Purchase/McKinley
MS 64/64

Lot 1798
1903 Louisiana
Purchase/McKinley
MS 65/65

Lot 1799
1903 Louisiana
Purchase/McKinley
MS 66/66

Lot 1802
1904 Lewis
and Clark
MS 64/64

Lot 1803
1904 Lewis
and Clark
MS 64/64

Lot 1905
1904 Lewis
and Clark
MS 64/64

Lot 1806
1904 Lewis
and Clark
MS 65/65

Lot 1807
1905 Lewis
and Clark
MS 66/66

Lot 1808
1915-S Panama
Pacific
MS 60/60

Lot 1810
1915-S Panama
Pacific
MS 64/64

Lot 1811
1915-S Panama
Pacific
MS 65/65

Lot 1812
1915-S Panama
Pacific
MS 60/60

Lot 1814
1915-S Panama
Pacific
MS 63/63

Lot 1815
1915-S Panama
Pacific
MS 63/63

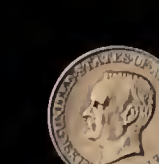
Lot 1817
1916 McKinley
MS 60/60

Lot 1823
1916 McKinley
MS 64/64

Lot 1824
1916 McKinley
MS 64/64

Lot 1825
1917 McKinley
MS 62/62

Lot 1829
1917 McKinley
MS 64/64



Lot 1830
1917 McKinley
MS 64/64

Lot 1832
1917 McKinley
MS 64/64

Lot 1834
1922 Grant
with Star
MS 64/64

Lot 1835
1922 Grant
MS 64/64

Lot 1836
1922 Grant
MS 64/64

Lot 1847
1926 Sesqui.
MS 64/64

Lot 1848
1926 Sesqui.
MS 64/64

Lot 1849
1926 Sesqui.
MS 67/67

1834 **1922 Grant with Star MINT STATE (64/64)*.** Satiny yellowish-gold surfaces which display good color and originality. A trivial hairline scratch extends diagonally across the obverse. (photo)

1835 **1922 Grant MINT STATE (64/64)*.** Original yellow-gold surfaces. Two microscopic marks on Grant's cheek and a trivial spot above his head. (photo)

1836 **1922 Grant MINT STATE (64/64)*.** Semi-reflective surfaces exhibiting a hint of cloudiness and a few trivial facial lines. (photo)

1837 The first three pieces in a mini-hoard of 1926 Sesquicentennials, grading AU 50/50*, AU 55/55* and AU 55/55* respectively. (Total: 3 coins)

1838 1926 Sesquicentennial ALMOST UNCIRCULATED (50/50)*.

1839 1926 Sesquicentennial ALMOST UNCIRCULATED (55/55)*. Yellowish-gold patina at the rims. Full original luster with only minor friction on Liberty's gown.

1840 Three 1926 Sesquicentennial Quarter Eagles, all fully lustrous AU 58/58* specimens. (Total: 3 coins)

1841 Another trio of 1926 Sesquicentennials, each a conservatively graded AU 58/58* example. (Total: 3 coins)

1842 1926 Sesquicentennial ALMOST UNCIRCULATED (58/58)*.

1843 1926 Sesquicentennial MS 62/62* and a 1926 Quarter Eagle (regular issue) AU 55/55*. (Total: 2 coins)

1844 1926 Sesquicentennial MINT STATE (62/62)*.

1845 1926 Sesquicentennial MINT STATE (63/63). Cleaned*, slightly dulling the obverse surface.

1846 1926 Sesquicentennial MINT STATE (64/64)*. Brilliant golden-orange surfaces, only a couple pinpoint marks away from "65" status.

1847 1926 Sesquicentennial MINT STATE (64/64)*. Satiny with original color. (photo)

1848 1926 Sesquicentennial MINT STATE (64/64)*. Bright, frosty luster. A short, hairline scratch extends down from the final T in TRUST. (photo)

1849 **1926 Sesquicentennial MINT STATE (67/67)*.** An immaculate specimen exhibiting splendid original color and luster. Although readily available in average mint state grades, superb quality Sesqui gold is even tougher than some of its lower mintage counterparts. (photo)

It's Just Like Being There

When you bid by mail in a Heritage auction, we try to buy every lot for you as inexpensively as possible – for just a 5-10% increment over the next highest bid. For example, suppose you bid $600 on a lot, and the next highest bid received (by mail or on the floor) is $425. That lot is yours for $450 (plus the 10% buyer's charge of course) – a savings of $165 including the buyer's charge.

Also, with our exclusive "CompuBid" service, you can limit your total purchases to a specified amount.

It's practically as if you were attending the sale in person. Bid with confidence – Heritage will represent you at the auction.

1850 **1915-S Panama-Pacific five piece set of commemorative silver and gold.** A well matched, well preserved set consisting of the Half Dollar, Gold Dollar, Quarter Eagle, $50 Octagonal and $50 Round. Individually they are described as follows: The Half Dollar grades MS 64/64*, exhibiting lovely original color. The obverse is silvery-grey and outlined in a thin band of golden toning. The reverse, on the other hand, is deeply toned in golden-violet hues, showing iridescent-blue accents about the periphery and on the eagle's breast and neck. The Gold Dollar is an awesome MS 65/65* specimen, intensely lustrous beneath the most beautiful golden-orange patina imagineable. The difficult Quarter Eagle also grades MS 65/65*, showing a satiny originality which most examples lost long ago. Both the $50 Octagonal and $50 Round are graded MS 63/63*, each displaying full satiny luster and hampered only by wispy obverse hairlines. A top quality set and certainly a highlight in this memorable sale. (photo)

TERRITORIAL GOLD

1851 A. Bechtler Gold Dollar VF 20/20*. Notable striking weakness across the upper portions of either side (medallic allignment). Light surface marks, quite normal on these circulated territorial issues. Lot 4A from B & R's Clifford Sale in March, 1982.

1852 A. Bechtler Gold Dollar EF 40/40*. Struck by Augustus Bechtler between the years 1842-1852. The obverse is inscribed CAROLINA GOLD 21 C (carats) about the borders, with 27 G (grains) across the center. A very pleasing example, evenly struck and without problems. Lot 4 from B & R's Clifford Sale in March, 1982.

1853 **1849 Norris, Gregg & Norris Half Eagle EXTREMELY FINE (40/40).** Minor repairs on reverse*. Kagin 2, R.5., plain edge in gold. The "minor repairs" consist of some expert smoothing of the fields in the center of the coin, surrounding the date. This is barely noticeable and should not affect the value of this rare coin to any great degree. This issue was believed by Edgar H. Adams to be the first of the private California gold pieces. According to the GUIDEBOOK, numismatists had no idea of the meaning of the initials N.G.&N. until 1902, when Augustus Humbert's coins were sold. This lovely piece is not only attractive, but it represents quite a bit of history. (photo)

Commemorative Gold – Patterns

Lots 1850 – 1879

Lot 1850
1915-S Panama
Pacific
MS 64/64

Lot 1852
1842
EF 40/40

Lot 1853
1849 Norris,
Gregg & Norris
Half Eagle
EF 40/40

Lot 1854
1849 Norris,
Gregg & Norris
Half Eagle
EF 40/40

Lot 1855
1849 Moffat &
Company Half Eagle
MS 64/64

Lot 1856
1850 Moffat &
Co. Five Dol.
MS 60/60

Lot 1857
1851 U.S. Assay
Office $50
MS 62/62

Lot 1858
1852 U.S. Assay Office $50
EF 40/40

Lot 1859
1852 Augustus
Humbert TEN DOLS.
EF 40/40

Lot 1860
1852 U.S. Assay Office $50
AU 58/58

Lot 1861
1853 United
States Assay
Twenty D.
EF 45/45

Lot 1866
1860 Clark,
Gruber & Co.
Quarter Eagle
EF 40/40

Lot 1862
1853 United States Assay
Office $20
MS 60/60

Lot 1863
1855 Wass, Molitor & Co.
$50 EF 45/45

Lot 1864
1855 Kellogg & Co. $20 EF 45/45

Lot 1865
1855 Kellogg
& Co. $20
AU 50/50

Lot 1867
1860 Clark,
Gruber & Co. $5
AU 58/58

Lot 1868
1861 Clark,
Gruber & Co. $10
AU 50/50

Lot 1869
1861 Clark,
Gruber & Co.
AU 58/58

Lot 1870
(1837-1842)
EF 45/45

Lot 1877
1839
PR 63/63

Lot 1878
1854
MS 65/65

Lot 1879
1854
PR 65/65

1854 **1849 Norris, Gregg & Norris Half Eagle EXTREMELY FINE (40/40).** Minor repairs at 12 o'clock*. Kagin 4, R.4. (a remnant of a period appears after ALLOY). Evenly worn and nicely detailed. (photo)

1855 **1849 Moffat & Company Half Eagle MINT STATE (64/64)*.** Kagin 4a, R.4. A breathtaking example of this scarce and popular territorial gold issue. It is so unusual to find an such item in Mint State conditions, let alone one as fine as this. The example we offer here has no trace of wear, and the luster is deep and completely unbroken across the high points. Struck from a rusted, late state of the dies. Why not make this the highlight of your collection? (photo)

1856 **1850 Moffat & Co. Five Dol. MINT STATE (60/60)*.** Lustrous yellow-gold surfaces, the reverse struck from severely rusted dies. Moffat pieces were so well accepted in the California gold rush days that many received extensive circulation. In fact, the average specimen encountered today might grade Fine or VF at best. This high grade example should prove of considerable interest to the collector of Territorial Gold coinage. (photo)

An Unreserved Sale

All Heritage auctions are unreserved sales. By this, we mean that all lots are sold to the highest bidder. If a consignor bids on his or her own lot, that consignor must still pay a commission.

This is actually an advantage to both the consignor and to the bidder.

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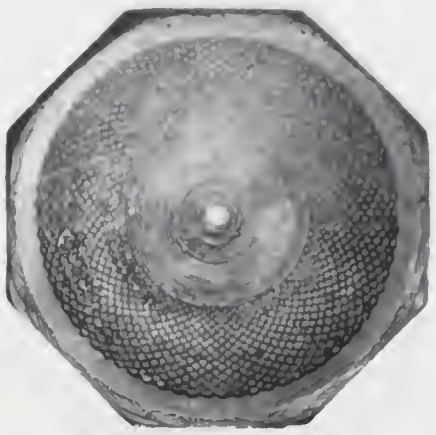
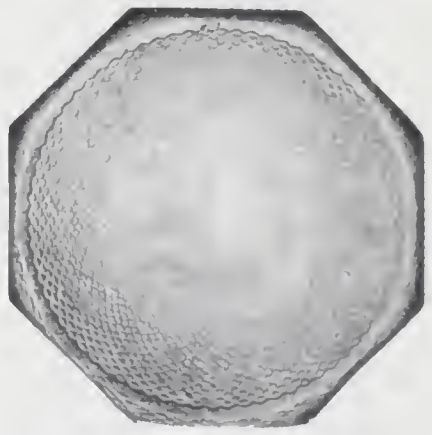
Heritage doesn't waste your time. So, in the words of the Federal Express commercial, "Why fool around with anyone else?"



1857 **1851 U.S. Assay Office $50 "Slug" 900 THOUS. MINT STATE (62/62)*.** Reeded edge with "target" reverse. Gently cleaned to a semi-reflective, yellow-gold finish, leaving scattered hairlines in the recessed areas. The strike is especially bold, exhibiting only a trace of weakness in the feathers of the three arrows. Two planchet depressions are visible along the right border, below OF and above GOLD. The rims of this massive Moffat-Humbert gold issue are particularly free from the cuts and bruises generally seen. A high quality example, certain to generate strong interest among collectors of this fascinating and historic provisional coinage. (photo)

1858 **1852 U.S. Assay Office $50 "Slug" 887 THOUS. EXTREMELY FINE (40/40)*.** Reeded edge. An attractive EF specimen, displaying even wear and original, uncleaned surfaces. It is hard to imagine how these cumbersome gold "slugs" circulated to this extent, given their obvious bulk. Certainly today's pockets could not handle such a heavy object. The present example, though well used, was not overly abused. It shows the expected amount of contact marks throughout, but none are of significant distraction. Attractive coppery toning gathers in the protected areas. A coin which, because of its pleasing nature, could approach or even reach a five-figure bid. (photo)

1859 **1852 Augustus Humbert TEN DOLS. EXTREMELY FINE (40/40)*.** Light, even wear with only a series of short, parallel marks between and above the assayer's name of any distraction. Pleasing golden-orange patina gathers in the protected areas. (photo)



1860 **1852 U.S. Assay Office $50 "Slug" 887 THOUS. ALMOST UNCIRCULATED (58/58)*.** Reeded edge. An outstanding example of this fascinating "provisional mint" issue, struck under the partnership of Curtis, Perry and Ward. This remarkably well preserved specimen displays impressive eye appeal, retaining all of its original mint bloom. The lustrous surfaces display hints of golden-orange iridescence about the obverse devices and are struck in better than average detail. Only the normal weakness in the eagle's shield and leg are noted. The edges are also quite choice for this soft, heavy issue. They show only trivial bruises, none at the corners. Last sold as Lot 1138 from Stack's Carter Sale in January, 1984, realizing the impressive sum of $29,700! (photo)

1861 **1853 United States Assay Twenty D. EXTREMELY FINE (45/45).** Lightly cleaned*. The very scarce 884 Thous. variety. Dullish yellow-gold surfaces which seem to magnify the scattered obverse abrasions. An X pattern is faintly visible within the network of connecting lines on the lower reverse. (photo)

1862 **1853 United States Assay Office Twenty Dollar Gold MINT STATE (60/60).** Cleaned*. Kagin 18, R.2. A fully detailed example which has been lightly cleaned in the past. The surfaces still appear lustrous and no hideous hairlines mar the fields. Despite the cleaning, this remains an outstanding example of this eagerly sought-after Territorial issue. Many believe that the issues of the San Francisco Assay Office should be included as part of the regular issue coinage of the United States. This piece would certainly qualify, as it had government sanction and was minted in quantities similar to regular Double Eagles! (photo)

1863 **1855 Wass, Molitor & Co. 50 Dollars EXTREMELY FINE (45/45)*.** An extremely lustrous, sharply defined example of this impressive and desirable $50 territorial gold issue. There are scattered nicks and scratches to be sure, an inevitable fact on these heavy coins, but none serious enough to warrant mentioning individually. An obverse edge bruise is noted at 2:00. Primarily yellow-gold with hints of rose-gold patina clinging to the devices. Breen estimates 60-75 pieces known, few of which could measure up to this outstanding example. (photo)

1864 **1855 Kellogg & Co. Twenty Dollar Gold EXTREMELY FINE (45/45)*.** Kagin 3a, R.6. Struck in satiny, yellow-gold, with some tinges of coppery color near the edges. Despite a few obvious abrasions, this is an outstanding example, and one which will make a worthy addition to any collection of Territorial gold. It is interesting to note that Kellogg was once associated with the familiar firm of Moffat & Co! (photo)

1865 **1855 Kellogg & Co. Twenty Dollar Gold ALMOST UNCIRCULATED (50/50)*.** Kagin 3b, R.5. Lustrous, with pink-gold colorations on the reverse. A small flaw (as made) appears on the right side of the obverse. Otherwise, this coin is very well-preserved for the grade. In fact, it appears to equal and may possibly exceed the Kagin's plate coin, especially on the reverse. (photo)

1866 **1860 Clark, Gruber & Co. Quarter Eagle EXTREMELY FINE (40/40)*.** Kagin 1, R.4., the only variety of this denomination in this year. Possibly cleaned long ago, as it is unnaturally satiny, but traces of yellow-gold toning have now formed in the protected areas. A pleasing example, nonetheless. (photo)

1867 **1860 Clark, Gruber & Co. Five Dollar Gold ALMOST UNCIRCULATED (58/58)*.** Kagin 2, R.4. This coin is about as close to Mint State as they come. The strike is exceptionally strong, and the surfaces are free of any serious marks or defects. Further, the luster is deep and strong. Liberty's cheek is brilliant; this may be the wear which keeps this out of the Mint State level, or it may be "as struck." We like the coin, but we'll leave it up to the bidders to decide the grade/price. (photo)

1868 **1861 Clark, Gruber & Co. Ten Dollar Gold ALMOST UNCIRCULATED (50/50)*.** Kagin 7, R.4. Flatly struck in the centers, giving the false impression that this coin circulated a bit more than the grade might indicate. Actually, the surfaces are lustrous, with an almost Prooflike sheen, and there is very little actual wear on this coin. The obverse shows some coppery toning, while the reverse is untoned. A very attractive, high-grade example of this popular item. (photo)

1869 **1861 Clark, Gruber & Co. Quarter Eagle ALMOST UNCIRCULATED** (58/58)*. Kagin 5a, R.7. Rich, yellow-gold colors rest atop lustrous surfaces. This variety is struck far better than the Kagin 5 variety, which is usually weak on Liberty's cheek and on the reverse shield. This example shows full details in both areas. A prize item for the specialist. (photo)

1870 **(1837-1842) Bechtler Five Dollar Gold** EXTREMELY FINE (45/45)*. Kagin 23, High Rarity 6. 128 grains, 22 carats. An old light cleaning has destroyed some of the original mint luster and some hairlines are visible in the fields as a result. Nevertheless, this piece is not only above average, but it represents a very rare variety. This is one of the most actively collected areas of Territorial gold, and there is sure to be feverish bidding for this exceptional lot. (photo)

CALIFORNIA GOLD

1871 1853 Liberty Head Octagonal Dollar MINT STATE (60/60)*. BG-531, R.5.

1872 1860 Liberty Head Octagonal Dollar MINT STATE (60/60)*. BG-1102, R.5.

1873 1871 Liberty Head Octagonal Quarter Dollar MS 65/65*, BG-717, R.4. State II; and an 1873 Liberty Head Octagonal Quarter Dollar MS 65/65*, BG-727, low R.6. (Total: 2 coins)

1874 1871 Liberty Head Round Half Dollar MINT STATE (65/65)*. BG-1011, R.4.

1875 1871 Liberty Head Octagonal Quarter Dollar MS 65/65*, BG-717, R.4; and an 1870 Liberty Head Round Quarter Dollar MS 64/64*, BG-835, R.4. (Total: 2 coins)

1876 1872 Indian Head Octagonal Quarter Dollar MS 63/63*, BG-791, R.4; and an 1871 Liberty Head Round Quarter Dollar MS 63/63*, BG-857, R.6. (Total: 2 coins)

Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only $_____, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.

1877 **Judd-104, R.3. 1839 Gobrecht Dollar PR 63/63***. The variety with normal die allignment and reeded edge, struck in silver. Smokey violet and steel-blue toning blankets the mirror surfaces. Finely hairlined, as could be expected for the grade, but otherwise blemish-free. (photo)

1878 Judd-160, R.4. 1854 Cent MS 65/65 Red and Brown*. No stars Liberty Head obverse; laurel wreath reverse designed by Peale. (photo)

1879 Judd-161, R.5. 1854 Cent PR 65/65*. Of identical design to the preceeding, but struck in bronze. ANACS GDH070 for authenticity only. The cert does say unc., but we feel it is a Proof striking. (photo)

1880 Judd-228, R.6. 1859 Cent MS 63/63*. Indian Head copper-nickel design with narrow shield reverse as adopted the following year. (photo)

1881 **Judd-343, listed as possibly R.7. 1863 Half Dollar PR 64/64 Red and Brown***. The regular issue design With Motto, as adopted in 1866, struck in copper. These were presumably struck several years later to create an oddity for the collectors of the era. Faint obverse spotting from an ancient fingerprint. Exceptional Proof brilliance. (photo)

1882 Judd-367, R.7. 1864 Two Cents PR 64/64 Red*. Small Motto obverse, struck in copper. (photo)

1883 Judd-426, R.6. 1865 Quarter PR 63/63*. The Liberty Seated With Motto design as adopted for regular issue 1866 silver coinage, struck in copper. Dullish surfaces covered in vivid pastel toning.

1884 Judd-748, R.5. 1869 Half Dollar PR 63/63*. Struck in silver with a reeded edge. The Standard Silver variety with Liberty wearing a diadem. Watery proof surfaces which exhibit golden toning at the peripheries. (photo)

Plan To Attend A Heritage Auction

We try to make every Heritage Numismatic Auction a special event. Why not plan on taking advantage of our Southern hospitality (even if our sale is held in New York City or Chicago)? We'd be happy to help you with hotel arrangements or other travel accommodations. Just call Yvonne Schnebly - and we'll do our best to make our next auction a special event for you.

1885 Judd-1017, R.7. 1870 Dollar PR 60/60 Red and Brown*. The intricately detailed Longacre obverse with regular die reverse. A finely hairlined example struck in copper with a plain edge. (photo)

1886 Judd-860, R.6. 1870 Dime PR 60/60 Corrosion*. The liberty cap Standard Silver design struck on a plain edge aluminum planchet. Scattered corrosion is visible on either side.

1887 Judd-843, R.6. 1870 Dime PR 63/63*. A reeded edge Standard Silver issue struck in the similar metal. The obverse features the head of Liberty wearing a diadem with the date within the wreath on the reverse.

1888 Judd-837, R.6. 1870 Dime PR 63/63*. The reeded edge, silver version of the Liberty Cap "Standard Silver" design. (photo)

1889 Judd-942, R.6. 1870 Half Dollar PR 64/64 Red and Brown*. The plain edge Standard Silver design with Liberty Cap obverse, struck in copper. This variety is distinguished from a similar issue by the word LIBERTY incussed on the ribbon from Miss Liberty's cap. (photo)

1890 **Judd-998, R.6. 1870 Dollar PR 64/64 Red and Brown*.** The obverse, designed by Barber, depicts a classic Seated Liberty figure. On the reverse, a wreath of cotton and corn encircles the denomination 1 DOLLAR, with STANDARD appearing above. The original surfaces retain full Proof brilliance and only some obverse spotting precludes a higher rating. (photo)

1891 **Judd-1029, R.7. 1870 3 Dollars PR 64/64 Red and Brown*.** The very scarce regular die trials piece struck in copper. Our records indicate that the last specimen sold was at our 1982 ANA Sale, Lot 2875, almost certainly the same coin as the one presently offered! Rose and steel-blue iridescence dominates the fields. Weakness in the first three numerals of the date and in the bow knot of the wreath. A pleasing, spot-free pattern, doubly important to the Three Dollar Gold enthusiast. (photo)

1892 **Judd-1005, R.6. 1870 Dollar PR 65/65 Red and Brown*.** The stately Barber design, struck in copper with a plain edge. Regular die reverse. The proof surfaces have faded to a reddish-orange color, showing steel-blue highlights on the central devices. A similarly graded example of this popular Dollar pattern realized $3,520 in our ANA Sale this past summer. (photo)

1893 **Judd-1004, R.6. 1870 Dollar PR 65/65 Brown*.** A most appealing example of this beautiful Barber design, struck in copper with a reeded edge. All devices are needle sharp and the borders are equally bold, showing a full wire rim on either side. The Proof surfaces are muted by an olive-gold toning, exhibiting sea-green and rose highlights within the protected areas. Wispy hairlines are, upon close scrutiny, visible in the obverse fields, but do not significantly detract from the beauty of this impressive crown-sized pattern. (photo)

1894 Judd-1133, R.7. 1871 Dollar PR 63/63*. The Longacre design with reeded edge, struck in silver. Cloudy golden-steel patina covers scattered hairlines. (photo)

1895 **Judd-1075, R.7. 1871 Dime PR 65/65 Red and Brown*.** The copper version of Longacre's design, with no stars about the obverse border. Glittering brick-red surfaces which show a touch of softness through the middle letters of LIBERTY across the globe. (photo)

Patterns – Morgan Dollars

Lots 1880 – 1962

Lot 1880
1859
MS 63/63

Lot 1881
1863
PR 64/64

Lot 1882
1864
PR 64/64

Lot 1884
1869
PR 63/63

Lot 1885
1870
PR 60/60

Lot 1888
1870
PR 63/63

Lot 1889
1870
PR 64/64

Lot 1890
1870
PR 64/64

Lot 1891
1870
PR 64/64

Lot 1892
1870
PR 65/65

Lot 1893
1870
PR 65/65

Lot 1894
1871
PR 63/63

Lot 1895
1871
PR 65/65

Lot 1896
1872
PR 65/65

Lot 1897
1874
PR 63/63

Lot 1898
1879
PR 64/64

Lot 1899
1882
PR 63/63

Lot 1900
1885
PR 63/63

Lot 1901
1885
PR 65/65

Lot 1919
1878 7TF $1
MS 65/65

Lot 1920
1878 7TF $1
MS 65/65

Lot 1921
1878 7TF $1
MS 65/66

Lot 1922
1878 7TF $1
MS 66/66

Lot 1951
1879-S $1
MS 65/65

Lot 1953
1879-S $1
MS 65/65

Lot 1959
1879-S $1
MS 66/66

Lot 1962
1879-S $1
MS 66/66

1896 **Judd-1210, R.7. 1872 Dollar PR 65/65 Red and Brown*.** A trial piece struck in copper from regular dies. The original color has mellowed to a lovely shade of brick red with tinges of rose-violet and blue visible when tilted at an angle. A natural, cloudy patina subdues the proof surfaces on the reverse. An important offering for both the serious collector of Pattern coinage and the Seated Liberty Dollar specialist. (photo)

1897 Judd-1359, R.7. 1874 Quarter PR 63/63 Brown*. The regular Seated Liberty with Arrows design struck in copper. Close inspection reveals numerous obverse hairlines. Important as a trial piece coined from regular dies. (photo)

1898 **Judd-1619, R.7. 1879 Dollar PR 64/64 Red*.** William Barber's Metric Dollar struck in copper. A splendid original specimen marred by two unfortunate vertical pin scratches on Liberty's cheek and between the 1 and 8 in the date. (photo)

1899 Judd-1691, R.7. 1882 Nickel PR 63/63*. The regular issue design of 1883 struck in copper. Pinkish-orange surfaces with rose and steel-blue highlights. A spot-free example of this popular pattern issue. (photo)

1900 **Judd-1747, R.7. 1885 Dollar PR 63/63*.** Lot 2760 from the 1988 ANA Sale, where it was ably described: "Struck in silver with a raised lettered edge. Snowden's experimental piece, which combines the regular dies of the year, but has the motto E PLURIBUS UNUM in raised letters on the edge of the coin. Lightly hairlined, probably from an old cleaning, as the coin has since retoned to a natural steel-blue color. Free of any marks or other surface defects. One gets an almost eerie feeling when handling this coin, as the edge is so unusual compared to the reeded edges of the regular Morgan Dollars! This pattern has price records to $8,250." (photo)

1901 **Judd-1748, R.6. 1885 Dollar PR 65/65 Red and Brown*.** The popular Snowden pattern struck in copper. Identical to the regular dies but with E PLURIBUS UNUM appearing in raised letters on the edge. Considerable red remains in the protected areas of the obverse. The reverse exhibits deep sea-green and rose iridescence about the devices. Minor rim flaw, as struck, at the base of the reverse. (photo)

End of Second Session

THIRD SESSION

Saturday, December 10, 1988, 9:30 A.M. (Lots 1902-3193)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

THE SILVER DOLLAR COLLECTION OF ROBERT T. BAYLEY

It is with a sense of honor and distinction that Heritage offers the silver dollar collection of award-winning architect Robert T. Bayley

Mr. Bayley's work has been featured in magazines such as *House & Garden, Glamour, Interiors,* and *Better Homes & Gardens.* During a career which has spanned two decades, he has been cited by the authoritative reference books in his expert management of the conversion of Alcoa's 2-million square foot New Jersey factory to luxury housing. This project has been deemed the largest historic rehabilitation and restoration project ever undertaken in the United States.

Mr. Bayley applied this same dedication to his numismatic collection. Knowledge, research, and an appreciation for foremost quality resulted in his acquisition of these properties. Heritage Numismatic Auctions, Inc. takes pride in having been selected by Mr. Bayley and his consultant, Scott Travers, to auction these excellent properties.

MORGAN DOLLARS

1902 1878 7TF MS 63/63 Prooflike*, 3rd Reverse; and a 1921-D Dollar MS 63/63 Prooflike*, both from NERCA's 1979 ANA Sale, Lots 1048 and 1188 respectively. (Total: 2 coins)

1903 1878 8TF MS 63/63 Prooflike*; 1881-CC MS 63/63* and an 1885-CC MS 60/60*. All are fully brilliant. (Total: 3 coins)

1904 1878 8TF MS 64/64*, fully struck with abundant mint frost; an 1885-CC MS 63/63*; and an 1888-S MS 63/63*, satiny and well defined. (Total: 3 coins)

1905 1878 8TF MS 64/64 Prooflike*, brilliant mirror surfaces with little or no contrast between fields and devices; and an 1880 MS 64/64*, golden toned with a streak of steel-blue across the obverse. (Total: 2 coins)

1906 1878 8TF MS 65/65*, a pleasing, sharply detailed example hinting of golden toning; an 1878-S MS 65/65*, milky steel-blue patina with delightful pinkish-gold highlights; and an 1888-O MS 65/65*, clean and well struck. (Total: 3 coins)

1907 1878 7/8TF MS 64/64*, pale rose-gold toning about the stars and lettering; an 1880 MS 64/64 Prooflike*, moderately reflective, scarce as such; and an 1881-S MS 65/65*, dazzling brilliance with virtually no contact marks. (Total: 3 coins)

1908 1878 7/8TF MS 64/64*, a razor sharp silvery-grey example; an 1879 MS 64/64*, peripheral toned obverse; and an 1881-O MS 64/64*, frosty white devices. (Total: 3 coins)

1909 1878 7/8TF MS 64/64*, splashes of golden color along either rim; an 1897 MS 64/64*; and a 1925 MS 65/65*, satiny smooth and overlaid in creamy golden patina. (Total: 3 coins)

1910 1878 7/8TF MINT STATE (65/65)*. A satiny example with a blush of golden patina on the obverse. The reverse is exceptionally clean and lustrous.

1911 **1878 7/8TF MINT STATE (65/65)*.** A clean, untoned specimen. One of the weaker tailfeather varieties, one clearly visible and two faintly so.

1912 1878 7TF MS 63/63, cleaned*. Reverse of '79; an 1884-O MS 63/63, cleaned*; and an 1896 MS 63/63, cleaned*. (Total: 3 coins)

1913 1878 7TF MINT STATE (64/64)*. Frosty white and only minor marks on Liberty's jaw from solid gem quality.

1914 1878 7TF MINT STATE (64/64)*. A suggestion of golden toning atop minimally marked surfaces.

1915 1878 7TF MINT STATE (64/64). Prooflike*. A deeply mirrored specimen showing a trace of violet patina along the reverse border.

1916 1878 7TF MINT STATE (64/65)*. Vibrant mint luster enhances this frosty, fully struck piece.

1917 1878 7TF MINT STATE (65/65). Prooflike*. Moderate, but equal reflectivity on either side is enhanced by pleasing, frosted devices. Well struck and fully brilliant.

1918 1878 7TF MS 65/65*, Round Breast Reverse. Delicate golden toning covers this choice, fully defined example. Scarce in choicer grades; an 1878-S MS 65/65 Prooflike*; and an 1880-S MS 65/65 Prooflike*, gently toned atop the moderately reflective surfaces. (Total: 3 coins)

1919 1878 7TF MINT STATE (65/65)*. The obverse is toned in rich golden-orange shades and framed in turquoise iridescence, while the reverse is layered in a blend of sea-green and lavender coloration. (photo)

1920 **1878 7TF MINT STATE (65/65)*.** A breathtaking specimen, beautifully toned in a mixture of golden, orange, sea-green and pinkish-grey iridescence. The underlying surfaces exhibit razor sharp detail and exceptional luster. An outstanding combination of color and quality. (photo)

1921 1878 7TF MINT STATE (65/66)*. A lustrous, fully defined example which exhibits a whisper of golden toning on the obverse. Trivial surface marks on Liberty's chin and lower jaw inhibit a full "66" grade. (photo)

1922 **1878 7TF MINT STATE (66/66)*.** Reverse of '79. A beautifully toned specimen, sporting a glorious blend of pinkish-gold, rose and iridescent-blue colors. The strike is virtually full and what few contact marks that are in evidence do not appreciably detract from this top quality example. (photo)

1923 Two 1878-S Morgans grading MS 60/60 Prooflike* and MS 63/63 Prooflike* respectively. (Total: 2 coins)

1924 1878-S MINT STATE (63/65). Prooflike*. Deeply mirrored with needle sharp detail. Minor obverse contact marks seem worse than they actually are because of the depth of the fields.

1925 1878-S MS 64/64*, soft, creamy toning on either side; an 1880 MS 64/64*, boldly struck with a hard, satiny brilliance; and a 1926-S MS 63/63*, highly lustrous beneath a mottled, milky white patina. (Total: 3 coins)

1926 1878-S MS 65/65*, cloudy golden-grey patina; an 1881-S MS 65/65*, beautiful multicolored toning adorns the obverse; and an 1886 MS 65/65*, clean golden-toned surfaces. (Total: 3 coins)

1927 1878-S MINT STATE (65/65)*. Glittering semi-prooflike surfaces layered in a milky rose-gold patina.

1928 1878-S MINT STATE (66/66)*. An exceptionally choice, frosty white example, with the obverse imparting a semi-reflective brilliance in the fields.

1929 1878-CC MS 63/63* and an 1884-CC MS 64/64*, both fully struck and brilliant. (Total: 2 coins)

1930 1878-CC MS 64/64*; an 1885-CC MS 63/63*, frosty; and an 1888-S MS 63/63*, silvery-grey with rose-gold iridescence clinging to the obverse devices. (Total: 3 coins)

1931 An attractive trio of 1878-CC Dollars, all razor sharp, brilliant specimens grading MS 64/64*. (Total: 3 coins)

1932 1878-CC, 1881 and an 1883-CC, all untoned MS 64/64* specimens. (Total: 3 coins)

1933 1878-CC MS 64/64 Deep Mirror Prooflike*, dazzling two-toned surfaces with needle sharp detail; and an 1886-S MS 63/63*. (Total: 2 coins)

1934 1878-CC MINT STATE (64/64). Prooflike*.

1935 1878-CC MINT STATE (64/64). Prooflike*. Rich golden-orange iridescence covers the reverse, lightening toward the centers.

1936 1878-CC MINT STATE (65/65)*. A bright, lustrous example with frosted devices.

1937 1879 MS 63/63 Prooflike*; an 1886-S MS 63/63*, smokey golden-steel patina; and an 1887-O MS 63/63*, deep multicolored toning of questionable origin. (Total: 3 coins)

1938 1879 MINT STATE (65/65)*. A clean, satiny example which is well struck and void of toning.

1939 1879, 1896 and a 1921 Morgan, all sharply struck MS 65/65* examples. The 1896 is toned in cloudy steel-grey and golden-orange hues. (Total: 3 coins)

1940 1879 MINT STATE (65/65)*. Brilliant, satiny luster along with a virtually full strike.

1941 1879 MINT STATE (65/65). Deeply struck and lustrous with a trace of iridescent gold at the rims. NCI for grade and authenticity dated 09/13/88.

1942 1879 MINT STATE (65/65)*. Hazy golden-violet, rose and steel-blue toning, lightening through the central reverse. Boldly struck with minimal surface marks.

1943 1879-O MINT STATE (63/63). Prooflike*. A sparkling cameo with a great deal of flash for the grade.

1944 1879-O MS 63/65*, a gorgeous semi-prooflike example sporting rainbow toning across the upper portion of the obverse; and an 1889-S MS 63/65*, russet and sea-green iridescence clings to the outer devices. (Total: 2 coins)

1945 1879-O MINT STATE (64/64)*. A whisper of golden patina is seen on this satiny, full defined example.

1946 1879-S, 1884-O and an 1887, all MS 63/63 Prooflike* specimens. The '79-S exhibits a cameo obverse and both the '84-O and '87 are attractively toned. (Total: 3 coins)

1947 An 1879-S Dollar trio, all MS 64/64*. (Total: 3 coins)

1948 1879-S MS 64/64 Prooflike*; and a 1927-D MS 63/63*, fully struck and brilliant. (Total: 2 coins)

1949 Three 1879-S Dollars, all MS 64/64* pieces with flashes of rainbow toning. (Total: 3 coins)

1950 1879-S MS 65/65*, a sparkling, gem quality example; 1881-S MS 64/64*; and a 1923 MS 64/64*, minor carbon spotting visible on either side. (Total: 3 coins)

1951 1879-S MINT STATE (65/65). Prooflike*. A splash of violet toning atop Liberty's frosty profile. (photo)

1952 1879-S MINT STATE (65/65). Prooflike*. Exceptionally clean, but displaying a hard silvery-grey brilliance.

1953 **1879-S MINT STATE (65/65)*. Reverse of '78.** An outstanding, untoned example of this well known variety. The past few years have seen the '78 Reverse Dollar really come into its own. One needs only to look at a greysheet to see how difficult this issue really is. (photo)

1954 A pair of 1879-S Dollars, both MS 65/65 Prooflike*. (Total: 2 coins)

1955 A pair of 1879-S Morgans and an 1880-S, all frosty MS 65/65* pieces. (Total: 3 coins)

1956 1879-S MS 65/65 Prooflike*, like many of this date, more reflective in the obverse fields; and an 1882-S MS 65/67 Prooflike*, heavily frosted, near perfect reverse. (Total: 2 coins)

1957 1879-S MS 65/65 Prooflike*; and an 1885-O MS 65/65*, typically struck with satiny silvery-grey luster. (Total: 2 coins)

1958 1879-S MINT STATE (66/66)*. Fully brilliant and choice, displaying all the good looks one expects on a '79-S Morgan.

1959 1879-S MINT STATE (66/66). Prooflike*. Moderately reflective and, more importantly, refreshingly free of surface imperfections. (photo)

1960 1879-S MINT STATE (66/66). Prooflike*. Another impressive piece, this one displaying a flashy two-toned obverse.

1961 1879-S MINT STATE (66/66)*. Tinges of golden obverse toning with an incredible blend of rich multicolored iridescence blanketing much of the reverse.

1962 1879-S MINT STATE (66/66)*. A flashy patch of rainbow color adorns the right obverse surface. (photo)

1963 A pair of beautiful 1879-S Morgans, both MS 66/66*, one with colorful rainbow accents. (Total: 2 coins)

1964 **1879-S MINT STATE (67/67)*.** A spine-tingling specimen, bursting with mint luster and nearly void of surface marks. (photo)

1965 1879-CC MINT STATE (62/62)*. Clear mintmark variety. Dusky golden-grey toning over moderately reflective surfaces. Typically struck with faint reverse hairlines. (photo)

1966 **1879-CC MINT STATE (63/63)*.** Capped Die. Frosty and bold with the obverse draped in delicate golden toning. Far nicer than your average Capped Die '79-CC. (photo)

1967 **1879-CC MINT STATE (63/63).** Prooflike*. Clear mintmark variety. Lightly toned in golden hues. A very pleasing example of this popular "CC" issue. (photo)

1968 **1879-CC MINT STATE (63/65)*.** Clear mintmark variety. Lightly abraded before Liberty's face, but the frosty originality of this sharply defined piece are clearly superior to the average specimen. (photo)

1969 1880 MINT STATE (64/64). NCI for grade and authenticity dated 07/13/88.

1970 1880 MINT STATE (65/65)*. A clean, well struck specimen with several dark toning spots on the reverse, probably from storage in stapled 2x2's.

1971 1880 MINT STATE (65/65)*. A full strike displaying pleasing satiny luster.

Morgan Dollars

Lots 1964 – 2086

Lot 1964
1879-S $1
MS 67/67

Lot 1965
1879-CC $1
MS 62/62

Lot 1966
1879-CC $1
MS 63/63

Lot 1967
1879-CC $1
MS 63/63

Lot 1968
1879-CC $1
MS 63/65

Lot 1980
1880-S $1
MS 65/65

Lot 1982
1880-S $1
MS 65/65

Lot 1990
1880-S $1
MS 66/66

Lot 1995
1880-S $1
MS 67/67

Lot 1996
1880-S $1
MS 68/68

Lot 1998
1880-CC $1
MS 65/65

Lot 2003
1881-O $1
MS 65/65

Lot 2021
1881-CC $1
MS 64/64

Lot 2023
1881-CC $1
MS 66/66

Lot 2026
1882 $1
MS 65/65

Lot 2027
1882 $1
MS 65/65

Lot 2029
1882-O $1
MS 65/65

Lot 2039
1882-S $1
MS 66/66

Lot 2043
1882-S $1
MS 67/67

Lot 2049
1882-CC $1
MS 65/65

Lot 2052
1882-CC $1
MS 66/66

Lot 2053
1882-CC $1
MS 66/66

Lot 2076
1883-CC $1
MS 65/65

Lot 2080
1884-O $1
MS 65/65

Lot 2086
1884-CC $1
MS 64/64

1972 1880-O MS 63/63*; an 1888 MS 64/64 Prooflike*, fully detailed, watery mirrors with traces of violet toning; and a 1925 MS 63/63*. (Total: 3 coins)

1973 Three 1880-O Dollars, all untoned MS 63/63* examples. (Total: 3 coins)

1974 1880-S MS 64/64*, an 1898-O MS 63/65* and a 1900-O MS 64/65*, all with glorious multicolored obverse toning. (Total: 3 coins)

1975 Two 1880-S Dollars, both MS 64/64 Prooflike pieces. Each is accompanied by NCI for grade and authenticity dated 05/20/88. (Total: 2 coins)

1976 1880-S, an 1882-S and an 1886, all grading MS 64/64*. The two "S" mints exhibit varying toning. (Total: 3 coins)

1977 1880-S MS 65/65*, rainbow toned reverse; a 1922-D MS 65/65*, a well defined example layered in milky patina; and a 1922-S MS 65/65*, frosty white obverse surfaces while the reverse is toned an attractive golden-grey. (Total: 3 coins)

1978 1880-S and an 1881-S, both MS 65/65 and brilliant. Accompanied by NCI papers for grade and autnenticity dating 07/85 and 05/85. (Total: 2 coins)

1979 A trio of frosty 1880-S Dollars, all splendid MS 65/65* pieces. One displays a beautiful rainbow crescent along the reverse edge. (Total: 3 coins)

1980 1880-S MINT STATE (65/65)*. Glorious rainbow toning dominates the obverse. (photo)

1981 1880-S MS 65/65*, attractive rose-gold obverse highlights; and two 1881-S Dollars, each a brilliant MS 65/65* example. (Total: 3 coins)

1982 1880-S MINT STATE (65/65). Prooflike*. Spectacular bands of multicolored iridescence grace the highly reflective obverse. (photo)

1983 1880-S MINT STATE (65/65)*. Bright and lustrous, with a blush of milky toning on either side.

1984 1880-S MINT STATE (65/65)*. Delightful iridescent-gold toning along the lower obverse edge.

1985 1880-S MINT STATE (65/65). Prooflike*. Mildly reflective with a razor thin rainbow crescent along the left obverse rim.

1986 Two 1880-S Morgans, each grading MS 65/65 Prooflike*. One is creamy and untoned while the other displays splashes of reddish-brown toning. (Total: 2 coins)

1987 1880-S MS 65/65*, brilliant; and a 1903-O MS 63/65*, tinges of soft golden-grey toning. (Total: 2 coins)

1988 Two 1880-S Dollars, both MS 65/65* specimens, but with entirely different appearances. One displays creamy, untoned surfaces. The latter is toned in smokey rose-gold and lavender shades on the reflective obverse, and is blanketed on the reverse in rose-violet and steel-blue colors. (Total: 2 coins)

1989 1880-S MINT STATE (66/66)*. Frosty white and especially clean.

1990 1880-S MINT STATE (66/66). Prooflike*. Full frosty brilliance with excellent cameo contrast. (photo)

1991 1880-S MINT STATE (66/66)*. Fully brilliant with the exceptional cartwheel luster one expects of this date.

1992 A pair of 1880-S Dollars, each a silvery-white MS 66/66* specimen worthy of individual praise. (Total: 2 coins)

1993 1880-S MINT STATE (67/67)*. An impeccable frosty white specimen which displays radiant cartwheel luster and the outstanding "look" only early "S" mints seem to enjoy.

1994 **1880-S MINT STATE (67/67)*.** A superb example with creamy mint luster emanating from virginal, untoned surfaces.

1995 **1880-S MINT STATE (67/67)*.** Another near-flawless specimen, the creamy luster accented by a thin crescent of rainbow toning through the date and lower stars. (photo)

1996 **1880-S MINT STATE (68/68)*.** A dazzling semi-prooflike specimen nicely contrasted by mark-free, frosted devices. Truly superb quality and a coin which even the most fastidious buyer would find desirable. (photo)

1997 1880-CC MS 64/64*, dipped to a subdued silvery-grey luster; and an 1883-CC MS 64/64*, semi-reflective with a hint of gold across the obverse. (Total: 2 coins)

1998 **1880-CC MINT STATE (65/65).** Prooflike*. Frosty white with moderately reflective fields. A far cry from the typical satiny, heavily abraded 1880-CC. (photo)

1999 1880-CC MINT STATE (65/65)*. A decent striking with unmarred, satiny surfaces. Tinges of golden color at either border.

2000 1881 MINT STATE (65/65)*. A well struck example, the obverse toned in rich rose-gold and sea-green shades.

2001 1881 MINT STATE (65/65)*. A satiny white specimen displaying an unusually bold, if not full, strike.

2002 1881 MINT STATE (65/65)*. Satiny and untoned with a bare minimum of surface marks. A coin which displays the strike, rims and surface texture of "P" mints struck four or five years later.

2003 **1881-O MINT STATE (65/65)*.** A crisp, semi-reflective piece, splendidly original with a splash of rich golden-orange toning on the reverse. (photo)

2004 1881-O MINT STATE (65/65)*. Fully struck and lustrous with a blush of milky violet patina on Liberty's profile. Delicate golden hues accent the reverse.

2005 1881-S MINT STATE (63/65)*. Brilliant.

2006 1881-S MS 64/64 Prooflike*, bright and flashy with rose-gold peripheral toning; an 1882-S MS 64/64 Prooflike*; and an 1883-O MS 64/64 Prooflike*, deep steel-grey mirror fields. (Total: 3 coins)

2007 A trio of 1881-S Dollar, all MS 64/64* and ranging from brilliant to golden toned. (Total: 3 coins)

2008 1881-S MS 64/64*, 1885-S MS 63/63* and a 1904-O MS 65/65*, all untoned examples. (Total: 3 coins)

2009 1881-S MS 64/65 Deep Mirror Prooflike* and an 1882-S MS 64/64 Deep Mirror Prooflike*. (Total: 2 coins)

2010 Two 1881-S Dollars, both MS 65/65* with blazing mint luster; and an 1883 MS 65/65*, satiny and typically soft through the central devices. (Total: 3 coins)

2011 1881-S MINT STATE (65/65). Deep Mirror Prooflike*. Untoned, with intense obverse contrast.

2012 Two 1881-S Dollars, both MS 65/65 Prooflike* examples with flashy, fully brilliant surfaces. (Total: 2 coins)

2013 Three 1881-S Morgans, all minimally abraded MS 65/65* specimens. (Total: 3 coins)

2014 Another high quality trio of 1881-S Dollars, again grading MS 65/65*. (Total: 3 coins)

2015 1881-S MINT STATE (65/65)*. The obverse is partially framed in golden-orange iridescence while pretty rose-gold toning is splashed about the reverse.

2016 Three 1881-S Morgans, all MS 65/65* specimens, the final piece displaying a colorful mixture of golden-russet, magenta and iridescent-blue toning on the obverse. (Total: 3 coins)

2017 1881-S MINT STATE (66/66)*. Hints of milky toning adorn this near immaculate specimen.

2018 1881-S MINT STATE (66/66). Mottled golden-russet toning. NCI for grade and authenticity dated 09/15/88.

2019 A pair of 1881-S Dollars, both grading MS 66/66*, one satiny white and the other with bright semi-prooflike surfaces. (Total: 2 coins)

2020 **1881-S MINT STATE (67/67)*.** A superb quality example layered in light milky toning. Exceptionally nice, even for an '81-S.

2021 1881-CC MINT STATE (64/64)*. Bright cartwheel luster with nicely frosted devices. (photo)

2022 1881-CC MINT STATE (64/65)*. Uniformly toned in subdued, mottled shades of pinkish-grey, steel-blue and bright gold.

2023 **1881-CC MINT STATE (66/66).** Prooflike*. Dazzling cameo surfaces showing extraordinary contrast. A top notch example with great visual appeal. (photo)

2024 1882 MINT STATE (64/64). Prooflike*. Deep, watery brilliance to the fields with wispy hairlines before Liberty's face.

2025 1882 MINT STATE (64/64). Prooflike*. Pleasing two-toned surfaces beneath light, milky patina.

2026 1882 MINT STATE (65/65)*. A choice, fully struck specimen, draped in swirls of sea-green and golden obverse toning. (photo)

2027 **1882 MINT STATE (65/65)*.** Fully lustrous beneath appealing iridescent blends which blanket either side. The surfaces are exceptionally clean, a minute reverse rim nick at 8:00 detracting only slightly. (photo)

2028 1882 MS 65/65, NCI for grade and authenticity dated 09/15/88; and an 1888-O MS 65/65, NCI for grade and authenticity dated 09/15/88. (Total: 2 coins)

2029 **1882-O MINT STATE (65/65).** Prooflike*. A glittering, two-toned specimen, minimally abraded and struck with needle sharp detail. (photo)

2030 1882-S and an 1885 both fully struck MS 65/65* examples with splendid cartwheel luster. An original, high quality twosome which should please the most fastidious Morgan buyer. (Total: 2 coins)

2031 Three 1882-S Morgans, each a fully struck MS 65/65* example. (Total: 3 coins)

2032 1882-S MINT STATE (65/65)*. Semi-reflective beneath cloudy golden and steel-blue patina.

2033 A pair of 1882-S Morgans, both grading MS 65/65*. One displays beautiful rose-gold obverse toning and the other exhibits considerable prooflike tendencies. (Total: 2 coins)

2034 An 1882-S threesome, all appealing MS 65/65* examples. (Total: 3 coins)

2035 1882-S MINT STATE (66/66)*. An extremely choice, fully brilliant piece which sparkles with cartwheel luster.

2036 1882-S MINT STATE (66/66). Prooflike*. Creamy mint frost on Liberty's silky smooth profile.

2037 1882-S MINT STATE (66/66)*. A blush of golden-grey patina overlays the obverse surface.

2038 1882-S MINT STATE (66/66)*. Another gem quality example, satiny white with a pinch of golden-russet color on the reverse rim.

2039 1882-S MINT STATE (66/66)*. Sparkling semi-prooflike fields with satiny white devices. (photo)

2040 1882-S MINT STATE (66/66)*. A satiny gem showing just a whisper of golden obverse patina.

2041 1882-S MINT STATE (66/66). Prooflike*. Another choice piece, untoned with moderate reflective qualities.

2042 Two more 1882-S Dollars, also MS 66/66* specimens. (Total: 2 coins)

2043 1882-S MINT STATE (67/67)*. A dazzling, silky smooth example with a beautiful golden-violet crescent on the reverse. (photo)

2044 **1882-S MINT STATE (67/67)*.** A superb, nearly immaculate example, razor sharp in detail and bursting with satiny white luster.

2045 1882-CC MINT STATE (64/64)*. Frosty white, with a dazzling obverse but a few too many reverse abrasions to qualify for a higher grade.

2046 Three 1882-CC Morgans, all frosty, well struck examples grading MS 64/64*. (Total: 3 coins)

2047 1882-CC MS 64/65 Prooflike*, needle sharp with attractive contrast between fields and devices; and two 1925 Dollars both MS 65/65*, one displaying a milky toning which deepens to russet and turquoise at the borders. (Total: 3 coins)

2048 1882-CC MINT STATE (65/65)*. Semi-prooflike with much of the obverse surface covered in rich golden-russet toning.

2049 1882-CC MINT STATE (65/65). Deep Mirror Prooflike*. Highly reflective under splashes of cloudy lavender-gold toning. Flashy rainbow crescent on the reverse rim. (photo)

2050 1882-CC and an 1883-CC, both satiny MS 65/65* pieces. (Total: 2 coins)

2051 1882-CC MINT STATE (65/66)*. Milky golden patina adorns the obverse of this well struck specimen.

2052 1882-CC MINT STATE (66/66)*. A sharply defined, satiny white example displaying smooth, unmarred surfaces. Head and shoulders above the typical government pack issue. (photo)

2053 **1882-CC MINT STATE (66/66).** Prooflike*. A remarkable '82-CC Morgan, as bright as the day it was made and virtually void of trivial surface imperfections. The frosty white devices offer beautiful contrast to the sparkling, moderately reflective fields. (photo)

2054 1883 MS 64/64 Prooflike*, 1888-S MS 63/63 Prooflike* and an 1890-S MS 63/63 Prooflike*. (Total: 3 coins)

2055 1883 MS 65/65*, a whisper of golden-grey toning covers the obverse surface; an 1886 MS 65/65*, a clean, silvery-grey example, tiny planchet depression before Liberty's nose; and a 1921 Morgan MS 66/66*, splendid multicolored pastels are splashed across the reverse. Outstanding quality for a '21 Morgan. (Total: 3 coins)

2056 1883 MS 65/65, satiny, well struck surfaces with a bare minimum of bagmarks; and an 1884 MS 65/65, a flashy semi-prooflike showing just a whisper of milky toning. Both have NCI papers for grade and authenticity, the '83 from 06/85 and the '84 from 12/84. (Total: 2 coins)

2057 1883 MINT STATE (65/65)*. Choice and well struck, showing pleasing golden toning at the outermost rims.

2058 1883 and an 1884, both untoned, satiny examples grading MS 65/65*. (Total: 2 coins)

2059 1883-O, 1884-CC and an 1899-O, all MS 64/64 Prooflike* specimens. The frosty '83-O exhibits moderate depth in the fields, while the latter two are only minimally reflective. (Total: 3 coins)

2060 1883-O, 1884-O and an 1885-O, all grading MS 64/64*. The semi-reflective '83-O is framed in lovely golden and apple-green iridescence. (Total: 3 coins)

2061 1883-O MS 65/65*, exquisitely toned in swirling multicolored pastels; and two 1886 Morgans both grading MS 65/65*. One is accented by a thin crescent of obverse color. (Total: 3 coins)

2062 1883-O MINT STATE (65/65)*. Bright, frosty luster with atypically sharp detail.

2063 1883-O MS 65/65*, a sharply defined semi-prooflike; and two 1901-O MS 65/65* specimens, one uniformly toned in a grey and iridescent coloration. (Total: 3 coins)

2064 1883-O MINT STATE (65/65)*. Both sides display a deep golden-russet, magenta, steel-blue and forest-green toning. The underlying surfaces are fully struck and lustrous.

2065 1883-O and a 1904-O, both MS 65/65 Prooflike* examples, the '83-O with a flash of rainbow toning along the reverse periphery. (Total: 2 coins)

2066 1883-O, 1884-O and an 1885-O, all MS 65/65*. Each is fully brilliant and struck with atypically sharp "O" mint detail. (Total: 3 coins)

2067 1883-S MINT STATE (63/63)*. A flashy semi-prooflike specimen, the obverse overlaid in a soft golden-steel patina. One minor facial scuff is the only distracting feature on this semi-key Morgan.

2068 1883-CC MINT STATE (64/64)*. Intense mint luster, frosty white throughout save for a trace of iridescence through PLURIBUS.

2069 Three 1883-CC Morgans, each an untoned MS 64/64* example. (Total: 3 coins)

2070 Three 1883-CC Dollars, all grading MS 64/64*. (Total: 3 coins)

2071 1883-CC MINT STATE (64/64)*. Satiny white with a splash of gold along the obverse border.

2072 1883-CC MS 64/64*, delicate golden toning over a hard, satiny brilliance; an 1883-CC MS 64/64 Prooflike*, flashy, two-toned surfaces of exceptional depth; and an 1884-CC MS 64/64 Prooflike*, streaks of sea-green and russet toning on the reverse. (Total: 3 coins)

2073 1883-CC MINT STATE (64/64)*. Original silvery-grey surfaces with golden-lilac obverse highlights.

2074 1883-CC MS 64/64 Prooflike, NCI for grade and authenticity dated 05/05/88; and a 1921 Morgan MS 64/64 Prooflike, NCI for grade and authenticity dated 10/16/87. (Total: 2 coins)

2075 1883-CC MS 64/64*, A semi-reflective example displaying a crescent of multicolored toning on the obverse; an 1883-CC MS 63/63* pale golden reverse coloration; and an 1884-CC MS 62/62*. (Total: 3 coins)

2076 1883-CC MINT STATE (65/65)*. Milky white patina covers this razor sharp, semi-prooflike example. (photo)

2077 1883-CC MINT STATE (65/65). Deep Mirror Prooflike*. Full frosty brilliance enhances this clean, razor sharp specimen.

2078 1884 MINT STATE (65/65)*. Choice, satiny surfaces overlaid in a whisper of golden patina.

2079 Three 1884-O Dollars, all clean MS 65/65* examples, one with lovely golden-orange toning across the upper half of the obverse surface. (Total: 3 coins)

2080 1884-O MINT STATE (65/65). Deep Mirror Prooflike*. A "black and white" cameo specimen, the delicate nature of the mirror fields revealing only the most trivial imperfections. (photo)

2081 1884-S ALMOST UNCIRCULATED (58/58)*. A classic slider of this famous Morgan rarity. The steel-grey surfaces exhibit a dullish, finely hairlined appearance, though some prooflike qualities are evident on the reverse.

2082 1884-S MINT STATE (60/60)*. Free of noticeable rub or even wear, like most similarly graded '84-S Dollars. The obverse does display a generous quota of scuffs and bagmarks, thus limiting the grade. Nevertheless, quite scarce in full mint state grade.

2083 1884-CC MINT STATE (64/64)*. A whisper of toning is seen on either side of this sharply defined specimen.

2084 An 1884-CC Dollar threesome, all fully struck and grading MS 64/64*. (Total: 3 coins)

2085 1884-CC MINT STATE (64/64). Prooflike*. The glittering fields are especially clean for the numerical rating. A trifle soft on the eagle's breast and claws.

2086 1884-CC MINT STATE (64/64)*. Deep golden, russet and sea-green toning dominates the obverse surface. (photo)

2087 An outstanding trio of 1884-CC Dollars, all exceptionally frosty pieces grading MS 65/65*. (Total: 3 coins)

2088 1884-CC MINT STATE (65/65)*. Lightly toned in pleasing golden and lilac hues.

2089 1884-CC MINT STATE (65/65). Prooflike*. A soft golden patina blankets flashy, two-toned surfaces. Considerable halo effect about the eagle. (photo)

2090 1884-CC MS 65/65*, original semi-reflective brilliance; an 1898 MS 65/65*, soft golden-grey patina, more prevalent on the obverse; and a 1900-O MS 65/65*, satiny and clean. (Total: 3 coins)

2091 1885 MINT STATE (64/64). Prooflike*. Deep, watery mirrors with devices exhibiting razor sharp detail. A trace of golden toning frames the obverse.

2092 1885 and two 1886 Dollars, all MS 64/64* examples, the latter pair attractively toned. (Total: 3 coins)

2093 1885, 1888 and an 1896, all grading MS 65/65 with NCI papers for authenticity and grade dated 05/85, 06/85 and 03/85 respectively. (Total: 3 coins)

2094 1885 MINT STATE (65/65). Prooflike*, with pleasing golden iridescence at the rims.

2095 **1885 MINT STATE (67/67)*.** A superb, fully struck specimen, a delightful golden toning covering the near immaculate obverse surfaces.

2096 **1885 MINT STATE (67/67)*.** Virginal surfaces overlaid in a delicate golden hue, deepening in areas along the borders. Scarce in this lofty condition.

2097 **1885 MINT STATE (67/67)*.** A twin to the preceeding in terms of quality, but a bit more lustrous and showing a thin russet and blue crescent along the obverse rim.

2098 1885-O MINT STATE (65/65)*. Liberty's all-important cheek is especially clean. Well struck with a few light marks on the eagle's breast and legs.

2099 Three 1885-O Dollars, all top rate MS 65/65* specimens with minimal surface marks and sharply struck devices. (Total: 3 coins)

2100 1885-O MINT STATE (65/65). Prooflike*. Brilliant, with moderate cameo tendencies.

2101 1885-O, 1900-O and a 1904-O, all delightfully original pieces grading MS 65/65*. (Total: 3 coins)

2102 1885-O MINT STATE (66/66)*. A sparkling, well struck specimen, refreshingly free from abrasions. The frosty white centers are framed in tinges of delicate golden toning. (photo)

2103 1885-O MINT STATE (66/66)*. Gorgeous satiny white surfaces that are fully defined and virtually blemish-free.

2104 A pair of 1885-S Morgans grading MS 63/63*, one with soft lavender patina on the obverse; and an 1885-S MS 63/65*, fully brilliant. (Total: 3 coins)

2105 1885-CC MINT STATE (64/64)*. Frosty and bold.

2106 1885-CC MINT STATE (64/64)*. Cleaner than the previous example, but the strike is not as crisp.

2107 1885-CC MINT STATE (64/64)*. An untoned specimen with semi-prooflike brilliance. (photo)

Morgan Dollars

Lots 2089 – 2194

Lot 2089
1884-CC $1
MS 65/65

Lot 2102
1885-O $1
MS 66/66

Lot 2107
1885-CC $1
MS 64/64

Lot 2112
1885-CC $1
MS 65/65

Lot 2113
1885-CC $1
MS 67/67

Lot 2118
1886-O $1
MS 64/64

Lot 2119
1886-O $1
MS 64/64

Lot 2124
1887 $1
MS 66/66

Lot 2127
1887-O $1
MS 65/65

Lot 2129
1887-O $1
MS 66/66

Lot 2130
1887-O $1
MS 66/66

Lot 2137
1888-O $1
MS 65/65

Lot 2152
1889-O $1
MS 64/64

Lot 2160
1889-S $1
MS 65/65

Lot 2163
1889-CC $1
MS 60/60

Lot 2164
1889-CC $1
MS 63/63

Lot 2165
1890 $1
MS 63/63

Lot 2169
1890-O $1
MS 65/65

Lot 2170
1890-O $1
MS 65/65

Lot 2173
1890-O $1
MS 66/66

Lot 2177
1890-CC $1
MS 64/64

Lot 2178
1890-CC $1
MS 65/65

Lot 2182
1891 $1
MS 64/65

Lot 2192
1891-CC $1
MS 66/65

Lot 2194
1892 $1
MS 63/63

2108 1885-CC MS 64/64 Prooflike*, 1890-O MS 63/63 Prooflike* and an 1891-CC MS 63/63 Prooflike*. (Total: 3 coins)

2109 1885-CC MINT STATE (65/65). Deep Mirror Prooflike*. A bright, heavily frosted example, the dazzling mirror fields being especially clean.

2110 1885-CC MINT STATE (65/65)*. Bright, frosty luster with splendid cartwheel effect.

2111 1885-CC MINT STATE (65/65)*. Satiny, well struck devices.

2112 1885-CC MINT STATE (65/65)*. Vam-2. A satiny gem with traces of golden color around the rims. (photo)

2113 **1885-CC MINT STATE (67/67)*.** A monster '85-CC, frosty white with glittering semi-reflective fields. Surface marks are held to an absolute minimum and the strike is needle sharp. A real dazzler and quite scarce in this near ultimate grade. (photo)

2114 1886 MINT STATE (65/65)*. A typically struck, satiny white specimen.

2115 1886 and an 1898, both MS 65/65* examples. The former is brightly lustrous while the '98-P exibits milky patina atop semi-reflective surfaces. (Total: 2 coins)

2116 1886 MINT STATE (66/66)*. Clean, satiny surfaces struck with complete detail.

2117 1886-O MINT STATE (64/64)*. Satiny luster beneath a whisper of toning. An extremely bold striking for this scarce New Orleans date.

2118 **1886-O MINT STATE (64/64).** Prooflike*. Fully reflective and well struck beneath hazy golden-steel patina. A few faint hairlines are seen in the obverse fields. Nonetheless, a rare Morgan issue in prooflike condition. (photo)

2119 **1886-O MINT STATE (64/64)*.** Original and sharp, with moderate obverse marks the only deterring factor. The satiny obverse is framed in light golden toning while the reverse is draped in glorious multicolored hues. Very scarce in select mint state grades. (photo)

2120 Three 1886-S Morgans, all delicately toned MS 63/63* examples. (Total: 3 coins)

2121 1886-S, the reverse highlighted in lavender and steel-blue shades; 1889-S MS 64/64*; and an 1899-S MS 64/64*. (Total: 3 coins)

2122 1887 MS 63/63 Prooflike*; 1903 MS 60/60, cleaned*; and a 1904 MS 63/63*. (Total: 3 coins)

2123 1887 MINT STATE (65/65). Prooflike*. Bright, fully struck surfaces.

2124 **1887 MINT STATE (66/66).** Prooflike*. An especially choice, two-toned example struck in bold (but not quite full) relief. Outside of a couple insignificant contact marks before Liberty's mouth, abrasions are nearly nonexistent on this lovely prooflike Morgan. (photo)

2125 1887-O MINT STATE (64/64). Prooflike*. Toned in rich golden-orange hues.

2126 **1887-O MINT STATE (65/65)*.** A choice, gently toned example, well struck with a satiny smooth finish. Elusive with this kind of strike and surface quality.

2127 **1887-O MINT STATE (65/65)*.** Satiny and clean, displaying bold detail over Liberty's ear and on the eagle's breast. Another top quality piece. (photo)

2128 1887-O MINT STATE (65/65)*. Still another choice example, this one displaying pleasing satiny luster and a much sharper than average striking. Delightful champagne toning covers the obverse. INS 1912H for grade and authenticity.

2129 **1887-O MINT STATE (66/66).** Prooflike*. A deeply mirrored steel-grey specimen struck with particularly bold detail. Delicate golden overtones cover the frosty devices. Very scarce if not rare in this lofty Prooflike grade. (photo)

2130 **1887-O MINT STATE (66/66).** Prooflike*. An extraordinary specimen, nearly of full definition and quite free from surface blemishes. Delicate golden toning forms about the rims and on the highest points of the obverse. High dollar potential. (photo)

2131 1887/6-O MINT STATE (63/63)*. Vam-3. A tiny portion of the ground down 6 is apparent only with a strong loop.

2132 1887-S MINT STATE (64/64)*. Fully detailed with a bright, silvery luster.

2133 1887-S MINT STATE (64/64)*.

2134 1887-S MINT STATE (64/64)*. Deeply lustrous under mottled, milky patina.

2135 1888 MINT STATE (66/66)*. A fully struck, satiny piece, silvery-grey with just a blush of obverse gold.

2136 Three 1888-O Morgans, all attractive MS 64/64* specimens. One displays weakness in the centers, but the other two are sharply detailed. (Total: 3 coins)

2137 1888-O MINT STATE (65/65). Prooflike*. A bold, deeply mirrored example with minimal abrasions. (photo)

2138 A pair of 1888-O Morgans, both MS 65/65 examples with NCI for grade and authenticity dated 09/15/88. (Total: 2 coins)

2139 1888-S, 1889-S and an 1897-S, all MS 63/63*, fully brilliant examples of obvious Redfield origin. (Total: 3 coins)

2140 1888-S Dollar MS 63/63*, deeply prooflike obverse. Wispy reverse hairlines; and a 1925 Lexington MS 64/64*. (Total: 2 coins)

2141 1888-S MINT STATE (64/64). Prooflike*. Fully brilliant and razor sharp.

2142 1888-S MS 64/64*, 1894-S MS 62/62* and a 1901-S MS 63/63*. Three intermediate grade examples of these semi-key San Francisco dates. (Total: 3 coins)

2143 1888-S MS 64/66*, creamy lavender-grey and iridescent toning. Easily gem quality, save for a couple insignificent facial hairlines; an 1898 MS 65/65*, clean, satiny surfaces with a blush of milky golden color on the obverse; and a 1903-O MS 65/65*, a choice, silvery-grey example.

2144 1888-S MINT STATE (65/65)*. A clean, well struck example, lightly toned on the reverse.

2145 **1888-S MINT STATE (65/65)*.** Delicate rose-gold iridescence gathers about the date, stars and lettering. The creamy white centers are fully struck and quite free from noticeable distractions.

2146 1888-S MINT STATE (65/65)*. Vibrant, creamy luster enhanced by splashes of lilac and golden toning.

2147 1889, 1898-O and a 1901-O, all frosty MS 65/65* specimens with minimally abraded surfaces. (Total: 3 coins)

2148 Three 1889-O Dollars, all well struck MS 63/63* examples. (Total: 3 coins)

2149 1889-O MS 63/63*, 1891-O MS 62/62* and a 1934 MS 63/63*. (Total: 3 coins)

2150 1889-O MINT STATE (63/65)*. A frosty, exceptionally bold example. In spite of a few facial scuffs, this a most appealing '89-O.

2151 1889-O MINT STATE (64/64)*. Smokey steel-violet obverse patina. Well struck on the high points, especially considering the date.

2152 1889-O MINT STATE (64/64). Prooflike*. Satiny, well struck devices against a glittering steel-grey background. Pleasing and original. (photo)

2153 1889-S MS 63/63*, splendid rose-gold and lavender toning which lightens toward the centers; and a 1903 MS 64/64*, deeply struck and lustrous under a layer of golden-grey patina. (Total: 2 coins)

2154 Three 1889-S Morgans grading MS 63/63*, two of which are brilliant and the third richly toned. (Total: 3 coins)

2155 Three 1889-S Dollars, all MS 63/63* with blazing cartwheel luster. (Total: 3 coins)

2156 A pair of 1889-S Dollars and an 1891-S, all grading MS 63/63*. (Total: 3 coins)

2157 1889-S MINT STATE (64/64)*. Sharply defined with semi-prooflike brilliance. Surface marks are both modest and well situated on this flashy specimen.

2158 **1889-S MINT STATE (65/65)*.** Semi-prooflike. The glittering, untoned surfaces are especially free from contact marks, the prime deterrent in locating a choice specimen.

2159 1889-S MINT STATE (65/65)*. Lustrous and bold with a blush of milky golden color on and about Liberty's cheek.

2160 **1889-S MINT STATE (65/65)*.** Magnificent golden-violet and russet toning which is a bit deeper on the reverse. Green and blue accents about the rims. Lot 1875 from the June, 1986 Long Beach Sale. (photo)

2161 **1889-S MINT STATE (66/66)*.** Bright, frosty luster with outstanding cartwheel effect. More importantly, the coin is notable free from serious evidence of contact. In this choice state of preservation, the '89-S emerges as a very elusive item.

2162 1889-CC EXTREMELY FINE (45/45)*. An evenly worn example, the traces of luster muted by mottled lilac and grey toning. Popular Carson City key.

2163 **1889-CC MINT STATE (60/60).** Prooflike*. Rich golden-orange and iridescent-green coloration over watery mirror surfaces. Hints of friction on the obverse surface. An affordable mint state example, costing thousands less than a higher grade piece. (photo)

2164 **1889-CC MINT STATE (63/63).** Prooflike*. Glittering steel-grey mirrors, a trait not uncommon to the occasional mint state example of this elusive Carson City issue. Well defined with only a trace of scuffiness showing on the obverse. Still, a rather desirable key date specimen, sure to generate interest among serious Morgan Dollar collectors. (photo)

2165 1890 MINT STATE (63/63). Prooflike*. A glittering, extremely well struck specimen, lightly toned about the peripheries. Scarce. (photo)

2166 Three 1890 Dollars, all MS 63/63* and pleasing for the grade. (Total: 3 coins)

2167 An 1890-O Dollar threesome, all grading MS 63/63* with average to sharp definition. (Total: 3 coins)

2168 1890-O MINT STATE (64/64)*. Creamy, untoned surfaces which show the usual softness in the central devices.

2169 1890-O MINT STATE (65/65). Typical strike*. One of those "only if" coins displaying splendid rose-gold and turquoise iridescence within the protected areas. The "only if" on this nearly mark-free example of course is the strike. Unfortunately it came struck like '90-O Morgans usually do, with little definition in the centers. Still, a nice find for the lover of clean, wholly original Dollars. (photo)

2170 **1890-O MINT STATE (65/65)*.** Boldly struck and untoned, with a hard, silvery-grey luster on the obverse surface. The reverse is satiny white and virtually as struck. (photo)

Morgan Dollars

Lots 2197 – 2251

Lot 2197
1892-O $1
MS 65/65

Lot 2198
1892-S $1
AU 50/50

Lot 2199
1892-S $1
AU 50/50

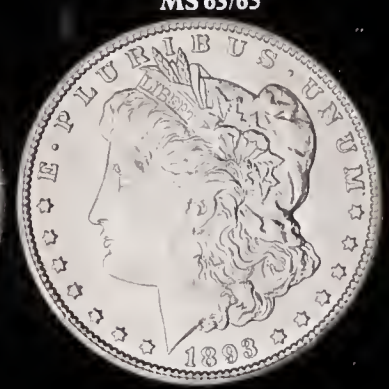
Lot 2201
1892-CC $1
MS 63/65

Lot 2203
1892-CC $1
MS 64/64

Lot 2206
1893 $1
MS 65/65

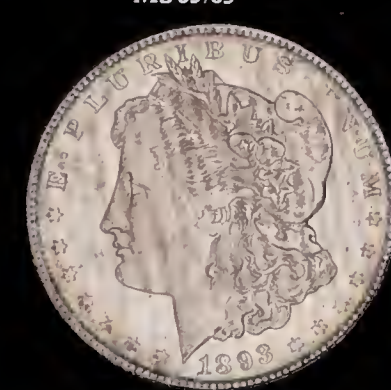
Lot 2207
1893 $1
MS 65/65

Lot 2208
1893-O $1
MS 60/60



Lot 2209
1893-O $1
MS 62/62

Lot 2210
1893-O $1
MS 63/63



Lot 2211
1893-O $1
MS 63/63

Lot 2214
1893-S $1
MS 60/60

Lot 2215
1893-CC $1
MS 63/63

Lot 2216
1893-CC $1
MS 63/65

Lot 2217
1894 $1
AU 58/58

Lot 2220
1894-S $1
MS 64/64

Lot 2221
1894-S $1
MS 64/64

Lot 2222
1894-S $1
MS 65/65

Lot 2223
1895-O $1
MS 62/62

Lot 2224
1895-S $1
MS 63/63

Lot 2225
1895-S $1
MS 63/63

Lot 2226
1895-S $1
MS 63/63

Lot 2228
1896 $1
MS 66/66

Lot 2234
1897-O $1
MS 63/63

Lot 2251
1899 $1
MS 65/65

2171 1890-O MINT STATE (65/65)*. Tinges of delicate rose patina are seen on either side. Typical weakness over Liberty's ear, but the eagle's breast is virtually full.

2172 1890-O MINT STATE (65/65)*. A gorgeous, original coin which is drastically affected by the shallow striking, normal for the date. Without this deficiency, a certain four-figure example.

2173 **1890-O MINT STATE (66/66)*.** Uncommonly choice semi-prooflike surfaces. Untoned except for some milky obverse patina. The satiny devices are well defined with only minute softness of strike in the tell-tale areas. A top rate piece, not often seen in this superlative state. (photo)

2174 **1890-S MINT STATE (65/65)*.** Splendid cartwheel luster. Untoned with only minimal abrasions.

2175 **1890-S MINT STATE (65/65).** Prooflike*. A brilliant, highly reflective example.

2176 1890-CC MS 64/64*, fully defined with pleasing cartwheel brilliance; and a 1922-D MS 64/64*, a well struck specimen exhibiting delightful mint frost on the devices and a trace of iridescent toning at opposite sides of the obverse edge. (Total: 2 coins)

2177 1890-CC MINT STATE (64/64). Deep Mirror Prooflike*. Highly reflective steel-grey fields offset the razor sharp, frosty devices. A few scattered, light abrasions do not overly detract from this glittering Carson City product. (photo)

2178 **1890-CC MINT STATE (65/65)*.** Clean, fully defined surfaces beneath a delicate violet tint. Often grouped with dates such as the '81-CC and '85-CC, the 1890-CC is actually many times scarcer in this near ultimate grade. (photo)

2179 **1890-CC MINT STATE (65/65)*.** Boldly struck and clean with hazy steel and violet toning covering the obverse surface.

2180 **1890-CC MINT STATE (65/65)*.** Pleasing satiny luster. A full strike with just a trace of golden obverse patina.

2181 1891 MINT STATE (64/64). Prooflike*. Satiny white devices, producing a moderate two-tone effect. A patch of light olive-gold patina appears on the reverse.

2182 1891 MINT STATE (64/65)*. A charismatic, beautifully toned example of this difficult and unappreicated date. The lustrous obverse is draped in soft golden-orange and lavender colors, turning to turquoise about the peripheral devices. Vivid orange, lilac and iridescent-blue toning covers the reverse. Only rarely seen in such a desirable state. (photo)

2183 Three 1891-S Dollars, all lustrous MS 63/63* examples. (Total: 3 coins)

2184 1891-CC MINT STATE (63/63). Prooflike*. The first of six similarly graded specimens. All but the final piece is fully brilliant, although some display a hint of milky patina.

2185 1891-CC MINT STATE (63/63). Prooflike*.

2186 1891-CC MINT STATE (63/63). Prooflike*.

2187 1891-CC MINT STATE (63/63). Prooflike*.

2188 1891-CC MINT STATE (63/63). Prooflike*.

2189 1891-CC MINT STATE (63/63). Prooflike*. This final example does display a gentle greenish-gold toning about the reverse devices.

2190 1891-CC MINT STATE (64/64)*. Satiny white with a splendid halo continuing out from the central devices.

2191 1891-CC MINT STATE (64/64)*. Razor sharp, with a hard, silvery-grey luster.

2192 **1891-CC MINT STATE (66/65)*.** Impeccable fully struck surfaces which exude originality and eye appeal. The only mentionable flaw on this satiny, delicately toned example is a rim nick at 10:00 on the reverse. (photo)

2193 1892 MINT STATE (63/63)*. A clean, boldly struck specimen displaying subdued, satiny luster.

2194 1892 MINT STATE (63/63). Prooflike*. Watery fields set against lightly abraded, satiny white devices. Trivial hairlines on and before Liberty's face. (photo)

2195 1892 MS 63/63*; 1894-S MS 62/62*, moderately bagmarked under light golden patina; and an 1899 MS 63/63*. (Total: 3 coins)

2196 1892-O MINT STATE (64/64)*. Satiny white with less than the usual softness over Liberty's ear and strong detail on the eagle's breast.

2197 **1892-O MINT STATE (65/65)*.** Fully brilliant and extremely well struck for this often flat issue. The luster here is equally impressive, with the white untoned surfaces displaying a shimmering glow. (photo)

2198 1892-S ALMOST UNCIRCULATED (50/50)*. Lightly worn, golden-steel surfaces with some underlying luster still present. Scarce and always in demand. (photo)

2199 1892-S ALMOST UNCIRCULATED (50/50)*. Similar to the preceeding lot, but once cleaned and since retoning. (photo)

2200 1892-CC MINT STATE (63/63)*. Typically struck, but displaying intense semi-prooflike luster and complimented by peripheral toning and frosted devices. A few light marks, the most distracting on the eagle's breast.

2201 1892-CC MINT STATE (63/65)*. Vam-2. Bright semi-reflective fields with needle sharp, frosted devices. Tinges of golden iridescence at the rims. (photo)

2202 1892-CC MINT STATE (64/64)*. Well struck and quite free from distracting marks, but the obverse displays a subdued, silvery-grey appearance.

2203 1892-CC MINT STATE (64/64)*. Sharply struck with full cartwheel luster. Just a dash of golden patina is seen on either side. (photo)

2204 1893 AU 55/55* and an 1894 EF 45/45*. Two affordable, lightly circulated examples of these key issues, free from major distractions. (Total: 2 coins)

2205 1893 MINT STATE (63/63)*. Tinges of golden toning on the obverse surface. Reverse rim nicks at 6:30 and 10:00.

2206 **1893 MINT STATE (65/65)*.** An above average strike, the obverse surface toned in cloudy golden-rose hues. Pleasing golden toning gathers about the reverse devices. (photo)

2207 **1893 MINT STATE (65/65)*.** Exquisite satiny luster with a boldly detailed, indeed almost full, striking. A splash of delicate golden color appears on Liberty's profile. The choice, highly attractive surfaces are otherwise untoned. (photo)

2208 1893-O MINT STATE (60/60). Prooflike*. The finely hairlined surfaces are layered in a hazy steel-grey patina. Free from discernable marks, but slightly dulled as a result of this cleaning. Nevertheless, a rare date Morgan in a condition seldom offered. (photo)

2209 1893-O MINT STATE (62/62)*. Satiny, untoned and really new. The strike is above average and only some rather heavy facial marks detract. By Morgan Dollar standards, an extremely elusive date. (photo)

2210 **1893-O MINT STATE (63/63)*.** An attractive, exceptionally well struck example of this elusive New Orleans mint Dollar. The satiny surfaces display full unbroken luster, showing only minimal abrasions for the grade. This pleasing, highly collectible specimen would affordably fill a most difficult space in the Morgan series. (photo)

2211 **1893-O MINT STATE (63/63)*.** A spectacular example featuring strong detail in the central devices and glittering semi-prooflike fields. The obverse is unusually toned in vertical golden streaks, while similar coloration frames the reverse. Average mint state specimens of this date are scarce enough, but select pieces with the kind of eye appeal which this outstanding specimen displays are indeed rare. (photo)

2212 1893-S GOOD (6/6)*. Light to medium grey. Partially worn into the reverse rim.

2213 1893-S VERY GOOD (8/8)*. Evenly worn medium-grey surfaces showing full rims.

2214 **1893-S MINT STATE (60/60)*.** Deeply toned in autumn nuances, intermingled with colorful greens, blues and golds about the perimeters. The strike, as is generally seen on this extremely scarce issue, is fully detailed. We note an unobtrusive rim bruise on the obverse at 1:00. The surfaces, though basically unmarred, are subdued by the heavy toning and show a few faint, underlying hairlines. Still, an important opportunity for the advanced Morgan Dolar collector to acquire a high grade example of this legendary date without sacrificing the kid's college fund. (photo)

2215 1893-CC MINT STATE (63/63)*. Bold, semi-prooflike surfaces with creamy mint frost on the devices. The obverse exhibits pale golden toning and a deeper reddish-gold streak extending diagonally across Liberty's neck, face and into the lettering. Several distracting nicks can be seen on her cheek and below her chin. (photo)

2216 1893-CC MINT STATE (63/65)*. A brilliant, fully struck piece, only light facial bagging removing it from gem classification. (photo)

2217 1894 ALMOST UNCIRCULATED (58/58)*. A borderline unc. which is quite pleasing although thoroughly hairlined on the reverse. Steel-grey with rose-gold iridescent highlights. (photo)

2218 1894-O ALMOST UNCIRCULATED (58/58). 1894-O AU 58/58*, artificially toned; a 1901 MS 62/62*, bright silvery-grey luster, scarce in true mint state; and a 1903 MS 63/63*. (Total: 3 coins)

2219 A pair of 1894-S Dollars, both grading MS 63/63*. However the differences in their appearance only illustrate how the numerical grade does not accurately convey the verbal picture of a coin. The first piece displays a hard, satiny brilliance, as opposed to the frosty, semi-prooflike nature of the latter. (Total: 2 coins)

2220 1894-S MINT STATE (64/64)*. Original, frosty surfaces layered in a creamy golden-violet patina. A few light abrasions are visible on Liberty's cheek, but the overall look of this well struck example is considerably above the norm. (photo)

2221 **1894-S MINT STATE (64/64)*.** Frosty white luster with minimal abrasions. Struck with excellent definition over Liberty's ear and on the eagle's breast. Kept from gem status by a few scuffs in the obverse field to the left of Liberty's nose. (photo)

2222 **1894-S MINT STATE (65/65)*.** Smooth, satiny white obverse, just a touch of softness evident over Liberty's ear. The frosty reverse devices are offset by glittering cartwheel luster in the fields. A top quality example which, although occasionably available in average mint state grades, has proven to be quite scarce in choicer condition. (photo)

2223 1895-O MINT STATE (62/62)*. Well defined beneath a hazy golden-steel patina. Partially subdued luster, normal for this scarce date. (photo)

2224 1895-S MINT STATE (63/63)*. A good looking, semi-reflective example, probably of Redfield origin. Splashes of russet and magenta toning about the borders. (photo)

2225 **1895-S MINT STATE (63/63)*.** Another uncirculated specimen, fully struck and only modestly abraded. (photo)

2226 **1895-S MINT STATE (63/63)*.** Perhaps the nicest of the three mint state pieces, although only marginally so. Untoned with blazing cartwheel luster. (photo)

2227 1896 MS 64/64*, gorgeous rose, golden and sea-green toning on either side, but in an unusual pattern on the reverse; a 1921 Morgan MS 65/65*; and a 1923-D MS 64/64*. (Total: 3 coins)

2228 1896 MINT STATE (66/66). Prooflike*. Deeply reflective with cloudy steel-grey patina and delightful rose-gold accents overlaying the obverse surface. (photo)

2229 1896-O MS 60/60, cleaned*; and an 1897-O AU 58/58*, untoned satiny surfaces exhibiting just a hint of obverse friction. (Total: 2 coins)

2230 1897, 1900-O and a 1903, all MS 64/64* examples with rich coloration visible on either side. (Total: 3 coins)

2231 1897, 1898 and a 1902, all satiny white and grading MS 64/64*. (Total: 3 coins)

2232 1897, 1898 and a 1921 Morgan, all remarkably choice MS 65/65* specimens. Watch for strong bids on this lot. (Total: 3 coins)

2233 1897-O MINT STATE (60/60)*. Above average in terms of strike and luster. Silvery-white with scattered light abrasions.

2234 **1897-O MINT STATE (63/63).** Prooflike*. Deeply mirrored fields nicely contrast frosted devices. The obverse surface is peppered with minor scuffs and contact marks, seemingly more serious because of the fields' fragile nature. Extremely scarce with these reflective qualities. (photo)

2235 1897-S MS 63/63* and an 1897-S MS 64/64*, satiny and well struck. (Total: 2 coins)

2236 1897-S MINT STATE (64/64). Prooflike*. Deep steel-blue mirrors overlaid in splashes of creamy white patina.

2237 1897-S MINT STATE (65/65). Prooflike*. A fully struck specimen with the reflective fields especially clean.

2238 1897-S MINT STATE (65/65)*. This coin must be a gemini, so lustrous and eye appealing is its sparkling obverse and, although displaying full cartwheel luster, so typical is the lightly toned reverse.

2239 1897-S MINT STATE (65/65)*. A bright, fully lustrous example, all but void of discernable contact.

2240 1897-S MINT STATE (66/66)*. Satiny smooth devices, just a trifle weak on the high points. A soft golden patina is visible on Miss Liberty and around the reverse border.

2241 1898-O MS 63/63*, dullish steel-grey surfaces; an 1899-O MS 64/64*, boderline gem quality draped in soft rose-gold patina; and a 1904-O MS 64/64*. (Total: 3 coins)

2242 1898-O and two 1900-O Dollars, all satiny MS 64/64* examples. (Total: 3 coins)

2243 1898-O MINT STATE (65/65). Prooflike*. Bright, fully struck surfaces with dazzling luster and eye appeal. Though shallow by prooflike standards, the reflective fields are wholly intact.

2244 1898-O, 1899-O and a 1902-O, all original MS 65/65* specimens. These are worthy of careful inspection by quality conscious buyers. (Total: 3 coins)

2245 1898-O MINT STATE (66/66)*. Clean, fully struck surfaces draped in a blend of silvery-grey and rose-gold patina.

2246 1898-O MINT STATE (66/66)*. Original and almost totally void of contact marks. The surfaces are satiny in texture and overlaid in a milky silvery-grey patina, with golden -orange tinges faintly visible on the obverse. Well, though not fully struck.

2247 1898-S MINT STATE (65/65)*. Another top quality "S" mint Morgan, fully struck, brightly lustrous and virtually without bothersome bagmarks.

2248 **1898-S MINT STATE (65/65)*.** Satiny and untoned. The surfaces are especially clean but ever so lightly striated. Minor striking weakness over Liberty's ear. A coin with a totally different look than the preceeding specimen, but every bit as choice.

2249 Three 1899 Dollars, all MS 63/63* specimens of this low-mintage date. (Total: 3 coins)

2250 1899 MINT STATE (64/64)*.

2251 1899 MINT STATE (65/65)*. Fully struck with golden-violet obverse toning. A high grade example of this popular date. (photo)

2252 1899 MINT STATE (65/65). Prooflike*. Deep steel-grey mirrors with splashes of milky white patina and lavender overtones. A few wispy hairlines preclude a higher grade. Lot 1200 from NERCA's November, 1979 Sale. (photo)

2253 **1899 MINT STATE (65/65).** Prooflike*. Brilliant, not only in terms of a lack of toning but also in reference to the lack of contrast with the devices. Sharply struck and quite pleasing.

2254 1899 MINT STATE (65/65)*. A razor sharp example, the hard silvery luster overlaid in a milky white patina.

2255 1899 MINT STATE (65/65). Pleasing semi-prooflike surfaces. A few very minor contact marks are seen on Liberty's cheek.

2256 1899 MINT STATE (65/65)*. Exceptional satiny luster with outlines of golden toning at the outermost rims. Slightly soft over Liberty's ear.

2257 A trio of gem quality 1899-O Morgans, all sharply defined MS 65/65* examples, one with glorious rose-gold toning. (Total: 3 coins)

2258 Two 1899-O Dollars, grading MS 64/64* and MS 65/65* respectively. (Total: 2 coins)

2259 1899-O MS 65/65*, exceptional satiny white luster; and a 1900 MS 65/65*, fully struck and especially choice. (Total: 2 coins)

2260 1899-S MINT STATE (63/63)*. Olive-gold and lavender obverse toning.

2261 1899-S MINT STATE (63/63). Prooflike*. A full strike with deep, watery mirrors. Delicate golden-grey patina blankets the reverse.

2262 1899-S MINT STATE (64/64). Prooflike*. Deep watery mirrors showing just a whisper of milky toning. One of the more difficult "S" mint Morgans to find minimally abraded and with these reflective qualities. (photo)

2263 **1899-S MINT STATE (65/65).** Prooflike*. Well struck mirror surfaces overlaid, on the obverse, in violet toning and bisected on either side in a band of golden coloration.

2264 1900, 1901-O and a 1902-O, all satiny MS 65/65* examples with clean, well struck surfaces. (Total: 3 coins)

2265 1900-O MS 64/64*, rainbow crescent along the lower reverse edge; and a 1901-O MS 64/64*, a full strike with semi-reflective fields. (Total: 2 coins)

2266 1900-O MINT STATE (66/66)*. Pale golden toning adorns the obverse surface. A top quality specimen.

2267 1900-O MINT STATE (66/66)*. A needle sharp strike with shimmering cartwheel luster. The cataloguer could hardly imagine a more attractive 1900-O Morgan.

2268 1900-O/CC MINT STATE (65/65)*. Beautifully original with shimmering luster outlined in golden peripheral toning. Both the strike and surface quality are exceptional and, just as important, the over mintmark is clearly visible with the naked eye. A coin which has been put away for some time and should meet with enthusiastic response. (photo)

2269 A pair of 1900-S Dollars grading MS 62/62*; and a 1901-S MS 63/65*, easily finer but for a hairline scratch across Liberty's cheek. (Total: 3 coins)

2270 1900-S MINT STATE (63/63)*. Well struck with semi prooflike brilliance. The obverse exhibits a hint of golden-violet toning.

2271 A trio of 1900-S Dollars, all lightly toned MS 63/63* examples. (Total: 3 coins)

2272 Three 1900-S Dollars, all moderately toned MS 63/63* examples. (Total: 3 coins)

2273 Three 1900-S Dollars, all MS 63/63 Prooflike* and ranging from brilliant to lightly toned. (Total: 3 coins)

2274 A 1900-S Dollar trio, all grading MS 63/63*, though differing in strike and toning. (Total: 3 coins)

2275 1900-S MINT STATE (64/64)*. Well defined steel-violet surfaces with a splash of golden color across the reverse.

2276 1900-S MINT STATE (64/64)*. Milky toning atop bold, semi-reflective surfaces.

2277 **1901 MINT STATE (63/65)*.** An incredibly lustrous and sharply struck example of this rare issue, limited only by scattered obverse abrasions. (photo)

2278 1901-O MS 65/65*, golden-orange toning gravitates to the stars and lettering; a 1902-O MS 65/65*, shimmering mint luster; and a 1904-O MS 65/65 Prooflike*, razor sharp and fully brilliant. (Total: 3 coins)

2279 1901-S MINT STATE (64/65)*. Deeply struck and lustrous with an appealing semi-reflective finish beneath splashes of milky patina. Tinges of golden toning about the edges.

2280 Three 1902 Dollars, all brilliant MS 63/63* specimens. (Total: 3 coins)

2281 1902-O MINT STATE (65/67)*. Attractively toned in a blend of pastel gold, russet and sea-green. An '02-O with character to spare.

2282 1902-S MINT STATE (63/63). Prooflike*. The boldly struck surfaces display a hard silvery-grey brilliance. Prominent obverse roller marks.

2283 1902-S MINT STATE (64/64)*. Uniformly toned in lilac, rose-violet and salmon hues. The strike, as is often the case with this issue, is deficient on the highest points.

2284 1902-S MINT STATE (64/64)*. Original steel-grey and lavender toning. Especially clean and quite well struck, but heavy roller marks (as struck) on the reverse prevent a gem rating.

2285 1903 MINT STATE (65/65)*. A lustrous, untoned specimen struck with full definition. Liberty's cheek is silky smooth.

2286 1903-O MINT STATE (63/63)*.

2287 1903-O MINT STATE (63/63)*. Nicely struck and lustrous.

2288 1903-O MINT STATE (64/64)*. Sparkling mint brilliance.

2289 1903-O MINT STATE (64/64)*. Vivid russet and electric-blue toning which appears to be rapidly induced.

2290 1903-O MINT STATE (65/65)*. Bright and lustrous with splashes of golden color on either rim.

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2291 **1903-O MINT STATE (66/66)*.** Radiant mint luster emanates from this exceptionally choice, untoned example. A dazzling specimen, certain to inspire strong bidding activity. (photo)

2292 1903-S ALMOST UNCIRCULATED (50/50)*. Steel-grey in color with subtle underlying luster. A scarce date in a very collectable grade.

2293 **1903-S MINT STATE (63/63)*.** Hazy golden-steel toning with deeper reddish-brown streaks on either side. The strike and luster under this rather drab layer appear to be of average or better quality. A scarce, sought-after issue. (photo)

2294 1904-O MS 63/65, a boldly detailed semi-prooflike. ANACS F-5458-I for grade and authenticity dated 10/12/84; a 1904-O MS 63/65, milky white patina. ANACS S-2354-B for grade and authenticity dated 07/16/84; and a 1923 MS 63/65, numerous hairlines beneath rose-gold toning. ANACS F-0367-E for grade and authenticity dated 02/20/84. (Total: 3 coins)

2295 Three 1904-O Morgans, all choice and particularly well struck MS 65/65* specimens. Each is brilliant, save for a splash of golden color along the lower obverse edge of the frostiest example. (Total: 3 coins)

2296 1904-S MINT STATE (63/63)*. Mottled russet and sea-green iridescence gathers at the borders. The surfaces are quite clean for the grade, but display wispy hairlines on Miss Liberty's cheek. Scarce and popular. (photo)

2297 **1904-S MINT STATE (64/64)*.** A lustrous, well defined specimen, with just a trace of golden-grey patina evident. Choice examples of this date are always quickly absorbed by the many collectors of the Morgan series. (photo)

2298 1921 MINT STATE (66/66)*. Clean, satiny surfaces displaying unusually bold and, except for a few leaves in the wreath, full detail. Milky white patina appears on the central obverse.

2299 1921-D MINT STATE (64/65)*. Splendid satiny luster overlaid, on the obverse, in a delicate rose-gold patina. (photo)

2300 1921-D MINT STATE (65/65). Prooflike*. Beautiful mottled toning adorns the obverse and the perimeters of the reverse. Scarce enough in choice grades, but especially so with a reflective finish.

2301 1921-D MINT STATE (65/65). Pleasing golden toning graces the obverse surface. NCI for grade and authenticity dated 09/15/88.

2302 1921-D MINT STATE (65/65)*. Frosty and very boldly detailed under soft lilac and rose-gold patina.

Morgan Dollars – Peace Dollars

Lots 2252 – 2391

Lot 2252
1899 $1
MS 65/65

Lot 2262
1899-S $1
MS 64/64

Lot 2268
1900-O $1
MS 65/65

Lot 2277
1901 $1
MS 63/65

Lot 2291
1903-O $1
MS 66/66

Lot 2293
1903-S $1
MS 63/63

Lot 2296
1904-S $1
MS 63/63

Lot 2297
1904-S $1
MS 64/64

Lot 2299
1921-D $1
MS 64/65

Lot 2314
1921 $1
MS 65/65

Lot 2317
1921 $1
MS 67/65

Lot 2327
1923 $1
MS 66/66

Lot 2328
1923-D $1
MS 65/65

Lot 2354
1926-D $1
MS 67/67

Lot 2357
1927 $1
MS 66/65

Lot 2365
1928 $1
MS 60/60

Lot 2370
1928 $1
MS 64/64

Lot 2372
1928-S $1
MS 63/63

Lot 2377
1934 $1
MS 65/65

Lot 2378
1934-D $1
MS 60/60

Lot 2380
1934-D $1
MS 65/65

Lot 2384
1934-S $1
MS 63/63

Lot 2387
1935 $1
MS 64/64

Lot 2390
1935-S $1
MS 66/65

Lot 2391
1935-S $1
MS 66/66

2303 1921-S MINT STATE (65/65). ANACS E-4267-V for grade and authenticity dated 07/20/82.

2304 1921-S MINT STATE (65/65)*. A top rate specimen exhibiting a deep satiny luster. The obverse is toned a delightful golden-rose color while the reverse is layered in a uniform golden toning. An exceptional coin for this difficult date.

PEACE DOLLARS

2305 1921 ALMOST UNCIRCULATED (55/55). A trio of 1921 Peace Dollars, all AU 55/55*. (Total: 3 coins)

2306 1921 AU 58/58, reverse scratch*; and a 1928-S AU 58/58*. (Total: 2 coins)

2307 A trio of 1921 Peace Dollars, all extremely well struck and grading MS 62/62*. (Total: 3 coins)

2308 Three 1921 Peace Dollars, each graded MS 63/63*. The two stronger struck examples display light toning. (Total: 3 coins)

2309 1921 MINT STATE (63/63)*.

2310 1921 MINT STATE (63/63)*. Lustrous and well struck, with pleasing champagne-gold toning. Light milling marks on Liberty's cheek.

2311 1921 MINT STATE (63/63)*. Bright, satiny luster with a pale golden tint on either side.

2312 1921 MINT STATE (63/63)*. Sharply defined with splendid frosty luster. Tinges of rose-gold toning about the devices.

2313 1921 MS 63/63*, untoned with delightful mint bloom. Minor contact marks on the bird; and a 1926 MS 60/60*. (Total: 2 coins)

2314 **1921 MINT STATE (65/65)*.** Formerly Lot 1821 from the June, 1987 Dallas and FDIC Sale where it was catalogued in part: "A wonderful example of the first Peace Dollar. The quality of the surfaces and devices is exceptional and the strike well above average; however, the single feature which distinguishes this particular coin is the breathtaking iridescent toning which covers both sides." Previously from our 1982 ANA Sale. (photo)

2315 1921 MINT STATE (65/65). A deeply struck, satiny piece, toned in delicate golden-steel hues with deeper coloration in Liberty's hair and crown. NCI for grade and authenticity dated 08/26/88.

2316 **1921 MINT STATE (65/65)*.** Sharply struck, with almost full hair and feather detail. Satiny and lustrous beneath a delicate golden patina.

2317 **1921 MINT STATE (67/65)*.** A virginal, wholly original specimen toned in speckled russet and steel-grey colors, with occasional flashes of forest-green iridescence. The strike is decent, actually above average for the issue, showing nearly full feathers on the reverse. An outstanding combination of character and quality. (photo)

2318 1922, 1922-D and a 1923-S, all sharply struck MS 64/64* examples. (Total: 3 coins)

2319 1922 MINT STATE (65/65)*. Creamy silvery-gold patina.

2320 1922-D, 1923 and a 1925, all grading MS 65/65*. The '25 displays rich russet iridescence, more evenly distributed on the reverse. (Total: 3 coins)

2321 1922-D MINT STATE (65/65)*. A delectable, fully struck piece which displays vibrant luster and is toned in scrumptious pinkish-gold hues on the reverse.

2322 1922-S MINT STATE (63/63)*.

2323 1922-S MINT STATE (64/65)*. Bright, extremely lustrous surfaces, lacking in the strike department (how surprising!).

2324 1923 MINT STATE (65/65)*. A satiny gem overlayed in delightful pastel toning.

2325 1923 MINT STATE (65/65)*.

2326 1923 and a 1925, both untoned MS 65/65* examples. (Total: 2 coins)

2327 1923 MINT STATE (66/66)*. A pristine, satiny example, nearly void of contact marks. Delicate lavender patina blankets either side and is accented by a splash of gold on the eagle's wing. (photo)

2328 **1923-D MINT STATE (65/65)*.** Original satiny luster. Numerous obverse die breaks should not be confused with post minting impairments. A top quality example and very scarce in this grade. (photo)

2329 1923-S MINT STATE (63/63)*.

2330 **1923-S MINT STATE (65/65)*.** Extremely sharp for the issue, with splashes of golden-tan, rose and iridescent-blue toning on either side. Only in recent years has the true scarcity of this tough San Francisco date been fully recognized.

2331 1923-S MINT STATE (65/65)*. Mottled lilac and golden toning.

2332 1924 and a 1925, both bright MS 65/65* specimens. (Total: 2 coins)

2333 A 1924-S Dollar threesome, all grading MS 60/60*. (Total: 3 coins)

2334 1924-S MINT STATE (63/63)*.

2335 1924-S MINT STATE (64/64)*. Boldly struck and lustrous with splashes of light toning on either side. Quite scarce in this higher mint state grade.

2336 1925 MINT STATE (64/64)*. Satiny white surfaces which are virtually free from contact marks. Lots of flash for a coin of this grade.

2337 Three 1925 Dollars, all grading MS 64/64* and ranging from brilliant to moderately toned. (Total: 3 coins)

2338 1925 MINT STATE (65/65)*. A satiny gem layered in creamy olive-gold toning.

2339 1925 MINT STATE (65/65)*. An original, fully struck piece, the obverse subdued by a hazy greenish-grey patina. Delicate golden hues blanket the reverse.

2340 1925 MINT STATE (65/65)*. Gorgeous satiny luster beneath a uniform layer of golden patina.

2341 A pair of 1925 Dollars, both MS 65/65* examples. One is satiny and untoned, almost matte-like in texture, while the other displays golden toning. (Total: 2 coins)

2342 1925 MINT STATE (65/65)*. Silvery-grey surfaces with mottled streaks of pale golden toning.

2343 Two 1925 Dollars and a 1926-S, all pleasing MS 65/65* specimens. (Total: 3 coins)

2344 1925-S MINT STATE (64/64)*. Very well struck with a patch of cloudy patina covered much of the obverse surface. Dazzling blemish-free reverse.

2345 1926 MINT STATE (65/65). NCI for grade and authenticity dated 08/26/88.

2346 1926 MINT STATE (65/65)*. Mottled russet and apple-green iridescence frames the majority of Miss Liberty's profile.

2347 1926 MINT STATE (65/65). NCI for grade and authenticity dated 08/26/88.

2348 1926 MINT STATE (65/65). Pale golden-grey toning. NCI for grade and authenticity dated 08/26/88.

2349 1926-D MS 63/63, ANACS E-4249-V for grade and authenticity dated 07/20/82; a 1927-D MS 63/63*; and a 1928-S MS 63/63*, delightful russet accents about the borders. (Total: 3 coins)

2350 1926-D MINT STATE (64/64)*. Needle sharp surfaces which are clean enough, but lack the zip of a higher grade piece.

2351 1926-D MINT STATE (64/64)*. Typically bold with pleasing satiny luster. Tiny vertical mark visible on Liberty's cheek.

2352 1926-D MINT STATE (65/65)*. Fully detailed with a bright, silvery luster. Tinges of golden color at the peripheries.

2353 1926-D MINT STATE (65/65)*. A full strike toned in splashes of creamy steel-grey and pastel gold toning.

2354 **1926-D MINT STATE (67/67)***. An exceedingly choice specimen, virtually blemish-free and struck with intricate detail. Milky golden patina adorns the vibrant, lustrous surfaces. This superb '26-D is, condition-wise, one of the nicest Peace Dollars we have offered at auction in quite some time. (photo)

2355 A 1927 Dollar trio, all grading MS 63/63*. (Total: 3 coins)

2356 1927 MINT STATE (64/64)*. Evenly toned in an olive-gold and rose iridescence.

2357 **1927 MINT STATE (66/65)***. Choice, fully original surfaces layered in greyish-lilac and yellow-gold toning. (photo)

2358 1927-D AU 58/58*, 1927-S MS 60/60* and a 1928 AU 58/58*. (Total: 3 coins)

2359 1927-D MINT STATE (60/60)*. Brilliant.

2360 1927-D MINT STATE (62/62)*. Bold and lustrous. A tough Peace Dollar issue.

2361 1927-S, 1928-S and a 1934, all MS 63/63* specimens, the latter pair toned. (Total: 3 coins)

2362 1927-S MINT STATE (64/64)*. Vibrant original luster enhanced by milky patina, deepening to a russet iridescence along the edges. Minor pin scratches before Liberty's nose.

2363 1927-S MINT STATE (64/64)*. Satiny and clean, the well detailed surfaces displaying a hint of mottled, creamy white patina on both sides.

2364 Three 1928 Dollars, all grading AU 50/50*. (Total: 3 coins)

2365 1928 MINT STATE (60/60)*. (photo)

2366 1928 MINT STATE (63/63)*. Extremely sharp and attractive for the grade, with full cartwheel brilliance. Popular low-mintage date.

2367 1928 MINT STATE (63/63)*.

2368 1928 MINT STATE (63/64)*. A full strike exhibiting golden toning over a hard, silvery-grey luster.

2369 1928 MINT STATE (64/64). NCI for grade and authenticity dated 01/25/88.

2370 1928 MINT STATE (64/64)*. Dazzling mint brilliance under whisper of golden patina. (photo)

2371 1928-S MINT STATE (60/60)*. Typically struck.

2372 1928-S MINT STATE (63/63)*. (photo)

2373 1928-S MINT STATE (63/63)*. Another untoned, fully lustrous example.

2374 1928-S MINT STATE (64/64)*. A well struck example, with pleasing satiny luster.

2375 A trio of 1934 Dollars, all grading MS 63/63*, two of which are uniformly toned. (Total: 3 coins)

2376 1934 MINT STATE (65/65)*. A near blemish-free specimen, boldly detailed with pleasing satiny luster.

2377 1934 MINT STATE (65/65)*. The obverse is brightly lustrous with irregular golden-brown and steel-blue toning about the perimeter. Milky patina rests atop the reverse surface. (photo)

2378 1934-D MINT STATE (60/60)*. Delicate lilac toning. (photo)

2379 1934-D MINT STATE (64/64)*. Full brilliance and strike with minimal abrasions.

2380 1934-D MINT STATE (65/65)*. Exquisite golden-russet, sky-blue and apple-green iridescence accents this flashy, milky toned specimen. In layman's terms, "the coin looks good". (photo)

2381 1934-S ALMOST UNCIRCULATED (50/50)*. Lightly marked, with generous luster remaining.

2382 1934-S ALMOST UNCIRCULATED (58/58)*. Silvery-grey with light, original toning at the margins. A very pleasing borderline unc. which would affordably fill that key slot in the Peace Dollar series.

2383 1934-S MINT STATE (60/60)*. Bright silvery-grey surfaces showing just a whisper of friction on the highest points. Long considered the key of the Peace Dollar series.

2384 **1934-S MINT STATE (63/63)***. A select, fully original example overlaid in creamy golden-grey patina. A few light abrasions hinder the obverse surface, while the reverse is of gem quality. A very pleasing specimen which is currently at very modest price levels for this key issue. (photo)

2385 A 1935 Dollar trio, all MS 63/63* with creamy mint luster. (Total: 3 coins)

2386 Three additional 1935 Dollars, also MS 63/63*. (Total: 3 coins)

2387 1935 MINT STATE (64/64)*. A frosty, golden-toned specimen, extremely pleasing for the grade. (photo)

2388 1935-S MINT STATE (63/63)*. An original, relatively appealing example, downgraded by obverse spotting and facial marks. The pristine reverse, by itself, would grade a couple of points higher.

2389 1935-S MINT STATE (65/65)*. Delicate original toning overlays the obverse while a halo of luster surrounds the fully struck, frosted eagle. A couple minor contact marks on Liberty's neck prove only minimally distracting.

2390 1935-S MINT STATE (66/65)*. Smokey golden-grey toning blankets this subdued, but virtually abrasion-free example. A hairline scratch is well concealed in the eagle's feathers. (photo)

2391 **1935-S MINT STATE (66/66)***. A creamy, golden toned specimen bordering on superb quality. The all-important obverse displays a satiny, virtually mark-free surface. (photo)

COMMEMORATIVE SILVER

2392 Three 1893 Isabella Quarters all AU 50/50*, two mostly untoned and the final piece a charcoal-grey color. (Total: 3 coins)

2393 Three 1893 Isabella Quarters, all brilliant MS 60/60* examples. (Total: 3 coins)

2394 1893 Isabella Quarter MS 60/60*; an 1892 Columbian MS 63/63 Prooflike*; and a 1921 Missouri MS 62/62*, steel-violet toning. (Total: 3 coins)

2395 1893 Isabella Quarter MINT STATE (60/60). Delicate steel-violet toning with deeper turquoise accents. ANACS ZEN060 for authenticity and grade.

2396 1893 Isabella Quarter MINT STATE (62/62)*. Finely hairlined with a hard, silvery brilliance.

2397 1893 Isabella Quarter MINT STATE (63/63)*. Toned in a blend of golden-russet and steel-violet.

2398 1893 Quarter MS 63/63*; and a 1925-S California MS 65/65*, a splash of golden-violet toning on either side. (Total: 2 coins)

2399 1893 Isabella Quarter MINT STATE (63/63)*. Brilliant. Lot 1617 from the Worth Hill/Lanting Sale.

2400 1893 Isabella Quarter MINT STATE (63/63)*.

2401 1893 Isabella Quarter MINT STATE (64/64)*. Dusky violet-steel and golden toning inhibits the original luster.

2402 1893 Isabella Quarter MINT STATE (64/64)*. A razor sharp example layered in steel-grey toning, with magenta and blue peripheral highlights.

2403 **1893 Isabella Quarter MINT STATE (65/65)*.** Satiny, silvery-grey surfaces displaying lovely burnt-orange accents about the devices. (photo)

2404 **1893 Isabella Quarter MINT STATE (65/65)*.** A deeply original specimen overlaid in golden and sea-green iridescence. (photo)

2405 Three 1900 Lafayette Dollars, all grading AU 50/50*. Two display deep iridescent toning within the protected areas and the third is a lustrous silvery-grey with golden and charcoal highlights at the borders. (Total: 3 coins)

2406 1900 Lafayette Dollar ALMOST UNCIRCULATED (50/50)*. Hazy steel-grey coloration.

2407 1900 Lafayette Dollar MINT STATE (60/60)*. Once cleaned and since toned in a hazy steel-violet and golden hue.

2408 1900 Lafayette Dollar MINT STATE (60/60)*. Retoned after an earlier cleaning.

2409 1900 Lafayette Dollar MINT STATE (62/62)*. Cloudy steel and golden toning. Faint hairlines on the lower reverse.

2410 **1900 Lafayette Dollar MINT STATE (64/64)*.** Pleasing satiny obverse with reddish-gold highlights about the lettering. The reverse also displays peripheral color, but with bright, lustrous centers. (photo)

2411 1921 Alabama MS 60/60*, an attractive, genuinely "new" specimen with tinges of golden toning; a 1936 Delaware MS 63/63*; and a 1936 Rhode Island MS 63/63*. (Total: 3 coins)

2412 Two 1921 Alabamas, each MS 60/60*, one brightly lustrous and the other naturally toned; and a 1927 Vermont MS 65/65*, semi-prooflike luster beneath a milky sky-blue patina. (Total: 3 coins)

2413 1921 Alabama MINT STATE (63/63)*. Tinges of iridescent toning at the rims.

2414 1921 Alabama MS 64/64*, a frosty, wholly original specimen toned in a circular brown and russet pattern on the reverse; and a 1936 Norfolk MS 64/64*, subdued silvery-grey luster. (Total: 2 coins)

2415 1921 Alabama MINT STATE (64/64)*. Frosty, silvery-grey luster with apple-green iridescence about the perimeters. (photo)

2416 1921 Alabama 2x2 MINT STATE (64/64)*. Bright luster under an even layer of reddish-violet coloration.

2417 1921 Alabama 2x2 MINT STATE (64/64)*. Satiny and bright. (photo)

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2418 **1921 Alabama 2x2 MINT STATE (65/65)*.** Choice and exceedingly frosty. A rare issue in this outstanding grade. (photo)

2419 1921 Alabama 2x2 MINT STATE (65/65)*. A vibrant silvery-grey specimen. Scarce so fine. (photo)

2420 1936 Albany MINT STATE (64/64)*. Original silvery-grey color with tinges of russet iridescence.

2421 A trio of 1936 Albanys, all grading MS 64/64*. (Total: 3 coins)

2422 1936 Albany MINT STATE (65/65)*. Watery luster beneath hazy steel-grey patina.

2423 1935 Arkansas PDS Set MINT STATE (64/64)*. Well matched steel-grey toning.

2424 1935 Arkansas PDS Set grading MS 65/65*, MS 64/64* and MS 64/64*. Only the "P" mint is toned.

2425 1935 Arkansas MINT STATE (65/65)*. Pleasing steel-grey and rose-gold obverse toning.

2426 1935 Arkansas; a 1934 Boone; and a 1936 Rhode Island, all nicely toned MS 65/65* specimens. (Total: 3 coins)

2427 1936 Arkansas PDS Set grading MS 60/60*, lightly polished obverse; MS 63/63*, pleasing golden-grey toning; and MS 60/60*.

2428 1936-D Arkansas MS 65/65*; a 1936 Cincinnati MS 64/64*; and a 1934 Maryland MS 65/65*. (Total: 3 coins)

2429 1937 Arkansas PDS Set MINT STATE (60/60)*.

2430 1937-D Arkansas MINT STATE (65/65)*. Dusky violet toning splashed across the obverse.

2431 1938 Arkansas PDS Set MINT STATE (63/63)*. An untoned threesome of this scarcer issue.

2432 1938-D Arkansas MINT STATE (63/63)*. Brilliant.

2433 1939-D Arkansas MINT STATE (63/63)*. Specks of violet-brown toning along the obverse edge. Scarce date.

2434 1936-S Bay Bridge; a 1935-S San Diego and a 1927 Vermont, all grading MS 64/64*. (Total: 3 coins)

2435 1936-S Bay Bridge; a 1946-D Booker T. Washington; and a 1936 Wisconsin, all pleasing MS 64/64* examples. (Total: 3 coins)

2436 1935 Boone MINT STATE (60/60)*. Small '34.

2437 1935 Boone PDS Set MINT STATE (63/63)*. Sometimes we can only guess if a set is assembled, but the dead giveaway on this trio is the Small '34 reverse only on the P mint.

2438 1935 Boone, Small '34; a 1926 Oregon; and a 1936 Robinson, all grading MS 64/64*. (Total: 3 coins)

2439 1935 Boone MINT STATE (64/64)*. Small '34. Burnt-orange and steel-blue obverse; subdued violet-grey reverse.

2440 1935 Boone MINT STATE (65/65)*. Small '34. A natural silvery-grey example, toned on the rims.

Commemorative Silver

Lots 2403 – 2599

Lot 2403
1893
Isabella Quarter
MS 65/65

Lot 2404
1893
Isabella Quarter
MS 65/65

Lot 2410
1900
Lafayette Dollar
MS 64/64

Lot 2415
1921 Alabama
MS 64/64

Lot 2417
1921 Alabama 2x2
MS 64/64

Lot 2418
1921 Alabama 2x2
MS 65/65

Lot 2419
1921 Alabama 2x2
MS 65/65

Lot 2453
1936 Bridgeport
MS 65/65

Lot 2455
1936 Bridgeport
MS 66/66

Lot 2470
1936 Cleveland
MS 66/66

Lot 2473
1936-S Columbia
MS 68/68

Lot 2474
1936-S Columbia
MS 69/69

Lot 2478
1935 Connecticut
MS 63/63

Lot 2479
1935 Connecticut
MS 64/64

Lot 2484
1936 Delaware
MS 66/66

Lot 2487
1936 Elgin
MS 65/65

Lot 2488
1936 Elgin
MS 66/66

Lot 2489
1936 Elgin
MS 67/67

Lot 2495
1936 Gettysburg
MS 67/67

Lot 2506
1928 Hawaiian
MS 63/63

Lot 2508
1935 Hudson
MS 65/65

Lot 2531
1920 Maine
MS 66/66

Lot 2543
1938 New Rochelle
MS 66/66

Lot 2544
1938 New Rochelle
MS 67/65

Lot 2546
1936 Norfolk
MS 68/68

Lot 2553
1934-D Oregon
MS 66/66

Lot 2570
1920 Pilgrim
MS 66/66

Lot 2578
1935-S San Diego
MS 66/66

Lot 2590
1935-S Texas
MS 68/68

Lot 2599
1936 York
MS 65/65

2441 1935-D Boone MINT STATE (62/62)*. Small '34. Scarce.

2442 1935 Boone PDS Set MINT STATE (64/64)*.

2443 1935-S Boone MINT STATE (64/64)*. Deeply toned.

2444 1936 Boone PDS Set MINT STATE (63/63)*.

2445 1936 Boone; a 1922 Grant; and a 1920 Pilgrim, all lustrous MS 64/64* examples. Appealing golden-grey toning clings to the outer lettering on the Pilgrim. (Total: 3 coins)

2446 1936 Boone PDS Set, all delicately toned and grading MS 65/65*, MS 64/64* and MS 63/63* respectively. Lot 1648 from the Worth Hill/Lanting Sale.

2447 1936-S Boone; a 1922 Grant; and a 1920 Pilgrim, all grading MS 64/64*. (Total: 3 coins)

2448 1937 Boone MS 64/64*, prooflike tendencies; a 1922 Grant MS 64/64*, creamy obvere patina; and a 1938-S Oregon MS 64/64*. (Total: 3 coins)

2449 1938-D Boone MINT STATE (63/65)*. The final year of issue of this popular commemorative design and one which saw a limited mintage of 2,100 pieces.

2450 1936 Bridgeport MINT STATE (63/63)*.

2451 1936 Bridgeport; a 1937 Boone; and a 1935 Connecticut, all variably toned and grading MS 64/64*. (Total: 3 coins)

2452 1936 Bridgeport MINT STATE (64/64)*. Bright luster beneath a milky obverse patina.

2453 1936 Bridgeport MINT STATE (65/65)*. Vivid rainbow toning gravitates to the borders. (photo)

2454 1936 Bridgeport MINT STATE (66/65)*. Deeply lustrous with obverse die striations conclusive of its early striking. A trivial hairline scratch on the eagle is scarcely visible.

2455 1936 Bridgeport MINT STATE (66/66)*. A choice, deeply lustrous example beneath a hint of golden toning. (photo)

2456 1925-S California; a 1918 Lincoln; and a 1923-S Monroe, all grading MS 63/63*. (Total: 3 coins)

2457 1925-S California MS 64/64*; a 1918 Lincoln MS 64/64*; and a 1927 Vermont MS 63/63*. (Total: 3 coins)

2458 1936 Cincinnati PDS Set, all brightly lustrous with respective grades of MS 60/60*, MS 64/64* and MS 63/63*.

2459 1936 Cincinnati MINT STATE (65/65)*. Hazy golden-violet obverse color with exquisite mottled golden iridescence adorning the reverse.

2460 **1936 Cincinnati MINT STATE (66/66)*.** Milky white obverse patina with pale golden accents. The reverse is freckled with reddish-brown toning.

2461 1936-D Cincinnati; a 1936 Gettysburg; and a 1918 Lincoln, all lustrous and original MS 65/65* specimens. (Total: 3 coins)

2462 1936-D Cincinnati; a 1936 Lynchburg; and a 1936-S Rhode Island, all attractive MS 65/65* pieces. (Total: 3 coins)

2463 1936-S Cincinnati MINT STATE (64/64)*. A lustrous, original example, partially toned in scrumptious golden and apple-green iridescence.

2464 Three 1936 Clevelands, each grading MS 64/64*. (Total: 3 coins)

2465 1936 Cleveland; a 1924 Huguenot; and a 1926 Sesquicentennial, all MS 64/64*. Only the Huguenot is untoned. (Total: 3 coins)

2466 1936 Cleveland MS 64/64*; an 1892 Columbian MS 63/63 Prooflike*, under vivid multicolored toning of an artificial nature; and a 1935 Connecticut MS 64/64*. (Total: 3 coins)

2467 1936 Cleveland MINT STATE (65/65)*.

2468 1936 Cleveland, 1936 Long Island and a 1936-S Rhode Island, all pleasing MS 65/65* specimens. (Total: 3 coins)

2469 1936 Cleveland MINT STATE (65/65)*. Vibrant luster beneath sensational lilac and golden-russet toning. A very desirable example, seldom seen with this kind of pizzaz.

2470 1936 Cleveland MINT STATE (66/66)*. A choice golden and violet specimen with crescents of iridescent blue along either border. (photo)

2471 **1936 Columbia PDS Set MINT STATE (65/65)*.** The obverses exhibit a blend of rose-violet, golden and iridescent-blue toning, while each reverse is primarily steel-grey with scattered golden iridescence.

2472 1936-S Columbia MINT STATE (66/66)*. A superb, unmarked specimen toned in reddish-violet swirls with splashes of turquoise and apple-green.

2473 **1936-S Columbia MINT STATE (68/68)*.** A pristine specimen, almost void of contact marks. The surfaces display a satiny texture under splashes of soft lavender, greenish-gold and golden-rose patina. Outstanding in every respect and worthy of consideration from even the most discriminating collector. (photo)

2474 **1936-S Columbia MINT STATE (69/69)*.** Glorious, wholly original surfaces which boldly approach perfection. Streaks of russet and apple-green iridescence cover the right portions of either side. An awe inspiring example, sure to please even the most critical commemorative connoisseur. (photo)

2475 1892 Columbian MS 64/64, satiny and pleasing with delicate toning about the peripheries. Minor spotting in Chris' hair; and a 1934 Texas MS 64/64*, a milky toning overlays all but the lower right portion of the obverse (star and eagle side). (Total: 2 coins)

2476 1892 Columbian MINT STATE (65/65)*. Frosty and attractive beneath a layer of golden-steel toning.

2477 1893 Columbian MINT STATE (64/64)*. Full cartwheel luster. A few light obverse marks, but really quite pleasing.

2478 1935 Connecticut MINT STATE (63/63)*. Peripheral toning in bright multicolored shades. (photo)

2479 1935 Connecticut MINT STATE (64/64)*. The obverse exhibits a hazy golden-grey coloration, while rose-violet and turquoise blends cover the reverse surface. (photo)

2480 1935 Connecticut MINT STATE (65/65)*. Originally toned with olive and gold iridescence gathering in the protected areas.

2481 1935 Connecticut MINT STATE (65/65)*. A satiny gem overlaid in a whisper of golden-grey patina.

2482 1935 Connecticut MINT STATE (64/64)*. Delicate rose-gold toning accents the lustrous reverse.

2483 1936 Delaware MINT STATE (64/64)*. Creamy luster with a splash of golden-russet toning across the ship.

2484 1936 Delaware MINT STATE (66/66)*. A gorgeous, original piece, golden toned in a pattern suggesting long-term storage in the card of issue. (photo)

2485 1936 Elgin MINT STATE (65/65)*. Tinges of golden toning about the peripheries.

2486 1936 Elgin MINT STATE (65/65)*. A satiny, silvery-grey example.

2487 1936 Elgin MINT STATE (65/65)*. Intense creamy luster framed in apple-green and russet iridescence. (photo)

2488 1936 Elgin MINT STATE (66/66)*. A satiny Gem overlaid in delicate golden toning. Only a few trivial contact marks are seen on the lady pioneer, limiting the grade on this otherwise superb specimen. (photo)

2489 **1936 Elgin MINT STATE (67/67)*.** Indescribably beautiful, deep russet iridescence clings to the protected areas. An outstanding example, well struck and nearly void of bothersome marks on the pioneers. (photo)

2490 1936 Gettysburg MINT STATE (65/65)*. Lightly toned in a dusky golden-grey patina.

2491 1936 Gettysburg; a 1922 Grant; and a 1922 Grant with Star, all grading MS 60/60*, and having been lightly cleaned at one point. (Total: 3 coins)

2492 1936 Gettysburg MINT STATE (64/64)*.

2493 1936 Gettysburg MINT STATE (64/64)*.

2494 1936 Gettysburg MINT STATE (65/65)*. Creamy golden-steel surfaces with darker specks on either side. Lot 1669 from the Worth Hill/Lanting Sale.

2495 **1936 Gettysburg MINT STATE (67/67)*.** A pristine, highly lustrous specimen layered in a natural silvery-gold patina. Infrequently offered in such a lofty grade. (photo)

2496 1922 Grant MINT STATE (63/63)*.

2497 1922 Grant and a 1922 Grant with Star, both hazily toned MS 64/64* specimens. (Total: 2 coins)

2498 1922 Grant; a 1920 Pilgrim; and a 1936 Robinson, all clean, lightly toned MS 65/65* examples. (Total: 3 coins)

2499 **1922 Grant MINT STATE (66/66)*.** Natural mottled obverse toning in deep olive-brown shades. The reverse is shaded in an attractive pale golden coloration. A top rate specimen which, for a Grant, is very unusual.

2500 1922 Grant with Star MINT STATE (63/63)*. A well struck example displaying a subdued silvery-grey appearance, with pleasing violet and russet accents.

2501 1922 Grant with Star MINT STATE (63/63)*. The hard, silvery luster is subdued by a dullish steel toning. Deep russet and olive-green overtones at the obverse edge.

2502 1922 Grant with Star MINT STATE (64/64)*. Toned in hazy golden-steel hues. Faint hairlines are intermingled with the usual obverse die striations.

2503 1928 Hawaiian MINT STATE (60/60). A whisper of golden toning about the perimeters. ANACS G-3374-G for grade and authenticity dated 06/20/86.

2504 1928 Hawaiian MINT STATE (60/60)*. Toning back about the rims after an old cleaning.

2505 1928 Hawaiian MINT STATE (63/63)*. Steel-toned with flashes of lavender and blue.

2506 1928 Hawaiian MINT STATE (63/63)*. Satiny white and about as pleasing for the grade as one could hope to find. (photo)

2507 1935 Hudson MINT STATE (64/64)*. Golden-steel obverse surfaces with pastel gold highlights on the reverse.

2508 1935 Hudson MINT STATE (65/65)*. Choice and original with exceptional luster for this difficult, low-mintage commem. (photo)

2509 1924 Huguenot MS 64/64*, displaying the satiny luster this issue is known for; and a pair of 1946 Iowa Half Dollars both MS 64/64*, with light reverse toning. (Total: 3 coins)

2510 1946 Iowa MINT STATE (65/65)*. Evenly toned a steel-grey color with nuances of gold most noticeable in the reverse lettering.

2511 1946 Iowa MINT STATE (66/66)*. Dazzling mint brilliance.

2512 1946 Iowa MINT STATE (67/67)*. A pristine example displaying a gorgeous blend of russet and apple-green iridescence about the borders. One of the prettiest Iowas we have seen of late.

2513 1925 Lexington MS 65/65*, overlaid in cloudy pastel patina; a 1936 Long Island MS 65/65*, subdued silvery-gold obverse and frosty reverse surfaces; and a 1925 Stone Mountain MS 65/65*, a fully original specimen blanketed in golden-grey toning. (Total: 3 coins)

2514 1918 Lincoln MINT STATE (64/64)*. Milky white patina with tinges of pale golden color.

2515 1918 Lincoln MINT STATE (65/65)*. A frosty, original gem overlaid in scattered specks of russet iridescence.

2516 1918 Lincoln MINT STATE (65/65)*. Deeply lustrous under light golden toning.

2517 1918 Lincoln MINT STATE (65/65)*. The unmarred surfaces are draped in cloudy golden-steel toning.

2518 1918 Lincoln MINT STATE (65/65)*. A flashy, frosty example outlined in golden-russet and greenish-blue iridescence.

2519 1918 Lincoln and a 1936 Robinson, both attractive, original pieces grading MS 65/65*. Respectively from the Worth Hill/Lanting Sale, Lot 1675 and B & M's Hewitt Sale, Lot 2591. (Total: 2 coins)

2520 1918 Lincoln; a 1936 Long Island; and a 1934 Maryland, all lightly toned examples which grade MS 65/65*. (Total: 3 coins

2521 **1918 Lincoln MINT STATE (66/66)*.** Gorgeous mottled iridescence blankets the choice, fully original surfaces. One of the more colorful, eye-appealing examples of this popular commemorative we've seen of late.

2522 1918 Lincoln MINT STATE (66/66)*. Soft golden toning gathers in the protected areas of the obverse. A high quality example of this popular commemorative design.

2523 A pair of 1936 Long Islands, both brilliant MS 63/63* examples. (Total: 2 coins)

2524 Two more 1936 Long Islands, again brilliant and grading MS 63/63*. (Total: 2 coins)

2525 1936 Long Island MINT STATE (65/65)*. A highly lustrous example displaying spotty toning along the obverse border.

2526 1936 Lynchburg MS 63/63*; a 1923-S Monroe MS 60/60*; and a 1934 Texas MS 63/63*. Three untoned examples, formerly Lot 1487 from the Thomas L. Moore Sale. (Total: 3 coins)

2527 1936 Lynchburg MINT STATE (65/65)*. Choice and satiny beneath a pale golden toning.

2528 1920 Maine and a 1936 Wisconsin, both MS 63/63* examples toned in a blend of steel-blue, rose-gold and golden coloration. (Total: 2 coins)

2529 1920 Maine MINT STATE (64/64)*. Speckled greyish-brown obverse toning. Lot 1488 from the Thomas L. Moore Sale.

2530 1920 Maine MINT STATE (65/65)*. Sharply struck with very appealing mint brilliance.

2531 **1920 Maine MINT STATE (66/66)*.** Splendid frosty luster and a particularly bold striking for the issue. Soft russet and apple-green iridescence outlines the obverse surface, while the reverse is partially layered in a delightful pinkish-gold hue. Trivial reverse field marks, but still an exceptional, highly appealing example. (photo)

2532 1934 Maryland MINT STATE (64/64)*.

2533 1934 Maryland MINT STATE (65/65)*. Deep natural toning blankets the choice surfaces.

2534 1921 Missouri MINT STATE (62/62)*. Satiny and well detailed, exhibiting a more attractive and evenly distributed golden toning on the reverse. Light spotting in the obverse fields.

2535 1921 Missouri MINT STATE (63/63)*. Golden-steel toning.

2536 1921 Missouri MINT STATE (63/63)*. Bright watery luster beneath rich shades of steel-grey and golden-russet.

2537 1921 Missouri MINT STATE (64/64)*. Subtle pastel-gold toning in the protected areas with an irregular violet splash in the left obverse field.

2538 1921 Missouri 2x4 MINT STATE (64/64)*. A near gem example featuring exceptional frosty luster under lilac and golden patina.

2539 1921 Missouri 2x4 MINT STATE (64/64)*. Hard silvery luster under a hazy steel toning. Tinges of rose-violet on the rims.

2540 1921 Missouri 2x4 MINT STATE (64/64)*. Satiny, original surfaces with traces of rose-gold patina in the lettering. Kept from gem status by faint facial slidemarks.

2541 1938 New Rochelle MINT STATE (65/65)*. Golden and blue pastel toning which is deeper on the reverse.

2542 1938 New Rochelle MINT STATE (65/65). Prooflike*. A glittering specimen strike exhibiting heavy die polishing within the fields. Delicate pastel toning is faintly visible.

2543 **1938 New Rochelle MINT STATE (66/66)*.** Dazzling luster beneath a pale golden-violet tint. (photo)

2544 1938 New Rochelle MINT STATE (67/65)*. Light, original color within the lettering. The obverse is virtually as struck while a few trivial field marks on the reverse account for the lesser grade. (photo)

2545 1936 Norfolk MINT STATE (65/65)*. Natural silvery-grey surfaces with deeper golden and russet highlights about the borders.

2546 **1936 Norfolk MINT STATE (68/68)*.** Ask any commemorative specialist which issue comes the nicest and, more often than not, Norfolk will be the reply. So for a specimen to be considered above the norm, it better really be nice. This beautifully toned example certainly fills that requirement. The near perfect surfaces are overlaid in a delightful blend of reddish-gold and apple-green iridescence, turning a silvery-grey color in the centers. (photo)

2547 1926 Oregon MINT STATE (64/64)*. Deep, variegated toning.

2548 1926 Oregon; a 1938 Oregon; and a 1938-S Oregon, all grading MS 65/65*. (Total: 3 coins)

2549 1926-S Oregon and a 1938 Oregon both MS 64/64*, the latter overlaid in a subdued silvery-grey patina. (Total: 2 coins)

2550 1928 Oregon MINT STATE (64/64)*.

2551 1934-D Oregon MINT STATE (64/64)*. Hazy lavender and gold toning atop the high points of the (technically speaking) reverse.

2552 1934-D Oregon MINT STATE (65/65)*. Golden-violet toning blankets deeply lustrous surfaces.

2553 1934-D Oregon MINT STATE (66/66)*. Creamy mint luster is accented by a dash of golden toning on either side. (photo)

2554 1936 Oregon MINT STATE (65/65)*. Wholly original, with the uniform milky toning taking on a golden hue across much of the obverse.

2555 1936 Oregon MINT STATE (65/67)*. A creamy, untoned example, virtually of superb quality.

2556 1936-S Oregon MINT STATE (65/65)*.

2557 1937-D Oregon MINT STATE (65/65)*. Naturally toned in an even steel-grey color.

2558 1937-D Oregon MINT STATE (66/66)*. Clean, brightly lustrous surfaces with a pleasing lavender-gold toning blanketing the reverse.

2559 1938 Oregon MINT STATE (65/65)*.

2560 1939 Oregon PDS Set MINT STATE (65/65)*. Well matched, golden-steel specimens. Scarce final year of issue, one of just 3,004 possible sets.

2561 1939-S Oregon MINT STATE (65/65)*. Milky, silvery-grey patina blankets this low-mintage (3,005) date.

2562 A trio of lightly cleaned 1915-S Panama-Pacific Half Dollars, all bright, silvery AU 58/58* pieces. (Total: 3 coins)

2563 1915-S Panama-Pacific MINT STATE (60/60). Cleaned*. Deep peripheral toning.

2564 1915-S Panama-Pacific MINT STATE (64/64)*. A sharply defined steel-grey example with lilac overtones deepening at the rims.

2565 1915-S Panama-Pacific MINT STATE (64/64)*. Rich russet iridescence clings to the devices with splendid aqua highlights about the peripheries.

2566 1915-S Panama-Pacific MINT STATE (64/64)*. Bright silvery-grey luster, satiny in texture with a suggestion of pale golden-violet patina.

2567 1920 Pilgrim and a 1921 Pilgrim, both grading MS 63/63*. (Total: 2 coins)

2568 1920 Pilgrim MS 64/64* and a 1926 Sesquicentennial MS 63/63*, both displaying light original color. Despite their rather modest grades, a quality pair. (Total: 2 coins)

2569 1920 Pilgrim MINT STATE (65/65)*. A lustrous, fully original specimen blanketed in glorious lavender-gold toning. Most Pilgrims have either been circulated, dipped or otherwise mishandled, leaving precious few high grade examples of this surprisingly tough issue.

2570 **1920 Pilgrim MINT STATE (66/66)*.** A top rate example, uniformly toned in smokey golden-steel shades. Despite its relatively high mintage, locating a high quality Pilgrim is not an easy task. (photo)

2571 1921 Pilgrim MINT STATE (65/65)*. Milky white, with a bit of a greyish tint to the reverse.

2572 1921 Pilgrim MINT STATE (65/65)*. A satiny gem exhibiting tinges of apple-green iridescence in the obverse lettering.

2573 1936 Rhode Island PDS Set MINT STATE (63/63)*.

2574 1937 Roanoke MINT STATE (64/64)*.

2575 1937 Roanoke MINT STATE (64/64)*. Satiny white.

2576 1936 Robinson MINT STATE (64/64)*. A highly lustrous specimen downgraded by a few faint hairlines on Joe T's jaw and forehead.

2577 1936 Robinson MINT STATE (65/65)*. Rich burnt-orange, violet and sea-green toning.

2578 **1935-S San Diego MINT STATE (66/66)*.** Lightly toned in a uniform steel-violet hue, with pastel highlights peeking out from the devices. Quite well struck and noticeably cleaner on the obverse high points than the typically offered example. (photo)

2579 **1926 Sesquicentennial MINT STATE (65/65)*.** Rich golden, violet and sea-green toning enhances this highly lustrous specimen. An issue which, only in the past few years, has seen its rarity in choice mint state grades truly appreciated.

2580 1935 Spanish Trail MINT STATE (63/63)*. Highly lustrous beneath delicate obverse toning. Two tiny pin scratches in the field to the left of the longhorn.

2581 1935 Spanish Trail MINT STATE (63/63)*. Subdued steel-grey surfaces.

2582 A pair of 1925 Stone Mountains grading MS 63/63* and MS 64/64* respectively. The higher grade example displays splashes of golden color. (Total: 2 coins)

2583 1925 Stone Mountain MINT STATE (64/64)*.

2584 1925 Stone Mountain MINT STATE (65/65)*. A wholly original, gem quality example, golden-steel in color with deeper iridescent highlights on the rims and outer devices.

2585 1925 Stone Mountain MINT STATE (67/67). A choice, silvery-gold example accompanied by NCI for grade and authenticity dated 09/21/87.

2586 1934 Texas MINT STATE (65/65)*. A bright, well struck example toned only on the rims.

2587 1934 Texas MINT STATE (65/65)*. A deeply lustrous example, originally toned with rich russet highlights in the recessed areas of the reverse.

2588 **1935 Texas PDS Set MINT STATE (68/68)*.** A superb trio, all three pieces overlaid in splashes of rich russet, apple-green and burnt-orange iridescence. Matchless quality.

2589 1935-S Texas MINT STATE (63/63)*.

2590 **1935-S Texas MINT STATE (68/68)*.** Lustrous and mark-free. A superb, lightly toned specimen with lovely iridescent-gold accents on the reverse border. Only rarely seen in such a lofty condition. (photo)

2591 1936 Texas PDS Set MINT STATE (64/64)*.

2592 1936-D Texas MINT STATE (66/66)*. Deep golden and lavender-grey obverse; glorious pastel-toned reverse.

2593 1937-D Texas MINT STATE (66/66)*. An original, fully struck specimen, toned in creamy golden-grey patina.

2594 1938 Texas MINT STATE (65/65)*. Low mintage date, one of only 3,780 struck.

2595 1927 Vermont MINT STATE (65/65)*. Well toned in deep yellow-gold and pinkish-steel coloration. Lot 1759 from the Worth Hill/Lanting Sale.

2596 1936 Wisconsin MINT STATE (63/63)*.

2597 1936 Wisconsin MINT STATE (66/66)*. Glorious original surfaces draped in milky white patina. Darkened on the rims, indicating years of album storage.

2598 1936 York MINT STATE (64/64)*. Brightly lustrous.

2599 1936 York MINT STATE (65/65)*. A mark-free example toned, on the reverse, in scattered shades of pale charcoal and iridescent blue. (photo)

2600 1936 York MINT STATE (65/65)*. Satiny white. Lot 1768 from the Worth Hill/Lanting Sale.

2601 1936 York MINT STATE (66/66)*. An outstanding example, the choice surfaces layered in a creamy original patina.

MISCELLANEOUS

2602 1882 Ten Dollar Liberty in a 14K mini rope outlined bezel. A chain also accompanies but appears to be gold filled.

2603 1911-D Saint-Gaudens Twenty in a decorative 14K bezel. Also included is a loosely strung, lightweight rope chain made from 14K gold.

2604 1913 Quarter Eagle EF 40/40 in a slightly bent 14K cufflink which, without the coin, would weigh 5.3 grams.

2605 Numerous wafers and half wafers of pure gold that were included in survival kits for pilots in Vietnam. The thought here being if the pilot and crew were downed over enemy territory these wafers of gold could be used to barter their way back into friendly hands. Each wafer is stamped: KIM THANH SAIGON-HONG KONG/HANOI-PNOMPENH OR PUR, 13 Chinese characters are below. Five of the original paper wrappers are included. They have printed on them the same as what is imprinted on the wafers except on the back which reads: VANG LA (37.50 GRS 1 LUONG, with eight Chinese characters above. A randomly selected full wafer weighed 14.93 grams and a half weighed 7.89 grams. Total weight for all in this lot is 224.75 grams.

CURRENCY

2606 $1 LT, 1862, FR-16. One tiny rust spot and a broad corner bend. Obviously never circulated, but careless handling makes this note AU. Above average centering. Bound to be an excellent value. FR-16. Another, with superb color. One pinhole and centered a little low. AU. (Total: 2 Notes)

2607 $1 1880 Legal Tender, FR-28, with the large brown seal. Very attractive Choice CU; $1 1917 Legal Tender FR-39. Choice CU due to a slightly narrow top margin; $5 1869 Legal Tender, FR-64. This "Rainbow" note is fully original without any sort of processing. Good margins and color. Gem, but for slight aging of the paper evident on the back. Thus, Choice CU; $1 1923 Silver Certificate FR-237. Gem CU. (Total: 4 Notes)

2608 $1 1917 LT's. FR-36, AU; FR-37, EF. Four consecutive FR-38's, Choice CU; Cut sheet of FR-39 in EF; Two FR-39's, Choice CU. (Total: 12 Notes)

2609 $5 1869 LT, FR-64. Excellent margins on the front, but the back is centered high. One pinhole. Choice CU. (Total: 1 Note)

2610 $5 1869 LT, FR-64. Would have been another beautiful Choice CU, but has a small margin tear. CU. (Total: 1 Note)

2611 $5 1869 LT, FR-64. Tight top margin and a minor cornertip bend. Much lighter handling than is normal on this issue. CU.

2612 $5 1869 LT, FR-64. Two bright CU's only 8 serial numbers apart. Super Rainbow colors on both, but one has a pinch and aged spot at the bottom center; the other's centering is skewed. (Total: 2 Notes)

2613 $5 1869 LT, FR-64. Only one corner fold on this otherwise uncirculated Woodchopper AU.

2614 $5 1869 LT, FR-64. Fully original and unprocessed "Rainbow Woodchopper." Tiny chip out of the bottom margin. CU.

2615 $5 1869 LT, FR-64. A tight top right corner margin and aging spot are all that keep this "Woodchopper" from being a perfect Gem. Much nicer than most. Choice CU.

2616 $10 1869 LT, FR-96. Very clean Fine. Circulated grades are extremely popular on these more exotic issues. There are 3 small margin tears into the design at the bottom.

2617 $10 1869 LT, FR-96. Uncirculated $10 Rainbow's are rarely encountered. This one has colors that jump out at you. Unfortunately, some light foxing at the right keeps it from the Gem category. Choice CU.

2618 $10 1869 LT, FR-96. A superb example with natural paperwave and good margins. Light teller pinches at the top right corner. Choice CU.

2619 $1 1896 SC, FR-224. Corner folds on this otherwise unused Educational. AU.

2620 Large group of $1 1923 SC's. Mixture of FR-237's and FR-238's. Lot contains: Choice CU (12), CU (5), AU (6) and XF (5). A good dealer lot. (Total: 28 Notes)

2621 $1 1923 SC, FR-239. An immaculate cut sheet of Woods-Tate notes. Gem CU. (Total: 4 Notes)

2622 $1 1923 SC, FR-239. Cut sheet. Four more perfect notes. Gem CU. (Total: 4 Notes)

2623 $1 1923 SC, FR-239. Scarcer Woods-Tate signature combination. Gem CU.

2624 $2 1896 SC, FR-247. These don't come much nicer than this. A $2 Educational worthy of the finest collection. Gem CU.

2625 $5 1896 SC, FR-268. $5 Educationals, 2 pieces in Very Good; $5 1923 SC, FR-282. Porthole in a very desirable grade, a clean VF. (Total: 3 notes)

2626 $1 1891 TN, FR-350. Unprocessed but with natural, as made, paper ripples. Still nice enough for a grade of Choice CU. Also a $2 1891 TN, FR-357 in EF. Both notes are well centered. (Total: 2 notes)

2627 $1 Original Series, FR-380. The Tremont National Bank, Boston, Mass. CH #625 (not printed on note). This bank was liquidated on December 20, 1898 and had $9,695 in notes outstanding in 1910. The paper quality is that of a Gem CU, bright and without handling marks. It does however, have the standard "Northeastern Trim," being cut into the design on all four sides.

2628 $5 1900 National FR-477. Choice CU and off of the Shiner Bank in Texas. Minor fraying along the bottom and a 15c 1863 FR-1267 Fractional Choice CU. Quite nice as a pair. (Total: 2 notes)

2629 $10 1882 Value Back, FR-577, (M2503), Lasalle NB of Lasalle, IL. No handling, pink signatures, sharp corners, and a tight bottom margin. CU; $10 1902 Plain Back, FR-624, (M512), FNB Joliet, Il. Faint signatures and so me rust spotting AU; $10 Plain Back, FR-624, (E6301), Mellon NB Pittsburgh, Pa. AU. (Total: 3 notes)

2630 $1 1918 FRBN, FR-736. Minneapolis District. VF with a margin tear and "1921 Christmas Mother" in ink on the back; $10 1922 GC, FR-1173. Two gold notes. One AU with blue spotting over the left half, the other CU. (Total: 3 notes)

2631 $5 1914 FRN, FR-851a. This group contains all nice uncirculated notes with minimal handling and tight top margins. Consecutive serial numbers for the most part. On average, a CU lot, although a few would go Choice CU. (Total: 26 notes)

2632 Batch of Fractional. From 3c to 50c, Fine to AU. Good dealer lot. Eleven different types and all the denominations are represented. (Total: 25 notes)

2633 Large lot of small size. $2 1953A LT, 2 packs of 100 notes each. Choice CU; $5 1934 Yellow Green Seals FRN's, Atlanta District, (20) Choice CU; $5 1934C FRN's Minneapolis District (25), Choice CU; $10 1928B Yellow Green Seals FRN's, Chicago (20), and $10 1928B Dark Green Seals FRN's, Kansas City (60), all Gem CU. (325 notes, $1,425 Face Value)

ROLLS

2634 **Cents: 1909 Lincolns** A full roll, all fifty pieces are 1909 Lincolns grading MS 63*. (Total: 50 pieces)

2635 **Cents: 1913 and 1933-D** Twenty-two 1913 and (19) 1933-D Cents grading an average of slightly above MS 60. (Total: 41 coins)

2636 **Dimes: 1944-S** Three rolls MS 63*. (Total: 3 rolls)

2637 **Half Dollars: 1942** Almost Uncirculated to Uncirculated.

2638 **Half Dollars: 1944** This roll of 1944 Halves is also of AU-Unc. quality.

2639 **Half Dollars: 1945** Au to Unc.

2640 **Half Dollars: 1945** MS 63 to MS 65.

2641 **Half Dollars: 1945-D** Grading MS 63 on average.

2642 **Half Dollars: Denvers** A roll of 1960-D, 1961-D, and 1962-D Franklin Half Dollars MS 60 or better. There are some nice original pieces in these rolls. (Total: 3 rolls)

2643 **Half Dollars: Franklins** 1963 and 1963-D average MS 63. (Total: 2 rolls)

2644 **Dollars: 1878-S** MS 60 or better; four of which are toned; another is prooflike.

2645 **Dollars: 1880-S** MS 60 to MS 63, semi-prooflike to prooflike. This is the type of roll that will have bids figured all over the place.

2646 **Dollars: 1882-S** MS 60 to MS 63. Typical luster and strike.

2647 **Dollars: 1883-O** MS 60 to MS 63. (Total: 3 rolls)

2648 **Dollars: 1883-O** MS 60 to MS 63.

2649 **Dollars: 1883-O** Another sixty pieces grading MS 60 to MS 63. (Total: 3 rolls)

2650 **Dollars: 1883-O** Three rolls grading MS 60 to MS 63. (Total: 3 rolls)

2651 **Dollars: O Mints** One roll each of 1883-O, 1884-O and 1885-O grading MS 60 to MS 63. All are original rolls; never cleaned. (Total: 3 rolls)

2652 **Dollars: 1883-O and 1885-O** MS 60 to MS 63. (Total: 2 rolls)

2653 **Dollars: 1885** A lovely roll grading MS 60 to MS 63. All are well struck examples.

2654 **Dollars: 1887-O** Pleasing MS 63*.

2655 **Dollars: 1888-S** All MS 62*.

2656 **Dollars: 1890-O** Grading MS 63*. These coins also are struck far above average. A pleasing lot. (Total: 20 pieces)

2657 **Dollars: 1901-O** An MS 60 or better roll. It seems to me to be a good time to be buying original rolls like this. Can they get any cheaper?

2658 **Dollars: Roaring 20's** One roll each of 1921 Morgan, 1922 Peace, and 1923 Peace Dollars all of which average MS 60 to MS 62. (Total: 3 rolls)

2659 **Dollars: '21 and '23** One roll of 1921 Morgans and a roll of 1923 Peace Dollars both MS 60 to MS 62 quality. (Total: 2 rolls)

2660 **Dollars: 1923** MS 60 to MS 62. (Total: 3 rolls)

2661 **Peace Dollars: AU and BU** One roll of 1924 and two rolls of 1925 Peace Dollars AU 55 to MS 60. (Total: 3 rolls)

2662 **Dollars: Mixed Dates** Thirty-eight circulated Silver Dollars and (7) seven more grading MS 60 to MS 63 and all common dates. (Total: 45 coins)

2663 **Commems: Washington/Carver** Twenty 1954-S George Washington Carver and his partner Half Dollars grading MS 60 or better! Increasingly more difficult to locate in roll quantities.

PROOF, MINT, AND YEAR SETS

2664 **Proof Set: 1950** Proof 64 or better. The Nickel and Penny are a little cloudy. (Total: 5 coins)

2665 **Proof Set: 1950 Plus** A 1950 set grading Proof 63* with extra Half Dollars from 1950, 1951, and 1952. (Total: 8 pieces)

2666 **Proof and Mint: '50's** A 1954, 1955, 1956, 1957, 1958, 1959, and 1960 small date proof sets Proof 64 or better yet the '54 50c is Proof 63 and the following Mint Sets MS 63 or better: 1954, 1965, 1966, 1971, 1972, and 1976 (3 pieces). (Total: 13 sets)

2667 **Proof Sets: Baby Boomers and Sons** Proof Sets: 1952, 1954, 1955, (2) 1956, 1957, 1958, 1959, (2) 1960 Small and Large, 1961, 1962, (3) 1963, 1964, 1968 through 1980, (3) 1981, 1982, 1983, 1985, 1976 3 piece, (2) B.U. Washington 50c's and another in proof and the following Mint Sets: 1968, 1970, 1972, 1973, 1974, (2) 1975, 1976 3 piece, 1976, 1977 through 1981, 1983 through 1985 all as issued. (Total: 56 sets)

2668 **Mint Set Run Fast** A 1956 through 1964 Mint Set run. The '56, '57 and '58 sets have very attractive toning. In fact, if you are the buyer, you might want to run down Mark Feld. He will pay big money for the '57 Quarter! (Total: 9 sets)

2669 **Proof and Mint: Not Too Old** A 1957, (3) 1959, 1960 Large, (2) 1962, (3) 1963, and a 1964 Proof Set. All of these are in their original envelopes. Also, we have a 1962 Mint Set and (5) 1976 Mint Sets, (3 piece). (Total: 17 sets)

2670 **Mint and Proof: Pack** 1954-D single set one coin each; 1961-D same as previous; 1961 Mint Set; 1964 single set; (2) regular 1964 Mint Sets; 1965, 1967, (1/2) 1968; 1971; 1972; 1971-D; 1974; (3) 1976 3 piece 40% Mint Sets; 1979, 1980, 1985, 1987, and a 1982-D Washington Half all as issued and Proof Sets: (2) 1961, (4) 1962, 1963, (3) 1964, 1971, 1974, (2) 1979, 1981 and a Proof 1982 Washington 50c. Again the quality is as issued. (Total: 37 pieces)

2671 **Mint and Proof Set Offering** Mint Sets: 1965, 1966, 1967 (SMS), (1) each 1968 through 1974, (5) 1975, (5) 1976, (5) 3 piece 40% 1976's, (5) 1977, (5) 1978 (5) 1979, (5) 1980, (5) 1981, 1983, (5) 1984, (5) 1985, (5) 1986, and (5) 1987 and Proof Sets: 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963 and 1964 all as issued. (Total: 80 sets)

2672 **Proof Sets: '70's Mostly** 1968, 1969, 1970, 1971, 1972, 1973, 1974, (5) 1975, (5) 1976, (4) 1977, (5) 1978, (5) 1979, (5) 1980, (5) 1981, (5) 1982, (5) 1983, and a 1984. (Total: 52 sets)

2673 **Proof Set: No-S** The ever popular 1970 "No S" Dime Proof Set, Proof 67*. If you need a nice one, this is it.

2674 **Mint and Proof: Contemporary** As issued by U.S. Mint: (3) 1972, (2) 1973 and (3) 1976 Unc. sets. Also included are (2) 1975 Proof Sets, 5 piece put together Unc. sets for 1963-1967 (7 sets), 95c in 90%, $1.50 in 40%, and $9 in change! (Total: 36 pieces)

2675 **Modern Mint Products** Proof Sets: (10) 1976, (5) 1979, (2) 1981, and (12) 1987 sets; Mint Sets: (5) 1974, (2) 1980 and (2) 1981; Bicentennial Sets: (3) 1976 three piece Proof Sets and (1) 1976 three piece Mint Set; Blue Eisenhower Dollars: (1) 1972 and (19) 1974; Brown Eisenhower Dollars: (1) 1971-S; George Washington Commemorative Half Dollars: (5) 1982-D and (2) 1982-S; Bronze Medals: (1) 1976 George Washington-American Revolution, (1) R.E. Lee and (1) Stonewall Jackson Hall of Fame and (1) 1965 Civil War Centennial Medal. Add $12.00 to cover the cost of postage on this lot. (Total: 74 pieces)

2676 **Proof Sets and More** Four Indian Cents; a Lib Nickel; (2) Buffalo Nickels; 1854 10c Fine; (17) Miscellaneous Dimes (90%); (3) Washington Quarters; (3) 90% Halves; a 1923 Silver Certificate VG and the following Mint and Proof Sets. Mint Sets: 1980; 1981; 1985; 1965 (Canada) and Proof Sets: (5) 1980; 1981; 1982; 1983; 1985; and 1986. The Mint and Proof Sets are as issued. The rest of the coins are average circulated except for the Roosevelt Dimes where most are uncirculated. (Total: 46 items)

2677 **Proof Sets: Surprise** Four 1984, (5) 1985, (5) 1986, and (5) 1987 Proof Sets and (5) each of the B.U. and Proof George Washington Commemorative Halves. Be sure to check out the bids on these coins and proof sets - they might surprise you. (Total: 29 items)

2678 **Proof In The Pudding** A 1984 Olympic Proof Set which includes the two Dollars and the 1984-W $10; a 1984 Proof Dollar Set; and (2) each of the George Washington Proof and B.U. Halves. (Total: 2 sets)

SETS, PARTIAL SETS, AND MISCELLANEOUS LOTS

COPPER

2679 **Cop A Copper** Two 1835 1/2c Both AU50*, 1853 1c MS63RB*, 1857 FE Cent MS60*, 1864L EF40*, and 1908-S VF30*. (Total: 6 coins)

2680 **A Penny Ante Game** Cents! 1796 Poor, 1857 FE and 1858 FE both EF; 1864 Bronze AU, 1871 EF, 1880 Proof 60; 1883 MS 60; (2) 1884 MS 60 and Proof 60; 1887 Proof 60, 1889 Proof 60, (2) 1894 AU and Proof 60; 1897 MS60; (2) 1901 AU 58; 1906 MS 60; (2) 1907 MS 60 and MS 63; 1908 MS 60; and (2) 1909 Indians AU55 and MS 60. (Total: 22 coins)

2681 **Red and Brown Abounding** 1798 1c VF20; Indian Cents MS60 Red and Brown*; 1870, 1883, 1903; MS63 Red and Brown*; 1864, 1864-L, 1893, 1900 and 1904; 1879 MS63 Red*; 1902 MS64 Red and Brown*; and an 1872 1cProof 63 Red and Brown*. (Total: 12 coins)

2682 **Large, Indian and Lincoln** Large Cents: 1851, 1853, and 1856 all VF; Indian Cents: 1906 and 1907 both pleasing MS60 to MS63 pieced which are mostly red; and (5) Lincoln Cents: 1909 MS65; 1916-D, 1921, 1926, and 1931-S all averaging MS63. The Lincolns in this lot are especially nice. (Total: 10 coins)

2683 **ANACS Stack** All ANACS for grade and authenticity in 1984 and 1985: 1851 1c MS63 struck through grease, 1879 1c MS63, 1894 1c Proof 63, 1896 1c Proof 63, 1904 1c MS63, 1904 1c MS63, and 1865 3c MS63. (Total: 7 pieces)

2684 **Makes Cents** 1863 MS63*, 1903 MS64RB*, 1903 MS65 RB*, 1908 MS65RB*, 1914 MS65RB*, and 1926S MS63RB*. (Total: 6 coins)

2685 **60 Indians** Eight Proof 60 Indians: 1881, 1886, 1887, 1889, 1893, 1894, 1896, and 1909. Also included is an 1868 2c AU58, Red and Brown. (Total: 9 coins)

2686 **Six Proofs** Six pleasing Indian Cents all of Proof 63 quality: 1882, 1884, 1885, 1887, 1888, and 1889. (Total: 6 coins)

2687 **Redbone** Four Proof 60 Indian Cents: 1883, 1888, and (2) 1889 and (2) Proof 63 Indian Cents 1895 and 1897. (Total: 6 coins)

2688 **War Paint** Five Indian Cents in Proof 63: 1885, 1887, 1889, and (2) 1890. (Total: 5 coins)

2689 **Proof Indians Before 1900** Six nice Proof Indian Cents all Proof 63: 1889, 1890, 1893, 1884, 1895, and 1903. (Total: 6 coins)

2690 **MS64* Red**: Two 1909, 1912-S, 1914, 1917-D, 1920-D, 1922-D, 1928-S. Some very tough dates in this lot. (Total: 8 coins)

2691 **MS65* Red** 1909-VDB, 1918, (2) 1930-D, and 1972/72. (Total: 5 coins)

2692 **Vee Dee Bee** Twenty-five 1909-VDB Cents, grading MS 63 and better. These pieces all display varying degree of red. (Total: 25 coins)

2693 **Lincoln Blinkin' and Nod** 1909-VDB, (5) 1910, (3) 1915, (21) 1927, (4) 1928, (3) 1928-D, and (1) 1920 Cents grading MS60 and MS63. (Total: 38 coins)

2694 **Fire Engines** Nineteen 1933-D Lincoln Cents grading MS63 and better. Most are full red pieces and look as nice as the day they were produced. (Total: 19 coins)

2695 **Eat Your Wheaties** Proof Cents: 1936, (9) 1938, 1940, (2) 1941, and (19) 1942; all are desirable specimens grading an average of Proof 63. (Total: 32 coins)

FIVE CENT PIECES

2696 **Five Senters** 1866 3c Nickel MS62*, (2) 1883 No Cents MS63*, 1903 MS62*, 1911 PR62*, (2) 1912 MS62*, 1913 II MS60*, 1913-S II MS60*, and 1928 MS60* (Total: 10 coins)

2697 **Four Liberty Proofs** 1889 Proof 60; 1892, 1893, and 1894 all Proof of Proof 63. Four desirable Proof V Nickels. (Total: 4 coins)

2698 **Buff Nicks** 1913 Type Two MS63*, 1928 MS64*, 1930 MS64*, 1920S MS64*, and 1936-D MS64*. (Total: 5 coins)

2699 **Five Cent Bent** 1913 Type One MS63*, (2) 1913-S Type One MS63*, (2) 1913 Type Two MS63*, 1915 MS64*, 1918-S MS63*, 1920 MS64*, and 1920-D MS63*. (Total: 12 coins)

2700 **Bully For You** A 1913-D Type One MS65; 1926, 1929-D, 1935-S, 1936, 1936-D, 1937, 1937-D, 1037-S, 1938-D, 1938-D/S, 1938-D and 1936-D all these MS64 to MS65. (Total: 13 coins)

2701 **Herd Grazing** Thirty 1938-D Buffalo Nickels all MS65*. (Total: 30 coins)

2702 **Denver Bulls** Eight 1935-D Buffalo Nickels all grading MS64*. (Total: 8 coins)

2703 **Jeffersonians** 1940 Proof 65*, 1941 Proof 65*, (3) 1942 Type One Proof 65*, and 1942 Type Two Proof 63*. (Total: 6 coins)

2704 **A Whole Bunch** Three 1934-D, (16) 1934, (2) 1935-D, (4) 1935-S, 1936, (12) 1936-D, (6) 1936-S, (2) 1937-S, and (10) 1938-D. All grade MS65*. (Total: 56 coins)

DIMES

2705 **Old Dimers** All Dimes: 1829 EF45; 1830 EF45; 1831 VF Cleaned, 1833 VF30; 1835 AU58 Nice; 1837 Bust VF; 1850 EF; 1852 VF, 1856 VF; 1857-O VF; 1859-O VF; 1862-S VF35; 1864-S VF20; 1891 Fine; 1898 Good; and a 1912-D VF. Check this lot out as it may be a sleeper in the sale. (Total: 16 coins)

2706 **Dime to Bid** 1850 AU55*, 1857 MS60*, 1876 MS60*, 1889 MS62*, and an 1855 Half Dime MS62* deeply toned. (Total: 5 coins)

2707 **Six Seated Dimes in Proof 60** 1864, 1868, 1869, 1870, 1871, and 1873. All are nice type coins. (Total: 6 coins)

2708 **Ten Cent Tycoon** 1871 Proof 60, retoned; 1882 Proof 60, 1897 MS60, toned; 1900 MS63; 1901 Proof 60; and 1912-D MS63. (Total: 6 coins)

2709 **In Proof** 1876, 1897, 1901, and 1911 all Proof 60 Dimes. (Total: 4 coins)

2710 **Seated Proof Coinage** Four Proof Dimes as follows: 1879 and 1880 both Proof 60, 1881 Proof 63, and an 1886 Proof 62. Also, an 1872 1/2 10c Proof 60. (Total: 5 coins)

2711 **Dimes For Type** 1874 Proof 60, retoned; 1876 and (2) 1877 all three are Proof 60, cleaned; 1892 AU55, 1903 Proof 60, cleaned, 1905-S AU50, 1906-S MS60, 1912 AU58, 1912-D MS60, 1913 AU50, 1914 Proof 60, impared; 1926-D, 1931-S, 1935-S, and 1939 all AU58 to MS60. (Total: 16 coins)

2712 **Dog Gone Dimes** The following Mercury Dimes all grade MS64 FB: (3) 1916, 1918, (2) 1919, (2) 1920, 1923, 1924, (2) 1929-D, 1934, 1935, and (2) 1937. (Total: 16 coins)

2713 **Winged Victory** A pleasing group of Mercury Dimes grading MS63-65: 1916, 1924, 1926, 1927, 1929, 1929-D, 1930, 1935, 1936, 1937, 1938, 1938-D, 1938-S, 1939, and 1939-D. (Total: 15 coins)

2714 **Band Aid** Fourteen MS63 and MS65 Mercury Dimes: 1916, 1927, 1929-D, 1930, 1935, 1935-S, 1936, 1936-D, 1937, 1938, 1938-D, 1938-S, 1939, and 1939-D. (Total: 14 coins)

2715 **Got a Mercury for Coffee?** Two 1929-D MS64*, 1934 MS65FB*, (3) 1937 MS65FB*, 1937-D MS65FB*, (2) 1937-S MS65FB*, 1940-D MS65FB*, (2) 1941-D MS65FB*, 1942-D MS64FB*, 1943-D MS66FB*, 1943-S MS65*, 1943-S MS65FB*, 1944 MS65FB*, 1944-S MS65*, 1944-S MS65FB*, 1945-D MS65*, and 1945-S MS65FB*. (Total: 21 coins)

2716 **Fast-Ten-ers** MS64FB*: 1934-D, 1936-S, 1937, (2) 1937-D, (3) 1938, (2) 1938-D, 1938-S, (2) 1939, and (12) 1939-D. (Total: 25 coins)

2717 **Goodies** Seven 1934-D, (6) 1935-D, (8) 1937-S, (4) 1938, and (2) 1938-S. These grade MS60-MS65. Check carefully for the goodies!! (Total: 27 coins)

2718 **Check for Gems** 1936-S, 1938-S, (3) 1941, 1941-S, 1942-D, 1943-S, and 1945-S. All grade MS63 or better with all exhibiting FSB. Check this lot as several of these are full gems. (Total: 9 coins)

2719 **Full Splits** All grade MS64 FB* (6) 1940-D, (2) 1941-D, 1941-S, 1943, (4) 1943-S, (4) 1944, (14), 1944-D, (3) 1945-D, and (3) 1945-S Micro S. (Total: 39 coins)

2720 **From the 40's** MS65FB*: 1941 PDS, 1942 PDS, 1943 PDS, 1944 PDS, and 1945 DS. Of course the 1945-P is missing. This is a nice "short set" with most issues having very deep splits. (Total: 14 coins)

2721 **Strike Up the Bands** MS64FB*: (2) 1942, (4) 1942-D, (8) 1943, and (17)1943-D. (Total: 31 coins)

QUARTERS

2722 **In the Remote Likelihood...** Everyone knows how scarce large size bust quarters are, particularly in high grades. This lot consists of eight original pieces consigned to us by a gentleman in New England. None of these pieces have been cleaned; all show the original coloration from years of storage in an album. Because these coins are so difficult to locate in high grade, we recommend that you take a moment to inspect these as the likelihood of another lot of similar quality is remote. Included are 1815 VF35*; 1820 (Large O) EF45*; (2) 1821 both EF45*; 1822 VF30*; 1824, 4 over2 variety VF20*; 1825, 5 over 4 variety VF30*; and 1828 VF20*. (Total: 8 coins)

2723 **Sensitive to Collectors** Twenty Cent: 1875-S F15, 1875-S VF35*, 1875-S EF40*: Quarters: 1834 AU50*, 1835 EF45*, 1918-D EF40*, 1919-D F12*, and 1920 EF40*. (Total: 8 coins)

2724 **Rare Seats** Five rare dates Seated Quarters, each of these is appreciated for their rarity as well as condition: 1841-O AU*, 1848 AU*; 1852-O VF30*, 1853 Arrows & Rays AU50*; and 1878-S VF20*. (Total: 5 coins)

2725 **Proof Q's** 1892 Proof 60; 1893 Proof 60, retoned; 1897, 1908, and 191 3 all Proof 60. (Total: 5 coins)

2726 **Three Quarts Low** Barber: 1914 MS60*, 1914-D MS60*, Standing Lib: 1917-D I MS60*, 1929 MS60*, 1923 MS60*. Washington: 1932 MS63*, 1932 MS64*, 1932 MS65*, and (2) 1937-D MS64*. (Total: 10 coins)

2727 **Gorgeous Georges** Four 1932 MS64*, (1) 1932 MS65*, (3) 1938 MS65*, (5)1939-S MS65*, and 1943-S MS65*. (Total: 14 coins)

HALVES

2728 **Popular in School** Draped Bust Halves 1802 AG, 1803 VG, 1806 VG/F, 1807 G, and 1807 VG. A pleasing group of this popular type. (Total: 5 coins)

2729 **Old Time Halves** 1807 Capped Bust 50c/20c Fine 1808/7 Fine, 1832 VF, 1824 EF originally toned, 1834 VF. A very popular type!. (Total: 5 coins)

2730 **Arrows, Rays, Mottos and Not A quintet of better Halves**: 1853 Arrows and Rays EF45*; 1855-O AU55*; 1866-S No Motto VF20*; 1874 AU58*; a nd 1877 AU58*. The no motto 1866-S is a rare variety always sought by Seated specialist. (Total: 5 coins)

2731 **No Go Sheep** Some of you may remember the Halves consigned to us by W.L. Saunders in our last sale. Well, these are also from "person" Saunders. Each is a nice high grade Barber specimen: 1893-S AU55 prooflike*; 189 4-O EF45*; 1899-O AU55*; 1901-S, 1902-O, and 1903-S all EF45*, 1905-S AU58*; and 1909-O AU50*. These will not be cheap. (Total: 8 coins)

2732 **To Half or Halve Not** A 1920 50c MS60 cleaned; (2) 1941-S 50c both AU55; and an 1883-O $1 MS63. (Total: 4 coins)

2733 **Hope You're Walking Better** A 1929-S MS60; 1936-D AU58; 1936-S MS62; and a 1939-S MS60 Walking Liberty Half Dollars and eligible for N.C.I. Certification at the above listed grades. (Total: 4 coins)

2734 **The Long and Short Of It** A partial long short set all grading MS64*. 1934, 1936, 1937, 1937-S, 1938, 1939-D, 1940, 1940-S, 1944, 1946, 1946-D, and 1947-D. A good starter set. (Total: 12 coins)

2735 **INS Says No** All graded MS65 by INS: 1934, 1940-S, 1941, (2) 1942, 1944, 1946 and 1946-S. (Total: 8 coins)

2736 **Bad Apple in Every Bunch** Walkers: 1934-D; 1936; 1939; 1940-S; 1943 and 1946 all pregraded MS63 by N.C.I. with the '46 being "cleaned". A choice lot. (Total: 6 coins)

2737 **All Grade MS63*** 1936, 1937, 1947-D, (2) 1937-S, 1939, (2) 1940, 1941, 1941-D, (2) 1943, 1944, 1944-D, (2) 1945, 1945-D, and 1946. (Total: 18 coins)

2738 **Four Star Performance** Eight Pair all MS64*: (2) 1936, (2) 1937, (2) 1938, (2) 1939-D, (2) 1940, (2) 1944, (2) 1946, and (2) 1947-D. (Total: 16 coins)

2739 **Art Deco Era** Three 1937 MS64*, 1939-O MS64*, 1939-D MS65*, and (2) 1946-D MS64*. (Total: 7 sets)

2740 **Slab City or Bust** Here is a pleasant group of Walkers, a few of which are destined to appear in slab land. Conservatively graded, these coins average MS60 and better: (2) 1939-D, (2) 1941, 1941-D, (2) 1942, 1942-D, 1942-S, (4) 1943, 1943-D, (2)1944, 1944-S, 1945-D, (3) 1945-S, 1946, 1946-D, 1946-S, (2) 1947, and a 1967 with 1986 N.C.I. Certificate as MS67 prooflike. (Total: 27 coins)

2741 **Philly Cream Cheese** These are all from Philly and grade MS64*: 1940, (2) 1941, 1942, (2) 1943, 1944, and (2) 1945. I wonder how these would be with a little cream cheese? Pass the celery please. (Total: 9 coins)

2742 **Shuffle the Papers** ANACS Walkers 1940-S MS63/65 weakly struck F7241N 5/85, 1940-S MS63 weakly struck F7826I 10/84, 1941-S MS63/65 F2098F 5/84, 1942-S MS63 F6830H 8/84, 1945-S 64 Rim Clip G7367J 10/86, 1946-S MS64 Rim Clip G7377J 10/86, and 1946-S MS65 F8230H 9/84. (Total: 7 coins)

2743 **You'll Have to Earn Em.** 1940 MS64*, 1941 MS63*, 1942-D MS60*, and 1944-S MS63*. (Total: 4 coins)

2744 **All MS64***: (2) 1941-S, (2) 1942-D, (2) 1944-S, 1945-D, (2) 1946, and 1946-D. Franklins: 1952 Proof 65*, and (3) 1958-D MS65*. All three have nice original toning. (Total: 14 coins)

2745 **Grade Point Average** Average grade MS63: 1941-D, (2) 1943, (3) 1944, (9) 1945, 1945-D, 1946, and (2) 1946-D. (Total: 19 coins)

2746 **She's Got Originality** A 1945-S MS65*, 1946 MS65* original, 1946-D MS65*, and a 1947 MS65*. This grouping boasts originality. (Total: 4 coins)

2747 **Eye of Nice** Here's a lot of Walking Liberty Half Dollars that just might appeal to your eye of nice coins. All are MS64*: 1944, 1944-S, 1945, 1946, 1946-D, and 1946-S. All but the '46 have some toning. (Total: 6 coins)

2748 **Frankly Speaking** Six 1954-S Franklins all pleasing MS63 and better halves. (Total: 6 coins)

DOLLARS

2749 **Got To Sit A Spell** 1847 VF35*, (4) 1877-S Trade Dollars EF40*, and another AU50*. Finally an 1878-S Trade Dollar EF40*. All these ladies are tired. (Total: 8 coins)

2750 **Sittin' Down on the Job** 1846 VF30*, 1847 VF20*, (2) 1847 EF40* and 1871 VF20*. (Total: 5 coins)

2751 **64 Star Shine** All grading MS64* 1878 8TF, 1880, 1881, (3) 1881-S, (2) 1882-O and an 1887-O. (Total: 9 coins)

2752 **ANACS Dollars** 1878-7TF MS60/60 cleaned F-3858-P 5-23-85; 1879-O MS60/63 F-3050-T 8-1-85; 1900-S MS60/60 E-S325-H 6-5-86; and a 1925 MS65/63 F-9687-I 6-5-86. The Peace Dollar is quite nice and really redeems this lot. (Total: 4 coins)

2753 **Morgan Than Not** 1878 7TF MS60*, 1878 7/8TF MS60*, (2) 1878 7/8TF MS63*, 1878 Rev 79 63/65*, (3) 1880-O MS63*, 1881-O MS63*, 1881CC MS63*, (3) 1882-S MS63 P/L*, 1883-O MS63* 3% Off Center, 1884-O 63 P/L*, 1884CC MS63*, (4) 1885 MS 63*, 1885-O MS63 P/L*, and (3) 1887-O MS63*. (Total: 24 coins)

2754 **NCI Pregraded Dollars** 1878-CC MS63* with light golden toning; 1887 MS64*; 1890 MS63*; 1897-S MS63*; and a 1902-O MS64*. (Total: 5 coins)

2755 **Tickets to Ride** Six better date Morgans MS60 to MS63: 1878-CC, 1889-CC, 1883-CC, 1887-S, 1889-S, and 1891-CC. All are nice coins; some will reappear in slabland. (Total: 6 coins)

2756 **Star Players** All grade MS63*. (2) 1878-S, (2) 1879-S, (2) 1880-S, (2) 1882-S, (2) 1884, (2) 1902-O, and (2) 1904-O. (Total: 14 coins)

2757 **Morgan Fairchild** 1878-S MS60/63* Balance All MS63* (4) 1878-S, (5) 1880-S, and (5) 1903-O. (Total: 15 coins)

2758 **Baker's Dozen** Two 1878 7/8TF One brilliant the other toned about the peripheries, (2(1878-CC one brilliant the other golden toned about the peripheries, 1879-O, 1883-CC P/L, 1886-S russet toning, 1888 P/L and golden toned, (2(1891-S one brilliant the other russet toned, 1888-S, 1892-O and 1897-S. All grade MS63*. (Total: 13 coins)

2759 **Notorious Wimps** Nine 1879-O Morgans grading MS63*. These are slightly above average strikes for the notoriously weak issue. (Total: 9 coins)

2760 **Crow Over Moe** All grade MS63* (3) 1878 7TF, (4) 1878 7/8TF, 1878-S P/L, (2) 1879, (3) 1879-O, 1879-S Rev 78, and (2) 1879-S P/L. (Total: 16 coins)

2761 **Attack of the Morgan Horses** Grading MS60*: 1878 7/8TF, 1878-S, 1880-CC, 1884, (2) 1885-O, 1889 P/L, 1890 P/L, and 1900-O. Grading MS63*: 1878 8TF Vam 21, 1878 7TF, 1881-O Nicely Toned, 1882-O, 1883-O Cleaned, 1884-O P/L, 1884-O, 1885 P/L Vam 1, 1899, 1904-O, And 1921. (Total: 20 Coins)

2762 **AU Cartwheels** AU50 to AU58 Dollars including (2) 1878-S, 1880, 1880-S, (3) 1881-S, (2) 1883-O, 1884, (2) 1885, (3) 1889, 1890-S, 1891-S, and 1901-O. (Total: 18 coins)

2763 **Set Your Sights on Dollars** 1878-S, 1878-CC, 1879-S, 1880-S, 1882-O, 1882-S, 1886, 1900, 1900-O, 1901-O, and a 1921 Morgan all MS60 to MS63. Also included is a 1884-O with a 1985 N.C.I. certificate all MS65. (Total: 12 coins)

2764 **Nixon's Message** If you ever wanted to stock pile some nice CC Morgans, just look through these. We just finished breaking them out of spiffy U.S. government official plexiglass holders and some still had the cardboard with R.M. Nixon's message about rarity with them, but alas, we threw the message away. Grade these MS63*: (5) 1878-CC, (3) 1880-CC, (6) 1881-CC, (1) 1882-CC, and (4) 1885-CC. (Total: 19 pieces)

2765 **High O Silvers** Nine 1879-O MS63*. (Total: 9 coins)

2766 **Work Em Up** 1879-S MS60/63*, 1880-O MS62*, 1883-O MS63*, 1883-S XF45*, 1885 MS63*, (2) 1885 MS64*, 1889 MS64*, 1890-S MS60*, 1901-O MS63*, and 1902-O MS64*. (Total: 11 coins)

2767 **Near to the Heart** 1879 MS60*., 1880-S MS60*, 1881-O MS62*, (2) 1881-S MS62*, 1884-O MS 60*, 1890-O MS 60/63*, 1897-S MS60*, and 1922 MS60*. (Total: 9 coins)

2768 **Check It Out, Dude** Ten 1879 Dollars acceptable for NCI MS63* certificates. Check it out. (Total: 10 coins)

2769 **Gem Wagon** All grading MS65* (2) 1879-S, and (2) 1880, and (2) 1885. (Total: 6 coins)

2770 **Dollars of the Lost Art** 1879-S MS63*, 1880-S MS63*, 1880-S MS64*, 1882-S MS63*, 1883 MS64*, 1884 MS64*, 1886 MS63*, 1890-S MS62*, 1902-O MS64*, and 1904-O MS63*. (Total: 10 coins)

2771 **Apple of My Eye** 1879-S MS64 DMPL* Vam 2, 1880-S MS64 P/L* Vam 1, 1881-S MS64 P/L* Vam 4, 1898-O MS64* Vam 4, 1899-O MS64* Vam 1, 1900 MS64*, and 1904-O MS64*. (Total: 7 coins)

2772 **NCI Dollars** The following dates have been graded MS65 by N.C.I. in 1985: 1879-S, 1880-S, 1881-S, 1882-S, 1883-O, 1884-O, 1885, 1885-O, and an 1886. In addition three others are certified MS60/63 in 1985 - an 1887-O, 1902, and 1934-D. One coin does not have a certificate and it is an 1891 MS63*. (Total: 13 coins)

2773 **Dollars For Bonzo** 1879-S MS60 cleaned; and the following are MS63 N.C.I. pregraded: 1881-O, 1882, 1884, 1884-O, 1902, 1904-O, 1923-S, and a 1926. The '04-O is P/L. (Total: 9 coins)

2774 **Tough Dates To Handle** 1879-CC EF45* perfect CC, 1893-O EF40*, 1894-O AU50*, 1896-O AU55*, 1897-O AU55*, and 1898-S AU50*. Six tough dates for the collector. (Total: 6 coins)

2775 **Cozy Morgan Coins** Two 1879-S MS63*, 1880-S MS64*, 1882 AU58*, (2) 1882-S MS63*, (2) 1884 MS63*, 1884 MS63/65 (2) 1902-O MS63*, and 1904-O MS63*. (Total: 12 coins)

2776 **Better 80 Dates** The following all grade MS60* and as can be seen, they are the "better" dates from the 80's: (5) 1880-CC, (11) 1881-CC and (1) 1885-CC. (Total: 17 coins)

2777 **It's A Real Mo Digger** Two 1880-S both MS64*; 1882-S one 1896 both MS65*, and four MS64* Dollars: 1901-O, 1902-O, 1904-O, and 1924. (Total: 8 coins)

2778 **Alluring Wheels** 1880-CC MS64*, 1884-CC MS63* Vam 5, 1884-CC MS64 P/L*, 1886 MS65*. (Total: 4 coins)

2779 **Dollar Giddy** 1880-S MS63 P/L and (10) 1880-S MS64 PL*. (Total: 11 coins)

2780 **Buckaroos** Grading Ms60 to MS63: 1880-S, 1881-S, (2) 1882-O, 1883, 1890-S, 1891-S, (3) 1896, 1897, 1898, 1898-O, 1899-O, (3) 1900, and (2) 1900-O. (Total: 19 coins)

2781 **Be You Dawlers** 1880-S MS64*, (2) 1881-S MS63/65*, 1898-O MS63/65*, 1900-O MS64*, 1903 MS64*, 1904-O MS64*, and 1935 MS64*. (Total: 8 coins)

2782 **Score Four** 1880-S MS63*, 1882 MS63*, 1889-O MS63*; 1934-D MS60*. (Total: 4 coins)

2783 **Better Butter** Better Morgans: 1880-O AU, 1880-CC XF/AU, 1881-CC XF, 1882-CC AU, 1883-CC XF, 1884-S XF/AU, 1885-S XF, 1888-S XF, 1891 AU, 1896-O AU. Most have prooflike tendancies. (Total: 10 coins)

2784 **Singin' in the Rain** 1880-S, (3) 1880-S P/L, and (2) 1881-S all grading MS65*. (Total: 6 coins)

2785 **PL So Stated** All full P/L and if submitted to NCI, the certificate will so state: 1880 MS60*, 1881 MS64*, 1882 MS63/65*, 1883 MS63*, (2) 1886 MS63*, 1888-O MS63*, 1889 MS63*, and 1896 MS64*. (Total: 9 coins)

2786 **Rosie Cartwheels** An 1880-S, (5) 1881-S, and an 1880-S Morgan Silver Dollars each N.C.I. pregraded as MS64*. The '80-S exhibits light golden toning. (Total: 7 coins)

2787 **Before Graduation** The following eight Morgan Silver Dollars have been pregraded by NCI as MS64: 1880-S; 1881-S; 1883-O; 1884; 1884-CC; 1885-O; 1888; and a 1900. Half of these are virtually gem. (Total: 8 coins)

2788 **MS64*** Three 1880-S, (3) 1881-S P/L, and (10) 1882-S. (Total: 16 coins)

2789 **Eligible for Slabbing** An 1881-S and (7) "O" Mint dollars (common dates) all MS63* and eligible for N.C.I. slabbing. All are brilliant. (Total: 8 coins)

2790 **Comstock Wheels** Two 1882-CC MS63*; (2) 1883-CC MS63*; and (2) 1884-CC Dollars grading MS63*. Typical lustrous Carson City issues. (Total: 6 coins)

2791 **President's Choice** Morgan Dollars: 1882-S MS60/63 cleaned; 1878-S MS62 golden toning; 1884-O MS62; 1898 MS62; 1882; (2) 1883; 1885; 1899-O; 1902-O; and a 1904-O and an 1880 MS63 P/L. All of these have been pregraded by N.C.I. (Total: 17 coins)

2792 **Do It With Gusto** All MS64* 1882-S P/L, 1883, 1883-O, 1884, (8) 1884-O, (3) 1885-O. (Total: 15 coins)

2793 **Wallpaper** All ANACS papered in 1984 and 1985: (3) 1882-S MS63, 1883-O MS63, 1885-O MS63, 1889 MS63, 1899-O MS63, 1904-O MS63, 1923 MS63 and 1923 MS64/63 (This last piece is the new color cert). (Total: 10 coins)

2794 **Walden Pond** Morgans: 1882-O MS63 P/L* Violet & Blue obverse toning, 1884-O MS64 P/L*, 1888-O MS64 P/L* golden toned, 1896 MS64 P/L*, 1897 MS64 P/L*, 1898 MS64 P/L*, 1898-O MS64 P/L*, and 1921 MS63 P/L*. A lot to reflect on. (Total: 8 coins)

2795 **Bread and Butter** All grading MS64* (3) 1882, (3) 1885 and 1885 P/L. (Total: 9 coins)

2796 **MS64*** Three 1883-O, (3) 1886, (4) 1887. Also included is an 1888 grading MS65*. (Total: 11 coins)

2797 **Morgan Moonshine** NCI*'d Morgan Dollars: 1883, 1884, 1896, 1898, and 1923 all MS 60*; (18) Common Dates MS63*; (2) Morgan Dollars MS63 P/L*; and a 1923 MS64*. (Total: 26 coins)

2798 **Dollarama** Fourteen common date "O" mint Silver Dollars and all pregraded as MS64 by N.C.I.'s standards and an 1898 $1 MS64* with beautiful sea-moss green and rust toning. (Total: 15 coins)

2799 **Star Light Star Bright** Morgans all MS64*: 1884-O, 1885, (2) 1886, (2) 1887, (2) 1888, and (2) 1889. (Total: 10 coins)

2800 **Pawn Broker's Delight** Morgan Dollars pregraded MS64 by N.C.I.: 1884 golden-blue obverse toning; 1885 blue, gold and violet obverse toning; 1885 light golden toning; 1899; 1901-O; golden toning which darkens at the periphery; and a 1921-D with an incredible strike for the issue and peppered with cinnamon toning. (Total: 6 coins)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

2801 **The Road to Morgantown** Ten Morgan Dollars grading MS60 to MS63: 1884, 1884-O, 1886, 1887, 1896, 1898, 1899-O, 1902-O, 1904-O, and a 1921 Morgan. (Total: 10 coins)

2802 **Varying Degrees** The following Dollars are N.C.I. pregraded as MS64. All but the first have varying degrees of golden toning: 1884-O, 1900-O, 1902-O, 1921-D, 1924 and another 1924. A nice offering. (Total: 6 coins)

2803 **Through the Looking Glass** Six 1884-CC MS60 to MS63 Deep minor prooflike dollars. A neet opportunity for the PL Dollar enthusiast. (Total: 6 coins)

2804 **Morgans Give Me Hives** MS63*: 1885-S, 1888-O, 1889-S, (4) 1890, 1890-S, 1891, 1891-CC, (3) 1897-S, (2) 1898-O, (4) 1899, 1900, 1900-O, (2) 1901-O, and 1904-O. MS64 P/L 1897; MS63 P/L 1887; MS62 P/L 1898-S; and two MS60 1892-O 1893-O (Total: 29 coins)

2805 **Delightful Dozen** A dozen 1887-O Morgans grading MS63*. (Total: 12 coins)

2806 **Collar You A Dollar** 1887-O MS64*, 1888-O MS65*, 1889 MS65*, 1890-O MS64*, 1900 MS65*, and (3) 1900-O MS65*. (Total: 8 coins)

2807 **Dollar Days** All MS63*: (2) 1887-O and (4) 1889-S. (Total: 6 coins)

2808 **Feathers & Cheeks** 1890-S MS63 with mottled diverse charcoal toning; 1883-O MS63 P/L; 1886 MS63; 1903 MS63; 1904-O MS63 gold and seamoss green obverse toning; 1926-D MS63; and a 1935 MS60. Pregraded by the institute. (Total: 7 coins)

2809 **Smart Fellows** Eight 1891 Morgan Silver Dollars grading MS63*. All are brilliant. Hardly available in multiple quantities anymore. (Total: 8 coins)

2810 **Force Your Way In** Three 1891 MS63*, (2) 1892-O MS63*, (3) 1897-S MS63*, (2) 1897-S MS63 P/L*, and 1897-S MS65 P/L*. (Total: 11 coins)

2811 **From the Different Mints** An 1891-S $1 MS63*, 1902-O $1 MS64*, 1921-D $1 MS60*, and a 1922 $1 MS64*. A smaller large lot because the others made the singles section. Congratulations. (Total: 4 coins)

2812 **These Should Enable You to Prosper** All MS64*: 1896, 1897, (2) 1898-O, (2) 1899-O, (2) 1900-O, 1901-O, (3) 1902-O, and (4) 1904-O. (Total: 16 coins)

2813 **High End** Three 1898 MS64*, (5) 1898-O MS65*, 1898-O P/L*, and (5) 1899-O MS65*, a high end lot. (Total: 14 coins)

2814 **Join the Circus** 1899 MS63*, 1901 AU50*, 1901-S MS62*, 1902-S MS63*, (2) 1903 MS63*, and 1903 MS64*. (Total: 7 coins)

2815 **Higher and Higher** A half dozen 1902 Morgans all MS62*. (Total: 6 coins)

2816 **In '21** Morgans all MS64*: (4) 1921, (4) 1921-D and (3) 1921-S. (Total: 11 coins)

2817 **Strike Up Strong** These seven 1921-S Morgans all are graded MS63* and all have strong stirkes for the date. A pleasing lot. (Total: 7 coins)

2818 **Dollar Golf** 1879 MS64*, 1880-S MS64*, 1921-D MS64/65*, Peace: (2) 1923-D MS63*, 1924-S MS63*, 1925-S MS63*, 1926-D MS63*. (Total: 9 coins)

2819 **Par For the Course** 1880-S MS65 prooflike*; 1890 are 1921-D both MS64*; 1925 MS65; and a 1927 MS64*. (Total: 5 coins)

2820 **S and P Mints** Eight 1880-S, (4) 1881-S, 1883, 1896, 1901-O, (2) 1923, 1924, and 1925. All grade MS63*. (Total: 19 coins)

2821 **Liberal Arts** 1880-S MS64* deeply toned, 1881-S MS64*, another 1881-S MS64* this one brilliant, 1923-S MS63*, 1934 MS63* deep russet toning encircling the devices and an 1893 Columbian Half MS64*. (Total: 6 coins)

2822 **It Gives Me Great Pleasure to Present...** 1886, 1888, and 1889 MS60 to MS63; 1894-O VF; (3) 1896 MS60 to MS63; (2) 1901 VF and EF; 1922-D, 1922-S, and (2) 1923-D all MS60 to MS63. (Total: 13 coins)

2823 **Pilgrims in Another Land** 1901-S MS62 63*, 1901-S MS63*, 1904 MS63*, another 1904 MS63* deeply toned, and (2) 1927 Peace Dollars MS64*. (Total: 6 coins)

2824 **Moe and Pea** Twenty 1921-S Morgans and four 1922 Peace Dolalrs all grading MS63*. (Total: 24 coins)

2825 **Shoot for Sally** Morgans: All MS65* 1921-P, 1921-D, 1921-S, Peace: All MS65* (3) 1922, (2) 1924, (2) 1925. A very pleasing lot of high and dollars. (Total: 10 coins)

2826 **Dollar Luggage to Bear** Three 1921 Morgans MS65* and (3) 1926-S Peace MS63*. (Total: 6 coins)

2827 **In Time for Christmas** Fifteen 1921 Peace Dollars that are nice EF45* specimens. (Total: 15 coins)

2828 **Warren Peace** Six 1921 Peace Dollars grading AU55*. (Total: 6 coins)

2829 **Fight the Good Fight for Peace:** 1921-S MS62*; 1922-D MS63/60*; 1923- D MS62*; (2) 1925-S MS62*; 1926 MS63*; 1926-D MS62*; (2) 1926-S MS63*; 1927-D MS60*; 1927-S MS62*; 1928 MS60*; (2) 1934-D MS63*; and a 1925 MS63*. (Total: 15 coins)

2830 **Peace Salad** A group of fourteen Peace Dollars grading AU to Mint state including the following dates: 1921, 1922, 1922-D, 1923, 1924-S, 1925, 1925-S, 1926, 1926-D, 1926-S, 1927, 1928-S, 1934, and 1935. (Total: 14 coins)

2831 **Ship of Cools** Peace Dollars all MS64*: (7) 1922, (5) 1923, and (2) 1924. (Total: 14 coins)

2832 **Saturday Night Specials** Circulated VF30* Peace Dollars: (1) 1922, (2) 1927-D, (4) 1928-S, (7) 1934-D, (4) 1934-S, and (3) 1935-S. Also included are (13) 1934-S Peace Dollars grading VG to Fine and (2) 1935-S both Fine 15*. (Total: 36 coins)

2833 **Rent A Movie on Dollar Grading** Three 1922-S, (5) 1923-D, and (13) 1923-S all coins grade MS63*. (Total: 21 coins)

2834 **When in 22?** Eleven 1922-D Peace Dollars all grading MS63*. (Total: 11 coins)

2835 **'23 Frisco** Eight 1923-S MS62*. (Total: 8 coins)

2836 **Dollars on the Horizon** Twenty-Eight Peace Dollars all EF40* including one each of 1924-S, 1925-S, 1926-D, and 1927-S; (4) 1928, (4) 1928-S, (8) 1927-D, (8) 1934-D, and (6) of the well struck 1921 Peace. (Total: 34 coins)

2837 **Yes Indeed, S and D** 1924-S, (2) 1927-S, (3) 1928-S, and (9) 1927-D Dollars grading AU50*. (Total: 15 coins)

2838 **Gifts to Be Given** Three 1924-S and (3) 1925-S all grading MS63*. (Total: 6 coins)

2839 **In Her Mid 20's** Three 1925 MS65*, (3) 1926-D MS63*, (3) 1926-S MS63*. (Total: 9 coins)

2840 **Twelve Angry Men** A dozen 1925 Peace Dollars grading MS64*. (Total: 12 coins)

2841 **Twenty 1927-D Peace Dollars** Four 1927-D are AU55*; (5) are AU50*; (8) are EF45*, and (3) are EF40*. (Total: 20 coins)

2842 **Colt 45's** A group of better date Peace Dollars all grading EF45*: (5) 1926-D, (1) 1926-S, (2) 1927, (1) 1928-S, (9) 1934, (8) 1934-D, (1) each of 1934-S and 1935, and (3) 1935-S. (Total: 31 coins)

2843 **Ground Out Peace** All of the following Peace Dollars grade EF40* and include the following dates: one each of 1926, 1926-S, 1927, (5) 1927-D, (7) 1928-S, (2) 1934, (9) 1934-D, (2) 1934-S, (1) 1935, and (2) 1935-S. (Total: 31 coins)

2844 **Nice Fifty-Fives** Peace Dollars grading AU55* (all are eligible for NCI certificates at this grade; see the terms of sale for more detail) (10) 1926, (1) 1926-S, (1) 1928-S, (6) 1934, (3) 1934-D, (1) 1935, and (1) 1935-S. (Total: 23 coins)

2845 **A Lasting Peace** Three 1926, a 1926-D, (4) 1925-S, (3) 1927, a 1927-S, a 1928-S, (8) 1934, (6) 1934-D, and a 1935-S Peace Dollars grading AU50*. (Total: 28 coins)

2846 **VF 30** VF30* Peace Dollars: 1927, (2) 1928-S, (4) of the elusive 1928, (4) 1927-S, and (10) 1934-D. (Total: 21 coins)

2847 **Not A Lost Cause** Seven 1927 Peace Dollars all grading MS63*. Not as available as this lot makes them seem. (Total: 7 coins)

2848 **Go For It** EF45* Peace Dollars: (10) 1927-D, (3) 1928 one each of 1924-S, 1927-S, and (12) 1934-D. (Total: 28 coins)

2849 **Comely** 1928-S, (2) 1924-S, (3) 1927-D, and (6) 1934-D Peace Dollars grading AU55*. (Total: 12 coins)

2850 **Circulated Peace Dollars** Two 1928-S, (6) 1927-S, and (9) 1934-D all grading Fine 15* and (1) 1927-D, (13) 1927-S, and (5) 1934-D Peace Dollars grading VF20. (Total: 36 coins)

2851 **Underrated** Twenty 1934-D Dollars all AU50*. The 1934-D is considered by many to be an underated date in high grade condition. (Total: 20 coins)

GOLD

2852 **Gold One** 1904 Lewis and Clark EF40, Mount removed*; 1905 Lewis and Clark VF20, cleaned*; 1915-S Panama Pacific One Dollar EF40, cleaned*; and a 1916 McKinley VF30, cleaned*. Four unusual gold commems. (Total: 4 coins)

2853 **Gold Two** An 1856 $1 AU50*; 1880-S $5 AU50*; 1885-S $5 EF45*; and a 1909-D $5 EF45*. (Total: 4 coins)

2854 **Gold Three** 1849 $1 AU50 obverse scratches*; 1915 $2 1/2 VF30*; 1893-S $5 EF40*; 1897 $10 EF40*; 1904 $20 AU50*; and a 1928 $20 AU55*. (Total: 6 coins)

2855 **Gold Four** 1903 Louisiana Purchase Jefferson EF40*; and (4) 1926 Sesquicentennial Quarter Eagles grading EF40*, (2) as EF45*, and the last one as AU50*. (Total: 5 coins)

2856 **Gold Five** 1908 $2 1/2 VF30*; 1899 $5 MS62*; 1909-D $5 EF 45*; 1911 $5 EF40*; and a 1875-S $20 EF40*. Five reasonable U.S. gold pieces. (Total: 5 coins)

2857 **Gold Six** ANACS $20 Libs all graded and authenticated in late 1986. (3) 1900, 1900-S, and 1901-S. All grade MS60/62. G5765K, G16661K, G1802K, G9995K, and G7357K. (Total: 5 coins)

2858 **Gold Seven** ANACS $20 Libs all grade MS60/60 and papered in 1986 and 1987. (3) 1900, 1900-S and 1902-S G1859L, G1190L, G9559K, G1870L and G9979K. (Total: 5 coins)

2859 **Gold Eight** ANACS $20 Libs: 1900, (3) 1903 and 1904 all graded in 1986 as MS60/62. G4087J, G1824K, G6015K, G1662K and G5981K. (Total: 5 coins)

2860 **Gold Nine** ANACS $20 Libs all 1904 and graded MS60/60 in 1986 and 1987. G1621L, G9952K, G1207L, G1729L and G9994K. (Total: 5 coins)

2861 **Gold Ten** ANACS $20 Libs all graded in 1986 and 1987 as MS60/60. (3) 1904 and (2) 1904-S. G1726L, G1209L, G3664K, G1796L, and G1866L. (Total: 5 coins)

2862 **Gold Eleven** ANACS $20 Libs all graded in 1986 as MS60/62. 1903-S and (4) 1904. G8160K, G5752K, G7838K, G8203K, and G9326K. (Total: 5 coins)

2863 **Gold Twelve** ANACS $20 Libs: 1903-S and (3) 1907 all MS60/60 from 1986 and 1987. G9957K, G3669K, G1722L, and G3663K. (Total: 4 coins)

2864 **Gold Thirteen** ANACS $20 Libs: (5) 1904 all MS60/60 from 1986 and 1987. G8296K, G1806L, G1754L, G1740L, and G1871L. (Total: 5 coins)

2865 **Gold Fourteen** ANACS $20 Libs: all MS 60/62 from 1986 and 1987. 1904, 1904-S and (3) 1906-S. G6104K, G1741L, G7868K, G3758K, and G6098K. (Total: 5 coins)

2866 **Gold Fifteen** ANACS $20 Libs: All 1986 MS60/62. 1904 Double Eagles. G1656K, G6025K, G0317F, G9850K, and G16731K. (Total: 5 coins)

2867 **Gold Sixteen** ANACS $20 Libs all certed in 1986 and 1987 as MS60/62. (2) 1903-S and (3) 1904. G1814K, G1646L, G1657K, G1663K, and G8354K. (Total: 5 pieces)

2868 **Gold Seventeen** ANACS $20 Libs all papered in 1986 as MS60/62 and all dated 1904. G1787K, G5761K, G0270K, G5961K, and G5966K. (Total: 5 coins)

2869 **Gold Eighteen** ANACS $20 Libs all dated 1900 and certed in 1986 and 1987 as MS60/60. G8167K, G9859K, G1180L, G3719K, and G1895L. (Total: 5 coins)

2870 **Gold Nineteen** ANACS $20 Libs: 1904 60/62 G6006K, 1907 60/62 G9316K, 1907 60/62 G5749K and another 1907 60/62 No Papers. (Total: 4 coins)

2871 **Gold Twenty** ANACS $20 Libs: (5) 1907 MS60/62 all papered in 1986. G9958K, G8200K, G8221K, G1734K, and G1658K. (Total: 5 coins)

2872 **Gold Twenty-One** ANACS $20 Libs: (2) 1897, (2) 1897-S and 1899 all graded MS60/62 from 1986. G1822K, G9842K, G8345K, G8764J, and G1766K. (Total: 5 coins)

2873 **Gold Twenty-Two** ANACS $20 Libs all 1986 MS60/62. (3) 1899, 1899-S, and 1900. G9985K, G9942K, G1826K, G9885K and G1770K. (Total: 5 coins)

2874 **Gold Twenty-Three** ANACS $20 Libs all MS60/62 papered in 1986 and 1987.1897, (3) 1898-S, and 1899. G1772K, G9627K, G1206L, G6071K, and G9560K.

2875 **Gold, Twenty-Four** ANACS $20 Libs all 1986 MS60/62. 1895, (2) 1896, 1896-S and 1899. G6109K, G9921K, G8206K, G1752K, G1769K. (Total: 5 coins)

2876 **Gold Twenty-Five** ANACS $20 Libs all 1986 MS60/62 with one coin without papers. (2) 1893, 1894-S (no papers) and (2) 1895. G9231J, G9968K, G9953K, and G1897K. (Total: 5 coins)

2877 **Gold Twenty-Six** ANACS, $20 Libs all MS60/62 with 1986 papers. 1876-S, 1884-S, 1885-S, 1892-S, and 1893. G8154K, G9898K, G8326K, G8348K and G9947K. (Total: 5 coins)

2878 **Gold Twenty-Seven** ANACS $20 Libs all MS60/60 with 1986 and 1987 papers: (3) 1897, 1898-S and 1899. G5947K, G5985K, G3716K, G1639L, and G9848K. (Total: 5 coins)

2879 **Gold Twenty-Eight** ANACS $20 Libs all MS60/60 with 1986 and 1987 papers. (3) 1877-S, 1881-S and 1882-S. G5991K, G7394K, G1157L, G9564K and G6053K. (Total: 5 coins)

2880 **Gold Twenty-Nine** ANACS $10 Libs all 1986 and 1987 MS60/60 papers. (2) 1893, 1900, (4) 1901-S, 1902-S and (2) 1906-S. G7519K, G5549L, G7526K, G7531K, G7498K, G1555L, G7529K, G7528K, G7476K, and G7517K. (Total: 10 coins)

2881 **Gold Thirty** ANACS $10 Indians: 1908 No Motto MS60/60 G5394L (2/87), 1911 MS60/60 G7730K (12/86), 1912 MS60/63 G8166G (7/86), 1926 MS60/63 G8672H (9/86) and 1911 MS60/63 G4114J (9/86). (Total: 5 coins)

COMMEMS

2882 **Commem Lot 1** Two 1893 Columbian Exposition, a 1925 Lexington, and (2) 1926 Sesquicentennial commemoratives all MS64*. (Total: 5 coins)

2883 **Commem Lot** 2 Two 1936 Bay Bridge, 1936 Bridgeport, 1936 Cleveland, 1936 Robinson, 1936-D San Diego, 1926 Sesquicentennial all MS63/63* and a 1927 Vermont MS60/60*. (Total: 8 coins)

2884 **Commem Lot** 3 These Wahsington Carver Halves all grade MS65*. Several are destined for premium resale due to their wonderful color. 1951PDS, 1951-S, (7) 1952, 1952-S, 1953-D, and 1954-S. (Total: 14 coins)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

2885 **Commem Lot 4** Booker T's all MS65* (3) 1948, (2) 1948-D, 1949, (5) 1950, (2) 1950-S, and (4) 1951-D. (Total: 17 coins)

2886 **Commem Lot 5** MS63 Commemorative Halves: 1924 Huguenot, 1925 Lexington, 1925 Stone Mountain, 1936 Long Island; 1946-S Booker T. Washington, and a 1952 George Washington Carver. (Total: 6 coins)

2887 **Commem Lot 6** 1893 Columbian, 1925 Lexington, 1925 Stone Mountain, 1935 Boone, and a 1936 CLeveland all pleasing MS63 commemoratives. (Total: 5 coins)

2888 **Commem Lot 7** A 1934 Boone, Lincoln, 1934 Texas and a 1951 Washington-Carver set all grading MS64 by NCI's conservative standards. The Boone and Lincoln are particularly original. (Total: 6 coins)

2889 **Commem Lot 8** An Antietam, California, Cleveland, Connecticut, Lexington, Lincoln, and Wisconsin all having been pregraded by NCI as MS63 except for the California as MS60. The Lexington has a light violet toning. (Total: 7 coins)

2890 **Commem Lot 9** Complete Sets of Booker T. Washington and Washington Carver PDS Sets. All grade MS63 or better. (Total: 30 coins)

2891 **Commem Lot 10** Three 1946, 1946-D, (11) 1946-S, 1949-D, 1949-S, and a 1951 Booker T. Washington Halves MS63 or better. A truly underrated issue. (Total: 18 coins)

2892 **Commem Lot 11** A Delaware EF45, Grant AU50, Monroe AU55, and a Stone Mountain AU50. This is part of lot 318 from Bowers' Hoke Greene collection June 1985. (Total: 6 coins)

2893 **Commem Lot 12** An 1893 Isabella Quarter from our Worth Hill Lanting sale MS61*, Lincoln MS60*, Vermont AU55*, and a Stone Mountain MS60*. (Total: 4 coins)

2894 **Commem Lot 13** A Grant AU50, Iowa AU50, Lexington EF, Monroe AU50, Missouri AU55, 1926 Oregon AU55, (2) Stone Mountains AU50 and AU55, (2) 1946-S BTW's MS63, and (2) 1952 W/C's MS63. (Total: 12 coins)

2895 **Commem Lot 14** A Huguenot MS63*, 1926 Oregon MS63*, 1920 Pilgrim MS63*, 1936-D Rhode Island MS63*, and a Vermont MS63*. (Total: 5 coins)

2896 **Commem Lot 15** Gettysburg MS65/65 ANACS E9033K 9/81, 1921 Pilgrim MS65/65 ANACS E9640I 6/81, 1949-S BTW ANACS MS63/65 E0883K 8/81, and a 1949-S 50c MS65/65 ANACS F1969W 9/85. (Total: 4 coins)

2897 **Common Lot 16** Cleveland MS64*, Grant AU58*, (2) Stone Mountain MS63*, 1934 Texas MS64*, 1946-S BTW MS60*, 1946 BTW AU50*, and 1954 W/C set MS64*. (Total: 10 coins)

2898 **Commem Lot 17** Lot 3900 from our 1985 ANA sale less the Arkansas set. Averaging MS63/63 are 1946, 1948, and 1950 Booker T. Washington sets. (Total: 9 coins)

2899 **Commem Lot 18** Commems: Bridgeport MS63*, Long Island MS63*, Maine MS64*, and (2) Robinsons MS63*. (Total: 5 coins)

2900 **Commem Lot 19** A 1951, 1952, 1953, and 1954 Washington Carver P,D,S sets averaging MS63 in grade. It is obvious that these are original. Bid adds up fairly fast on these watch. (Total: 12 coins)

2901 **Commem Lot 20** A Bridgeport MS63* with mottled charcoal toning, 1893 Columbian MS63* with peripheral gold and blue toning, Long Island MS64* super original, 1920 Pilgrim MS64* with dark earth tones, 1921 Pilgrim MS64* original and displaying unusual obverse clash marks, Robinson MS64* with fully struck breast feathers on the reverse, a 1951 B.T.W. MS64* and a 1952 W.C. MS64* both with peripheral toning which darkens at the edges. See N.C.I. eligible. (Total: 8 coins)

2902 **Commem Lot 21** An 1893 Isabella 25c AU50* and an 1892 Columbian EF40*. Additionally the following Commems are average circulated: Grant, Lexington, Vermont, Huguenot, Sesquicentennial, Alabama and (6) other Columbians. (Total: 14 coins)

2903 **Commem Lot 22** MS65* and MS64* respectively 1946 B.T.W. set far fewer bagmarks than is usually encountered and a 1947 B.T.W. set. (Total: 6 coins)

2904 **Comem Lot 23** Alabama VF30*, Bay Bridge MS63*, Lexington MS63*, 1920 Pilgrim MS63*, 1936 Rhode Island MS64*, Sesquicentennial MS63, and 1951 Washington Carver MS63*. (Total 7 coins)

2905 **Commem Lot 24** Fifteen AU55* Silver Commemoratives: 1900 Lafayette, 1925 Vancouver, 1921 Alabama, 1925 Stone Mountain, 1936 Long Island, 1924 Huguenot, 1923-S Monroe, 1921 Missouri, 1934 Texas, 1926 Sesquicentennial, 1983 Isabella, 1925-S California, 1915-S Panama Pacific, 1922 Grant Plain, and a 1922 Grant Star. Also included are (2) 1893 Columbian Exposition and a 1921 Alabama all in AU58. (Total: 18 coins)

2906 **Commem Lot 25** A group of AU55* Commemorative Halves: 1922 Grant, 1922 Grant Star, 1925-S California, (2) 1915-S Panama Pacific, (2) 1926 Sesquicentennial, (4) 1893 Isabella Quarters, and (4) 1925 Lexingtons. Also included are five VF30 Commemoratives: (2) 1921 Missouri, and one each of 1936 Long Island, 1925 Lexington, and a 1918 Lincoln. (Total: 20 coins)

2907 **Commem Lot 26** A 1946 BTW 50c set MS63*; 1951 W/C 50c set MS64*; and a 1954 W/C 50c set MS63*. (Total: 9 coins)

2908 **Commem Lot 27** Five INS BTW and WC Halves: 1947 MS65, 1949-D MS65, 1950 MS65, 1950-D MS65, and 1951-D MS65. No negative remarks on any certs. (Total: 5 coins)

2909 **Commem Lot 28** Twenty 1893 Columbian Exposition Half Dollars grading AU50*. (Total: 20 coins)

2910 **Commem Lot 29** Ten 1893 Isabella Quarters, (3) 1893 Columbian Exposition Half Dollars; (2) 1900 LaFayette Dollars, and (5) 1915-S Panama Pacific Half Dollars all AU50*. (Total: 20 coins)

2911 **Commem Lot 30** Four 1893 Isabella Quarters, (9) 1923-S Monroe 50c, (2) 1925-S California 50c, (2) 1893 Columbian Exposition 50c, a 1924 Huguenot, a 1936 Long Island, and a 1925 Lexington all grading EF40*. (Total: 20 coins)

2912 **Commem Lot 31** Three 1900 Lafayette Dollars, a 1921 Missouri, (3) 1915-S Panama Pacific, a 1924 Huguenot, (2) 1920 Maine, (4) 1921 Alabama, and (2) 1921 Alabama 2x2 all EF 40*. (Total: 16 coins)

2913 **Commem Lot 32** Found: On the Banks of Lake Erie...a fabulous lot of forty-three (yes, 43) 1936 Cleveland Commemoratives! These grade MS63* or slightly better. Instead of purchasing discounted municipal bonds from Cleveland or a ticket to a Browns game, buy these. (Total: 43 coins)

2914 **Commem Lot 33** Ten 1925 Lexingtons and ten 1936 Long Islands all MS63*. (Total: 20 coins)

2915 **Commem Lot 34** Twenty-two 1936 Long Island Commemorative Halves in MS63*. Some of these are as pleasant as the Hamptons near the eastern edge of the island. (Total: 22 coins)

2916 **Commem Lot 35** Six 1892 Columbian, (3) 1893 Columbian, (2) Huguenot, and (3) Sesquicentennial Halves all grading MS63*. (Total: 14 coins)

2917 **Commem Lot 36** The following lot consists of some very nice high end coins. 1935-S Boone MS66*, 1936 Bridgeport MS66*, Huguenot MS64*, Lincoln MS64*, Lynchburg MS65*, 1920 Pilgrim MS65*, (3) Vermont MS64*. (Total: 9 coins)

2918 **Commem Lot 37** A 1918 Lincoln, 1928 Oregon, and a 1936 Elgin all MS63*, a 1936 Lynchburg MS60 cleaned*; and a 1936 York MS63*. 5 nice silver commemoratives. (Total: 5 coins)

2919 **Commem Lot 38** Four better date Arkansas Halves, all grading MS64: 1938, (2) 1938-D, and 1939-D. Check out these low mintages. (Total: 4 coins)

2920 **Commem Lot 39** Half these guys are keeping thier heads warm. All grade MS64*: (2) 1892 Columbian, 1893 Columbian, (2) Huguenot, (2) Lexington, (3) Long Island, (2) Sesquicentennial, and (3) Stone Mountain. Can you name the hat coins without looking? (Total: 15 coins)

2921 **Commem Lot 40** High end almost complete set of Booker T's. 1946 MS66*, 1946-D MS65* nicely toned, 1946-S MS65*, 1947 PDS all MS65*, 1949 PD MS65*, 1949-S MS66*, 1950 PDS all MS65*, 1951 PDS MS65* with the Philly being nicely toned. A pleasing set lacking only the 1948 issues. (Total: 15 coins)

2922 **Commem Lot 41** Booker T's evenly divided. Three sets of 1950 PDS all grading MS64* and three different dates (1949 PDS, 1950 PDS, and 1951 PDS) all grading MS65*. (Total: 18 coins)

2923 **Commem Lot 42** Washington Carvers. 1951 PDS MS64*, 1952 PDS MS64*, another 1952 set grading MS64*, and a 1953 set grading MS63* (Total: 12 coins)

2924 **Commem Lot 43** Each of these are in their 60's, but not quite ready for retirement: Grant MS62*, (2) Huguenot MS60*, Lincoln MS62*, Lexington MS62*, Pan Pac MS60*, and Sesquicentennial MS62*. (Total: 7 coins)

2925 **Commem Lot 44** Although all three mints are represented, you could not get a complete set out of this lot. All commemorating the Arkansas Centennail: 1935-S MS63*, 1935-S MS64*, 1936 MS64*, 1936-S MS64*, 1938-D MS63*, and 1938-S MS63*. (Total: 6 coins)

2926 **Commem Lot 45** All grade MS63*: (2) California, (2) 1921 Pilgrim, and Vermont. (Total: 5 coins)

2927 **Comm Lot 46** All grade MS63* with some being toned: (6) 1892 Columbian, Grant, (3) Huguenot, (3) Lexington, and (7) Sesquicentennial Halves. (Total: 20 coins)

2928 **Commem Lot 47** All grading MS63* 1934 Boone, 1935-S Boone, 1935-S Boone, (2) Cleveland, (2) Grant, Lincoln, (2) Maine, 1926 Oregon, 1926-S Oregon, Sesquicentennial, 1934 Texas, Vancouver, and Vermont. (Total: 16 coins)

2929 **Commem Lot 48** All grading MS63*: (4) 1892 Columbian, (2) 1893 Columbian, (2) Lexington, (2) Monroe, Sesquicentennial, (5) Stone Mountain. (Total: 15 sets)

2930 **Commem Lot 49** All grading MS64*: (2) 1892 Columbian, (2) 1893 Columbian, 1936 Cincinnati, Maine, Maryland, (2) 1920 Pilgrim, Robinson, 1936 Texas, and 1937 Texas. (Total: 12 coins)

2931 **Commem Lot 50** EF45* Commemoratives: (3) 1900 Lafayette Dollars; (4) 1923-S Monroe 50c; (3) 1915-S Panama Pacific 50c, (2) 1925-S California 50c, (2) 1921 Missouri, and one each of 1926 Sesquicentennial, 1924 Huguenot, 1893 Isabella, 1934 Texas, 1893 Columbian Exposition, 1921 Alabama, 1927 Vermont, 1925-S California, 1925 Lexington, and 1935-S San Diego. (Total: 24 coins)

2932 **Commem Lot 51** A large group of commemoratives all grading AU50* that are ready for certificates. Included are one each of 1893 Isabella, 1921 Pilgrim, 1924 Huguenot, 1918 Lincoln, 1920 Maine, 1892 Columbian Exposition, 1926 Sesquicentennial, 1921 Missouri 2x4; two each of 1893 Columbian Exposition, 1925 Stone Mountain, 1920 Pilgrim, and 1921 Alabama 2x2, three each of 1922 Alabama Plain, and four each of 1925-S California, 1923-S Monroe, 1921 Missouri Plain, and six of the 1922 Grant Plain. Again, all are AU50*. (Total: 37 pieces)

2933 **Commem Lot 52** Three 1922 Grants, (2) 1923-S Monroes, and one each of 1938-S Arkansas, 1920 Maine, 1936 Long ISland, 1938 Arkansas, 1936 Rhode Island, 1925-S California, and 1936-S Rhode Island all of MS60* quality. (Total: 12 coins)

TYPE

2934 **Type One** 1804 1/2c EF40; 1800/79 1c Fine 15; 1884 3c VF20; 1832 1/2 10c AU50; 1837 1/2 10c EF45; 1840 1/2 10c EF40 cleaned; 1858 1/2 10c Fine 15; 1820 10c EF45; 1837 10c EF45; 1882 10c EF45; 1875 20c VF30; 1892-O 25c EF45; 1876-S 50c VF30; 1839 50c VF20; and a 1916 50c Fine 15. (Total: 15 coins)

2935 **Type Two** 1800 1c 80/79 VF20 porous*, 1864 2c AU55*, 1864 MS60 artificially toned*, 1865 3c Nickel AU58*, 1881 3c Nickel MS63*, 1851 3c Silver AU55*, 1821 1 Half Dime AU50* 1824 1 Half Dime AU50*, 1835 AU50*, 1883 Shield 5c AU58*, 1883 N/C 5c MS64*, 1912 MS60*, 1891-O 10c MS62*, 1909 10c MS63*, 1910-S 10c MS60*, 1913 10c MS63*, 1917-S 10c MS60 FB*, 1892 25c AU50*, 1912 25c MS62*, 1918-S 25c MS63*, 1834 50c EF45*, 1923-S 50c VF30*, 1934-D 50c MS63*, 1935-D AU58*, 1936-D 50c MS62*, 1901-S Morgan AU50*, 1877-S Trade Dollar AU58*. (Total: 27 coins)

2936 **Type Three** Type Coins: 1803 1c Fine 15, 1843 1c VF 20 porous, 1860-O 1/2 10c EF 40, 1887-S 10c EF40 whizzed, 1832 1/2 10c MS63, 1856 $1 gold AU55*, 1852 $2 1/2 VF30 cleaned*, 1912 $2 1/2, AU 55*, 1873 $20 MS60*, and 1916 McKinley $1 VF30*. (Total: 10 coins)

2937 **Type Four** 1801 and 1802 Cents Fine 15*; 1912-S 5c AU55*; 1844 25C EF/AU 45/50 P/L*; 1837 50C AU55 whizzed*; 1827 50C EF45*; and an 1853 50C AU55*. (Total: 7 Coins)

2938 **Type Five** 1853 1c AU55*; 1863 1c MS60*; 1868 2c AU55*; 1870 3c Nickel MS63*; 1883 Shield 5c MS63*; 1930 5c MS64*; 1869 1/2 10c AU50*; and a 1916-D 25c MS60*. (Total: 8 coins)

2939 **Type Six** 1858 F.E. 1c 63 cleaned*, 1913 Type One 5c MS64*, 1917 10c MS64 FB*, 1942 50c MS63*, 1881-S $1 MS63*, and 1883-O $1 MS64*. (Total: 6 coins)

2940 **Type Seven** 1864L 1c F12*, 1864 Small Motto 2c AU50 cleaned*, 1831 1/2 19c EF40*, 1937-D 3 Leg Buffalo AU55*, 1885 5c VF30*, 1823 10c AU50*, 1830 10c EF40*, 1830 10c EF45*, and 1837 10c AU50*. (Total: 9 coins)

2941 **Type Eight** Cents: 1887 AU58, 1889 MS60, 1905 MS60, 1907 MS63, 1955-D MS60; Two Cent: 1864 G; Nickels: 1868 MS60, 1883 No Cents AU50; Dimes: 1908 VF; Quarter 1930-S F; Halves 1876 G (scratched $ initialed) and six Barber Halves grading AG-G. (Total: 17 coins)

2942 **Type Nine** 1880 1c MS63 Red, 1887 1c MS63 Red, 1889 1c MS60; 1905 1c MS 60/63 Red and Brown, 1908 1c MS 63 Red, 1866 3cN MS60, 1883 No Cents 5c MS63, (2) Type One 1913 5c's MS 60 and MS 63, and a 1912-D 10c MS 60. (Total: 10 coins)

2943 **Type Ten** 1875 1c Proof 63, Red; 1869 1/2 10c Proof 60, retoned; 1890 5c Proof 63; 1942 5c Proof 63; 1879 10c Proof 60, cleaned, 1904 10c Proof 60, retoned and 1899 25c Proof 60. (Total: 7 coins)

2944 **Type Eleven** 1881 1c Proof 63 RB*, 1904 Proof 63 BN*, 1910 Proof 63/65 Red*, 1884 5c Proof 63* Scarce Date, 1909 5c Proof 60*, 1950 5c Proof 65*, 1937 10c Proof 55*, 1950 10c Proof 65*, 1902 25c Proof 60 Polished*, 1939 25c Proof 63*, and 1942 25c Proof 65*. (Total: 11 coins)

2945 **Type Twelve** Four ANACS certed as follows: 1892 1c MS63/65 (12/84), 1897 1c MS63/65 (6-84), 1928-D 5c MS63/63 (4/86), 1901 $10 AU55/55 (color). For those wanting "Colorado Style" grade and authenticity. (Total: 4 coins)

2946 **Type Thirteen** 1893 1c, 1859 3c Silver, 1875 3c Nickel, 1873 1/2 10c all Proof 60; 1893 5c and a 1942 Type Two 5c both Proof 63; 1887 10c Proof 60; 1906 10c Proof 62; 1870 25c and 1901 25c both Proof 60; 1943 50c MS64; and a 1936 York MS63. (Total: 12 coins)

2947 **Type Fourteen** Cents: 1901 MS64 RB*, 1907 MS65 Brown, Half Dimes: 1835 AU55*; Nickels 1866 EF45*, 1883 Shield MS63*, 1894 MS63*, 1906 MS60*, 1912 MS62*, 1912-S F12*, 1942 II PR63*; Quarters: 1932-D VF20*; Halves: 1853 Arrows and Rays AU53*, 1917-S Reverse EF45*, 1935-D AU55, 1928-D EF45*, 1941-D MS60*, 1942-D MS62*, and 1945-D MS60*. (Total: 15 coins)

2948 **Type Fifteen** 1903 1c MS63 Red*; 1883 No Cents 5c MS63*; 1913 Type One 5c MS63*; 1913-S Type One 5c MS63*; 1913 Type Two 5c Ms60*; 1915 5c MS63*; 1916-D 5c MS60*; 1916 10c MS63 F.B.*; and a 1939-D 50c MS64* and really quite nice. (Total: 9 coins)

2949 **Type Sixteen** 1890 1c Proof 63; 1870 Half Dime Proof 60, retoned; 1942-P 5c Proof 63; 1879 10c Proof 60; 1901 10c Proof 62; and 1897 25c Proof 60. (Total: 6 coins)

2950 **Type Seventeen** Grading EF to AU are 1905 1c, 1852 3c; 1858 1/2 10c, 1883 No Cents 5c, 1836 and 1876 10c, 1838 and 1857 25c, and a 1875-S Trade Dollar. (Total: 9 coins)

2951 **Type Eighteen** 1906 1c Red and Brown MS64*; 1808 3c Nickel MS63*; 1858 10c MS63*, 1894-O 25c MS63*; 1949-D 50c MS65 with Full Bell Lines*; 1942-S 50c MS63*; and a 1901-O $1 MS64 semi-prooflike*. (Total: 7 coins)

2952 **Type Nineteen** 1909 VDB 1c MS64, with a full Red obverse; 1948-D and 1950-D 50c both MS64; 1881-S $1 MS64, Prooflike; 1885-O MS63, Prooflike; and three Peace Dollars all MS64; (2) 1922 and a 1925. (Total: 8 coins)

2953 **Type Twenty** Cents: 1910-S MS65, red*; 1916-D MS63, Red*; 1919-D MS64, Red*; and 1929-S MS65, Red*. All are quality cents. Nickels: 1915 and 1936-S both MS65*. Dimes: 1916 (Mercury) MS60*; 1928-D MS64 FB*; 1941-S MS65, FB*; 1942 MS63 FB*; 1943-D and 1944-D MS65 FB*. (Total: 12 coins)

2954 **Type Twenty-One** Two 1914 MS66* firey red 1c; 1879 5c AU55*; 1916 Mercury 10c MS65 FSB*; 1829 50c AU50*; 1943 50c MS65*; 1944-S 50c MS65*; and a 1844 $1 with new ANACS BOS 042 EF40/40. (Total: 8 coins)

2955 **Type Twenty-Two** 1927 1c MS63/65*; 1883 No Cents 5c MS63/63; 1880-S $1 MS63/63*; 1881-S $1 MS63/63*; 1884 $1 MS63/65*; 1884-O $1 MS63*; 1886 $1 MS63/65*; 1899-O $1 MS63/65*. (Total: 8 coins)

2956 **Type Twenty-Three** 1866 2c MS63*, 1867 2c MS63*, 1867 3cn MS63*, 1923-S 5c MS61*, and 1937 10c P64*. (Total: 5 coins)

2957 **Type Twenty-Four** An 1865 2c, 1852 3c Silver, 1865 3c Nickel, 1832 and 1853 1/2 10c, 1911 5c, 1877 10c, 1915 25c, and 1872 Seated Dollar grading EF to AU. (Total: 9 coins)

2958 **Type Twenty-Five** 1864 2c, 1883 Shield 5c, 1891 10c, 1875 10c, 1856 25c, 1832 50c, and 1917 50c all grading AU50. (Total: 7 coins)

2959 **Type Twenty-Six** Grading VF to AU are the following: 1864 and 1865 2c; 1881 3c; 1829, 1830, and 1858 1/2 10c; 1867 Rays, 1883 Shield, 1883 No Cents, 1893, 1910, and 1911 5c, 1830, 1855, and 1887 10c, 1830, 1832, and 1833 50c, and (2) 1893 Columbian Exposition 50c. (Total: 20 coins)

2960 **Type Twenty-Seven** Fifteen EF to AU type coins: 1864, 2c; 1833, 1834, 1861, and 1872-S 1/2 10c, (2) 1867 No Rays, 1883 No Cents, and a 1912 5c; 1831, 1852, and 1911 10c, 1912-D and 1943 50c; and a 1893 Columbian Exposition 50c. (Total: 15 coins)

2961 **Type Twenty-Eight** Eight U.S. type coins grading EF to AU: 1869 2c, 1858 3c Silver, 1853 Arrows 1/2 10c, 1883 No Cents 5c, 1836 10c, 1837 50c, 1875-S Trade Dollar, and a 1881-S $1. (Total: 8 coins)

2962 **Type Twenty-Nine** 1865 2c, 1852 3 Silver, 1858 1/2 10c, 1883 No Cent 5c, 1821 10c, 1832 and a 1854 25c all EF or AU. (Total: 7 coins)

2963 **Type Thirty** AU type material: 1852 3c Silver, 1881 3c Nickel, 1883 No Cents 5c, 1907 5c, 1875-S 20c, 1945 50c, and an 1875-S Trade Dollar. (Total: 7 coins)

2964 **Type Thirty-One** Eight Type coins grading EF to AU: 1852 3c, 1881 3c, 1887 10c, 1912-D 10c, 1831 25c, 1914 25c, 1860-O $1, and a 1926 Sesquicentennial 50c. (Total: 8 coins)

2965 **Type Thirty-Two** 1858 3c Silver, (2) 1866 3c Nickels, 1853 and 1858 1/2 10c, 1867 No Rays, 1883 Shield, 1904, 1911, 1912, and 1930 5c, 1892 10c, 1943 50c, and an 1874-S Trade Dollar grading EF to AU. (Total: 14 coins)

2966 **Type Thirty-Three** AU55 type: 1851-O 3c Silver, 1865 3c Nickel, 1857 1/2 10c, 1857 1/2 10c, 1883 No Cents 5c, 1911 5c, 1895 25, and 1943 50c. (Total: 7 coins)

2967 **Type Thirty-Four** Ten AU50 to AU55 type coins: 1852 3c Silver; 1867 and 1869 3c Nickel; 1867 No Rays, 1883 Shield, 1883 No Cents, 1903, and 1910 5c; 1874-S Trade Dollar, and a 1892 Columbian Half Dollar. (Total: 10 coins)

2968 **Type Thirty-Five** Six AU type coins: 1860 3c Silver, 1865 3c Nickel, 1883 No Cents 5c, 1883 With Cents 5c; 1875-S 20c, and 1902 25c. (Total: 6 coins)

2969 **Type Thirty-Six** An 1851-O 3c Silver, 1911 5c, and 1900 25c all AU55 type coins. (Total: 3 coins)

2970 **Type Thirty-Seven** 1851 3c Silver AU, Half Dimes: 1862 and 1870 both Proof 60, cleaned, and a 1871 AU; Five Cent Nickels: 1882 AU, (2) 1891 both Proof 60, and 1896 and 1898 also Proof 60, 1928-D AU, and a 1938-D Buffalo MS65, 1938 Jefferson Proof 64, 1939 Proof 63, 1941 Proof 64, and a 1942 P (Silver) Proof 60. (Total: 15 coins)

2971 **Type Thirty-Eight** 1865 3c Nickel, 1857 1/2 10c, 1883 Shield 5c, 1912 5c, 1835 and 1911 10c all AU50. (Total: 6 coins)

2972 **Type Thirty-Nine** Seven pieces of type in MS63: 1866 3c Nickel, 1876, (2) 1883 No Cents 1902 and a 1929 5c, and a 1925 Stone Mountain 50c. (Total: 7 coins)

2973 **Type Forty** Five Cents: 1883 No Cents MS60 and 1903 AU; Ten Cents: 1907 and 1910 AU and a 1939-D MS64; Fifty Cents: 1941 MS63; Dollar 1847 VF; and a 1837 Feuchtwanger Cent EF. (Total: 8 coins)

2974 **Type Forty-One** An 1883 No Cents 5c MS 63*; 1879 10c EF 45*; 1916 10c MS 65 Full Bands*; and a 1916-D 50c AU 55. (Total: 4 coins)

2975 **Type Forty-Two** 1883 No Cents 5c MS 63*; 1911 5c EF 45*; 1878-S $1 AU 55*; 1880-O $1 MS 63 P/L*; 1882-S $1 MS 60*; 1891-S $1 EF 40*; 1926 $1 MS 60*; 1927-S $1 AU 50*; 1935 Arkansas MS 63*. (Total: 9 coins)

2976 **Type Forty-Three** 1902 5c MS 63/65*, 1945-S 50c MS 63*, 1945-S MS 63/65*, 1879-S MS 63/65*, 1882 MS 63/65*, 1882-S MS 63/65*, 1892-O MS 63/65*, and 1922-D MS 63/65*. (Total: 9 coins)

2977 **Type Forty-Four** 1908 5c, and an 1854 and 1915 25c all AU 55. (Total: 3 coins)

2978 **Type Forty-Five** 1913 Type Two 5c MS 63 clipped planchet JEO155, 1913 D Type One 5c MS 50 F4292T 8/85, 1913-D Type One MS 63 F0540H 8/84, 1914 5c MS 63/65 F8589J 12/84, 1924 5c MS 63 F8590J 12/84, 1926 MS 65 F1429H 8/84, 1930 MS 65 reverse planchet flaw F2141H 10/84, 1935-D MS 65 F4348X 10/85, and five Mercury Dimes all MS 65 with 1983-1985 papers (3) 1941-D, 1942-D, and 1945-D. (Total: 13 coins)

2979 **Type Forty-Six** 1915 5c AU 55*; 1829 1/2 10c AU 50*; 1853 Arrows 1/2 10c AU 50*; 1891-S 10c AU 55*; 1859-O $1 toned AU 55*; and a 1926 $2 1/2 Sesquicentennial MS 60*. (Total: 6 coins)

2980 **Type Forty-Seven** 1913 Type One 5c MS 65*; 1880-S $1 MS 65*; 1884-O $1 MS 65*; and a 1935-S San Diego 50c MS 65*. (Total: 4 coins)

2981 **Type Forty-Eight** 1913 Type One 5c MS 65*; 1938 5c Proof 64; 1950-D 5c MS 63; 1943 10c MS 65*; 1945-D 10c MS 65*; 1945-S 50c MS 64* peppered toning; 1869 $1 Fine; 1870-CC $1 VF holed at 12 o'clock; 1877-S $1 VF; 1890 $1 AU; (5) MS 62 original 1921(M) $1's and a 1924 $1 MS 60. (Total: 16 coins)

2982 **Type Forty-Nine** 1929-S 5c MS 60, 1916 Barber 10c EF 45, 1950 D/S 25c Fine, 1954-D 50c MS 60, (3) 1955 50c MS 60. Morgans: 1880-S, 1889, 1890, 1896, 1897 and 1898 all EF 40; 1882-CC MS 62, 1921 MS 63, 1921-D MS 60. A silver Cobb, a 1943-S 1c 5% off center at 12 o'clock MS 60, and a 1983-D 5c off center and 3 major clips. (Total: 19 coins)

2983 **Type Fifty** Nickels: (2) 1935 MS 64*, 1935-D MS 64* exceptional strike, 1938-D MS 64*; Dimes: 1916-S Barber AU 58*, 1923 MS 63 FB*, (2) 1944 MS 65 FB*; Halves: 1935-D AU 58*, 1938 MS 64*, 1941-S MS 63* well struck, 1943 MS 63*, 1943-S MS 64*, 1948 MS 65 FBL*; Commems: Norse thick MS 65*, 1946 BTW MS 63*. (Total: 16 coins)

2984 **Type Fifty-One** A 1938-D Buffalo 5c MS 64; 1940-D, 1941-D, (2) 1945-D 10c's all MS 63; 1887 $1 MS 62; 1898-O $1 MS 63; (4) 1899-O $1's MS 63 or better; 1901-O $1 MS 62 light golden toning; and (2) 1902-O $1's MS 63. Perfect for the mass merchandiser. (Total: 14 coins)

2985 **Type Fifty-Two** 1875-CC 10c MS 60*, 1908 10c AU 55*, 1915 25c MS 60*, and 1925 Stone Mountain MS 60*. (Total: 4 coins)

2986 **Type Fifty-Three** 1937 10c PR 64*, 1942 25c PR 65*, 1830 50c AU 50*, and 1946 Iowa MS 64*. (Total: 4 coins)

2987 **Type Fifty-Four** Quarters: 1862 AU 58, 1906-D Good, 1917 Type I, 1917 Type 2, 1917-S Type 2, 1929-S and 1930 all AU; Halves: 1851-O EF, 1898 AU 55 cleaned, 1935 Arkansas MS 60, 1935 Boone MS 60, 1935-S Columbia, S.C. AU 58, and a toned 1936 Lynchburg MS 60. (Total: 13 coins)

2988 **Type Fifty-Five** Five Halves and (26) common date Silver Dollars, all average circulated. An 1843-O 50c and 1921 Peace Dollar reside in this offering. (Total: 31 coins)

2989 **Type Fifty-Six** 1942-D 50c MS 65*; Dollars: 1879-S MS 63*, 1880-S MS 62 P/L*, 1881-S MS 64*, 1884-O MS 63*, 1900-O MS 63*, 1902 MS 63*, and a 1946 BTW set MS 63*. (Total: 8 coins)

2990 **Type Fifty-Seven** 1899-O MS 63, 1921 Morgan MS 60, Wisconsin Half AU 58, and an 1876 Hungarian 20 Kr gold piece. (Total: 4 coins)

2991 **Type Fifty-Eight** 1869 1c Proof 63, Red and Brown*; 1904 1c MS 65, Red*; 1914 1c also MS 65, Red*; 1864 Large Motto 2c MS 63, Red and Brown*; 1873 3c Nickel Proof 60*; 1861 1/2 10c AU 55*; 1867 1/2 10c AU 55*; 1942-P 5c Proof 65*; 1929-S 5c MS 63*; 1917 Type I 25c MS 60*; 1935 25c Proof 63*; 1941 25c Proof 64*; 1866-S No Motto 50c VF 20*; and a 1951 50c Proof 65*. (Total: 14 pieces)

2992 **Type Fifty-Nine** 1885 1c Proof 64 Red*; 1894 1c Proof 65, Red*; 1839 No Drapery 1/2 10c MS 62*; (2) 1883 No Cent 5c both MS 65*; (1) 1883 With Cents 5c MS 64*; 1898 5c Proof 64*; 1904 and 1912 5c both MS 63*; 1896 10c MS 64, Prooflike*; 1909 10c Proof 63*; 1912-D 10c MS 62*; 1913 10c MS 64*; and 1914 10c MS 63*; (2) 1916 Mercury 10c both MS 64, Full Split Bands*; (1) 1916-S Mercury 10c MS 64*; and a 1918-S 25c MS 63, Full Head*. (Total: 18 pieces)

2993 **Type Sixty** Cents: (1) 1938 and (2) each from 1939, 1941, and 1942; Nickels: 1940, 1941, and 1942: Dimes: 1937 and 1939; Quarters: 1937, 1939 and 1940. These all grade Proof 63*. (Total: 15 coins)

ADDITIONAL MULTIPLE LOTS

2994 **Lincoln Goes the Distance** 1909 through 1940-S including the 1922 No D. This is a lovely set of Cents which should be suitable for even the most fastidious copper collector. The set grades MS 60 to MS 65 with some exceptions. The more notable pieces are as follows: 1909-S VDB MS 60, 1909-S MS 63, 1910-S MS 60; 1911-D, 1911-S, 1912-D, 1912-S, 1913-D and 1913-S all AU; 1914-D Fine, 1914-S AU; 1915-S Fine; 1921-S AU, 1922-D MS 60, 1922 No D EF with ANACS E-0976-B on 3/20/78 for authenticity only; 1923-S, 1924-D, 1924-S, and 1926-S AU; 1931-D and 1931-S MS 60. (Total: 90 coins)

2995 **Lincoln Cent Set** 1909 to 1974 including all regular issues. (The 1922 Plain is missing as are all overdates or overmintmarks). Highlights include 1909-S VDB AU 58, red and brown; 1909-S Fine; 1910 and 1911 MS 60; 1914-D Fine; 1919 MS 63; 1922-D MS 63; 1926 MS 63; and 1931-S MS 60. From 1930 to date, the set is uncirculated. This is a pleasing set suitable for any Lincoln Cent buff. (Total: 1 set)

2996 **Lincoln Through The Years** A 1909 through 1975-D Lincoln Cent set with eight miscellanneous pieces beyond that and a 1978-S proof. Sixteen other later pieces exist in proof condition and they occupy the spaces for their business strike counter parts. The more important pieces to consider are as follows: 1909-S V.D.B. MS 63 Red and Brown; 1909-S AU cleaned; 1910-S MS 63; 1914-D VF cleaned at one time and now retoned; 1914-S AU; and 1934-D AU. All of the coins from 1931-S on are uncirculated and red. The other earlier dates average EF. Close inspection reveals that many of the other earlier pieces that appear uncirculated have really been cleaned at one time. The set excludes the '22 Plain. (Total: 190 coins)

2997 **A Lovely Lincoln Set** 1909 VDB through 1988-D, which does NOT include any overdates, overmintmarks and some of the common Lincolns from 1959 to date. There are several highlights to this set including 1909-S VDB VF; 1909-S VF, 1911-D AU, 1911-S AU, 1912 MS 63, 1912-D AU, 1913 MS 60, 1913-D AU, 1914-D Fine, 1914-S AU, 1915-D MS 63, 1916 P, D, and S MS 60, 1917-S AU, 1919-D MS 63, 1921 MS 63, 1922 Plain Good, and 1924-D EF. In the 1930's, about half the coins are uncirculated; beginning in 1940 almost everything is. This is a nice set worthy of the Lincoln collector's attention. (Total: 1 set)

2998 **Lincoln Rolls** Many full Reds abound in these seven partial rolls of MS 63 or better Lincolns. 1935-D (37), 1935-S (28), 1936-D (32), 1936-S (28), 1939 (100) and 1940-S (50). (Total: 7 rolls)

2999 **The Coinmaster Speaks** Miscellaneous Lincoln Cents in a Harco Coinmaster album: 1909 VDB MS 65 Red; 1909 MS 65 Red; 1910 MS 65 Red and Brown; 1912 MS 64 Red and Brown; 1913-D MS 60 Red and Brown; 1916 MS 63 Red and Brown; 1917 MS 64 Red; 1921 MS 65 Red; 1922-D AU; and the following are MS 63 or better unless noted otherwise: 1923 MS 64 Red; 1926, 1927, 1928-D, and 1929-D all MS 64 Red; 1930, 1930-D, 1931-S, 1933, and 1934 through 1940-S. (Total: 38 coins)

3000 **Jefferson Nickels** Complete set of PR 65 Jefferson Nickels 1938-1942. Both types of 1942 Nickels are present. Housed in a custom plastic holder these also have ANACS papers from 1985 and 1986. (Total: 1 set)

3001 **Jeffersons, Roosevelts, and Franklins** Seventy-two Jefferson, most of which are AU or Unc including eleven silver issues; (66) Roosevelts, all silver and nearly all are uncirculated; and (4) 1955 and (3) 1956 Franklins all uncirculated. (Total: 142 pieces)

3002 **This Means War** A BU set of War Nickels in their white Capital plastics holder; a circulated set of Mercury Dimes less the '16-D, '21-D, and 42/1 overdates and Micro S and a partial set of BU Washington Quarters excluding the 1932, 1932-D, 1932-S, 1934-D, 1935-D, 1935-S, 1936-D, 1936-S, 1937-D through 1938-S, 1939-S, 1940-D but inclusive after that through 1973-D and two others. As it is though, there are still plenty of moderately priced coins left in this MS 63 averaged set. Figuring this lot may be worth your time.

3003 **Nickels and Dollars** A Silver War Nickel Set; 1882-CC GSA $1 MS 63/65; 1884-CC GSA $1 MS 63/63; an all Mints Morgan Dollar Set includingg (2) 1886 MS 63; 1921-D MS 63; 1882-CC MS 64; 1900-O MS 64 and an 1881-S AU; 1971-S, 1972-S and 1974-S Proof Brown Ikes; a 1979 and 1980 Dollar set; a roll of 1976-S 40% silver Quarters; and 2 3/4 ounces of silver .999 fine. This is the kind of lot that brings people like Martin to the sale. (Total: 15 pieces)

3004 **10c, 25c, 50c** Roosevelt Dime Set 1946 to 1946 AU to Unc; Washington Quarter Set 1932 to 1964 VF to Unc. with a 1932-D and 1932-S that are VG; and a complete Franklin Half set from 1948 to 1963 VF to Unc. with a BU 1952, 1955, 1956, and 1958. Three nice, modern sets for the collector. (Total: 3 sets)

3005 **Barber Quarters** A pleasing well matched set averaging full Good in grade. Housed in Danso album. The new owner won't have to go "in search of" anything to complete this set. (Total: 74 coins)

3006 **Washington Quarters** This mostly brilliant set grades MS 63-65. Housed in a Dansco Brown album the new owner may want to complete the set. Currently dated 1941-1964 but with capacity to hold 1932-1997! (Total: 1 set)

3007 **Hardball by Harco** A "Silver" Washington Quarter Set. This "set" lacks the '32-D, '34-D, '35-D, '36-D, but everything else through '64-D has a representative. The '32-S is AU 55; '35-S is MS 60; '36-S is MS 60; '40-D is EF 40; ''43-S is MS 60; '46-D is AU 55; '54-D is AU 50; and '57-D is AU 53. The rest grade MS 63 to MS 64. Housed in a Harco album. (Total: 79 coins)

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Additional Multiple Lots (cont'd)

3008 **Original Washingtons** Grading MS 63 and better are: (2) each of 1943, 1943-D, 1944, 1944-D, and 1944-S; (3) 1945, (2) 1945-D, (2) 1945-S, (3) 1946, (4) 1946-D, (2) 1946-S, (2) 1947, (2) 1947-D, (2) 1947-S, (2) 1948, (2) 1948-D, (2) 1948-S, (6) 1949, (2) 1949-D, 1950, 1950-D, 1950-S, (6) 1951, (2) 1951-D, (2) 1951-S, (2) 1952, (2) 1952-D, (2) 1952-S, (2) 1953, (2) 1953-D, (2) 1953-S, (5) 1954, (2) 1954-D, (2) 1954-S, (6) 1955, (6) 1955-D, (5) 1956, (5) 1956-D, (2) 1957, (3) 1957-D, (2) 1958, (2) 1958-D, (2) 1960, (3) 1960-D, a 1961, (5) 1961-D, (2) 1962, a 1962-D, (2) 1963, (3) 1963-D, and (2) 1964. Many of these Quarters have gorgeous toning from storage in old manilla envelopes. We recommend you examine these just so you'll know what original Washingtons looked like. (Total: 132 coins)

3009 **Washington and Franklin Sets** Both sets are average circulated. The Washinggton 25c are from 1932 to 1964 and include both the D and S issues from 1932. The Franklin Set is complete except for the 1958 Half. (Total: 2 sets)

3010 **Barber Halves** This pleasing well matched set grades full Good on average and is lacking only the following: '92-S, '00-O, '01-O, '05, '05-O, '05-S, '07-O, '08, '09-S, '10, '12-D and '14-S. Housed in Dansco album. (Total: 60 pieces)

3011 **Walking Liberty Half Dollar Set** 1916 through 1940-S including all regular dates and mint marks. The three 1921 issues all have full dates and grade Good to VG. The other coins range from Good to Fine. A reasonable, circulated set containing the early dates of Walkers. (Total: 45 coins)

3012 **Ben and John** A 1948-1963-D Franklin Half Dollar Set MS 63 to MS 65. Additionally there is a 1961 50c Proof 63 and a run of Kennedy Halves 1964 through 1974-D and a 1976-D MS 60 to MS 65. (Total: 53 coins)

3013 **Bell Halves** An MS 63 or better set of Franklin Half Dollars. The '48 has PVC spotting; '49-D is 65/63 F.B.L.; '50 is 65/63 F.B.L.; '57 is 65/65 to mention a few of the nicer pieces. (Total: 36 coins)

3014 **Seven Franklin Half Rolls** The following rolls all grade 63-65: 1948-D, (4) 1955 and (2) 1958. (Total: 7 rolls)

3015 **Read and Figure** Thirty-seven J.F.K. Halves grading AU to MS 63, all of which are 40% silver; (10) 1892 Columbian Exposition 50c and (20) 1893 Columbian Exposition 50c, all of which are AU 50 to AU 55; (3) 1944 Mercury Dimes AU; (10) Various silver 25c all MS 63; and (3) Franklin 50c all MS 63. (Total: 83 pieces)

3016 **CC Plastic** Three Government "CC" Dollars. 1878-CC, 1881-CC and 1883-CC. All grade MS 60 or better. A couple of tougher dates in this lot. (Total: 3 coins)

3017 **Partial Dollar Book** 1878-8TF MS 63; 1878-7/8TF MS 60; 1878-7TF MS 63; 1878-CC MS 62; 1878-S AU 50; 1879 AU 60; 1879-O MS 60; 1879-S MS 64; 1880 MS 63; 1880-CC MS 60; 1880-O AU 55; 1880-S MS 60; 1881-CC MS 64; 1881-O AU 50; 1881-S MS 64; 1882-CC MS 63; 1882-O AU 50; 1882-S MS 60; 1883 VF; 1883-CC MS 60; 1883-O MS 60; 1884 MS 60; 1885-CC MS 60 P/L; 1885-O AU; 1886 MS 60; 1887 MS 60; 1887-O EF 45; 1888 AU and 1889-O AU 50. (Total: 31 coins)

3018 **INS Dollars** No negative comments. Included are: (1) 1880-S MS 64, (1) 1880-S MS 65; (2) 1881-S MS 64, (1) MS 64 P/L, (8) MS 64/65, (1) MS 64/67, (2) MS 65/64; (6) MS 65/64 P/L, (24) MS 65, (5) MS 65/67, 1881-S (1) MS 64/65, (4) MS 65, (1) MS 65/67, 1884-CC MS 64/65 P/L, (6a) 1885 MS 64, (1) 1885-O MS 64/65, (1) 1885-O MS 64/65 P/L, 1887 (4) MS 64/65, (1) MS 64/65 P/L, (20) MS 65, (2) 1899-O MS 65, (1) 1902-O MS 65/64, 1904-O (3) MS 64/65, (3) MS 65/64 and (9) MS 65/65, 1921 (1) MS 64 and (2) MS 64/65. Again, this lot has no negative comments. (Total: 110 coins)

3019 **Early Slabs** Plastic "CC" Dollars. As issued (2) 1882-CC, (2) 1883-CC and (3) 1884-CC. All grade MS 60 or better. (Total: 7 coins)

3020 **Preggrades** The following Morgan Dollars have been N.C.I. pregraded: 1883-CC MS 64; 1897 MS 63; 1900-O MS 64; 1901-O MS 65; 1881-CC G.S.A. MS 63; and an 1884-CC G.S.A. MS 64. (Total: 6 coins)

3021 **Get The Scales Out** Nine 1885-O $1's all NGC MS 63. You might say this lot is worth its weight in plastic. (Total: 9 coins)

3022 **I Owe You What?** Twelve NGC Common Date Doollars including two 1897-S's grading MS 63 straight through. More value here than one might think; and an expensive lesson in grading fees. (Total: 12 coins)

3023 **Bullion Batch** Two hundred-twenty circulated Silver Dollars some of which have been cleaned or polished. (Total: 220 coins)

3024 **Flatware of the Future** Two hundred thirty circulated Silver Dollars. (Total: 230 coins)

3025 **Shake 'Em Out & Melt 'Em Down** Two hundred twenty circulated Silver Dollars. (Total: 220 coins)

3026 **For the Fire** One hundred sixty various circulated Silver Dollars. (Total: 160 coins)

3027 **Trio Plastic Men** 1921, 1921-D and 1921-S Morgan Dollars housed in a white plastic holder. All three pieces grade MS 60 or better. (Total: 3 coins)

3028 **Blue Ikes Crying in the Rain** Five 1971-S Blue Ikes, (4) 1974-S Ikes, (6) 1971-S Brown Ikes, and (2) 1974-S Brown Ikes. Additionally there are (5) 3 piece 1976 40% proof sets. (Total: 23 coins)

3029 **Baby's Got Blue Ikes** Four 1971-S, (5) 1972-S and (5) 1973-S Blue Ikes. (Total: 14 coins)

3030 **Funny Odd or Funny Ha Ha?** Funny plastic short and tall Ike and Oly small Accugrades: 1972-S MS 64 P/L, 1972-S MS 66, 1974-S MS 64, 1974-S MS 65, and 1987 Silver Eagle MS 67 P/L. Ike & Oly large holders: 1971-S MS 65 P/L, 1972-S MS 65 P/L, 1974-S MS 67, 1983 MS 67, 1983-D MS 67, 1984-S MS 67, and 1984-S MS 64. (Total: 12 coins)

3031 **One at a Time** The last time we offered a couple of these special Bay Bridge Halves they were met with intense bidding showing the interest level for Commemorative memorabilia. These specially packaged Halves grade MS 63 or better and are sealed, housed, and numbered with the designer's autograph. –151/1000. (Total: 1 set)

3032 **Bridge Over Troubled Waters** Another Bay Bridge, housed as previous number 269/1000 although only about 500 were actually issued due to the lack of availability of the coins in quantity. (Total: 1 coin)

3033 **Bridgges at Toko-Ri** The third and last Bay Bridge, this one numbered 411/1000. Very popular! (Total: 1 coin)

3034 **Elegant Elgin** A 1936 Elgin MS 64* encased in a plastic holder and autographed by its designer Trygve Rovelstad, –500. (Total: 1 coins)

3035 **Commem Happening** All pre-graded and ready for submission: (5) 1892 Columbians MS 63*, (5) 1893 Columbians MS 63*, (12) Rhode Islands MS 63*, (7) Sesquicentennial MS 63*, and the following Arkansas Halves: (10) 1935, (4) 1935-D, (3) 1935-S, (6) 1936, (8) 1936-D, (5) 1936-S, (9) 1937, (6) 1937-D, and (9) 1937-S all grading MS 63*. (Total: 89 coins)

3036 **An explosion of Event Coins** This huge Commemm lot should be figured very carefully: Lafayette MS 63*, Isabella MS 63*, Alabama MS 63*, (2) Albany MS 64*, (2) 1935 PDS Arkansas Sets MS 63*, 1936 PDS Arkansas Set MS 63*, 1936 Arkansas MS 63*, 1936-D Arkansas MS 63*, (2) 1937 PDS Arkansas Sets MS 63*, (2) 1937-D Arkansas MS 63*, 1937-S Arkansas MS 63*, 1938-S Arkansas MS 63*, Bay Bridge MS 63*, Bridgeport MS 63*, (4) California MS 63*, 1936 Columbia MS 63*, (9) 1893 Columbian MS 63*, (2) Grant MS 63*, Grant MS 64*, Grant With Star MS 63*, (2) Iowa MS 64*, Lexington MS 63*, (3) Maine MS 63*, Missouri 2X4 MS 60*, (4) Monroe MS 64*, Norse Thick MS 65*, 1926 Oregon MS 64*, 1926-S Oregon MS 64*, 1935 Oregon MS 64*, 1936-S Oregon MS 64*, 1936 Rhode Island Set MS 64*, 1935-S Rhode Island MS 64*, (5) Robinson MS 63*, (3) Sesquicentennial MS 63*, (2) Stone Mountain MS 63*, 1935-S Texas MS 63*, Vancouver MS 60*, (3) Vermont MS 63*, 1950 Booker T. Washington MS 63*, 1950-D Booker T. Washington MS 63*, 1951 Booker T. Washington MS 65*, 1951-D Booker T. Washington MS 63*, 1951-D Booker T. Washington MS 65*, 1953 PDS Washington Carver Set MS 63*, and a 1954-D Washington Carver MS 63*. Whoops, I almost forgot; (3) Long Islands MS 63*. This is a huge momma lot, wanting a new house to live in. Take it home and care for it real well. Okay? (Total: 117 coins)

3037 **Indian Head Quarter Eagles** Grading AU-MS 63, this complete set is well matched. The majority of pieces grade AU. (Total: 15 coins)

Additional Multiple Lots (cont'd)

3038 **Four Piece Gold Type Set** 1904 Double Eagle MS 62*, 1901-S Eagle MS 63 64*, 1885-S Half Eagle MS 62*, and 1902 Quarter Eagle MS 62*. (Total: 4 coins)

3039 **It All Adds Up** Three Danbury Mint Lindbergh gold pieces. Each is 45 grains of 10 karat gold; a Gold Space Medal 50 grains of 14 karat gold; The Silver Story containing a Silver Certificate Choice CU; a Morgan and Peace Dollar and some silver granules. Also in this lot we have (2) 1960-D Cent sets and a 1960 complete Cent set: (18) rolled out Cents; (3) rolled out Nickels; (3) rolled out Dimes; (3) rolled out Quarters; (2) blank Cent planchets and another we believe to be foreign slightly larger than our Dime; a 1979-S Quarter Proof 60;l and one circulated denomination set from the following years: 1943; 1952; 1958; (5) 1964; 1967; 1968; and 1971. (Total: 50 coins)

3040 **Average Circ** 1828 1/2c Fine; 1845 1c VF; (6) F-VF Indian Cents; 1909 Lincoln 1c MS 60; (7) Early Lincolns lightly circulated; 1864 2c Large Motto EF cleaned; 1870 3c Nickel EF; (8) Liberty Nickels; (12) Buffalo Nickels; 1939-S 5c; 1945-P 5c Reverse struck through cloth; (12) War Nickels; 1939-D 5c; 1950-D 5c; 1856 1/2c 10c Fine; (32) 90% Dimes; 1907 25c Fine; 1930 25c EF; (3) 90% Quarters; 1906 50c VG; (12) lightly circulated Walkers; 1878-CC $1 AU; and (15) various miscellaneous dated Morgan and Peace Dollars. All coins in this lot are average circulated except where noted. (Total: 121 coins)

3041 **A Collection All At Once** 1804 1/2c VG; 1802 1c VF corroded and damaged; 1819 1c VF rim bumps; 1841 1c VF; (2) 1842 1c Large Dates EF and AU; 1857 F.E. 1c EF; (2) Copper Nickel Cents EF and AU light scratch; (23) VF-AU Indian Cents; (3) 1913 Type One AU 5c's; 1913-D Type One AU; 1915 5c EF; 1920 5c AU; 1929 5c MS 63; 1929-S 5c AU; other Buffalo Nickels: (3) 1934, (7) 1935, (12) 1936, (4) 1937 AU/BU, (10) 1938-D and D/D, all MS 60 to MS 63 except where noted; 1834 10c VF cleaned; 1903 10c AU retoned; (13) AU Mercury Dimes; 1929 25c AU; 1828 50c VF; 1846-O 50c VF; 1901 50c AU/MS; 1920 50c VF; 1920 Pilgrim EF; 1934 Texas AU; 1877-S Trade Dollar AU50 cleaned; 1878-S Trade Dollar EF; and (8) Common Date Dollars AU to BU. (Total: 108 coins)

3042 **A Consignment's Remnants** 1803 1c AG; 1818 1c Good cleaned; 1857 F.E. 1c VG; 1858 1c VG; 1870 2c VG; 1860 3c AU; 1873 3c Nickel VG; 1831 1/2 10c Fine; (7) Seated Half Dimes various dates average circulated; (2) 1883 5c Shield and Liberty; 1896-O and 1910-S 50c average circulated; (3) Silver and a Clad Half; 1877-S Trade VF and (9) Silver Dollars VF and better. Also we have the following rolls included in this lot: (1) 1943 Steel Cents B.U.; (3) Bicentennial Quarter rolls B.U.; (72) Clad Halves circulated and B.U.; (6) Bicentennial Half Dollar rolls A.U.-B.U.; (2) Bicentennial Dollar rolls A.U.-B.U. and (3) 1979 S.B.A. Dollar rolls, B.U. (Total: 518 coins)

3043 **Old and Obsolete Brown Coinage** This lot contains a mixture of obsolete coinage including (49) Large Cents which average Good, all common date, (2) Half Cents both AG; (4) Indian Cents AG, (73) Lincoln Cents dated between 1930 and 1958-D ranging from VF to MS 63; (3) Two Cents AG-G; (3) 3c Nickels Good; (4) Half Dimes AG, (6) Shield Nickels Good, (4) Seated Dimes AG-G, (1) Seated Quarter AG, (10) Barber Quarters averaging AG and (42) Standing Quarters AG. (Total: 201 pieces)

3044 **Hey Look Me Over Lend Me A Bid** A massacred Large Cent, 1797 1c Poor and corroded, (2) Large Cents, Flying Eagle Cent, (3) Copper Nickel Cents, (4) Indian Cents, (23) Wheat Cents, (26) Lincoln Cents, (5) Two Cent pieces, 1853 3c, (8) 3c Nickels, (3) Seated Half Dimes, (2) Shield Nickels, (19) Liberty Nickels, (9) Buffalo Nickels, (3) War Nickels, (3) Bust Dimes, (6) Seated Dimes, 1912-D Barber Dime, 1831 25c Fine, (2) Seated and a Barber Quarter, (2) Bust Halves, Seated Half, 1949-S 50c, (6) Common B.U. Franklins, (5) Common Proof Franklins, 1900-O $1 AU, 1921 Peace $1 Fine cleaned, and (34) common Silver Dollars. All pieces are circulated, some cleaned, some damaged. (Total: 146 coins)

3045 **Circulated Store Stock** These coins range from AG to Unc; most are average circulated. Included are (58) Indian Cents, (305) Lincoln Cents; (1) Bust 1/2 10c, (1) Seated 1/2 10c, (20) Liberty 5c, (36) Buffalo 5c, (1) Bust 10c, (3) Seated 10c, (41) Barber 10c, (72) Mercury 10c, (48) Roosevelt 10c, (67) Washington 25c, and (18) Barber 50c. None are rare dates; suitable for a beginning collector or as retail store stock. Figure your postage at $12.00. (Total: 671 coins)

3046 **From One Desk to Another** This is a lot that I can't wait to have leave my desk: (3) whizzed Indian Cents; (2) Wheat Cents; (16) Liberty Nickels; (3) Buffaloes; (2) 1/2 Dimes Seated; (12) Barber Dimes; (28) Silver Dimes; 1875 25c Good; (37) Silver Quarters; (23) Silver Halves; (14) 40% Halves; (21) Gold plated Kennedys; (24) Circulated Morgans; (9) B.U. Morgans; (18) Circulated Peace Dollars; 1976 (3) piece proof set; (3) 1971 Blue Ikes; (2) 1972 Blue Ikes; 1973 Blue Ike and a 1974 Blue Ike. (Total: 221 coins)

3047 **20th Century Type Set** Cents: 1907 Good, 1943-D, 1955-S, and 1964 MS 60; Nickels: 1911 Fine, 1937-D, 1943 and 1964 VF; Dimes: 1916 Barber Good, 1945, 1963, and 1973 VF; Quarters: 1916 Barber and 1929 Good, 1964 and 1970 EF; Halves: 1908 Good, 1945 VG, 1963, 1964, 1968 and 1971 EF; Dollars: 1884-O MS 60, 1922 EF, and 1972 AU. (Total: 25 coins)

3048 **Coins in a Box** Cents: (7) 1933-D MS 60 or better. Some full Red, 1936 MS 60, 1936 PR 60, 1936-D MS 60, and 1938 PR 60. Nickels: 1908 Fine. Dimes: (2) 1937-S MS 63, 1938-D MS 60, (2) 1940-S MS 63, 1941-D MS 63, 1942-D MS 60, 2 circulated Roosevelts. Partial Dime Rolls: (15) 1939-S, (23) 1940-D, (25) 1943 and (49) 1944 grading MS 63. A BU roll of 1963 Dimes, a 1964-D Half and a 1976 Franklin Mint Christmas bar. (Total: 185 items)

3049 **Collector's Covey** The following group was plucked out of a large assortment of miscellaneous coinage from a high government official's consignment. Sounds interesting, huh? Don't stop now! The small coins range in grade from MS 63 to MS 65. The Dollars are another story. Cents: 1932; (2) 1935; 1935-S; 1936; 1937; (2) 1938; 1939; 1944 P & D; 1947-S; 1948; 1951-D; poor man's 1955/5; (3) 1955-S all full red; Nickels: 1968-S; (2) 1969-S; 1970-S, 1971-S; 1972-S all proof; 1938-D (Buffalo); Mercury Dimes: 1930; (2) 1937; and a 1942; (13) common date Roosevelt Dimes, four of which are proofs; (3) BU 90% Washington Quarters, (1) Silver Proof and (7) Clad Proofs of the same; 1955 50c and the rest are Dollars: 1878-7/8TF; 1878-8TF; 1880-S; 1881-S; 1882; 1882-S; 1883-O; 1884-O; 1885; 1885-O; (2) 1886; 1887; 1888; 1889; 1890-S; (3) 1898-O; 1921(M); 1923; and a 1934-D. (Total: 76 coins)

3050 **This N' That** B.U. Rolls: 1960-D small date Cents, 1971-S Cents, (2) 1958-D, (5) 1959-D, (3) 1960-D, 1962-D Quarters and a 1970-S small date proof set, Proof 64 and 5 medals (1 sterling and 4 .999 silver 1 oz.) commemorating nothing special. (Total: 1 set, 13 rolls, 5 medals)

3051 **Rackateers and Columbians** Two modern 1883 rackateer Nickels; a mixed date roll of EF/AU Walking Liberty Half Dollars; an 1874 VF whizzed Trade Dollar; an 1883-O, 1884-O, and an 1885-O $1's all MS 60; and two Columbian Halves heavily polished. (Total: 28 coins)

3052 **You Have To Buy All Of It** Let's start this lot of with the "Official 1977 Inaugural Medal." Who's the President? Billy Beer's brother the peanut shucker. The box is marked sterling silver but the medal is stamped .999 F.S. (no wonder we can't balance the budget). This was an eighty-five bucker at the time of issue - reach out and touch someone! Next we have $26.50 face in 90% Quarters, $9.40 face in 90% Dimes, a circulated set of Mercury Dimes except for the '16-D, '21 P & D, '26-S, '29-D, and '31-D; a circulated set of Roosevelt Dimes less the '49-S, '55 P & D, but inclusive through '78-D; a circulated and B.U. set of Washington Quarters except for the '32 D & S, '46-D, inclusive through '79-D; and a circulated set of Kennedys through '80-D except for the '70-D. The bonus in this lot is the album containing 11 medals commemorating the Battles of the American Revolution (pewter). Struck by the U.S. Mint. Polished. (Total: 13 items)

3053 **Class in Session** Eleven U.S. Treasury medals cast in bronze. Included are George Washington, Rutherford B. Hayes, Abraham Lincoln, Andrew Jackson, Daniel Morgan, Isaacus Hull, Olive H. Perry, Peter B. Porter, Ulysses S. Grant, Zachery Taylor, and John P. Jones. Interesting and historical. (Total: 11 pieces)

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Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.

Additional Multiple Lots (cont'd)

3054 **Granny Cleans Up** Here is a lot for the strange and unusual - yes, that's you if you're going to figure a bid on this lot. And, yes, Granny decided to clean out her husband's closet for him: 1972 "Re-Elect the President" Richard Nixon medal gold electroplate with chain (how tackey); (2) Bicentennial medals in bronze and silver alloy (?); (12) miscellaneous medals like bicentennial and revolution; (20) Sterling silver medals from the Franklin Mint; Wilbur and Orville Wrigght in sterling silver; (2) Apollo XI medals struck in silver .999 and bronze; (2) Statue of Liberty coins in proof - the $1 and 50c; a Constitutional $1 in Proof; a Peace Dollar in a fake diamond bezel with chain; a 24 kt. gold 1976 National Commemorative Society medal weighing 12.95 grams; and a 1/10 American Eagle Gold coin in a 14 kt. rope bezel. That's all folks! (Total: 44 items)

3055 **Had To Put 'Em Somewhere** This odd lot contains a 1955 Proof Set flat Pack PR 63 or better. A 1946-1964 Roosevelt Dime Set averaging MS 63, an d a 1918 $1 bill housed in a lucite holder. (Total: 3 pieces)

3056 **Constitution Coins** One set of the 1987 Silver Dollar and 1987-W Five Dollar gold piece. Both are Proof and in their original case of issue. (Total: 1 set)

3057 **We The People...** Two sets of the 1987 Constitution Silver Dollar and Five Dollar gold piece. Both sets are in their original cases of issue. (Total: 2 coins)

3058 **Two More** Another two sets of the 1987 Constitution Silver Dollar and Five Dollar gold piece. (Total: 2 sets)

3059 **Ounce Once** One of the beautiful 1986 Proof American Eagle one ounce gold bullion coin in its original case of issue. (Total: 1 coins)

3060 **The Big Big Half's** Three Walking Liberty Commemorative Coin Sets each housed in a heavy white plexiglass holder. Each set contains a Walking Liberty Half Dollar graded by NCI as MS 63/63 in late '86 and dated 1941-D, 1945, and 1947. Three 1986 Eagle Dollars also accompany this lot as issued. (Total: 3 sets)

3061 **Forty Birds** Forty of the 1987 Mint State Silver American Eagle one ounce bullion coins. All are as nice as the day they were produced. The Walking Liberty design makes these very popular. (Total: 40 coins)

3062 **Bullion Bouillon** $371.55 in 90% silver. $20 worth is Standing Liberty Quarters in case you need to cull these out; however, this is up to you not me. Check silver spot and go for it! Add $20 postage if this lot is to be shipped.

3063 **I Could Have Just Melted Right Then and There** Another $1000 face bag of 90% silver comprised of various denominations and types. Yet another lot begging to be melted. Again, you must add $50.00 postage to this lot if it is to be shipped.

3064 **Face Lift** A $1000 face bag of 90% silver comprised of Walkers, Franklins and Kennedys. Check the spot metal price and bid accordingly. Add $50 postage if this lot is to be shipped. Good luck!

3065 **American Eagles** Six 1986 Proof American Eagle one ounce silver bullion coins. These are the ones with the beautifully designed Walking Liberty obverse. (Total: 6 coins)

3066 **Bicentennial Medals** Looks like a Larry Hanks lot to me. Three "National Bicentennial Medals" in pewter, silver and gold weighing approximately 267 grams, 1 ounce, and 12.9 grams respectively. The pewter was apparently put out at a cost of $150, the silver $25, and the gold at $100. What they're worth today is up to you. (Total: 3 pieces)

COINS of the WORLD

AUSTRALIA

3067 Victoria Younghead Shield Rev. Sovereigns, 1872M VF/XF, 1877S VF and 1886S VF. (Total: 3 coins) Est. 275-350.00

3068 Sovereign 1882M Victoria Younghead KM-6. Original BU and scarce. Est. 250-350.00

CANADA

3069 20 Dollars 1967 Centennial Proof and 100 Dollars Proof 1977 Silver Jubilee. (2 coin lot). Est. 400-450.00

COLOMBIA

3070 8 Escudos 1806 NR Charles IIII Bust Type F-51. Lustrous About XF. Est. 650-750.00

FINLAND

3071 10 Markkaa 1882 XF and 1913 Unc. Both Type of KM-8. Est.275-400.00

3072 10 Markkaa 1904L KM-8, one of the better dates of this type. Orange toned AU/Unc. (Photo). Est. 500-700.00

3073 Gold medal for the Bobby Fischer-Spassky Chess World Championship in Reykjavik 1972. Facing Bust of Fischer/Legend Date and scarce. -245 of 400 issued, 37M.M. .95 oz. of probably. 900 Fine gold. BU and possibly quite rare. (Photo). Est. 400-500.00

FRANCE

3074 20 Franc Types - 1839A, 1840A, 1848A Louis Philippe I, 1849A Angel Y-8. All are XF. (Lot of 4 coins). Est. 500-600.00

3075 20 Francs partial date set - 1853A, 1854A 1855A and 1856A Napoleon III Bare Head Y-35. All are original BU coins. Est. 650-750.00

3076 20 Francs Napoleon III Laureate Head - 1863BB, 1865BB and 1866BB. Coins will average AU. (3 coin lot). Est. 300-350.00

3077 20 Francs 1853A Napoleon III Y-35 Choice BU and scarce. Est. 175-225.00

3078 50 Francs 1867A Napoleon III Laureate Head F-319. Choice AU. Est. 400-500.00

GERMANY

3079 **Baden** Rhinegold Ducat 1832 Leopold F-264, Bust Right/Arms with date below. Choice AU/Unc. (Photo). Est. 1,000-1,200.00

3080 **Hamburg** 10 Marks 1913J Y-61A Choice BU and scarce. Est. 250-350.00

3081 **Hannover** 5 Talers 1855B George V Bust Left/Arms F-1173, Nice BU (Photo). Est. 600-700.00

3082 **Hesse** 10 Marks 1872H Ludwig III Y-66, F-37. Nice BU and very scarce. Est. 500-600.00

3083 **Nuremberg** Lamb Ducat 1649 F-1768, Lamb/Three Shields. Not a common type, Choice AU. (Photo). Est. 700-800.00

3084 **Prussia** 20 Marks Wilhelm II - 1894A, 1897A, 1902A, 1903A, 1907A, and 1910A. An XF/AU Group of 6 coins. Est. 650-750.00

3085 **Saxony** 20 Marks George 1903E Y-190, a one year type. Full BU. Est. 250-300.00

3086 **Schaumburg-Lippe** 20 Marks 1904A George Y-205. A rarely offered type coin, VF/XF. (Photo). Est. 700-800.00

GREAT BRITAIN

3087 **Victoria Younghead Soverigns** - 1857 VF, 1860 VF, 1862 XF, 1863 VF/XF, 1866 VF, 1872 VF and 1873 VF. (Lot of 7 coins). Est.675-775.00

3088 **Victoria Sovereigns** - Jubilee 1889, 1890 Old Head 1893, 1899, 1900, and 1901S. Lot of 6 coins will average AU. Est. 525-625.00

3089 Sovereign Edward VII 1909, and above average BU. Est. 125-150.00

3090 5 Pounds 1911 George V F-263, a one year type Normally found in Proof but this example has seen some circulation and is now VF/XF. (Photo). Est. 800-900.00

ISLE OF MAN

3091 Platinum Proof Pound 1978 Elizabeth II, only 1000 issued. Est.175-200.00

MEXICO

3092 Group of interesting Hand on Book 1/2 Escudos. 1825 Mo Bold VF, 1848/7 Guadalupe y Calvo F/VF with reverse mount marks (rare), 1852 Go. VF/XF and 1860 Mo. VF with scrs. on reverse Eagle. (Lot of 4 coins). Est. 200-250.00

3093 One Peso 1894 Mo. M. Well Struck and somewhat P-L BU. Est.100-150.00

3094 20 Pesos 1871 Cn. Balance scale type F-122. Lustrous XF with faint adj. marks. An early date and scarce mint. (photo) Est.750-1,000.00

3095 50 Pesos 1928 BU, 2 1/2 Pesos 1945 BU and 2 Pesos 1945 BU. (Lot of 3 coins). Est. 525-575.00

3096 **20th Century Type Set** - 50 Pesos 1947, 20 Pesos 1959, 10 Pesos 1959, 5 Pesos 1907, 2 1/2 Pesos 1945 and 2 Pesos 1945 All are Unc. Also Switzerland 1916 20 Francs BU and a group of about 50 world minor coins, mostly Mexico, English and German. 1860-1920. Est.800-1,000.00

3097 Necklace with 1959 20 Pesos in non gold Bezel with cheap non gold chain. Est. 175-225.00

3098 **Jewelry Items** Earrings - 2 1/2 Pesos (2) in Bezels and 2 Pesos (2) stick pin types in clamp fit holders. Necklace 10 Pesos in Bezel with lightweight tiny gold (?) chain. Est. 175-225.00

3099 Necklace 1955 5 Pesos in Bezel with attractive square chain probably gold filled. Also Peru 1965 Libra gold BU. Est. 150-175.00

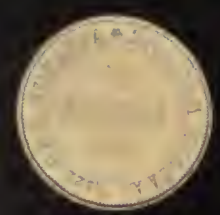
NETHERLANDS

3100 14 Guilders 1760 Utrecht F-134, Knight on Horse/Crowned Arms. Orange toned XF. Est. 400-500.00

NETHERLAND EAST INDIES

3101 Sumatra Coinage - One Mas N.D. (1297-1760) F-16. Lot of 5 coins struck under the Sultan of Atjeh. Est. 250-350.00

Lots 3072 – 3185


Lot 3072

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Lot 3083

Lot 3086

Lot 3102

Lot 3073

Lot 3090

Lot 3120

Lot 3121

Lot 3124

Lot 3134

Lot 3137

Lot 3158

Lot 3138

Lot 3139

Lot 3140

Lot 3141

Lot 3173 New Zealand Proof Set of 1935

Lot 3185 Southern Rhodesia Proof Set of 1947

NORWAY

3102 20 Kroner 1874 Oscar II Y-18, only a two year type and very scarce. Choice AU/Unc. Est. 450-550.00

POLAND

3103 1925 Set of 10 and 20 Zlotych Y-32, 33 Both BU in custom plastic holder. A popular set. Est. 175-250.00

RUSSIA

3104 Two Coin Set of Nicholas II Gold – 10 Rubles 1900 and 5 Rubles 1897 Both VF/XF in custom plastic holder. Est. 150-250.00

3105 Chervonetz 1976 Y-85 Lot of (3) Three BU coins. Est. 300-350.00

3106 Chervonetz 1976 Y-85 Lot of (10) Ten BU coins. Est. 1,000-1,250.00

3107 Chervonetz 1976 Y-85 Lot of (10) BU coins. Est. 1,000-1,250.00

3108 Chervonetz 1976 Y-85 Lot of (10) Ten BU coins. Est. 1,000-1,250.00

3109 Chervonetz 1976 Y-85 Lot of (10) Ten BU coins. Est. 1,000-1,250.00

3110 Chervonetz 1976 Y-85 Lot of (10) BU coins. Est. 1,000-1,250.00

3111 Chervonetz 1976 Y-85 Lot of (10) Ten BU coins. Est. 1,000-1,250.00

3112 Chervonetz 1976 Y-85 Lot of (10) Ten BU coins. Est. 1,000-1,250.00

3113 Chervonetz 1976 Y-85 Lot of (10) BU coins. Est. 1,000-1,250.00

3114 Chervonetz 1976 Y-85 Lot of (10) Ten BU coins. Est. 1,000-1,250.00

3115 Chevonetz 1976 Y-85 Lot of (10) Ten BU coins. Est. 1,000-1,250.00

3116 Chervonetz 1976 Y-85 Lot of (50) Fifty BU coins. Est.5,000-5,500.00

3117 Chervonetz 1976 Y-85 Lot of (50) Fifty BU coins. Est.5,000-5,500.00

3118 Chervonetz 1976 Y-85 Lot of (50) Fifty BU coins. Est.5,000-5,500.00

3119 Chervonetz 1976 Y-85 Lot of fifty (50) BU coins. Est. 5,000-5,500.00

SWEDEN

3120 Ducat 1808 Gustav IV, Bust Right/Arms Date below F-54. Lovely golden toned BU. (photo) Est. 1,000-1,250.00

3121 Carolin 1871 Carl XV Y-A10, a frosty gem BU. Rarely found this nice. (Photo). Est. 500-700.00

MISCELLANEOUS WORLD GOLD

3122 **Franklin Mint Issues – Bahamas** 1975 50 Dollars Proof. **Bermuda** 100 Dollars 1974 (2) BU, **Cayman Islands** 100 Dollars 1975 BU and Silver $25 1972 BU. (Lot of 5 coins) Est. 300-350.00

3123 **Franklin Mint Gold - Bermuda** 1975 $100 Proof and BU, **British Virgin Islands** 1975 $100 Proof, **Barbados** 1975 $100 Proof and **Panama** $100 Balboas Proof. Lot of 5 coins. Est. 400-600.00

AUSTRALIA

3124 Penny 1930 George V KM-23, one of the rarest Australian Regular Issue coins. Only the second we've offered in 5 years. A solid fine or slightly better with INS Certificate. A real opportunity for the specialist. (Photo). Est. 2,000-3,000.00

CANADA

3125 Interesting lot of copper coins – cents 1890H Red & Brown Unc., 1907 BU, 1919 Red Unc., Newfoundland Cents 1873 VF/XF and 1885 a better date VF/XF. Est. 100-150.00

3126 **Silver Misc. Types** - 5 Cent 1881H XF; 10 Cents 1871H Lustrous XF, 1900 VF, 1911 VG; 25 Cents 1872H Abt. VF, 1900 Fine, 1902H VF, 1913 Abt. XF, 1917 VF, 1936 VF; 50 Cents 1906 F/VF. (11 Coin Lot). Est. 150-200.00

3127 **Nova Scotia** 1864 1/2 Cent and Cent Both Red and Brown Unc. **Prince Edward Island** 1871 Cent Full BU. (Lot of 3 scarce coins). Est. 200-300.00

3128 Montreal 1976 Olympic Set of 28 Silver Coins. Set contains 14 - 10 Dollar and 14 - 5 Dollar coins. Est. 225-250.00

3129 Montreal 1976 Olympic Set of 28 Silver Coins in original case also Bermuda 1975 First Day Cover $25 Proof in Silver, 1986 English Decimal Proof Set (2) and 9 miscellaneous modern World Coins. Est. 250-275.00

3130 Set of Ten Silver Dollars 1971-1980 plus (4) 1965 Silver Dollars and (5) 1966 Silver Dollars. (19 Coin Lot). Est. 75-100.00

3131 **1983 Silver Dollar Lot** - Edmonton Univ. Games Ten BU and Ten Cased Proof Dollars. (20 Coin Lot). Est. 150-200.00

3132 1981 Silver Dollar Lot - Railroad, Ten BU and Ten Cased Proofs (Scarce) A 20 Coin Lot. Est. 350-450.00

3133 1982 Silver Dollar Lot - Bison Skull, Ten BU and Ten Cased Proofs. (20 Coin Lot). Est. 175-225.00

CHINA

3134 **Hupeh** 20 Cash Copper (1906) Y-11J, a one year type and rarely offered in full BU. Est. 300-400.00

3135 **Peiking** Silver Pattern 20 Cents 1900 K-235, KM-PN 23 Dragon Type, Rare AU/Unc also Hupeh 5 Cents 1896 Y-123, K-44 Scarce XF. (2 Coin Lot) (Photo). Est. 600-700.00

DENMARK

3136 24 Skilling 1740 C.W. Christian VI. HEDE-7B a rare date. Crwoned Monogram/ Arms. Choice XF/AU. Est. 200-300.00

EGYPT

3137 40 PARA AH-1277 (1871) Year 10 Copper with flower to right Y-4A, KM-249. Listed only as rare this coin is a bold VF. Also silver plastre AH-1293/1 (1876) Y-A12, KM-250 Toned AU. Both Ex-Wayte Raymond Sale Part 4. (Photo). Est. 750-1,000.00

GERMANY

3138 **Anhalt-Dessau** Taler 1863 Leopold D-510 for the reunion of the Anhalt Duchies. Toned P-L BU. Est. 150-200.00

3139 **Anhalt-Kothen** - Double Taler 1840 Heinrich D-507. The only year of Issue and Rare. Toned P-L AU. Est. 1,500-2,000.00

3140 **Brandenburg-Ansbach** Taler 1779 Alexander Bust Right/Eagle with circle of 32 Arms D-2019. A beautiful coin. AU½Unc. (Photo). Est. 500-700.00

3141 **Hannover** Taler 1865 D-686 Frisian Oath Commemorative. George V Bust/Tree A popular issue P-L BU. (Photo). Est. 300-400.00

3142 **Wurttemberg** 3 Marks 1912 Wilhelm II Y-221 Cameo Proof with a few hairlines and etc. Est. 100-150.00

3143 5 Marks 1964 G Regular Issue Y-112, J-387. A choice frosted Proof with a mintage of only 600. Scarce. Est. 150-200.00

3144 5 Marks 1930D Rhineland KM-71 XF and Prussia 1901 Kingdom Comm. Y-129 Choice Toned BU. (2 Coin Lot). Est. 150-250.00

GREAT BRITAIN

3145 **Misc. Hammered Silver Issues** – Edward II Penny F/VF, Henry Vii 1/2 Groat Fine, Elizabeth I Shilling VG/F, Charles I Shillings one GVG the other VG/F, also small county of Berkskin 1657 copper trade token VG. Lot of 6 coins. Est. 50-100.00

3146 **Farthing Lot** - 1674 Fine, 1773 Bold VF, 1806 Red Unc, 1822 red Unc, 1825 XF, 1841 Red Unc, 1860 Beaded (3) All Red Unc, 1860 Toothed BU, 1873 Red Unc, 1885 Red Unc, 1886 (3) AU Unc, 1896 BU, 1926 Unc, 1927 Unc, 1932 Unc, 1933 Unc and 1/3 Farthing 1885 BU. Lot of 21 choice coins. Est. 200-300.00

3147 **Half Penny Lot** - 1772 XF, 1799 AU, 1799 Red Unc, 1826 Red and Brown Unc, 1827 Red and Brown Unc, 1854 AU, 1860 Round Unc, 1887 Unc, 1887 BU, 1888 BU, 1889 Unc, 1893 Unc, 1896 BU, 1898 Unc, 1901 (4) BU and 1932 Unc. (Lot of 19 coins). Est. 250-350.00

3148 **Large Penny Lot** - 1858 AU, 1858/3 AU, 1860 Toothed BU, 1889 14L BU, 1892 Unc, 1897 (3) Unc, 1900 BU, 1901 (4) Red Unc, 1902 (2) BU, 1913 BU, 1914 Unc, 1916 Unc, 1917 Unc, 1920 BU and 1930 BU. (Lot of 21 coins). Est. 250-300.00

3149 **Maundy Coins and Related** - 2d. 1935 BU; 3d 1739 VF/XF, 1763 F/VF, 1887 Jubilee BU, 1904 XF; 4d 1836 (3) BU, 1838 BU, 1844 BU, 1845 BU, 1848 BU, 1849 BU, 1888 (3) BU and 4d for British Guiana 1900 AU. (Lot of 17 Silver Coins). Est. 175-250.00

3150 **Lot of Early Six Pence** - 1696 AU, 1696 Toned BU, 1697 (2) BU, 1700 BU, 1732 Abt. XF, 1746 Lima Toned AU, 1758 Toned Unc, 1787 with hearts (5) AU/Unc and 1787 No Hearts Au/Unc. (Lot of 14 coins). Est. 400-500.00

3151 **Lot of Later Six Pence** - 1816 George III (3) All Unc, 1817 Cleaned Unc, 1828 George IV BU, 1831 William IIII BU, 1874 Victoria BU, 1881 BU and 1885 BU. (Lot of 9 coins). Est. 350-450.00

3152 **Lot of Modern Six Pence** - 1887 Jubilee Shield (4) BU, 1889 BU, 1891 BU, 1892 BU, 1893 (5) BU, 1896 AU, 1897 BU, 1900 (2) BU 1902 (2) BU, 1906 BU, 1911 BU 1916 BU, 1918 (2) BU, 1924 BU and 1925 Wide BU. (Lot of 25 Coins). Est. 400-500.00

3153 **Lot of Early Shillings** - 1787 Hearts (2) XF, 1816 Cleaned Unc, 1817 (4) BU and 1819 BU edge Planchet flaw, (Lot of 8 coins). Est.200-300.00

3154 **Lot of Shilling Types** - 1871 Victoria BU, 1886 BU, 1887 Jubilee (2) BU Toned, 1896 Old Head (2) BU, 1897 BU, 1898 BU, 1911 George V BU and 1916 BU. (Lot of 10 coins). Est. 350-400.00

3155 **Bank Tokens** - 1811 George III Shilling - 6 Pence (2) Cleaned Unc. and 1816 George III Nice BU. (Lot of 3 coins). Est. 150-200.00

3156 **Group of Florins and Half Crowns** - Florins 1887 Jubile AU/Unc, 1893 Old Head BU, 1924 George V BU, 1933 BU. Half Crowns 1900 Old Head ChoiceBU, 1900 AU and 1916 XF/AU. Est. 175-250.00

3157 Crowns 1935 George V Silver Jubilee KM-842 Lot of 9 coins will average about XF. Est. 75-100.00

3158 **Scotland** - 8 Reales 1801 Potosi c/s 4/9 Cromford Derbyshire for Scotland. Good VF and from the famous Sellschopp Collection of Latin Coins. Est. 400-500.00

HONDURAS

3159 4 Pesos Provisional Copper Issue 1862 T.A. Dots Tree/Arms KM-26. Much rarer than catalogs indicate. Choice XF. Est. 125-175.00

HONG KONG

3160 **Large Cents** - Victoria Y-4 1866 AU, 1875 XF/AU, 1901 AU, 1901 BU. Edward VII 1902 BU, 1903 XF/AU. George V 1925 AU, 1931 Unc. Lot of 8 High Grade Coins). Est. 50-100.00

3161 Partial Date Set of 5 Cents 1867-1904. There are 18 different dates and all are Choice AU/BU. Early dates include 1867, 1875 and 1883H all BU. An excellent starter set of this commonwealth issue. Est.200-300.00

3162 Lot of 39 mixed date 5 cents 1883-1903 all are AU/BU with 10 different dates. Most duplication is 1898 and 1901. A nice group from a popular area these days. Est. 250-250.00

3163 Lot of 12 Mixed Date 10 Cents 1886-1904 with 8 different dates. All are AU/BU. No rarities here but still an attractive lot. Also included are two 1905 50 cents both AU. Est. 100-175.00

3164 Partial Date Set of 11 Different 10 Cent Coins 1863-1904. The 1863 is a toned BU. Others are common dates and choice AU/BU. Some nice coins here! Est. 150-200.00

MEXICO

3165 Real COB of Philip V Dated (--17) an unusual date and 1/2 real cob with full 1730 and Mo. Probably one of the best to be found of this type. Both F/VF. Est. 100-200.00

3166 **Centavo Lot** - 1890 Mo. Red and Brown Unc, 1896 Cn. Bold XF, 1901-C (3) All Red and Brown Unc and 1903-C Brown Unc. (Lot of 6 coins). Est. 200-300.00

3167 **One Peso Date Set** - 1910-1967 in two custom plastic holders. Highlights include 1910 BU, 1911 short ray XF, 1912 & 1913 XF/AU 1914 Rare VF Lt. polish, 1918 Type 2 AU, 1919 XF, 1920 AU/Unc, 1921-23 AU, 1924-67 Mostly Unc to BU. No 1949. An attractive set of 39 coins. Est. 750-850.00

3168 **20th Century Type Set** in two custom plastic holders. Highlights include Cent 1916 XF, 1905 5 Centavos BU, 1942 5 Centavos Red Unc., 1954 5 Centavos without dot Red Unc., 1918 50 Centavos T-1 Au, 1918 50 Centavos T-2 BU, 1914 Horse Peso about VF. Other coins are all XF to BU including a counterfeit 1949 Morelos peso. An above average set with rare dates. Est. 1,000-1,500.00

3169 **Modern Silver Crowns and Misc.** - Peso 1947 BU, 5 Pesos 1953 Unc, 1955 AU, 1959 M&H XF, 1957 Const. XF, 1948 (2) BU, 10 Pesos 1956 AU, 1960 AU, 25 Pesos Olympic 1968, 1972 (2) AU and 100 Pesos 1977-79 (9) BU. Onza 19 79 BU Plus 14 Modern Cn. Issues. (Lot of 36 coins). Est. 100-125.00

3170 1972 25 Pesos Silver Lot of 110 BU coins. Est. 450-600.00

3171 1977 100 Pesos Silver, Lot of 20 Choice BU coins. Est. 100-125.00

NETHERLANDS

3172 2 1/2 Gulden 1863 William III Y-11. The rarest date of this type. VF. Est. 350-450.00

NEW ZEALAND

3173 Waitangi Proof Set 1935 in original cardboard box. One of the best sets weve seen. (Photo). Est. 2,500-3,000.00

NORWAY

3174 **Copper Types** – 1/2 Skilling 1867 Y-2 Red Unc., 4 Skilling 1871 Y-6 BU and two 1906 one or both XF/AU. (Lot of 4 coins) Est.75-125.00

3175 Lot of 10 Ore - 1882 Y-22 BU, 1903 (2) Both BU, 1913 Y-38 Toned Unc, and 1909 Y-38 XF. Also included is a 1904 25 Ore Y-24 XF/AU. Est. 250-350.00

3176 50 Ore Oscar II 1877 Y-25 Bold VF and 1893 Y-25 about XF. (Lot of 2 coins) Est. 75-100.00

3177 2 Kroner Lot - 1878 Oscar II Y-27 **Three** Bold VF coins also one 1906 Y-33 Independence Commemorative XF. (Lot of 4 Coins) Est. 250-325.00

3178 Lot of 10 and 25 Ore - 1941 10 Ore Y-49 (2) BU and 1924 25 Ore Y-50 (3) BU and scarce. (Lot of 5 coins) Est. 125-200.00

3179 Group of Modern 50 Ore - 1927 Y-51 (1) BU, 1944 Y-58 Zinc (3) BU, and 1953 Y-64 (1) BU with a spot or two. Lot of 5 coins). Est.200-250.00

3180 Lot of Modern One Krone - 1929 Y-52 AU, 1949 Y-52 BU, 1951 Y-52 BU, 1953 Y-65 BU and 1954 Y-65 BU. (Lot of 5 coins). Est.75-100.00

3181 Original Bank Wrapped BU roll (2 1/2 Krone) of fifty 1969 5 Ore Coins. Also an original unwrapped roll of 50 German 1950G one Pfennings. An interesting lot. Est.50-100.00

3182 Krone 1875 Oscar II Y-16 One year type toned about XF and Krone 1877 Y-26 toned about XF. (Lot of 2 scarce coins). Est. 200-250.00

PHILIPPINES

3183 Roll of 20 Mixed Date 1944-S and 1945-S 50 Centavos, all original BU. Est. 50-75.00

SOUTHERN RHODESIA

3184 Proof Set of 5 Coins 1939 KM-103 only 10 sets struck. An extremely rare set and the first we've seen. All coins are lightly toned choice proofs. No case. A real opportunity for the specialist. (photo) Est.3,500-5,000.00

3185 Proof Set of 5 Coins 1947 Unlisted by Krause as a set and unpriced as single coins. Probably only a few struck. An unparalled opportunity for the specialist. Est. 2,500-4,000.00

3186 Proof Set of 4 coins 1954 KM-105 only 20 sets struck. An important set since the coins are all one year types. All coins are choice proof and extremely rare. Est. 2,500-3,500.00

3187 **Rare Proof Coins** - 1970 Cent and 1/2 Cent KM-9 and 10 Reportedly only 12 of each struck. Both are choice proofs and very rare. (Photo). Est. 750-1,000.00

SWEDEN

3188 **Misc. Type Coins** - 1/8 Speciedaler 1832 Carl XIV VF, One Ore 1878 AU/Unc, Krona 1890 toned XF with luster, Krona 1906 toned XF, 2 Kroner 1906 VF/XF, silver medal 1818 of Carl XIV 28M.M. VF, Stora Copper Mine Token 1790 VF and Denmark 2 Kroner 1897 VR/XF. An interesting Lot of 8 coins with some scarce pieces. Est. 250-350.00

YUGOSLAVIA

3189 Proof Set 1984 Winter Olympics of 12 Proof silver coins in case of issue. Set consists of 7 500 Dinaras and 5 100 Dinaras. A beautiful set. Est. 150-200.00

MISCELLANEOUS WORLD SILVER

3190 British Trade Dollars 1902-1929. Eight Different Dates all VF, also Mexico 9 Reales Cob and 1819 8 Reales both VG and highly polished. (Lot of 10 coins) Est. 75-125.00

3191 **Ancients and Foreign** - Parthia silver Drachma, 3 coins VF. Roman Ant. Gordian III (2), Otacilia Severae all VF or better. Also 8 world coins including Barbados 1/2 cent 1792 VF light pitting and 1903-S Phillippines Peso AU. Est. 100-150.00

3192 **Choice World Minors** - Dealers lot of 25 better grade silver and copper minor coins from Belgium, Italy, Germany, Br. No Borneo, Fr. Indo China, Ecuador, France, Salzburg, Belg. Congo, Guernsey, Netherlands and Philippines. Most coins catalog $5-$20 each with Neth. 1894 25c XF the best coin. A must see lot. (Lot of 25 coins). Est. 125-225.00

3193 **Around The World - Jamaica** 1975 Proof Set, Turks and Caicos Islands 1974 20 Crown (2 coins) plus about 60 world minor coins from Ancients to European and Canadian. A must see lot with some interesting issues. Est. 50-75.00

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